

An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



Mr. Brian Stanley,
Cathaoirleach,
Committee of Public Accounts,
Houses of the Oireachtas,
Kildare Street,
Dublin 2
PAC@oireachtas.ie

6 September 2023

A Cathaoirleach, a chara,

The Government at its meeting today noted the Annual Report and Group Financial Statements of RTÉ for 2022.

In accordance with Section 110 of the Broadcasting Act 2009, I have arranged for a copy of the Annual Report and Group Financial Statements to be laid before the Houses of the Oireachtas, a copy of which in Irish and English are attached for your information.

RTÉ published a copy of its Annual Report on RTÉ.ie earlier today.

Yours sincerely,

Catherine Martin
Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media

STATEMENT BY SIÚN NÍ RAGHALLAIGH CHAIR OF THE RTÉ BOARD ON THE PUBLICATION OF RTÉ'S ANNUAL REPORT FOR 2022

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Context is key in examining the RTÉ Annual Report for 2022.

To begin with, the Annual Report deals with the RTÉ of 2022. It does not deal with the changing RTÉ of 2023.

The Annual Report was finalised *before* the crises and turbulence of recent times and *before* the announcement of a series of organisational changes and reforms in RTÉ.

However the Report does set out the significant and ongoing contribution of RTÉ staff and the independent production sector in producing diverse, quality programming for television, digital and radio platforms.

In keeping with previous years, and in line with its statutory obligations, RTÉ's Annual Report for 2022 was approved by the Board of RTÉ and sent to Minister Martin at the end of June this year.

With regard to the restatement of earnings for Mr. Tubridy which was made on 22 June 2023, this restatement had no impact on our audited financial statements. In relation to the Annual Report it is important to note the following:

- The two payments of €75,000 each, which were recorded in the Barter Account, were processed in the accounts as a charge of €115,000 each, being the grossed up cost to the Barter Account when allowing for 35% commission;
- This total of €230,000 is included in the overall Operating costs (before depreciation, amortisation, gain on disposal of assets) of €339.3 million as shown in the Group Income Statement on page 115 of the Annual Report;
- The overall operating costs number is further analysed in note 3 to the Accounts (page 131 of the Annual Report) and as the invoices were referenced as promotion costs and booked as such, the €230,000 is included in the Other third-party costs figure of €42.45 million.

For the avoidance of doubt it should be noted that, subsequent to the completion of this report, Grant Thornton LLP established that the payments in question were not, in fact, promotion costs.

The Annual Report for 2022 represents a particular moment in time for RTÉ, a time when a different culture was prevalent.

But now we must deal with the legacy of this siloed and dysfunctional culture.

As an organisation we cannot shy away from the shortcomings and challenges that have been identified. Nor will we.

In the period since June 2023, we have moved swiftly to address a number of matters so that public trust can be restored in our national broadcaster.

Some of the actions we have taken include increased Board oversight of senior remuneration and the proposed introduction of a register of interests and register of external activities for staff and contractors. We are working to break down the old ineffective model and the poor governance which have been identified through an ongoing programme of reform and recovery for the organisation.

Furthermore, a new interim leadership team has been appointed by our new Director General, Kevin Bakhurst, and we are bringing an overall commitment to management accountability and transparency.

The Board has established two Oversight Committees to work with both Government Reviews, on governance and culture and in relation to contractor fees, HR and other matters.

We know that RTÉ has a long way to go in rebuilding our bond of trust with the public. However, I believe that working together across all strands of the organisation, we can do so.

The Board of RTÉ is absolutely committed to working with the Director-General, Kevin Bakhurst to make necessary changes and important decisions that will be vital as we seek to reestablish trust in RTÉ. We must, and we will.



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Today, tomorrow, together

RTÉ is Ireland's national public service media organisation – on television, radio, online and mobile.

The 62nd Annual Report and Group Financial Statements for the 12 months ended 31 December 2022 presented to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media in line with sections 109 and 110 of the *Broadcasting Act 2009*.

**Is féidir leagan Gaeilge den Tuarascáil a íoslódáil ó www.rte.ie/annualreport
www.rte.ie/about/ie/policies-and-reports/annual-reports/**

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Vision

To champion Irish culture by captivating audiences with trusted, engaging and challenging content; celebrating our country's rich diversity; and cultivating Ireland's talent.

Mission

To enrich Irish life with content that challenges, educates and entertains.

Values

As an organisation and individually, RTÉ will be outward looking, creative, respectful, sustainable and accountable, collaborative and transparent, and will demonstrate the following behaviours:

Outward Looking

Have a deep understanding of its audience and their needs. Invest time and energy in monitoring changes in the media landscape.

Creative

Be resourceful and innovative in how it makes its content. Be brave, take risks and be willing to learn from failures.

Respectful

Treat people, including staff and partners, with respect, even when it challenges. Nurture trust by being fair and open about the decisions it makes.

Sustainable and Accountable

Manage its business in a responsible manner. Be accountable to each other within RTÉ and to our audience and stakeholders.

Collaborative

Work together, bringing the 'One RTÉ' organisation to life. Join forces with partners to meet the needs of RTÉ's audience.

Transparent

Make decisions openly. Be upfront about the reasons for the actions taken.

1

RTÉ.ie maintained its position as the number 1 news and entertainment website in Ireland, with 31 million monthly visits and an average visit time of 8 minutes 25 seconds.

5

RTÉ expanded its rights for comprehensive GAA Championship coverage across RTÉ television, radio, and online services for the next five seasons, guaranteeing quality free-to-air coverage to audiences in Ireland across 12 months of the year from 2023 to 2027 inclusive.

6

RTÉ and Virgin Media Television announced a historic partnership to bring Six Nations Rugby action (Ireland Men's, Women's and U-20s tournaments), free-to-air for Irish sports fans.

50

We celebrated 50 years of RTÉ Raidió na Gaeltachta in April with a gala concert with the RTÉ Concert Orchestra and guests in Connemara which was broadcast live on RnaG and in a television highlights programme on RTÉ One.

5,000

Ireland's most popular soap, *Fair City* reached the milestone of 5,000 episodes in May.

6,800,000

Over 1.1 million children and their families will benefit from some €6.8 million in donations raised from the 2021 RTÉ Toy Show Appeal. Through our joint efforts with other media organisations to support the Ireland for Ukraine fund, over €7 million was raised. *The Late Late Show* Irish Red Cross fundraising appeal for Ukraine in March raised just over €3 million to help those directly impacted by the war in Ukraine.

8,500,000

Irish football fans tuned into the World Cup in Qatar on RTÉ Player in their droves as 8.5 million total streams on 1.8 million unique devices were recorded across the tournament - an increase of 240% on Euro 2020 live streams and a 47% increase on the World Cup 2018.

17,500,000

From the start of the World Cup on 20th November, RTÉ Player had more than 17.5 million streams as viewers engaged with a wide variety of content, including *Quinn Country*, *The Late Late Toy Show* and *The Irish Civil War*.

21,000,000

Monthly visits to the RTÉ News App numbered 21 million, with an average of 29 visits per month per user.

83,300,000

RTÉ Player enjoyed a total of 83.3 million streams in 2022, an increase of 14% on 2021 representing 25 million hours of streaming, a 33% increase on 2021.

RTÉ provided 44 of the 50 most watched TV programmes in 2022, as audiences engaged with live sport, entertainment, trusted news, gripping factual programmes, Irish documentaries and local drama. *The Late Late Toy Show* retained pole position with over 1.5 million viewers while nine of the top ten most watched programmes were live free-to-air GAA, rugby and soccer matches *The All-Ireland Senior Football Final* (872,000) was the second most watched programme overall.



RTÉ Supporting the Arts supported 150 local, regional, community and national arts and cultural events across the island with a mix of airtime advertising supports, on television, radio, digital and social. This represents the highest annual figure in the history of the scheme – a testament to the diversity and vibrancy of the arts and cultural sector across Ireland as events were restored and audiences returned.

A man in a historical costume, possibly a play actor, is shown in profile, looking towards the right. He is wearing a light-colored, long-sleeved shirt and a dark vest. His expression is focused. In the background, another person's hand is visible, gesturing towards him. The setting appears to be a stage or a historical reconstruction.



RTÉ was the home of women's soccer in July, with the live broadcast of all 31 games of the UEFA Women's Euro 2022 – a first for Irish prime-time television – continuing RTÉ's commitment to women's sport. RTÉ2 and RTÉ Player were also there as the Republic of Ireland beat Scotland in Glasgow in what was the biggest game in the history of Irish women's football.





€6.8million in funds raised by the RTÉ Toy Show Appeal helped over 160 organisations across the island of Ireland working to make children's lives better and enabled at least one project in every county on the island of Ireland.



RTÉ Raidió na Gaeltachta celebrated fifty years on air in April with a gala concert in the heart of the Gaeltacht, broadcast live on radio, with RTÉ Concert Orchestra and some of the country's top traditional musicians including Altan, Iarla Ó Lionáird, Steve Cooney, Muireann Nic Amhlaoibh, Cór Chúil Aodha and many more. Highlights from the concert featured in a TV programme on RTÉ One.



Original Irish drama was back on RTÉ2 with a new series of *Storyland*, moving from online to RTÉ television for the first time, with three unique, original and exciting single dramas. In collaboration with Screen Ireland, RTÉ's *Storyland* commissions new scripts and brings them to your television screens, specifically to pave the way for tomorrow's writers, directors and producers.





As part of making its overall operations more sustainable, RTÉ continued with the rollout of Project albert, a BAFTA-managed programme designed to support more sustainable programme making. A total of 111 RTÉ programmes achieved albert certification in 2022, including *The Late Late Show*, *The Today Show*, *Prime Time*, including three *Prime Time Climate Specials*, *Ask Me Anything*, *The Main Stage*, *Cloch Le Carn*, *Scannal* and *Gafa*.



Sport, drama, soaps and uniquely Irish content drove RTÉ Player growth across the board delivering a record-breaking 83,300,000 streams (+14% year-on-year) and 25,800,000 hours spent streaming (+33% versus 2021).





Croke Park

Semple Stadium

RTÉ was among a group of Ireland's leading media organisations who came together in April to form an unprecedented coalition and launch a public fundraising campaign, Ireland for Ukraine. The campaign was supported by a €5 million donation from the Government of Ireland and raised more than €7 million. Through the enormous generosity and goodwill of the Irish people, the *Late Late Show* Irish Red Cross fundraising appeal for Ukraine in March raised over €3million of vital funds.

THE LATE LATE SHOW



I am very privileged to have been appointed Chair of RTÉ in November 2022, towards the end of another significant year for Ireland's national public service media organisation.

2022 was a milestone year for our industry. The publication of the Future of Media Commission Report in July 2022, acknowledging the importance of a diverse and vibrant media, and the multi-faceted role that it plays within Irish life, as well as the unique role of national public service media. It was a year that also saw the announcement of the establishment of Coimisiún na Meán to ensure a thriving diverse and safe online and media landscape, replacing the Broadcasting Authority of Ireland. I'd like to wish the distinguished members of the Coimisiún the very best of luck and we look forward to building a strong working relationship with it as we did with the BAI.

2022 was also a year when Ireland's creative talent on both sides of the camera received richly deserved global recognition as so many film and TV productions, both made in Ireland and featuring Irish talent, were celebrated by peers and the public alike, serving as a timely reminder of the world class standards now consistently achieved here in Ireland and the importance, and benefits, of investment in the sector. We look forward to deepening our relationship with the independent production sector.

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In her review of 2022 the Director-General has highlighted many of RTÉ's achievements: the return of audiences to RTÉ's studios and events following two unprecedented and difficult years; the celebration of 50 years of RTÉ Raidió na Gaeltachta; great original Irish drama on television, radio and online; best-in-class documentaries; trustworthy news and current affairs; important, impactful investigations and reports; incredible live sporting action across our services; record numbers of streams on RTÉ Player; vital support for artists and musicians, and so much more delivered day in, day out across RTÉ's services.

As 2022 demonstrates, there is much that RTÉ does so well. But there is much we need to do.

Audiences continue to change rapidly, presented with more choice than ever - not just what to watch, but how, when and where to watch it. New players continue to enter the market. Global giants with deep pockets continue to invest in compelling content for global audiences, including Irish audiences and, with the unprecedented appeal of live sport, pursue lucrative sports rights. Listening habits are also changing fast with the growing popularity of podcasts for all tastes, on demand.

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RTÉ must respond to these changes if we are to survive. The capacity to innovate and adapt is central to the success of the organisation and with this comes challenges. Technological change, while necessary, is often expensive which means that we have many big decisions to make, important decisions about our future as we continue to consider how to better serve audiences, while balancing the books. It is almost impossible to fully consider the possibilities without a proper resolution to the issue of funding public service media in Ireland, something I am committed to in my role as Chair.

With much of the focus on change and on the future of RTÉ, it is vital that we remain crystal clear about what it is we are here to do. RTÉ remains uniquely placed to tell our stories, important stories, in both languages, to hold a mirror up to society, to support our artists, musicians, writers, producers and performers, established and emerging, to engage, to entertain, to be there for big national moments, to support our teams and our athletes, to celebrate our achievements and to shine a light on the important issues that affect us.

We do not have to look far to see the growing challenges to truth, to democracy, to identity, to diversity, to culture and to civic life. Without a strong and vibrant RTÉ these things we hold so dear and often take for granted are more at risk.

RTÉ has always faced change and responded well to challenges, and we will continue to do so. We do not underestimate the task ahead or take our role for granted, but we look to the future with renewed purpose and a commitment to doing what's necessary to provide a public service media to be proud of. 2022 has given us plenty to build on.

Siún Ni Raghallaigh

Chairperson, RTÉ Board



Despite many challenges, I am very proud of what RTÉ achieved in 2022.

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2022 was another significant year for RTÉ. We began the year looking optimistically towards a full return to 'normality' after almost two years living with the unprecedented challenges presented by the global pandemic. Following the removal of restrictions in the early part of the year, slowly but surely, we welcomed audiences back to our studios and returned to live public events.

Despite many challenges, I am very proud of what RTÉ achieved in 2022. These achievements included the following:

- RTÉ provided 44 of the 50 most watched TV programmes in 2022, as audiences engaged with live sport, entertainment, trusted news, gripping factual programmes, Irish documentaries and local drama.
- We celebrated 50 years of RTÉ Raidió na Gaeltachta (RnaG) in April with a gala concert with the RTÉ Concert Orchestra and guests in Connemara which was broadcast live on RnaG and subsequently broadcast in a television highlights programme on RTÉ One later that month. It was important for us to be able to come together to mark such an important occasion.



- The FIFA World Cup had 8.5 million total streams on RTÉ Player on 1.8 million unique devices across the tournament - an increase of 240% on Euro 2020 live streams and a 47% increase on the World Cup 2018. Less than 1% of those who streamed raised issues with the performance of the RTÉ Player which is reflective of investment we have made in the service over the last few years.
- Audiences also viewed more of our content on the RTÉ Player during this period. Between the beginning of the World Cup, which began on 20th November and the end of the year, RTÉ Player had more than 17 million streams as viewers engaged with a wide variety of content, including *Quinn Country*, *The Late Late Toy Show* and *The Irish Civil War*.
- Our website, RTE.ie had 31 million visits every month, making it the number 1 news and entertainment website in Ireland. The RTÉ News App had 21 million monthly visits.
- As audiences returned, the RTÉ Supporting the Arts scheme supported 150 local, regional, community and national arts and cultural events across the island with a mix of support on television, radio and online.

But there was so much more important public service content and programming which reminded us of the vital role RTÉ continues to play at the centre of life in Ireland.

Compelling documentaries and investigative reports, such as *Blackrock Boys* which was produced by the RTÉ Documentary on One team, was both difficult and essential listening, as were the *Liveline* programmes which followed and provided a significant platform for many victims to come forward over several days to share their personal stories.

Quinn Country, *Vicky*, *War at Home*, *Cold Case Collins*, *The Irish Civil War* and *Tiger Roll*, *The People's Horse* are just some of the best-in-class documentaries that generated great public interest and discussion. In May, we joined forces with Science Foundation Ireland to co-fund the documentary, *The Change – Ireland's Menopause Story* which aired on RTÉ One and on RTÉ Player and followed the phenomenal reaction to women's stories on *Liveline* on RTÉ Radio 1 the previous year.

RTÉ Investigates continued its essential and valuable work in unearthing new evidence related to the death of Fr Niall Molloy and turning the spotlight on Ireland's illegal adoptees revealing how 12 months later many were still searching for answers. These important investigations continue to have an impact long after their broadcast.

In a year in which RTÉ was the home of quality Irish drama and during which *Fair City* celebrated 5,000 episodes, we were particularly proud to support new Irish writing by bringing *Storyland* to RTÉ television for the first time with brand-new single dramas, *Balor Hall*, *Mustard* and *Every Five Miles*. These short dramas remain popular on RTÉ Player. I am also very proud that, in October, through RTÉjr we broadcast *Dizzy Deliveries*, the first ever television series to use manual sign language Lámh, providing a valuable platform to the thousands of kids that use it daily.

We know that live sport is important to our audiences and in 2022, in addition to a successful World Cup, RTÉ provided sports fans throughout Ireland with some incredible live sporting action and memorable moments across the Six Nations, GAA club and county championships, live camogie championship games, women's soccer, including Ireland's historic qualification for the Women's World Cup, Nation's League matches, Heineken Champions Cup fixtures, European Cross Country action, and so much more across RTÉ television, radio and online.

In addition to our focus on important programming and content, we continued to deliver technological innovation and improve our digital products and services: we significantly updated the RTÉ Radio Player app; we agreed a new deal with Sky which will increase RTÉ content on Sky platforms and place RTÉ at the centre of Sky Glass; we continued to invest in flexible visual studios for audio broadcasts, allowing us to create higher quality video content for social, for online, and for television. This is part of our sustained drive to deliver new products, new functionality and features, more personalisation and new content formats to complement our live broadcasting and to deepen our engagement with audiences, particularly younger audiences, across multiple devices and platforms.

As I mentioned previously, events also made a return after a difficult absence and it was very special to once again be part of important partnerships that welcomed back members of the public, including the National Ploughing Championships, Culture Night, RTÉ Choice Music Prize, Rose of Tralee, Fleadh Cheoil, All-Ireland Drama festival, Bloom, and more. Events like these bring us closer to our audiences and allow us to bring them into the homes of our viewers and listeners.

Once again, I am particularly proud of the role RTÉ played in building on our efforts to raise much-needed funds for charities across the country through a range of uplifting and inspiring initiatives in 2022. Earlier this year we announced that over 1.1 million children and their families started to benefit from some €6.8 million in donations raised from the 2021 RTÉ Toy Show Appeal. 2022's RTÉ Toy Show Appeal raised almost €4 million. An incredible achievement. RTÉ 2FM, in association with Keary's Motor Group, gave away a car to one lucky listener in November and raised an impressive €47,000 for Childline to help children throughout Ireland. Through our joint efforts with other media organisations to support the Ireland for Ukraine fund, over €7 million was raised. *The Late Late Show* Irish Red Cross fundraising appeal for Ukraine in March raised just over €3 million to help those directly impacted by the war in Ukraine. While we never take the generosity of the Irish public for granted, we were humbled by the response to these initiatives, and more, throughout the year.

We also entered 2022 with the hope that, with the publication of the Future of Media Commission Report, we would reach a turning point in national investment in public service media. The Report was published in July 2022 and acknowledged the importance of a diverse and vibrant media, and the multi-faceted role that it plays within Irish life, as well as the unique role of national public service media. The funding solution proposed in the Future of Media Commission Report was the only recommendation not supported by Government. RTÉ will continue in its efforts to make the case for reform to ensure the future of public service media in Ireland. It has never been so important.

Dee Forbes
Director-General

Results and Operating Profit

Despite the general business uncertainty resulting from the war in Ukraine and a highly inflationary environment, RTÉ recorded a modest deficit of €2.8 million in 2022.

While operating costs returned to normal levels, following cost alleviation in 2020 and 2021 due to COVID restrictions on production, commercial revenues also improved after a slow start to the year. TV spot advertising recovered well in the final quarter due to strong interest in the FIFA World Cup.

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On the other hand, licence fee income declined slightly compared to 2021 which means that it has still not recovered to pre-COVID levels. The Special Events in 2022 were the FIFA World Cup, UEFA Nations League and the Women's European Championships Football.

Cash on hand increased by €12.6 million during the year. This is mainly due to the receipt in December 2022 of €15 million in additional public funding arising from recommendations in The Future of Media Report published in 2022. This additional funding is intended to cover operating costs in 2023 and will be recognised then.

Summary Financial Highlights

	2022 €m	2021 €m	Change €m
Commercial Revenue	152.1	148.3	3.8
Licence Fee Revenue	195.6	196.1	(0.5)
Total Revenue	347.7	344.4	3.3
Operating Costs (excluding Special Events)*	(332.6)	(315.5)	(17.1)
EBITDA** (before Special Events)	15.1	28.9	(13.8)
Special Events Costs	(6.7)	(15.8)	9.1
EBITDA	8.4	13.1	(4.7)
Depreciation & Amortisation	(11.8)	(11.6)	(0.2)
Gain on Disposal of Assets	-	0.1	(0.1)
Net Finance income	0.4	1.2	(0.8)
(Deficit)/Surplus before Tax	(3.0)	2.8	(5.8)
Tax	0.2	(0.4)	0.6
Net (Deficit)/Surplus for the Year	(2.8)	2.4	(5.2)

* Operating Costs before Depreciation & Amortisation and excluding the incremental costs of Special Events.

** EBITDA: Earnings before Interest, Tax, Depreciation and Amortisation.

Commercial Revenue

2022 commercial revenue of €152.1 million represents a year on year increase of 2.6% (2021: €148.3 million). The main reason for the increase was the performance of other non-trading revenues as RTÉ continues to diversify its revenues.

	2022 v 2021 Change €m	Change %
Commercial Revenue 2021	148.3	
Television Trading	(0.3)	(0.3%)
Radio Trading	0.3	1.2%
Digital Trading	0.6	7.1%
Other Non-Trading Revenues	3.2	12.0%
Year-on-Year Movement	3.8	2.6%
Commercial Revenue 2022	152.1	

TV spot advertising, the single biggest contributor to commercial revenue, declined by 1.3% on 2021. The year 2022 started optimistically with the removal of lockdown restrictions. However, advertiser confidence was disrupted by the war in Ukraine and increasing energy costs. Continuing supply chain issues and the inflationary environment further hit advertiser confidence. Revenues improved towards the end of the year with significant advertiser demand around the FIFA World Cup. The year on year performance was driven by declines in categories such as Food, Energy and Telecoms, but these declines were offset by increases in the Retail, Travel and Entertainment categories.

Other TV trading revenue, including sponsorship and product placement, increased by 5.7%. With less disruption to the TV programming schedule experienced in 2022 than in 2021, there were opportunities for the resumption of a more regular pattern of sponsorship revenue.

Radio trading, which includes spot, sponsorship and promotions, had a successful year in relative terms, with a year on year increase of 1.2%. Radio spot advertising declined by 1.8%, however this decline was offset by increases across Radio sponsorship and promotion.

The decline in Radio spot advertising was mainly due to a reduction in spend by Government for critical public health messaging. While all Government spend declined in 2022 to 13.3% (2021: 18.6%) of total Radio spot advertising income it continued to represent a significant proportion of the business.

Digital trading revenues increased by 7.1% on 2021. Digital VOD revenue is the largest contributor to digital trading revenues and was up 18.4% year on year. Digital display revenue across RTE.ie declined by 20.8% year on year and digital sponsorship increased by 3.8%.

Non trading income increased by €3.2m in the year principally due to digital distribution deals concluded for licencing of the RTÉ Player and also due to the resumption of performances by the RTÉ Concert Orchestra.

PIC (*Programme Interaction Competitions*) revenue declined by 25.4% year on year, as the level of audience engagement with TV competitions has not returned to pre-COVID levels.

The *RTÉ Guide* was down 10% year on year and in line with a market that is estimated to have declined by 10%. Total copy sales of 1.657 million included a 9% decline in sales of the flagship Christmas issue, which sold 240,600 copies. Advertising revenue for the *RTÉ Guide* also declined year on year as the magazine advertising market proved challenging.

As part of RTÉ's strategy to develop live ticketed events *Toy Show*, *The Musical* was staged in December. While this show received favourable reviews, ticket sales were below expectations, not helped by the fact that a number of shows had to be cancelled due to illness amongst the cast.

Television Licence Revenue

As RTÉ is a dual-funded public-service broadcaster with a broad range of statutory responsibilities, the level of public funding it receives to fulfil its role is crucial. The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (DTCAGSM) is responsible for the collection of TV licence sales income from An Post (the appointed agent for the sale of TV licences) and from the Department of Social Protection (DSP) in respect of 'free' television licences. The DTCAGSM then makes a grant to RTÉ out of licence fee monies collected.

Of the €221.5 million licence fee collected in 2022, €195.6 million (88%) was received by RTÉ. The remaining licence fee collected, €25.9 million, was used to pay An Post collection costs and related charges and to provide funding for the Broadcasting Authority of Ireland (BAI) Sound & Vision Fund. Licence fee income received by RTÉ in 2022 was down €0.5 million compared to 2021, as TV licence sales failed to recover to pre-COVID levels.

The latest evasion rate available is for 2020. These are calculated by the DTCAGSM and show an evasion rate of 15.2% of chargeable domestic households and business premises. The evasion rate in Ireland is significantly higher than the UK and other European countries (see page 31) and collection costs are more than double other European public service broadcasters.

Also of concern is the increase in the number of homes that do not have a traditional television set. This has been growing steadily over recent years, as per the Nielsen Establishment Survey, and now stands at 16.9% (January 2023), an increase of 1.8% in the past year. As media consumption patterns become more complex, the television licence fee mechanism reflects less and less how people consume public-service content. It is for this reason that the mechanism is being changed in other countries to a media charge or other methods, rather than being device dependent.

Despite the BAI's recommendation of an immediate increase of €30 million in public funding, made in 2018 as part of its review of RTÉ's 2018–2022 strategy, RTÉ's annual public funding has increased by only c.€7 million since then. Once off additional public funding of €15m has also been received for 2023 following recommendations made by The Future of Media Commission. The Commission was established by Government and issued its recommendations in 2022. All recommendations except for direct exchequer funding of RTÉ were accepted in principle. The recommendation in relation to reform of the licence fee has now been passed on to a Technical Working Group and RTÉ expect this Group to report in 2023. Unless and until substantial reform to the Licence Fee system is completed, RTÉ's financial position will remain fragile and unsustainable and its capacity to plan and invest for the future will remain curtailed.

The section 'How Your TV Licence Fee Is Used' (see pages 35–36) outlines how the licence fee is used, with 84% of total licence fee invested in RTÉ services and activities. The remaining 16% is invested in non-RTÉ activities, including the BAI Sound & Vision fund, TG4 support, and An Post collection fees.

Operating Costs

Operating costs, excluding Special Events, increased by €17.1 million year on year as production of both in-house and commissioned programmes returned to pre-COVID levels.

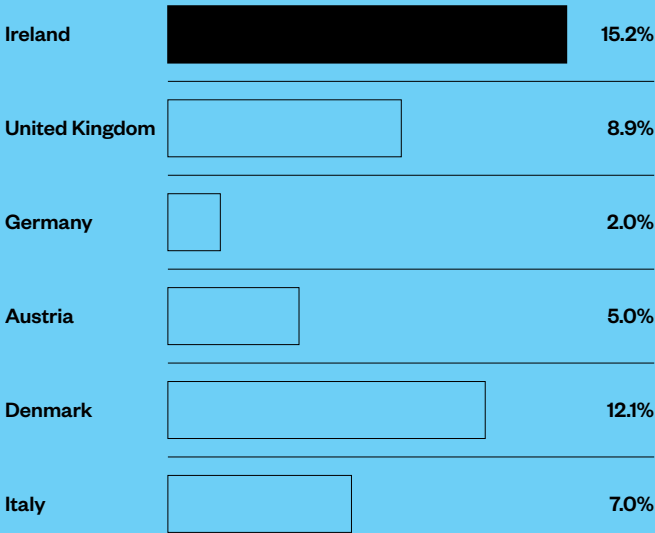
Commissioned programme costs increased by €1.9 million as a result of delayed transmission of programmes from 2021 and inflationary increases to production costs during 2022. With a full return of Sports activities, costs increased significantly in 2022 – there was a full GAA season for the first time since 2019, also a full years coverage of the URC Rugby and the 6 Nations Rugby returned to RTÉ. Related travel costs also increased. Energy costs increased by €1.8m as the war in Ukraine pushed prices higher. Employee costs increased by €1 million year on year due to the Pay Agreement reached in November 2022 (see *Pay Agreement* below), pay increments awarded and some incremental hiring.

Special Events costs decreased in 2022 by €9.1 million as 2021 was an exceptionally busy year for Special Events, with Euro 2020 and the Olympics carried over from 2020 when they were postponed due to COVID.

2022 v 2021
Change
€m

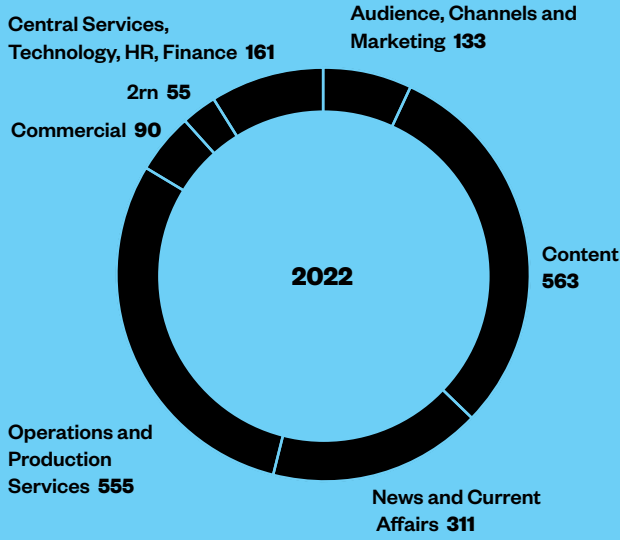
Operating Costs 2021	331.3
Increase in Operating Costs	17.1
Decrease in Special Events Costs	(9.1)
Year-on-Year Increase (Including Special Events)	8.0
Operating Costs 2022	339.3

LICENCE FEE EVASION

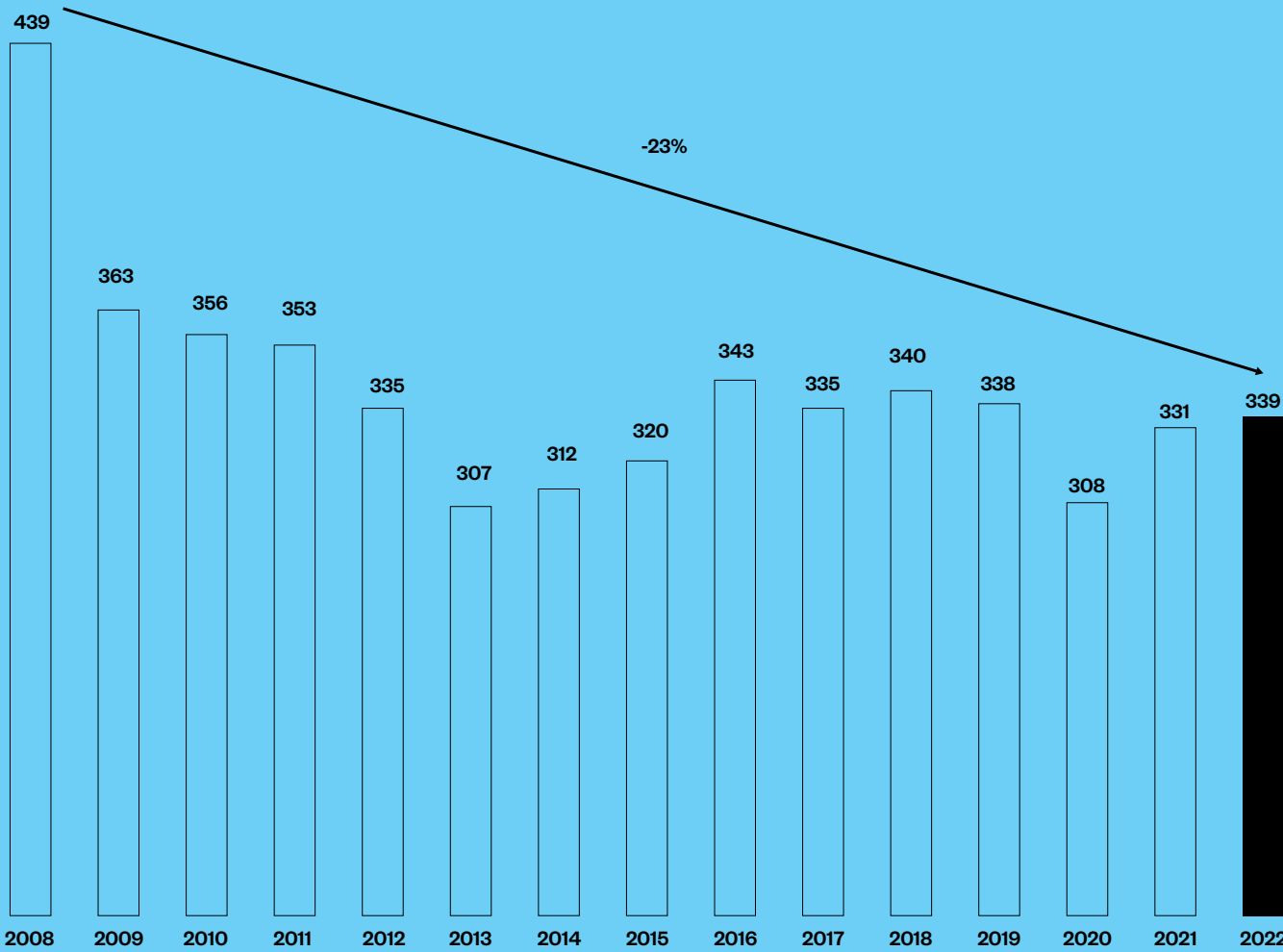


Source: EBU Report Licence Fee 2022 Incl. Rates for 2021

EMPLOYEE NUMBERS



RTÉ OPERATING COSTS €M 2008-2022



Revised Strategy

The Revised Strategy 2020-24 was published and put in place in November 2019 to return RTÉ to financial sustainability.

The Strategy targeted €59m of savings against projected costs for the period 2020-22. To date €93m of savings have been delivered. However, like many organisations RTÉ had to drastically adjust its plans in light of the COVID pandemic. As a result, €26m of these savings came from initiatives planned as part of the strategy and a further €67m of savings were achieved through other means.

The public funding elements of the Strategy have not been delivered.

Employee Numbers

At 31 December 2022, there were 1,868 (2021: 1,871) employees, of which 243 (2021: 232) were part-time/casual. The full-time equivalent (FTE) headcount at 31 December 2022 was 1,735 (2021: 1,755). At the start of 2022 the National Symphony Orchestra and its 70 FTE staff transferred from RTÉ to the National Concert Hall.

In January 2023, following a review and professional advice received, 52 actors involved in *Fair City* were converted from contractor status to employees. The *Employment First* policy now being implemented is increasing headcount across the organisation. This policy was introduced in 2019 following the *Eversheds Report to RTÉ on the use of freelancers / contractors*. The RTÉ policy is now to deem all roles to be employment roles unless they meet the criteria as set out in the *Code of Practice on Determining Employment Status* wherein independent contractor engagements will be offered. It is envisaged that most roles in RTÉ from hereon will be assessed as employment first.

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Net Finance Income

Net finance income of €0.4 million arose in 2022 (2021: net income of €1.2 million), comprised as follows:

Finance income for 2022 was €2.1 million (2021: €2.6 million). It included net interest income of €1.7m (2021: €1.4 million) related to IAS 19 defined benefit pension scheme income, investment income of €0.3 million from a joint venture (2021: €0.5 million) and deposit interest.

Finance expense for 2022 amounted to €1.8 million (2021: €1.4 million). The expense of €1.8 million included interest payable on borrowings, deposits, interest on restructuring costs and fair value loss on derivative foreign currency contracts.

Taxation

There was an overall tax credit of €0.2 million in 2022 (2021: tax charge €0.4 million). A tax charge of €0.3 million arose in 2022 as a result of taxable profits generated. However, this was offset by a deferred tax credit of €0.5 million arising from the movement on taxable temporary differences on property, plant & equipment.

Cash Flow and Borrowings

Total cash balances, including liquid investments, at 31 December 2022 amounted to €114.0 million (2021: €101.4 million). This represents an increase of €12.6 million and was primarily due to the receipt of additional public funding of €15m in December which will be recognised in 2023. The movement in 2022 cash balances can be summarised as follows:

Summary Cash Flow Statement

	2022 €m	2021 €m
EBITDA	8	13
Operating cash flows:		
– Working Capital decrease	20	18
Restructuring cash flows:		
– Payments	(1)	(2)
Income taxes paid	(1)	(3)
Investing Activities:		
– Capital Expenditure	(10)	(11)
Financing cash flows:		
– Borrowing Repayment	(2)	-
– Interest Paid	(1)	(1)
Net Increase in Cash and Liquid Investments	13	14

At 31 December 2022, RTÉ had bank borrowings of €63.1 million (2021: €65 million) comprising the following:

- 2rn, RTÉ's transmission subsidiary, has a €60 million Club Facility with Barclays and Bank of Ireland. €40 million of this facility relates to project finance for the transmission and distribution infrastructure required for the Digital Terrestrial Television network (DTT), and was fully drawn down as at 31 December 2022. An additional term loan facility for €20 million is in place, of which €15 million was drawn down as at 31 December 2022.
- RTÉ has a €20 million facility with Bank of Ireland, which includes a €10 million revolving credit facility and a €10 million term loan facility. As at 31 December 2022 €8 million of the term loan was drawn down.

Financial Risk Management

The Board of RTÉ approves the Treasury policy of the Group, which cover borrowings, cash management, counterparty credit risk, liquidity risk, interest rate risk and foreign exchange risk. RTÉ's exposure under each of these risks is set out in Note 21 to the Financial Statements : *Financial Instruments and Financial Risk Management*.

Capital Expenditure

RTÉ's cash expenditure incurred on capital projects in 2022 was €10 million (2021: €12 million). The majority of this spend relates to technology projects and to the DTT asset replacement programme.

Investment of the land sale proceeds generated in 2017 continues with a number of strategic capital projects in progress including a new storage platform, a new ERP system, the consolidation of the post-production estate and the digitisation of the archives. The majority of the land sale proceeds have now been committed to projects.

Segmental Reporting and Cost Allocation

RTÉ's segmental analysis is prepared in accordance with IFRS 8 : *Operating Segments* which is set out in Note 2(d) to the Financial Statements : *Principal Activities and Segmental Information*. RTÉ's primary reporting segments are its divisions which were established on 1 January 2018 following an organisation restructure. RTÉ's cost allocation methodologies have been consistently applied for 2022 as outlined and presented in Note 2.

Regulation

RTÉ is regulated by the BAI as regards its obligations as a public-service broadcasting corporation. RTÉ (as required by the *Broadcasting Act 2009*) cooperates with the BAI in the annual and five-year public funding reviews carried out by the BAI under section 124 of the Act.

The Commission for Communications Regulation (ComReg) previously designated RTÉ and its subsidiary 2rn as having significant market power in the market for wholesale access to DTT multiplexing services (Market B) and in the market for wholesale access to national terrestrial broadcast transmission and distribution services (Market A). The decision placed certain obligations on both RTÉ (Market B) and 2rn (Market A). Transmission services are provided at cost plus a regulated Weighted Average Cost of Capital as determined by ComReg on investment in the net assets employed. Separated accounts comprising regulated accounts for each of Market A and Market B, together with primary accounting documentation, are published in accordance with regulatory requirements.

Pay Agreement

In November 2022 RTÉ and the RTÉ Trade Union Group (TUG) reached agreement on a proposed 6% pay increase over the next two years. Non-taxable vouchers were gifted to staff in 2022. The agreement was accepted by ballot in late December. In a joint statement RTÉ and the TUG said *'the agreement sought to achieve a fair balance, that recognised the pay restraint in RTÉ since 2008 while being responsive to the impact of substantial cost-of-living increases on RTÉ staff and their families.'* The agreement also acknowledged *'RTÉ's own financial position within a highly disrupted media sector and its obligations to sustain employment, public service programming and its commitments to audiences.'*

Pensions

RTÉ operates three pension schemes for its employees: a defined benefit (DB) scheme, a defined contribution (DC) scheme and a hybrid scheme (elements of DB and DC).

RTÉ Superannuation Scheme

The RTÉ Superannuation Scheme is a funded, contributory DB scheme, established under legislation and sponsored by RTÉ. No new employees have been admitted to the scheme since 1989. As at 31 December 2022, RTÉ had 51 employees (2021: 69) who were members of the scheme.

As at 31 December 2022, the assets of the scheme had a market value of €1,031 million (2021: €1,194 million). The liabilities of the scheme, as valued in accordance with IAS 19 *Employee Benefits*, were €859 million (2021: €1,047 million). As required under IAS 19, the excess or shortfall of the assets compared to the liabilities of the scheme is reported as an asset or liability on RTÉ's statement of financial position. Therefore, as at 31 December 2022, there is a pension asset of €172 million reported in respect of the scheme (2021: €147 million).

The scheme has a surplus under MFS and meets the solvency requirements under the risk reserves, therefore no funding proposal is required for this scheme.

RTÉ Defined Contribution Scheme

The RTÉ Defined Contribution Scheme is a funded, contributory DC arrangement that has been open to new members since 1989. As at 31 December 2022, RTÉ had 1,243 employees (2021: 1,280) who were members of the scheme.

RTÉ 50/50 Risk-Sharing Pension Scheme

The RTÉ 50/50 Risk-Sharing Pension Scheme is a funded, contributory hybrid scheme with DB and DC elements sponsored by RTÉ. The scheme commenced in September 2010 as an optional pension arrangement for eligible employees. As at 31 December 2022, RTÉ had 399 employees who were members of the RTÉ 50/50 Risk-Sharing Pension Scheme (2021: 401).

As at 31 December 2022, the assets of the DB section of the scheme had a market value of €28.6 million. Under IAS 19, the liabilities of the DB section were €19.7 million, giving rise to a surplus of €8.9 million (2021 surplus €1.0 million). This is reported as an asset on RTÉ's statement of financial position.

The DB section of the scheme has a surplus under MFS and meets the solvency requirements under the risk reserves; therefore, no funding proposal is required for this scheme.

Outlook

RTÉ's cost base in 2023 will rise significantly due to inflationary pressures and also due to the investment required in digital projects to transform RTÉ for the changing media consumption landscape.

In December 2022 a pay deal was agreed with staff which will see pay rise by 6% over the next 2 years.

The €15m additional public funding received in December 2022 under The Future of Media Commission recommendations will help offset some, but not all, of these cost increases.

How Your TV Licence Fee Is Used

The utilisation of licence fee monies received by RTÉ to fund its public services is reported in note 2 to the financial statements.

The basis on which the licence fee is attributed to channels and services is set out in note 2(c). RTÉ attributes public funding to individual services in a way that reflects the net cost of the public service. The net cost of public service is determined by deducting the contribution from commercial activities from the gross cost of delivering the public service.

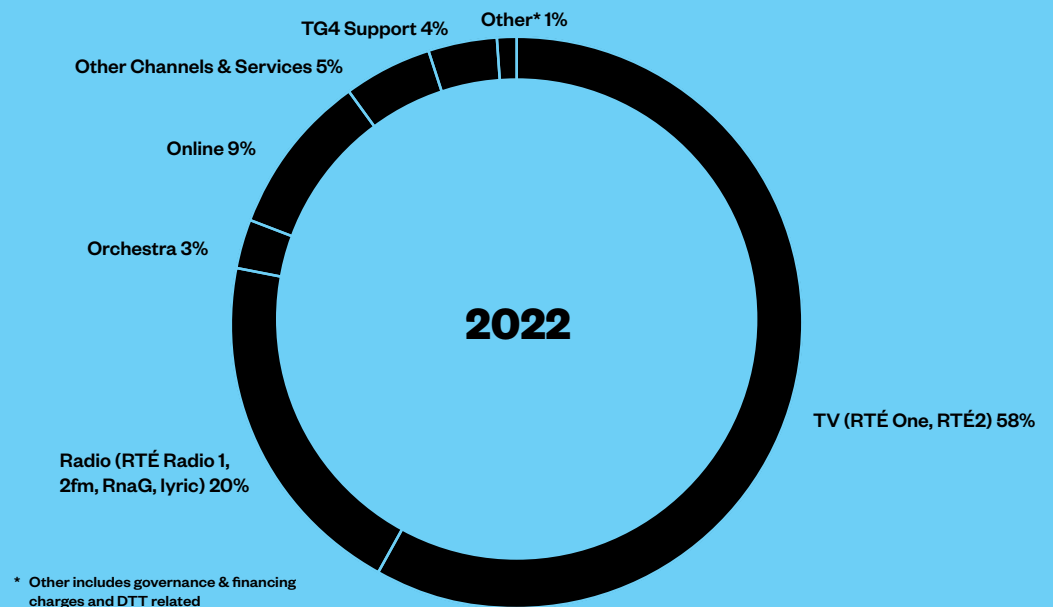
How Your TV Licence Fee Is Used

The following table represents how an individual TV licence fee is used, bearing in mind that RTÉ is not the sole recipient of TV licence fee monies:

Utilisation of Each TV Licence Fee Collected

	2022 €	2021 €
RTÉ One	50.05	45.08
RTÉ2	31.17	32.07
RTÉ Television	81.22	77.15
RTÉ Radio 1	13.49	13.06
RTÉ 2fm	2.60	2.49
RTÉ Raidió na Gaeltachta (RnaG)	8.36	8.13
RTÉ lyric fm	3.54	3.36
RTÉ Radio	27.99	27.04
RTÉ Orchestras	3.88	9.15
Online Services	12.16	11.16
Other Channels and Services	6.97	7.74
Governance and Financing Charges	2.26	2.22
DTT Related	0.49	0.34
RTÉ Activities	134.97	134.80
	84%	84%
RTÉ Support for TG4	5.33	5.39
BAI Levy	1.05	1.24
BAI Sound & Vision Fund	10.64	10.65
An Post Collection Costs and Related Charges	8.01	7.92
Non-RTÉ Activities	25.03	25.20
	16%	16%
Cost of TV licence	160.00	160.00

The pie chart below summarises the attribution of the TV licence fee revenues that were received by RTÉ to the public-service element of RTÉ's activities during 2022.

ALLOCATION OF LICENCE REVENUE RECEIVED BY RTÉ IN 2022

Cost Per Transmitted Hour

As part of its Annual Statement of Performance Commitments, RTÉ publishes the average cost per transmitted hour of programmes broadcast by channel. The table below provides this information for 2022, together with comparative figures for 2021.

2022	RTÉ One €'m	RTÉ2 €'m	RTÉ Radio1 €'m	RTÉ 2fm €'m	RTÉ lyric fm €'m	RTÉ RnaG €'m
Costs						
Indigenous Programming	104.8	52.9	27.6	5.5	3.8	10.0
Acquired Programmes – Ireland	3.7	0.3	-	-	-	-
– Overseas	12.3	6.6	-	-	-	-
General Broadcast & Transmission Operations	13.0	9.2	6.0	4.6	0.7	0.6
Transmission & Power Charges	1.6	1.6	1.9	1.1	1.1	1.1
	135.4	70.6	35.5	11.2	5.6	11.7
Hours						
Annual Transmission Hours (incl. simulcast)	8,760	8,760	8,805	8,760	8,760	8,760
Overall Average Cost per Transmitted Hour – 2022						
All Transmission Hours	15,500	8,100	4,000	1,300	600	1,300
2021						
	RTÉ One €'m	RTÉ2 €'m	RTÉ Radio1 €'m	RTÉ 2fm €'m	RTÉ lyric fm €'m	RTÉ RnaG €'m
Costs						
Indigenous Programming	98.9	52.1	27.3	5.2	3.6	9.8
Acquired Programmes – Ireland	3.3	0.3	-	-	-	-
– Overseas	11.3	6.6	-	-	-	-
General Broadcast & Transmission Operations	14.0	8.9	5.9	4.0	0.6	0.5
Transmission & Power Charges	2.0	2.0	2.4	1.0	1.1	1.0
	129.5	69.9	35.6	10.2	5.3	11.3
Hours						
Annual Transmission Hours (incl. simulcast)	8,760	8,760	8,806	8,760	8,760	8,760
Overall Average Cost per Transmitted Hour – 2021						
All Transmission Hours	14,800	8,000	4,000	1,200	600	1,300
Annual Movement						
% Change in Cost per Hour¹						
All Transmission Hours	4.6%	0.9%	(0.2)%	10.1%	5.0%	2.5%

1. Costs per hour are rounded to nearest hundred euro. Percentage changes are calculated from the costs per hour before rounding.

Changes in average cost per transmitted hour are due to changes in programme costs due to a range of factors including changes in programme type and programme mix, levels of co-funding, the number of first transmission hours and repeat programming.

RTÉ: Who We Are

Television

RTÉ ONE

RTÉ ONE ⁺¹

RTÉ 2

RTÉ 2 ⁺¹



RTÉ News

Radio

RTÉ RADIO 1

RTÉ 2^{FM}

RTÉ lyric fm

RTÉ RAIDÍO NA GAELTACHTA

RTÉ 2><M

RTÉ pulse

RTÉ RADIO 1
EXTRA

RTÉ GOLD[★]



RTÉ radioplayer

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News and Current Affairs

RTÉ News & Current Affairs

Sport

RTÉ Sport

Digital

RTÉ.ie

RTÉ **PLAYER**

RTÉ AERTEL

RTÉ Archives

RTÉ News

Orchestra

RTÉ Concert Orchestra

RTÉ GUIDE

SAORVIEW

2r

Responding to the Ukraine Crisis

Content and programming to support audiences

Ireland For Ukraine Campaign

RTÉ was among a group of Ireland's leading media organisations who came together in April to form an unprecedented coalition, and launch a public fundraising campaign, Ireland for Ukraine. The campaign, in Irish and in English, aimed to raise vital funds for those affected by the conflict, as well as those who have been displaced. The campaign was inspired by the incredible level of public support from Ireland for Ukraine.

RTÉ played a significant role as the initiative featured across local and national radio, television, print and online media, with all proceeds received and distributed by registered charity, The Community Foundation for Ireland, who have 22 years' experience in philanthropy and grant making. The new fund was supported by a €5million donation from the Government of Ireland and raised more than €7million.

A 30-second promotion was created for television and aired across multiple broadcasters supporting the campaign. RTÉ also made a number of short reels available to staff and to the general public for their personal social media channels to support the #IrelandForUkraine message.

In October 2022 Ireland for Ukraine Fund announced details of €5.2 Million in grants with money raised being used to help meet the needs of those seeking safety in Ireland as well as men, women and children living on the ground in Ukraine in the shadow of the war..

The Late Late Show Irish Red Cross Fundraising Appeal for Ukraine

Through the enormous generosity and goodwill of the Irish people, The Late Late Show Irish Red Cross fundraising appeal for Ukraine in March raised over €3million of vital funds. The funds helped those directly impacted by the war in Ukraine and assisted the humanitarian work of those directly on the ground in providing basic human needs such as food, water, medical supplies and shelter. This work was carried out by the Red Cross Societies on the ground in Ukraine and surrounding countries including Poland, Romania and Hungary.

This special RTÉ Late Late Show was dedicated to the crisis and heard from Ukrainian's living in Ireland about their concerns and worries for their families and friends, An Taoiseach Micheál Martin, humanitarian Adi Roche, Dublin band Aslan, singer/songwriter Róisín Murphy, Hollywood actor Alan Cumming who all supported the appeal and paid respect to the people of Ukraine.

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Dee Forbes, Director General of RTÉ, said at the time:

The tragedy unfolding in Ukraine over the past week has been extremely difficult to watch and to comprehend. We are all now acutely aware of the scale and impact of Russia's shocking attack on Ukraine and the personal stories of loss, suffering and fear among those living in and around Ukraine, as well as their loved ones living here. These events are having an enormous impact on all of us, but it is vital that we continue to tell these stories in every way we can. The truth matters. I'd like to once again thank the Irish public for giving so generously to last night's Late Late Show appeal which will help the Red Cross cope with the crisis on the ground.

Ryan Tubridy, host of The Late Late Show said at the time:

We were taken aback in a really good way by what happened last night. The Irish people rose to the occasion and donated over three million euro which is just remarkable. The story in Ukraine has touched the nation's hearts and the bravery and courage of the Ukrainian people to come to the audience last night, it won't be forgotten and is greatly appreciated. As always, the whole Late Late Show team, are gratefully beyond belief to the Irish people for what they did last night.

Christmas in The Castle - Happy Xmas (War Is Over) with Jack Lukeman and Shobsy

In a special CHRISTMAS IN THE CASTLE, Jack Lukeman & Shobsy performed the John Lennon/Yoko Ono Christmas classic with the RTÉ Concert Orchestra, the DCU Chamber Choir, Glória LGBTQ+ Choir and the Donnycarney Ukrainian Community Choir, in support of www.IrelandforUkraine.ie.

CHRISTMAS IN THE CASTLE was broadcast at 9.30pm on RTÉ One on Christmas Eve.

The show was produced by David Whelan and the director was Pat Cowap.

The War at Home – TV documentary on RTÉ One and RTÉ Player

RTÉ One documentary *The War at Home* shared remarkable stories of people fighting the War on Ukraine from Ireland and captured the Irish response to the crisis in Ukraine on RTÉ One and RTÉ Player on Monday 19th September. This moving, inspiring and engaging documentary which is still available on RTÉ Player offers a human insight into the first-hand experiences of those who have been displaced, the continuing generosity of the Irish people and the challenges that lie ahead. It also follows the experiences of Ukrainians forced to travel to Ireland, as they and the already established Ukrainian community here watch the destruction of their motherland unfold from a distance of 3,000km.

The documentary charts this period of turmoil from the invasion back in February to the continuing crisis which has seen over 40,000 refugees enter the country, and follows nine Ukrainian and Irish individuals who each share their remarkable stories and experiences.

Some of the interviewees include Grace Kennedy, a law tutor at the University of Galway, who left her job at the beginning of the war and has since raised over €70,000 and organised aid, transport and support. To date, she has brought over 5,000 Ukrainians to Ireland safely and into homes with the help of bus driver Aidan Geraghty from Roscommon. A number of the refugees who Grace and Aidan helped to bring home also share their experiences of arriving and settling into new homes in Ireland.

The War at Home aired on Monday 19th September at 9.35pm on RTÉ One and remains available on RTÉ Player.



RTÉ: What We Did in 2022

More Diverse, More Inclusive

RTÉ is committed to inspiring leadership in diversity and inclusion

Gender	Headcount Dec 2022
Female	886 (48%)
Male	982 (52%)
Total	1,868 (100%)

Diversity and Inclusion Internship

A successful, ongoing, and well-structured internship is crucial for RTÉ to find talent from all communities in Ireland. In 2020 we launched our paid internship programme with diversity and inclusion at its very core. While a small number of interns started in 2020, we had to pause the programme because of the COVID-19 pandemic. We re-started the project in 2022 and placed 10 interns across our television, radio, RTÉ newsroom and online teams. As well as providing the interns with invaluable work experience, they also received training from the leading figures of Ireland's media industry and were allocated mentors throughout their time in RTÉ.

The interns worked together on a multimedia project in which trailblazers from the Black and Irish community gave their thoughts on the importance of celebrating Black History Month in Ireland.

You can view this here: <https://www.youtube.com/watch?v=tadlpDyeVo8>

Supporting Community Creativity

RTÉ worked with ReWrite and the Creative Futures Academy on a six-week summer programme for talent development. Our aim was to remove barriers to artistic and creative fulfilment for migrant/refugee artists in Ireland. This multi-faceted course provided arts and creativity training along with mentorship for ten 18-25-year-olds with family experience of Direct Provision. Students received skills training and workshops at RTÉ, Glenreece Peace and Reconciliation Centre, MoLI and the National Concert Hall.

RTÉ also supported ReWrite's Muslim Women Project which brought together ten Muslim women originally from Tanzania, Palestine, Kenya, Nigeria, Algeria, Somali, who now call Dublin home. This initiative gave women an important opportunity to be makers of art and explore their creativity for the first time.

Engagement project

The Engagement project was one of the key inclusion-related projects scheduled in the first half of 2022. We wanted to hear from members of communities which are under-represented in the Irish media about what they think about media in Ireland, what issues are important for them and to learn more about their media consumption habits.

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We set up groups and heard from people from the Black and Irish community, the Eastern European community and the LGBTQ+ community. These well-attended and lively sessions were informative and engaging leaving everyone with key takeaways, but also with a lot of food for thought.

50:50

RTÉ is an external partner to 50:50 The Equality Project. This initiative uses a methodology that is rooted in data, creativity, practicality and passion to fundamentally shift representation within the media. It is a self-monitoring system, and it has been adopted by teams in RTÉ radio, television and online to look at the gender diversity in our content.

Teams monitor the number of women and men in their content, track their progress and report their data to RTÉ's Diversity in Content Group, which reviews all the 50:50 data monthly. Following the methodology established by the 50:50 project, participating teams only count the contributors they control.

Stand-up Awareness Week

2022 marked the fourth year that RTÉ 2FM has teamed up with BeLonG To to support Stand Up Awareness Week. In November RTÉ 2FM broadcast interviews and stories from services users of BeLonG To Youth Services, a national organisation supporting lesbian, gay, bisexual, transgender, and intersex (LGBTI+) young people in Ireland.

The campaign marks an important week where second-level schools, youth services, and Youthreach Centres throughout Ireland make a greater combined effort to take a stand against homophobic, biphobic and transphobic bullying.

Black History Month on RTÉ lyric fm

In October 2022, RTÉ lyric fm celebrated Black History Month across the station. As an ode to the remarkable legacy of Black composers, conductors and performers – we told their stories, highlighting their unique musical gifts. Every day in October, listeners heard prominent musical figures honouring the lives of Black musicians who have been under-represented in the world of classical music.



RTÉ: What We Did in 2022

Greater Access, Better Learning

RTÉ is committed to improving access services and providing tangible educational tools for citizens.

Irish Sign Language (ISL) Awareness Week (Monday 19th – Sunday 25th September)

RTÉ marked Irish Sign Language Awareness Week in 2022 with some special ISL programming and content across our services throughout the week. From Nationwide on Monday 19th September which included ISL on RTÉ One and RTÉ Player to Deaf and Hard of Hearing contributors on News2Day and RTÉ Player throughout and week and from children's programmes featuring ISL on RTÉjr and RTÉ2 to a catalogue of ISL programming on RTÉ Player, RTÉ underlined its commitment to the Deaf and Hard of Hearing in Ireland.

Online feedback sessions

As part of ISL Awareness Week, and as part of RTÉ's engagement with the Deaf, Hard of Hearing, Blind and Visually Impaired in Ireland, RTÉ ran a two-hour 'Online Feedback Session' on Friday 23rd September. This was an important element in RTÉ's ongoing interest in learning more about the experiences of those using our ISL and subtitled content. This session covered a wide range of topics and focused on the user experience.

We also hosted separate Audience Insights sessions focusing on our broadcast services and their accessibility. We promoted the sessions widely through our social channels and by communicating directly with representative groups and their members. In December RTÉ's Annual Access Meeting was for the first time open to all to attend and was promoted widely. The Annual Access Meeting, like all RTÉ access events, was made accessible through ISL interpreters and Speech to Text and included a comprehensive question and answer session about subtitling and ISL in which RTÉ staff with responsibility for key areas were available to answer questions and receive valuable feedback.

Blind and Visually Impaired users have welcomed RTÉ's improvements in our Audio Description over the past year. We have trained, to an international standard, a new cohort of Irish Audio Description voices to an international standard to not just increase the volume but also the quality and range of genres we provide.

R2135 (iv) PAC33 ISL on *The Late Late Toy Show*

In 2022 RTÉ employed Amanda Coogan, Jason Maguire and Ciara Grant to present *The Late Late Toy Show* live with ISL on RTÉ Player and the RTÉ News for a second year. The show was available to stream shortly after the live broadcast. Audio Description (AD) was available for the repeat on Sunday at 3.15pm and on Monday night, and afterwards on RTÉ Player. A fully accessible version (with subtitles, ISL and AD) was then broadcast on Wednesday 30th November, which was also be available to stream. RTÉ also provided Audio Description (AD) for Blind and Vision Impaired audiences on the Sunday repeat and this AD version was available on RTÉ Player after the programme aired on television. The programme was audio described by Clara Murray and Kevin Sherwin.

The response from the Deaf and the wider community to being able to be part of the audience at home enjoying the most-watched television programme in Ireland every year continues to be overwhelmingly positive. RTÉ Player views of the *Late Late Toy Show* ISL have grown to nearly 40,000 during the programme.

Improving Access

Across RTÉ One, RTÉ2 and RTÉjr, RTÉ exceeded all its targets for the provision of subtitles, audio description and ISL in 2022. These targets are set by the Broadcasting Authority of Ireland (replaced by Coimisiún na Meán in 2023). During 2022, 99.1% of all peak-time programming on RTÉ One was available with subtitles, while 99.93% of peak-time programmes on RTÉ2 were available with subtitles. On RTÉjr over 61% of all programmes were available with subtitles.

RTÉ's investment in recruiting and training a panel of audio describers has enabled us to increase RTÉ's volume and range of accessible content on our channels, with a particular focus on Irish content, including drama.

A week of science

A week of 'infinite possibilities' was the theme of Science Week 2022 which RTÉ supported, in partnership with Science Foundation Ireland, with a wide range of specially themed content across RTÉ television, radio, and online, from Sunday 13th November until Sunday 20th November. In another year in which global science and health news were a consistent presence in our lives, Science Week was a big focus for across RTÉ.

From the return of Future Island with host, Anna Daly to 10 Things To Know About, and from the RTÉjr Radio Podcast, Let's Dive In to Episode 1 of Atom Town, the new cartoon themed around the periodic table, RTÉ had plenty in store for curious minds, including the exploration of ways in which we can reduce carbon emission and help save our planet.



RTÉ: What We Did in 2022

Supporting Communities

RTÉ is committed to supporting local communities in sharing their stories, developing their creativity and hearing their voices.

Cruinniú na nÓg

RTÉ was a proud partner for Cruinniú na nÓg 2022. The event featured more than 450 free creative events for young people throughout the country, with eight live music stages, 12 pop up dance performances, and introductory theatre workshops nationwide. 5,000 juggling balls were distributed nationwide, with four circus workshops in Tipperary, Cork, Dublin and Galway.

Ireland for Ukraine

A group of Ireland's leading media organisations – including RTÉ – came together in 2022 to form an unprecedented coalition, launching a public fundraising campaign, 'Ireland for Ukraine'. The campaign aimed to raise vital funds for those affected by the conflict, as well as those who have been displaced. The initiative featured across local and national radio, television, print and online media, with all proceeds received by registered charity The Community Foundation for Ireland.

Virtually supporting BTYSTE 2022

In January 2022, like many other initiatives, the BT Young Science and Technology Exhibition hosted a virtual event at btyoungscientist.com and RTÉ was again there to support Ireland's schools with a virtual stand showcasing RTÉ television, radio, online and podcast content.

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Light the Lights

The RTÉ All Ireland Drama Festival returned to in-person competition in time for its 70th year. The qualifying circuit comprised 33 drama festivals across the island of Ireland, with groups vying for a place in the All-Ireland decider. Finalists competed on stage in Athlone, as drama groups from Cork, Dublin, Waterford, Wexford, Donegal and Kildare assembled before the footlights of the Dean Crowe Theatre.

Schools Digital Champions

RTÉ was proud to continue its support of the School Digital Champion Programme, funded and run by the Department of the Environment, Climate and Communications in collaboration with the Department of Education for seven years now. Despite another challenging year, approximately 200 students from second level schools throughout Ireland took part, by Zoom, in the School Digital Champion Programme Showcase Event, hosted by RTÉ 2FM's Laura Fox, and shared some of the projects they had undertaken as part of the 2022 programme.



Greening Our Operations

Working towards a more sustainable RTÉ

More sustainable productions

As part of making its overall operations more sustainable, RTÉ continues with the rollout of Project albert, a BAFTA managed programme designed to support more sustainable programme making of all kinds. Founded in 2011, albert supports the global Film and TV industry to reduce the environmental impacts of production and to create content that supports a vision for a sustainable future.

A total of 111 RTÉ programmes achieved albert certification in 2022, including the following series:

- *The Late Late Show* (series 2022 / 2023)
- *The Today Show* (ongoing)
- *Prime Time* (series 2022 / 2023)
- *3 x Prime Time Climate Specials*
- *Ask Me Anything* (series 2022)
- *The Main Stage* (series 2022)
- *Cloch Le Carn, Scannal and Gafa* (2022)

Energy management

RTÉ has established itself as a leader within the public sector by exceeding the targets set out by the National Energy Efficiency Action Plan (NEEAP) and becoming the first broadcaster in Ireland and the UK to achieve the international energy management standard ISO50001 in February 2021.

As part of the ISO 50001 process, RTÉ keeps under ongoing review a Register of Opportunities in which targeted energy efficiency opportunities are identified and assessed.

In February 2022, RTÉ Property & Services completed a project to upgrade the lighting in RTÉ's Radio Centre on our Donnybrook campus. The project involved the removal of 681 lighting fixtures which were upgraded to more energy-efficient LED lights, but also the reduction of total light fittings by 308. This upgrade and reduction in luminaries will see us reduce our electricity usage by over 290,000kWh, equating to 552,800kg Carbon (CO₂e) per annum.

In 2022, the Energy Team targeted the upgrade of legacy air conditioning systems in the Television Building on our Donnybrook campus, to modern EC fans and controls. This resulted in an approximate energy saving of 70% for that particular system.

Whilst reducing our energy usage is a key aspect of our energy management system, we have also installed 50kw of photovoltaic (PV) generation on the roof of Stage 7 on our Donnybrook campus. This system offers the potential to offset our total electricity usage within the Stage 7 building by up to 10-12%.

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Waste management

No RTÉ waste has gone to landfill since 2017 and effective waste management and prevention processes continue to contribute to an overall reduction in waste. The importance of waste prevention and segregation is actively promoted with a 'recycling at source' policy. RTÉ's total tonnage of waste in 2022 was 297 tonnes, a reduction of 40% against 2019.

Biodiversity

New pollination friendly areas have been created across RTÉ's Donnybrook campus and RTÉ is a certified participant in the All-Ireland Pollinator plan.

Water

RTÉ aims to support national water conservation and protection ambitions. More than 95% of principle facility buildings are now metered to reduce wastage.

Unaccounted for water (unmetered/leakage) in 2022 on the Donnybrook site was 20% of total water used due to a combination of additional metering and the elimination of leakage within the network through water main enhancements. Mains water usage has decreased by 10% in the past four years.

Working collaboratively to make a difference

- RTÉ is a signatory to the Low Carbon Pledge, run by Business in the Community Ireland.
- RTÉ is a signatory to the Business in the Community Business Mark and has been certified for this mark for sustainability (originally based on ISO 26000 standards and verified by the National Standards Authority of Ireland).
- RTÉ is a signatory to the Broadcasting Authority of Ireland Sustainability Roadmap Charter and is committed to working collaboratively within Ireland's national media and screen sector to find ways in which transition to lower emission production can be accelerated.
- RTÉ is a member of the Screen Greening Coalition.
- RTÉ is a member of the European Broadcasting Union Sustainability Coalition, working with peer media organisations across Europe to explore ways in which broadcasters can play a leadership role in broadcasting production reform, and promote climate understanding and action with audiences.



RTÉ: What We Did in 2022

Fostering Ireland's Creativity

Inspiring and supporting creativity across Ireland.

RTÉ Short Story Competition

Big Why, Little Why by Brendan Killeen was announced as the winning story in this year's RTÉ Short Story Competition in honour of Francis MacManus. The announcement was made by judge, Lisa McInerney at a special RTÉ Radio 1 Arena RTÉ Short Story Special live event hosted by Sean Rocks in the Pavillion Theatre Dun Laoghaire and broadcast live on RTÉ Radio 1 as part of an Arena special programme.

Junk Kouture: Powered by RTÉ

The acclaimed Irish platform for youth expression, creativity and sustainability, Junk Kouture joined forces with RTÉ once again. Zuzanna Cieslewicz's design, 'Ex Static', was voted RTÉ Wild Card by the public and went on to take the final spot at the Junk Kouture World Final in Abu Dhabi. Junk Kouture Powered by RTÉ is not just about sustainability and great design, it's also about the people who take part, the inspiration behind the designs, and being empowered through creativity.

This is Art!

The Creative Ireland Programme and RTÉ announced the winners of the second This Is Art! national competition which celebrates young artists of all abilities. The winners came from Co. Cork, Co Wicklow, Co. Wexford and Co. Mayo and according to the independent panel of judges, the standard of entries was once again extremely high, right across the age categories.

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RTÉ Eye on Nature

A strikingly beautiful image of a Red Squirrel taken by Jimmy Mc Donnell from Newcastle Co. Wicklow was announced as the overall winner in the RTÉ Eye On Nature wildlife photography competition. RTÉ and the National Botanic Gardens of Ireland with the Office of Public Works launched the 2022 competition on Mooney Goes Wild on RTÉ Radio 1 and The Today Show on RTÉ One. Celebrating the flora and fauna of our island, the competition received an overwhelming response, with more than 3,000 photo entries.

Supporting the Arts

The arts came back with a bang in 2022, and RTÉ Supporting the Arts was on hand, supporting a record 150 local, regional, community and national arts and cultural events across the island in 2022. The scheme offers a mix of airtime advertising supports, on television, radio, digital and social.

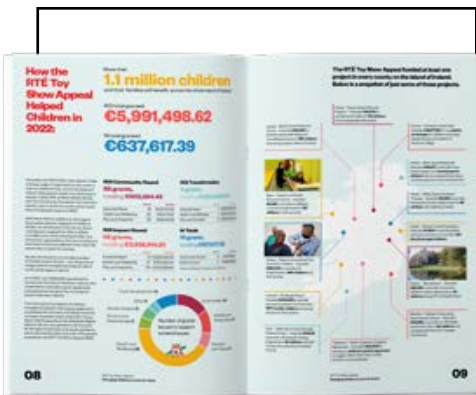
RTÉ Choice Music Prize 2022

The 17th annual RTÉ Choice Music Prize once again celebrated the best in Irish recorded music. Dermot Kennedy took home the RTÉ Choice Music Prize Irish Song of the Year, while For Those I Love was presented with the prize for RTÉ Choice Music Prize Irish Album of the Year 2021 for the album For Those I Love (September Recordings).



RTÉ: What We Did in 2022

Giving Back



RTÉ Toy Show Appeal – Changed children's lives across the island of Ireland

RTÉ Toy Show Appeal Impact Report can be viewed here www.communityfoundation.ie/images/uploads/pdfs/Toy-Show-Appeal-Report-Screen.pdf

Supporting children on RTÉ 2FM

RTÉ 2FM partnered with Keary's Motor Group in November to run a competition in aid of national charity, Childline which last year responded to over 100,000 children in need. Running across all programmes, the competition ultimately raised €47,000 for the charity.

Head of RTÉ 2FM and Radio

Strategy, Dan Healy said: *2FM has been a huge supporter of Childline and the great work they do for a number of years, and we are delighted to be able to raise such a huge amount of money to support the children of Ireland in the run-up to Christmas. A huge thank you to all our listeners who entered the competition and donated money to support such a worthy cause.*

Supporting Stand Up Awareness Week across RTÉ 2FM

Running from November 14th-18th, RTÉ 2FM supported Stand Up Awareness Week for the fourth successive Year. Stand Up Awareness Week is organised by BeLonG To Youth Services and encourages second-level schools, youth services, and Youthreach Centres in Ireland to take a stand against homophobic, biphobic and transphobic bullying.

BeLonG To Youth Services is a national organisation supporting lesbian, gay, bisexual, transgender, and intersex (LGBTI+) young people in Ireland. Throughout the week, 2FM featured interviews and stories from services BeLonG To users.

Climb with Charlie

In support of our friend and colleague, Charlie Bird in his amazing efforts to raise money and awareness of Motor Neuron Disease through his Croagh Patrick Climb with Charlie fundraising event. In advance of the event, Michael English and the RTÉ Concert Orchestra released a very special charity single, 'Climb with Charlie' which featured many of Charlie's friends and colleagues in RTÉ. Colleagues across the organisation also participated in the Climb with Charlie event which raised over €2 million for Pieta House and the Irish Motor Neurone Disease Association.

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Supporting Irish Emergency Alliance's Horn of Africa Appeal

Over 20 million children, women and men – nearly three times the population of the island of Ireland – are facing starvation in Ethiopia, Kenya and Somalia. After four failed rainy seasons over the past two years, parts of Ethiopia, Kenya and Somalia are facing the worst drought in 40 years. In response to the crisis RTÉ supported the Irish Emergency Alliance Special Appeal by producing a special public service announcement which aired during the first ad-break in the Six-One News on RTÉ One on 14th September.

Media Literacy & Children's Cyber Safety

In support of Safer Internet Day, RTÉ showcased a new series of Alva's World on RTÉjr. Produced by Irish company Kavaleer, Alva's World is a fun, irreverent and first-of-its-kind animated show for pre-school kids which aims to create a new canon of fables for the digital age, placing internet safety, empathy, and media literacy at the heart of its inventive and whimsical storytelling.

At a time when many younger children are online more than ever before, Alva's World explores themes that have been developed in conjunction with CyberSafe Kids and Crandall Consulting in the format of magical tales to teach kids about appropriate behaviour online, including interaction, as well as preparing them for common childhood problems they may encounter through social media.

Since launching on RTÉjr in September 2021, Alva's World has gone on to screen on SkyKids (UK), MBC Shahid (Arabia), Kids Network Television (Baltics, Russia), YLE (Finland) and ABC (Australia) among other territories.

RTÉ Supporting the Arts

RTÉ supported over 150 arts, cultural and community events in 2022 through the RTÉ Supporting the Arts scheme. This represents the highest-ever annual figure in the history of the scheme – a testament to the diversity and vibrancy of the arts and cultural sector across Ireland as events were restored across the year and audiences returned. Through its unique Supporting the Arts initiative, RTÉ again proudly partnering with a myriad of local and national events, from exhibitions and dance performances to local theatre and music events and festivals, and much more.

**YOU ARE
AWESOME!**

*Jigsaw registered charity in Ireland.
Registered charity number 20064846.
Charity revenue number CHY 17439*

JIGSAW
Young people's
health in mind

Six RTÉ shows took home gold at prestigious RTS Ireland Television Awards 2022 in April. Among the winners were *BOWIE: Starman* with the RTÉ Concert Orchestra (Best Entertainment), *Keelin Shanley: Faraway, Still Close* – Scratch Films Ltd (Best Factual Single) and *Adam Saves Christmas* – Kavaleer Productions (Best Animation).

RTÉ won **nine awards at the Law Society of Ireland's Justice Media Awards 2022** in the categories of Radio and Television Broadcast Reporting, Human Rights / Social Justice and International Justice reporting. The prestigious awards ceremony took place on 22 June at the Law Society's headquarters in Blackhall Place. Category Winners included *RTÉ Investigates Domestic Abuse – A Year of Crisis* (Human Rights / Social Justice), RTÉ Documentary on One, *L'Agression* (International Justice Reporting).

RTÉ was **honoured with the Broadcaster of The Year Award at the New York Festivals Radio Awards** in April. RTÉ received three gold prizes for *Sing! Dublin's Gay and Lesbian Choir* and *One Day / Lá Dá Raibh* (RTÉ lyric fm), *Mamó*, By Sara Keating, read by Ingrid Craigie (RTÉ Short Story Competition), Documentary on One: *L'Agression* (RTÉ Radio 1). RTÉ's silver and bronze prize winners included, RTÉjr Radio, RTÉ lyric fm and RTÉ Radio 1 (including a number of awards for Documentary on One and Drama on One).

RTÉ **won 11 awards at the inaugural Irish Podcast Awards** held at Liberty Hall, Dublin in September, including four golds, five silvers and two bronzes. RTÉ's gold award winners were *Someone Like Me* (RTÉjr), *Beo Ar Éigean*, *RTÉ Documentary on One* and *Maddie and Triggs* (RTÉjr) in the Best Family, Best Irish Language, Best Radio and Creativity categories respectively. RTÉ's silver award winners included *Hot Mess* and *The Almanac of Ireland* in the Climate Award and Best Radio Podcast categories. RTÉjr Radio's *Maddie and Triggs* also won silver for Best Family Podcast and RTÉ Documentary on One won silver both in the Spotlight open category (more than 50,000 listens per episode) and for *GunPlot* (part of RTÉ's bi-media series on the Arms Trial) in the Best Documentary category. RTÉ's two bronze award winners were *Ecolution* and *Spooky FM*, both from RTÉjr Radio in the Climate and Best Family Podcast categories.

In November, **two in-house RTÉjr radio drama productions were awarded at the Prix Ex Aequo**, an international children's and youth radio drama festival organized every two years by Radio and Television Slovakia in cooperation with the EBU. The two winners were *The Emperor's New Duds* (Radio Fairy Tale for Children category), written and produced by Nicky Coghlan and *Cereal* (Radio Play for Youth category), a six-part series written by Carol Walsh.

Also in November *Maddie and Triggs*, a 15-part series made with the assistance of the BAI by Turnip and Duck **received the Society Award at the NCBI's Vision Awards** for 2022.

Let's Find Out, RTÉjr's children's science entertainment series, picked up **two prestigious international awards** in June. The stop.watch production received an award for scientific merit at the SCINEMA International Film Festival, the largest science film festival in the southern hemisphere, presented by the Royal Institution of Australia. The series was also handed an industry award for Best Educational Media at the Raw Science Film Festival. Taking place in Costa Rica, RSFF brings people together across science, technology, entertainment and media to showcase best-in-class film from around the globe.

RTÉ News journalist, Adam Maguire scooped the **Audio Story of the Year award at this year's UCD Smurfit School Business Journalist Awards** in December. Adam was recognised for his audio series on inflation, which was broadcast on RTÉ Radio 1's *Today with Claire Byrne*. The series titled 'Inflation Shopping Basket' looked at why your weekly shop is getting more expensive.

RTÉ programmes won **two awards at the prestigious AIBs** in November. *Documentary on One: Felix – Life and Limb* came first in the Human-Interest Radio/Audio category, while *RTÉ Investigates: The Accountant, the Con, the Lies* was Highly Commended in the Investigative Documentary TV/Video section.

The RTÉ Documentary on One production, *I'll Send You Butterflies*, produced by Mary-Elaine Tynan and Tim Desmond, **won the 74th Prix Italia, held in Bari**, Italy in October. Prix Italia is the longest running public media competition in the world. The documentary tells the story of Margaret Tynan, Mary-Elaine's mother, as she battled through motor neuron disease from diagnosis, through the final year of her life.

In October, RTÉ won **two awards at the Prix Europa Awards Ceremony**, Europe's biggest competition stage for public broadcasters. After a week-long adjudication and voting by producers from all over Europe, RTÉ Documentary on One: *I'll Send You Butterflies* won a Special Commendation as 'Best European Radio Documentary of the Year', while RTÉ Drama on One's *Digging for Fire* won a Special Commendation as Best European Radio Music Programme of the Year.

RTÉ Raidió na Gaeltachta took home **four awards from Gradaim Chumarsáide an Oireachtais**, the national Irish-language media awards, on 2 November. Cóilín Ó Neachtain won Journalist of the Year, *Bladhaire* won Best Radio Series, Pádraig Ó Sé won most eloquent broadcaster, and Gearóid Mac Donncha accepted a special award presented to the station on the occasion of its fifty-year anniversary. The awards took place as part of the Oireachtas na Samhna festival in Killarney, the first time the festival has been held since 2019.

Across our content and programming, through our services and people, RTÉ aims to champion Irish culture, our people, our island and our diversity.

Drama and Comedy

In 2022 RTÉ continued its strategy to increase our development slate in drama and scripted comedy, in order to bring more series to television, but also importantly to RTÉ Player where scripted series dominate viewing.

2022 saw the return of *Smother* for series 2 as well as the launch of *North Sea Connection* and the return of *Storyland*, this time on RTÉ 2, co-funded by Screen Ireland. In addition, work commenced on a final series of *Smother*, series 2 of *KIN*, comedy *Sisters* and New Zealand-based drama, *The Gone*.

Partnerships both in Ireland and internationally continued to allow these series to be made, as drama projects witnessed further inflation, due to the general economic situation, but also the intense competition for crews from the international streamers.

Screen Ireland once again helped finance all RTÉ's key projects, and the Western Region Audio-Visual Producers fund has contributed to those shot in the West. International partners included AMC, Sundance, Acorn, ITV Studios, Bron, A&E and Viaplay.

These partners have helped bring these series to international audiences, with *Smother* now available in 160 territories and *Hidden Assets* sold to key broadcasters like the BBC, France TV and SBS Australia.

Drama on RTÉ One and RTÉ Player

2022 was a busy year for original Irish drama on RTÉ One and RTÉ Player as we transmitted *Smother*, *North Sea Connection*, and *Conversations with Friends*, as well as going into production on series 2 of the hugely popular *KIN* and preparing for *Hidden Assets* series 2, both being ready for audiences in 2023.

Series 2 of *Smother*, the six-part thriller set in Co. Clare and produced by Treasure Entertainment in partnership with the BBC, aired at 9.30pm on Sundays on RTÉ One for six weeks from 9 January. Directed by Dathai Keane and written by Kate O'Riordan, Ursula Rani Sarma, Tom Farrelly and Sonya Kelly, it centred around Ahern family matriarch, Val

Ahern and her three daughters as they try to unravel the mystery of the sudden arrival of a brother they never knew they had. It stars Dervla Kirwan, Gemma-Leah Devereux, Niamh Walsh, Seána Kerlake, Dean Fagan and Conor Mullen. *Smother* has already been sold to Peacock in the US and to Alibi in the UK. Series 3 has been shot and delivered and is due to air in Q1 2023. Series 2 of *Smother* averaged 381,000 viewers and a 30.1% share and had over 543,000 streams on RTÉ Player between 9 January and 21 February.

North Sea Connection, produced by Tristan Orpen-Lynch for Subotica and Willim Diskay from Mopar Media, with investment from Mopar, Viaplay, RTÉ and A+E International was launched in September. The six-part series centred around the Kennys, a fishing family on the west coast of Ireland who are dragged into the international drug trade. It stars Sinéad Cusack, Kerr Logan, Lynn Rafferty, Lydia McGuinness and Stuart Graham as well as Swedish stars Alida Morberg and Claes Ljungmark. *North Sea Connection* was directed by Paul Murphy and Hannah Quinn and averaged 293,000 viewers and a 27.2% share across the series.

In May and June, the Element Pictures Production of *Conversations with Friends* was broadcast on RTÉ One. Once again, the key partners were the BBC and Hulu in the US, who contributed the bulk of the funding. Based on Sally Rooney's first book, the series ran over twelve half-hour episodes. Like Element's previous adaptation of *Normal People*, *Conversations with Friends* was lead directed by Lenny Abrahamson. Whereas it never recached the heady heights of its predecessor, the series was particularly liked by younger audiences and performed very well on RTÉ Player with 840,000 streams.

In July and August, RTÉ One broadcast *Harry Wild*, an eight-part soft-crime series for Acorn in association with Dynamic and RTÉ, starring Jane Seymour and set in Dublin. It was written by Irish writer Jo Spain and Scot David Logan. The series has been a significant international success and a second and third season are being shot in Dublin in 2023.

2022 saw the return of *Smother* for series 2 as well as the launch of *North Sea Connection* and the return of *Storyland*, this time on RTÉ 2, co-funded by Screen Ireland. In addition, work commenced on a final series of *Smother*, series 2 of *KIN*, comedy *Sisters* and New Zealand-based drama, *The Gone*.



Drama and Comedy (continued)

After the incredible success of series 1, the second series of Peter McKenna's *Kin* was shot in Ireland and Spain across the summer and into the autumn of 2022. These episodes are currently in post-production. Returning stars Clare Dunne, Charlie Cox, Emmett J. Scanlan, Aidan Gillen, Mary Doyle Kennedy and Sam Keeley will be confronted by compelling new antagonists, from within the characters' own family and community and from abroad. Directors new to *Kin* include Felix Thompson, Kate Dolan, Christine Molloy and Joe Lawlor.

After the success of the first series, the international crime thriller *Hidden Assets* was developed and entered preparation for series 2. Shot on location in Limerick and Antwerp *Hidden Assets* is produced by Siobhan Bourke and Kathryn Lennon from Saffron Moon with investment partners from Acorn, Screen Ireland, Screen Flanders, Streamz and Mediafonds in Belgium and

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Facet 4 in Canada with DCD Rights as the international distribution partner. Series 2 is written by Peter McKenna, Sinead Collopy, Susan Connolly, Marty Fox and Mary Thornton and the series is being directed once again by Thaddeus O Sullivan. The *Hidden Assets* cast brought together exemplary Irish talent in a complex psychological thriller written by Peter McKenna and Morna Regan. Angeline Ball, Simone Kirby, Peter Coonan, Aaron Monaghan and Cathy Belton starred along with Belgian actors Wouter Hendrickx and Gilles De Schryver and the international names of Charlie Carrick and Michael Ironside. *Hidden Assets* was sold to the BBC and to SBS, the Australian public broadcaster. Much of the scripting is being done or overseen by Mary Fox and Marty Thornton, who came through the *Storyland* series in 2017.

Storyland on RTÉ2

Original Irish drama was back on RTÉ2 with a new series of *Storyland*, moving to RTÉ television for the first time, with three unique, original and exciting single dramas. In collaboration with Screen Ireland, RTÉ's *Storyland* commissions new scripts and brings them to your television screens, specifically to pave the way for tomorrow's writers, directors and producers. Marty Fox and Mary Thornton, currently writing three episodes of *Hidden Assets* series 2, wrote a *Storyland* drama in 2017.

Storyland has always been a talent development space. The variety of stories this year puts a spotlight on tremendous new Irish talent in directing and writing, with three dramas that have different styles and tones, each showcasing new voices and visions to Irish audiences. These diverse and authentic voices demonstrate the craft and originality that will sustain Ireland's rapidly growing television drama sector.

Mustard, a highly original story about self-harm, was written by Eva O'Connor, directed by Hildegard Ryan and produced by Jason Forde for Four Quadrant Films. Balor Hall, an entertaining whodunnit, was written and directed by Rioghnach Ni Ghrioghair and produced by Deirdre Levins for Fantastic Films. Every Five Miles, a harrowing tale of human trafficking, was written by Sinead Collopy, directed by Vincent Lambe and produced by Colmán Mac Cionnaith for Vico Films.

In partnership with Screen Ireland, RTÉ continues to discover, foster and invest in diverse new talent and fresh thinking via *Storyland*, to propel careers and boost the entire industry. This year's dramas are a wonderful testament to that investment.

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Drama and Comedy (continued)

Comedy

RTÉ Comedy's remit is to develop and produce a diverse range of comedy content across multiple RTÉ platforms. In addition to established comedy talent such as Tommy Tiernan, RTÉ Comedy continues to support and develop emerging comedy writing and performing talent.

Sometimes challenging but always engaging, comedy's key properties consistently deliver high audience numbers (*Mrs Brown's Boys*, *Tommy Tiernan Show*). But our engagement with younger audiences who tend to consume media away from traditional RTÉ channels, and supporting new comedy talent, remains a key priority for RTÉ Comedy. In 2022, after a consultation with the independent sector, we commissioned *No Worries If Not*. Specifically structured to harness emerging comedy talent from the worlds of TikTok and Instagram, this six-part sketch series aired in autumn 2022 and was very successful in attracting significant engagement from 15–24-year-olds on RTÉ's social platforms and on RTÉ Player. The core cast included emerging talent such as Michael Fry and Justine Stafford, who brought their large following to RTÉ2 and RTÉ's social media channels.

New scripted comedy on the RTÉ Player continues to land well with audiences, and in 2022 we commissioned a second series of *Free Gaff*. Staring new talent Darren Conway and Joe McGucken, *Free Gaff* was one of the most streamed RTÉ Player Originals and was also broadcast as a mini-series on RTÉ2. Also on RTÉ2, we recommissioned a second series of *Clear History*. Presented by Kevin McGahern, Joanne McNally and Jason Byrne this was a formatted panel series where guests could pitch to erase embarrassing events from their past. It also provided an outlet for new writing and a platform for new comedy talent as guests.

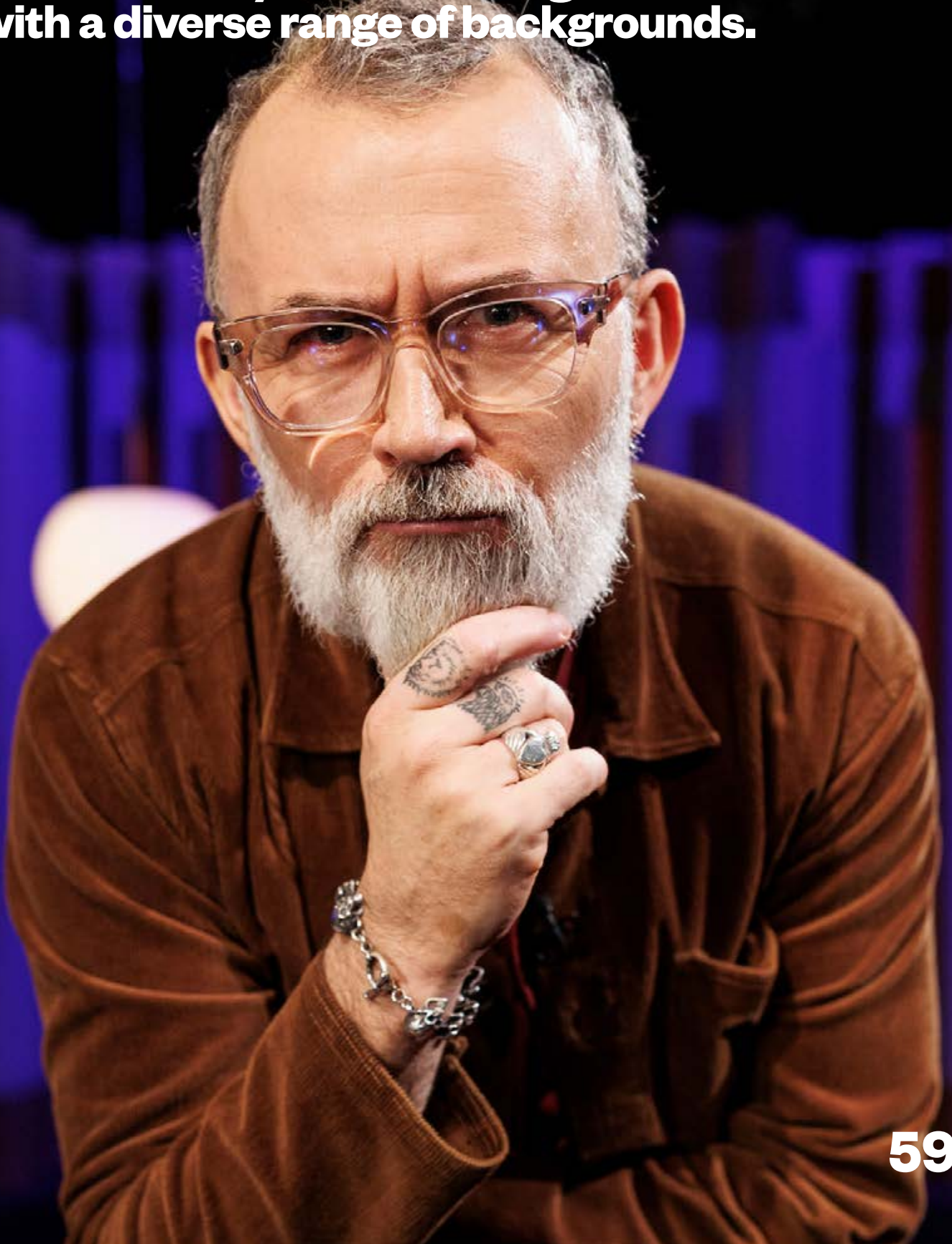
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RTÉ One saw the return of RTÉ Comedy's award-winning *Tommy Tiernan Show*. In 2022 the series continued to feature guests from a diverse range of backgrounds and revealing conversations with both famous faces and ordinary people with extraordinary stories, Tommy being unaware of who he will be facing. This unique show had its strongest season in 2022 with guests including Joanne McNally, Steve Coogan, Gabriel Byrne and Roger Daltrey. Following the continued popularity of *Callan's Kick's* on Fridays on RTÉ Radio 1, Oliver Callan returned as 2022 drew to a close to bring us his satirical review of the year in *Callan Kicks the Year 2022*, with his most popular characters from the worlds of politics, entertainment and public life. Two episodes of *Mrs Brown's Boys* at Christmas proved particularly popular, with the New Year's Eve episode attracting a 40% share. This much-loved show will continue in 2023, with an extended run.

Scripted Comedy is a pillar of RTÉ Comedy and is the largest reward for talent we develop. In addition to being a response to the ever-increasing challenges from SVODs, our comedy strategy around scripted comedy crucially allows us to leverage our investment and expose Irish talent to an international audience and marketplace. A key example of this is *Sisters*. After a period of development driven by RTÉ Comedy, we commissioned this six-part comedy drama directed by Emmy Award-nominee Declan Lowney and starring Susan Stanley and Emmy nominee Sarah Goldberg. It will air in 2023 on RTÉ One and RTÉ Player and on AMC in the US, with worldwide sales expected.

While RTÉ continues to support and develop Irish comedy in both scripted and non-scripted content, 2022 saw continued scripted development of a number of comedy series, many of them in partnership with Screen Ireland. The development process across new scripted series will continue in 2023.

RTÉ One saw the return of RTÉ comedy's award-winning *Tommy Tiernan Show*. In 2022 the series continued to feature revealing conversations from both famous faces and ordinary people with extraordinary stories from guests with a diverse range of backgrounds.



Entertainment and Music

Entertainment and Music output, featuring new entertainment, musical talent and the welcome return of favourites, meant that RTÉ continued to be a major commissioner of prime-time entertainment programming from independent producers.

On RTÉ One, 2022 saw the return of two hugely popular shows in Ireland's Fittest Family, produced by Animo TV, and *Dancing with The Stars*, produced by Shinawil. In January the nation slipped on its dancing shoes for the fifth series of the hugely successful entertainment series, as large numbers tuned in to sway away the winter blues. Jennifer Zamparelli and Nicky Byrne were joined by new judge Arthur Gourounlian to put a cast including Billy McGuinness, Erica Cody and Gráinne Seoige through their paces, before Nina Carberry waltzed away with the glitterball.

Later in the year Nina swapped the quickstep for hard yards, becoming a coach on the returning *Ireland's Fittest Family*. The series featured a brilliant range of exciting events, inspirational families from across the country and our committed coaches, who support and encourage our competitors. Proving that original Irish content is world beating, the tenth series of the format, which RTÉ first supported in 2014, brought audiences together, with all the signs indicating that this homegrown entertainment format has become a firm family favourite.

New content from the independent production sector

Building on this model, 2022 also saw the launch of a new development drive with the wider independent production sector to secure a new generation of original Irish content to sit alongside existing formats. Extensive work across a number of months led to new commissions and pilots, which will be announced in due course and will come to screen later in 2023 and into 2024. One of the first to emerge debuted at Christmas as Adare Productions delivered a new entertainment show that united our broadcast platforms, bringing the stars of 2FM Breakfast to screen. *The Full Irish Hidden Camera Show*, hosted by Doireann Garrihy, Donncha O'Callaghan and Carl Mullan, was a brand-new 30-minute programme combining elements of comedy and traditional prank shows to produce something altogether new and contemporary. The show was well received by audiences and a full series will follow in 2023. We also took a new approach to the traditional New

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Year show in *New Year's Eve Party with Jennifer Zamparelli*. Produced by the in-house production team, the show was 75 minutes of music, comedy, celebration and chat which showcased the talents of a broad array of artists. Performances from acts such as Tom Grennan, MuRli featuring Jafaris, Donovan, and Ash performing with the RTÉ Concert Orchestra made for a show that was warmly received by audiences.

The in-house production team also delivered a hugely successful Wizard of Oz-themed *Late Late Toy Show*, which demonstrated once again that for our biggest audience of the year there really is no place like 'The Toy Show'. The award-winning *Tommy Tiernan Show*, produced by Power Pictures, returned to screens, turning Covid restrictions to an advantage by increasing the intimacy and intensity of the always revealing conversations that make this unique show an unmissable treat for audiences. Guests including Joanne McNally, Steve Coogan, Gabriel Byrne and Roger Daltrey made this the most successful series to date. Elsewhere, Home Advantage, the quirky family quiz, returned for a second series and was hosted by Jennifer Zamparelli.

In music, *Other Voices*, produced by South Wind Blows, returned for a landmark 20th series and saw Annie Mac bring a rich array of music to the screen, including several of Ireland's top artists, such as Dermot Kennedy and Orla Gatland and international acts including Sigrid and Sam Fender. In an RTÉ 2FM/RTÉ One radio and television partnership, *The Ultimate Irish Playlist*, produced by Shinawil, brought RTÉ's broadcast platforms together as 2FM asked the nation to choose its top 20 Irish songs of all time, and RTÉ One revealed the results in a fantastic two-hour special which also streamed on RTÉ Player. The show not only showcased many original artists but also brought innovative interpretations from trailblazing Irish artists, including Shobsy and Ruth Ann Cunningham.

Alongside *Fleadh Cheoil*, *RTÉ Choice Music Prize*, *St Patrick's Festival 2022*, *Callan Kicks the Year*, and much more, RTÉ kept Irish music, talent, creativity, performance and culture firmly centre stage for audiences across our platforms.

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Entertainment and Music (continued)

Toy Show the Musical

RTÉ was delighted to bring *Toy Show the Musical* to the stage at the Convention Centre Dublin for the Christmas period. Created and developed by RTÉ with an exceptional team of creative talents from the world of theatre, *Toy Show the Musical* was a truly special and original new Irish musical. Led by Nell Mooney, our fictional hero, and all the kids and characters on Tricycle Street, the musical was the heart-warming story, told through songs, jokes and antics, of how Nell manages to bring her little family back together on Toy Show night and the adventure that it brings them on.

The story, music, songs, choreography, set and costume design were all brought to life through a wonderful cast of children and adult leads, including Jamie Beamish, Clare Barrett and Anna Healy, all of whom delivered a unique Irish show full of heart, music and mischief.

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While a number of shows had to be cancelled at short notice due to illness among the cast and crew, RTÉ was heartened that families and children who saw the show really loved it. Children in particular were very taken with the story and songs and the fact that the show was led by a diverse cast of children like them.

This project was a new departure for RTÉ and, after such a difficult period for the live events industry, RTÉ remains proud to have supported and invested in Irish creative and theatrical talent: writers, composers, actors, producers, directors, designers and all the production and technical specialists. Over 100 people were employed by *Toy Show the Musical* during its run, in addition to a front-of-house team and set-up crew.

At the time of writing, like all creative projects, a full review of *Toy Show the Musical* is under way.

Supporting Irish Music & Live Performance

After a two-year hiatus, events such as Fleadh Cheoil na hÉireann and the RTÉ Choice Music Prize were back with live audiences, along with the RTÉ Radio 1 Folk Awards, which had made a return to Vicar Street in 2021.

'The Fleadh' returned to the town where it all started – Mullingar in Co. Westmeath – and to mark this special homecoming, RTÉ was official media helping to celebrate the world's largest festival of Irish music, song, dance agus comhrá Gaeilge. RTÉ's support of the 2022 Fleadh Cheoil na hÉireann is in line with our vision to champion Irish culture by captivating audiences and celebrating Ireland's rich diversity, and included an extensive marketing campaign across broadcast, social and digital platforms as well as a range of radio programmes across RTÉ Radio 1 and RnaG live from Mullingar during the Festival week.

The RTÉ Choice Music Prize returned with a live event in Vicar Street which celebrated the nominees and announced the winners of Irish Album of the Year (For Those I Love) and Song of the Year (Dermot Kennedy). The event was hosted by Tracy Clifford and was also broadcast live on RTÉ 2FM with exclusive performances from eight of the nominated artists. On Sunday 13 March, RTÉ2 broadcast a one-hour TV highlights programme, produced by Southpaw Pictures, featuring live performances along with artist interviews by Bláthnaid Treacy.

The RTÉ Radio 1 Folk Awards, a wonderful celebration of the very best in folk music in Ireland from the past year, were hosted by John Creedon in Vicar Street, Dublin on Thursday 17 November and were live on RTÉ Radio 1. Mary Black received the Lifetime Achievement Award, while founder and frontman of the Chieftains, Paddy Moloney, who passed away in 2021, was inducted into the Hall of Fame. Winners included Cormac Begley, Ye Vagabonds and Muireann Nic Amhlaoibh. Live performances came from members of the Chieftains, Sharon Shannon, Scullion, Pauline Scanlon, Inni-K, Mary Black and more.

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Arts and Culture

RTÉ Concert Orchestra

The RTÉ Concert Orchestra embraced the resumption of performing before live audiences, beginning in January by bringing the music of John Williams to sell-out audiences in Galway, Limerick and Dublin, continuing with classical lunchtime concerts live on RTÉ lyric fm during August, and culminating in a Christmas-themed jazz extravaganza with Guy Barker at the Helix in December. Interspersed with its broadcast concert schedule, the RTÉ Concert Orchestra's television schedule included a highlights programme on RTÉ One performing the music of Thin Lizzy live from Collins Barracks, Dublin, and guest appearances on major shows including *The Tommy Tiernan Show* and *Dancing with the Stars*. New initiatives on RTÉ Radio featured a special live concert with *Arena* on RTÉ Radio 1 and, with RTÉ lyric fm, broadcast concert productions of *Marty in the Evening* and *Movies and Musicals*.

As the impact of the global pandemic receded in 2022 and artistic and cultural activities resumed at something close to previous levels, RTÉ was able to broadcast a greater range and quantity of arts and culture content, from events with live audiences to commissioned productions. In so doing, RTÉ continued to prioritise creating distinctive Irish arts and culture content to engage broad audiences and support and foster the full range and diversity of Irish creative and performing artists.

Television

A series of TV documentaries with broad audience appeal included *100 years of Ulysses, Songs of the Open Road* (featuring Thomas McCarthy), *Tommy Tiernan's Epic West* and *A Note for Nature*, a production that sought to combine music and performance with imagery and reflection on the pressures placed upon our natural environment. In parallel, RTÉ continued to commission major television documentaries on leading Irish artists with *Brian Friel – Shy Man, Showman*, *Micheál Ó Súilleabháin: Between Worlds*, *Francis Bacon: The Outsider* and the iconic fashion designer, *Clodagh*. These were complemented by *The Works Presents*, which added another striking series of profiles of the artists, Eimear Noone, John Boyne, Eilís O'Connell, Robert Ballagh and Conor McPherson.

Other television highlights included *Culture Night – Live at Lough Boora*, in a welcome return to a live RTÉ broadcast for Culture Night. This featured a diverse range of artists performing with and alongside the RTÉ Concert Orchestra in an iconic setting that facilitated the combination of music and performance reflecting on the challenges facing our natural environment.

Radio

Arts and Culture programming on RTÉ Radio 1 included the continuation of a series of Bank Holiday Monday specials, entitled *The RTÉ Concert Orchestra Presents ...*, including the music of Paul McCartney introduced by Paul Muldoon and the music of David Byrne. *The RTÉ Radio 1 Folk Awards* were once again broadcast live from Vicar Street, with a subsequent television highlights programme. In *The County Measure*, a major new RTÉ Radio 1 project marking the *Decade of Centenaries*, presenter Vincent Woods set out on a multi-annual journey to create a radio atlas of Ireland, conveying something of the cultural identity of each of the 32 counties, and traversed eight in this, its first year.

Regular arts and culture programming continued to be central to RTÉ Radio 1 output. Programmes created for specific audiences included *The Rolling Wave* and *Céili House*, both of which embraced the opportunity to record live from communities right across the

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country; the touchstone weekday magazine show *Arena*; *South Wind Blows*; *Folk on One*; *The Poetry Show*; and a second series of commissioned writing in *Spoken Stories – Creatures of the Earth*.

The RTÉ Short Story Competition continued to discover and reward new Irish writing talent on Rte.ie/culture and RTÉ Radio 1, with an Irish language story, 'Onámharlach Uaigneach' by Nicola Crean, read by Denis Conway, among this year's prize winners. Likewise, linchpin series with a proven appeal to a large and broad audience continued with *Sunday Miscellany* and *Book on One*, which included prize-winning author Claire Keegan reading her own *Small Things Like These*.

RTÉ lyric fm output continued to serve its growing listenership through its distinctive blend of Irish and international music, from early mornings with *Marty in the Morning* to *Classic Drive* and into the evening with *The Mystery Train*, *Vespertine* and *The Blue of the Night*. RTÉ lyric live featured regular broadcast performances by the National Symphony Orchestra, strikingly diverse performances by the RTÉ Concert Orchestra including new interpretations of *Peadar agus an Mac Tíre* (Peter and the Wolf) narrated by Aedin Gormley and *The Carnival of the Animals* narrated by Marty Whelan, and live broadcasts to international territories via the European Broadcasting Union (EBU) from the West Cork Chamber Music Festival. Regular opera output included in-depth coverage of Wexford Festival Opera, including two operas broadcast live throughout the EBU, together with productions from Music for Galway, Cork Opera House and Irish National Opera.

Distinctive new projects included participation in *Black History Month*, highlighting the remarkable legacy of Black composers, conductors and performers, and a new six-part series, *Root and Branch*, from ecologist Anja Murray and traditional musician Brian MacGloinn, offering audiences a timely celebration in word and song of Ireland's native trees and their place in our heritage and ecosystem.

Online

Rte.ie/Culture once again offered audiences on-demand access to the best arts and culture content drawn from RTÉ television and radio shows. A featured highlight was the hosting of a range of content celebrating the centenary of the publication of James Joyce's masterpiece, *Ulysses*. Featured live events included streamed performances from Wexford Festival Opera, *Other Voices*, the National Symphony Orchestra and the Dublin International Piano Competition. Rte.ie/Culture also hosted a range of significant content from other cultural organisations including The Arts Council, Culture Night and the First Fortnight Festival.

A series of TV documentaries with broad audience appeal included *100 years of Ulysees, Songs of the Open Road* (featuring Thomas McCarthy), *Tommy Tiernan's Epic West* and *A Notre for Nature*, a production that sought to combine music and performance with imagery and reflection on the pressures placed upon our own natural environment.



RTÉ: What We Made in 2022

RTÉ News & Current Affairs

As the Ukraine crisis escalated in early February 2022, our Europe Editor Tony Connelly and his Brussels-based cameraman Bram Verbeke flew to Ukraine to report from the capital, Kyiv. RTÉ News was on the ground as Russian troops crossed into Ukraine, reporting on the humanitarian crisis. In the days following, online and on radio and television, we documented the fear of those unable to flee and the courage of those determined to fight and shared the heartbreak of families torn apart by war. In the weeks and months after, in Ukraine and on the ground in neighbouring countries in Europe, along with the efforts at home, journalists across RTÉ News & Current Affairs continued to tell the story: ní hamháin i mBéarla ach i nGaeilge freisin, rud a léiriú na hAbhann gach lá, ag bailiú nuachta i mBéarla agus i nGaeilge. RTÉ News continued to lead the coverage of major national events throughout the year, including the tragic loss of life in the community of Creeslough, Co. Donegal, the Northern Ireland Assembly elections, and in-depth analysis of the multibillion-euro cost-of-living crisis Budget.

RTÉ News & Current Affairs targeted and grew its younger audiences by focusing on its newly launched TikTok account, which has reached 150,000 followers in just over one year.

As RTÉ's flagship current affairs series, *Prime Time* featured the most important issues in Irish society and revealed powerful personal stories. The year began with a week-long focus on unaffordable housing – the problem of a generation – with in-depth analysis, debate, data and video content as well as two dedicated live television programmes. Special *Prime Time* reports also revealed the issue of codeine addiction, as Irish pharmacies were shown not following guidelines on codeine sales; the state of our nation's capital thoroughfare, O'Connell Street; the home-care crisis; and the impact of online abuse on players and officials in the GAA.

Throughout the year we continued our commitment to coverage of climate issues with dedicated *Prime Time Climate Specials*, which examined 'green' claims by companies, asked if marketing promises stand up, examined the connection between Ireland's loss of nature and climate change, looked at the environmental damage that's already been done and explored potential solutions. Amsterdam's circular economy was spotlighted ahead of Ireland's own proposed strategy as we considered the twin crises of Ireland's biodiversity loss and climate change.

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Our *Climate Heroes* series shone a light on the people who are stepping up to protect the environment and tackle climate change. While these people come from all walks of life, they share a common purpose: to improve the world around us. The major digital series spanned the whole of 2022, with all 50 reports shot and edited on mobile, reaching audiences on digital and social media platforms.

RTÉ News is expanding its international coverage online as well as on air. This year saw RTÉ News announce the appointments of new roles, with journalists Yvonne Murray as Global Security Reporter based in New York; Liam Nolan as Eastern Europe Reporter based in Warsaw, Poland; and Kagweni Micheni as Africa Reporter based in Nairobi, Kenya. They are reporting on a wide range of issues including the work of the United Nations Security Council, Ireland's role within the UN system and peacekeeping, the impact of climate change on the African continent and global geopolitical issues. This expansion of foreign news coverage is supported by funding from the Global Ireland Media Challenge Fund.

In 2022, RTÉ News was one of the first dozen media outlets leading the way globally as Journalism Trust Initiative certified media organisations, alongside the French national public service television broadcaster France TV, the Swiss Broadcasting Corporation and the Canadian Broadcasting Corporation. The Journalism Trust Initiative aims to promote trustworthy journalism and news sources, helping in the battle against disinformation. It is supported by the European Broadcasting Union and has been formally adopted by the National Standards Authority of Ireland.

The year saw Deirdre McCarthy appointed as Managing Director, RTÉ News & Current Affairs, following a public competition. Deirdre is the first woman appointed to this key position.

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RTÉ Investigates

In 2022 groundbreaking reports from *RTÉ Investigates* led to several national conversations resulting in both political and social change in Ireland.

In February *RTÉ Investigates – Domestic Abuse, a Year in Crisis* examined the impact the Covid-19 lockdown had on domestic abuse survivors in Ireland. The documentary was filmed over 12 months in several refuges and support services across the country, where emergency calls from domestic abuse survivors increased fourfold during that period.

Having given *RTÉ Investigates* unprecedented access, staff described their daily struggle to keep survivors safe, because a shortage in refuge places meant they were forced to remain living with their abusers. From coercive control and repeated patterns of domestic violence to femicide and the traumatic journey through the justice system, the documentary revealed the human stories behind the statistics.

In the aftermath of the programme, Minister for Justice Helen McEntee promised additional funding to increase the number of refuge places. Those places are currently being rolled out.

A year on from its initial exposé, *RTÉ Investigates* again turned the spotlight on Ireland's historic illegal adoptions, revealing how, despite Government promises of support, 12 months on many adoptees were still searching for answers and struggling to discover their true identities. In March the Government published a report on the historic practice of illegal adoptions in Ireland compiled by Professor Conor O'Mahony, the Special Rapporteur on Child Protection.

RTÉ Investigates spent six months examining how local authorities go about managing and overseeing their business. The programme revealed systemic failures, which enabled false accounting and employee fraud. *RTÉ Investigates: Council Chamber Secrets* looked at how reforms promised after the tribunals of inquiry never materialised.

In May *RTÉ Investigates* revealed that a second doctor was accused of sexually assaulting patients at Naas General Hospital. Previously, in November 2021, the programme had revealed that three separate investigations were underway at the hospital concerning a series of complaints of suspected sexual assault of unconscious patients by a doctor in 2016. *RTÉ Investigates* revealed that just a year previous, in 2015, another doctor working at the hospital had his medical registration cancelled following complaints by two young male patients.

In October *RTÉ Investigates* revealed new evidence related to the death of Fr Niall Molloy in 1985. Documents obtained by the programme described for the first time, in Richard Flynn's own words, the extent of his assault on Fr Molloy and a possible motive for that attack.

In a follow-up to its 2015 investigation into the bribery of hospital managers by a hospital equipment supply company, *RTÉ Investigates* reported on how within weeks of the revelations, the HSE awarded new contracts to the company.

Last December, *RTÉ Investigates* revealed how a major IDA business park was under investigation for recurring pollution of the local water system in Limerick as the demands of agriculture, the environment and industry collided.

In 2022 more ground-breaking reports from *RTÉ Investigates* led to several national conversations resulting in both political and social change in Ireland.



Factual

Diverse Voices

Elsewhere in our documentary offering, the experiences of diverse groups were to the fore. In February, *Vincent Hanley: Sex, Lies and Videotapes* documented the experiences of and attitudes faced by Ireland's gay community during the AIDS crisis of the 1980s. In May the Monday 9:30pm slot was given over to the experiences of the most vulnerable among those who have recently arrived in the country seeking sanctuary: *Growing Up in Direct Provision* gave a voice to the children who sometimes find themselves caught in the state's system.

The experiences of Ireland's new Ukrainian diaspora were captured in *September's The War at Home*, a beautifully crafted documentary that captured the efforts both of Ukrainians living in Ireland and of Irish people abroad in providing humanitarian aid to those fleeing the war. Another group that saw their experiences represented for the first time in full on our screens in May were older women. *The Change: Ireland's Menopause Story* sought to break the taboo surrounding public discussion of the menopause and was incredibly well received by viewers of all ages.

RTÉ Factual is the home of uniquely Irish stories, a place where RTÉ's audiences come to be entertained and informed, and to see themselves.

Documentary

At its best, factual storytelling can help shape the national conversation. Throughout 2022, RTÉ Factual offered no shortage of talking points.

The year was bookended by two major documentary series. In January, *Crimes and Confessions* examined the existence of a Garda 'Heavy Gang' in the 1970s and, for the first time, drew the links between the criminal investigations that resulted in some of Ireland's most notorious historic miscarriages of justice. In November, *Quinn Country* looked at the rise and fall of businessman Seán Quinn and the at times violent fallout that followed the collapse of his business empire. Both series attracted large audiences and had considerable impact. Before the first episode of *Crimes and Confessions* was broadcast, Martin Comney, a man wrongfully convicted of the murder of Una Lynskey, received an unreserved apology from the Commissioner of An Garda Síochána.

In November, *RTÉ's Documentary on One* ended its season of one-off documentaries with the story of two brothers, Mark and David Ryan, who had been abused by Spiritan priests on the grounds of Blackrock College in the late 1970s and early 1980s. *Blackrock Boys* revealed for the first time the scale and nature of the abuse that had been perpetrated and for decades gone unreported in one of Ireland's foremost educational institutions. Within days of the broadcast, and on foot of follow-up reporting from colleagues in RTÉ Radio 1, most notably by the *Liveline* team, the government announced that it would establish an inquiry to further investigate the extent of this abuse, while the Spiritan Order announced an independent restorative justice programme to aid the many victims who came forward.

History

Our history continued to feature prominently across the year. *The Irish Civil War*, a landmark three-part series, sensitively and authoritatively marked the centenary of one of the most divisive times in this country's history. An accompanying series, *Two Tribes*, presented by Sean O'Rourke, looked at the political legacy of this time and picked over the past 100 years of civil war politics. Aspects of our recent history got a more light-hearted treatment as *The Way We Were* returned for a second series, and *Saipan: Rebel Without a Ball* looked at what might have happened if Roy Keane had stayed at the 2002 World Cup.

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For a third year, RTÉ continued to supplement its regular religious output with extra weekday and Sunday masses and services, which were streamed in association with ChurchServices.tv. There continues to be a strong demand for the service, notwithstanding the return to in-person worship post-Covid-19. Diversity remains a central plank of RTÉ Religion's output, with short films commissioned to mark major festivals across a wide range of faiths throughout 2022. For the third year in succession, RTÉ also broadcast live multicamera coverage of *Eid Prayers from Croke Park*, attracting international headlines and coverage.

RTÉ's Christian worship output is similarly diverse, and broadcasts in 2022 included *a Mass with the Parish of the Traveller Community*; *a Service in Solidarity with Ukraine*, entirely in the Ukrainian language; *a Mass with the Deaf Community School* in Cabra; and a range of other broadcasts featuring a broad mix of cultures, ethnicities, socio-economic groups, young and old, from all parts of the island of Ireland.

Sustainability and the Climate Crisis

2022 saw a renewed focus on sustainability and the climate crisis both in front of and behind the camera. A major push for sustainable production techniques resulted in *The Today Show*, an anchor tenant of the RTÉ schedule, achieving Albert Sustainable Production Certification. RTÉ Cork led the way on the programming front, once again spearheading a pan-European initiative, *Back from the Brink*, with colleagues from the EBU. Through the course of 2022, a number of climate-related projects were supported by RTÉ Factual and successful in receiving BAI funding. A call for ideas from the independent sector was completed in late 2022, which will result in a new returnable series being commissioned into the RTÉ One peak-time schedule. It is hoped that this series will lead the way on climate-related information and discussion for years to come.

Another group that saw their experiences represented for the first time in full on our screens in May were older women. *The Change: Ireland's Menopause Story* sought to break the taboo surrounding public discussion of the menopause and was incredibly well received by viewers of all ages.

RTÉ: What We Made in 2022

RTÉ Sport

2022 was the year that Irish sporting stars dominated the world across multiple disciplines and were brought to an Irish audience by RTÉ Sport. In rowing, gymnastics, boxing and rugby, Ireland produced world champions and world players of the year in unprecedented numbers, ensuring that the success of Irish sport resonated way beyond our shores. Of the top 10 most watched programmes on RTÉ, nine came from live sport, as sport continues to unite, inspire and enthral our audiences.

In a year when two major tournaments – the women's Euros and the men's soccer World Cup – dominated the summer and winter landscapes, RTÉ Sport's unmatched audiences were captivated and thrilled by the brilliance of Messi, Mbappé and Mead. RTÉ brought two huge tournaments in full to audiences on free-to-air television so that every boy and girl could witness their sporting idols. In addition, the issues of inclusivity, equality and diversity were given prominence like never before, given that Qatar was hosting the men's World Cup.

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European rugby returned to RTÉ for the first time in 16 years, to join the Six Nations and URC tournaments, as the scope of the RTÉ Sport rights portfolio expanded.

At championship, league and club levels, the GAA continued to grab our attention and thrill our senses as a generational talent, David Clifford, scaled new heights and the Limerick hurlers continued their quest for sporting immortality. Irish rowers, boxers and gymnasts not only took on but beat the world in their respective disciplines, and all their effort and glory was captured for our audiences across RTÉ platforms.

Who will forget the night our women's international soccer team qualified for the World Cup? In their moment of triumph, they remembered the community of Creeslough while they propelled themselves onto the global stage that is next summer's headline sporting event.

We can confidently look forward to 2023 across all platforms knowing that when Ireland takes on the world in men's rugby and women's soccer, from Paris to Perth, RTÉ will be there bring our audiences closer to all the live sporting action.

Championing Women's Sport

RTÉ was the home of women's soccer in July, with the live broadcast of all 31 games of the UEFA Women's Euro 2022 – a first for Irish prime-time television – continuing RTÉ's commitment to women's sport. RTÉ2 and RTÉ Player were also there as the Republic of Ireland beat Scotland in Glasgow in what was the biggest game in the history of Irish women's football.

The win for Vera Pauw's side saw them make history by qualifying directly for the FIFA Women's World Cup in Australia and New Zealand next summer, and RTÉ will be there for the entire tournament, having secured broadcast rights through an EBU agreement with FIFA covering 28 territories on behalf of 32 EBU member public service broadcasters.

RTÉ was the home of women's soccer in July, with the live broadcast of all 31 games of the UEFA Women's Euro 2022 – a first for Irish primetime television



2022 was a fantastic year for kids' content across all our services. Our 'digital first' strategy is really taking root and we are now connecting with our audiences across a myriad of platforms and services in a very meaningful way. Crucial to this is discoverability, and we continue to work hard to ensure that there are multiple touch points for both kids and parents to engage with and enjoy our content cross-platform. We have experienced continued growth on our RTÉ-branded YouTube channels and have made accessing content on mobile much easier with the introduction of an RTÉ Player 'kids' button on both iOS and Android.

The Young People's Department continues to actively pursue the representation of kids' voices across all our audio and video content.

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The importance of this mission cannot be overestimated, as access to public service media can profoundly influence how kids see, understand and treat their peers and interact with the world around them.

Outreach remains a key pillar of our Young People's strategy in 2022 and into the future. In collaboration with our EBU colleagues, the RTÉ Kids department participated in a number of pan-European initiatives. First up, the EBU Kids International Friendship #SayHi Campaign, a Europe-wide anti-bullying programme, saw huge engagement across social media and RTÉ Kids YouTube channels and websites. We also dipped our toe into the e-sports world, working closely with Dream Space, and continued to enhance our offering to teenagers across Ireland through our partnerships with Creative Ireland, Junk Kouture and Fresh Film.

RTÉ Kids (7-12's)

2022 was our catch-up year post pandemic. Production in the sector ramped up massively and saw our kids' content slate diversify more and more. For our RTÉ Kids audience, Dyehouse Films supersized our national digital art competition, This Is Art!, by producing a brand-new companion art series, This Is Art Club!. Presented by Holly Pereira and Shane Keeling, *This Is Art Club!* is fast becoming the new place and new space to celebrate and participate in all things creative.

Continuing the theme of celebrating creativity, it was also hugely exciting and a privilege for RTÉ Kids to collaborate with both *Junk Kouture* and *Fresh Film*, Ireland's Young Film Maker of The Year, to showcase and celebrate the enormous amount of creative talent emerging from Ireland in 2022.

Keep It Up from Macalla Teoranta exploded onto our screens. This six-part series explored and analysed the circumstances that can lead teenage girls to disengage from team sports. Fronted by Emer O'Neill from Home School Hub, *Keep It Up* was much more than a TV show – it was a movement.

Next up was *Ireland's Future Is MINE* (Reverist and Tamber Media), the ultimate e-sports competition and a first for RTÉ. After months of hard work and nail-biting showdowns, two schools – Moyvore National School, Westmeath and St Hugh's National School, Leitrim - went head to head in the final, with St Hugh's emerging victorious.

Wild Atlantic Kids (Fubar Films) is a series for all those who have itchy feet. We followed the Fortune family as they weaved their way along the Wild Atlantic Way. 2022 also saw us launch another very successful new series, *Storybud* (Kite Entertainment) – classic fairytales with a twist. Written by Jason Byrne, Karl Harpur, Alison Spittle, Bernard O'Shea and Sinéad Quinlan and narrated by Doireann Garrihy, Deirdre O'Kane, Baz Ashwamy, Bernard O'Shea and Jason Byrne, *Storybud* is bite-sized perfection and LOL. There were also five Christmas episodes to unwrap.

The tail end of 2022 saw a number of series return by popular demand. Tom Bán was back with another series of *Bush Kids 2* (GMarsh TV). Four new families were back taking a walk on the wild side and learning all there is to know about how to survive in the wild.

Animation was, as always, a cornerstone to output for this age group. Brand-new episodes of *Royals Next Door* and *Ink & Light* (Finnish-Spanish studio Pikkkukala and Belgium's *Walking the Dog* respectively) dropped in 2022 alongside *Stella's Royal Vlog* on our Kids' YouTube channel. Last but by no means least, we commissioned five beautiful and poignant World Mental Health Day short films from the animation sector which explored issues that affect children trying to navigate the world today.

2022 also saw us launch another very successful new series, *Storybud* (Kite Entertainment) – classic fairytales with a twist.



RTÉjr (0-6's)

2022 was jam-packed with animated and live action series for this age group.

Animation

Brand new animated series for our youngest viewers included *Happy the Hoglet* (Paper Owl), in which Happy is a small character with very big feelings. *Wee Littles* (Magpie 6 Media) Bitsy, Itsy, Mini, Teensy and Jeremy Throckmorton III showed us that no matter how small you are, you can do amazing things! *Atom Town* (Treehouse Republic) is a colourful community of characters based on the elements of the periodic table. *Fia's Fairies* (Little Moon Animation) is a wonderful language series that teaches you Gaeilge while exploring fairyland with Fia, Ameer, Blaithín and Cuán.

Ray of Sunshine (Daily Madness) was where kids got to hang out with the most sunshiney seven-year-old ever, for fun tea parties and gardening adventures plus brand-new episodes of firm favourites *Alva's World* and *Kiva Can Do* from Kavaleer Live Action. *Bright Sparks* (Macalla Teoranta) was back in the ever-colourful Bright's Park to join Séamus, Dr Tunes, Wild Guy, Clara, Mrs Owlington, Billy, Aoife and Alpha on a journey through their animated everyday lives, where they use their unique skillsets to clear up complications, create magic, help others, have fun and save the day. Brand new to RTÉjr in 2022.

The Imagination Machine (Firebrand Productions) follows Ella, Lucy and Blaze as they go on amazing adventures through time and space thanks to the magical powers of a special book and an old cardboard box, but around every corner lurk Dr Dotty and Mr Fluffy Pants, looking to cause mischief.

Dizzy Deliveries (Macalla Teoranta) was another first for RTÉjr, being the first kids' TV show in Ireland to teach and use Lámh signs. It is intended for all pre-schoolers and targets children with special intellectual needs. In every episode we meet Joe, the delivery man with magical powers, Ozzy, the flying robot who works with Joe and helps him make his deliveries, and Aisling. She is the boss of the Dizzy Deliveries and she helps the gang with their Lámh signs every day. Aisling will also teach three key Lámh signs in a fun way, and she wants everyone to join in at home too!

Simon Says, a gorgeous music-filled series (Meangadh Fíbin) closed out the year. Simon is a lighthouse keeper and a musician, and this series delivers the most fantastic earworms for all our viewers to sing along with, wherever they are watching.

RTÉjr Radio & Podcast

2022 offered RTÉjr Radio the chance to re-engage with our young audience in person, to amplify and include voices that Covid had kept out of studio for too long. DJ for a Day welcomed kids onto the airwaves to take control every weekend, selecting and presenting their own shows.

Cereal, our 'not really' true crime podcast, brought young actors and adults from across the country into a mystery mentored by RTÉ's Ryan Tubridy. *Mothertongues* went into schools where more than 30 languages were spoken to gather and share children's stories and advice for one another as they relearned how to play and share space.

The Kids Are All Right addressed mental and physical health for children. *Nero's Class* invented new mythologies and surreally brilliant characters on an island where only three children live. And Oscar-nominated Ciarán Hinds joined our roster in voicing *The Neighbourhood*.

Time invested in our podcast roster seems to have served us well on the awards front. Four shows were nominated in the inaugural Irish Podcast Awards Family Category, and we took home the top three spots with *Someone Like Me* taking gold. *Maddie and Triggs* won gold for Special Creativity, and *Ecolution* was recognised in the Environmental Category in a year when Mary Robinson came on the show to answer children's questions on climate justice and express her desire to see more intergenerational discussion on the airwaves.

More nominations in the IMROs and two wins at the Prix Ex Aequo, the international children's and youth radio drama festival, for *Cereal* and *The Emperor's New Duds* proved that, once again, our small station punched above its weight both at home and abroad.

Bright Sparks (Macalla Teoranta) was back in the ever-colourful Bright's Park to join Séamus, Dr Tunes, Wild Guy, Clara, Mrs Owlington, Billy, Aoife and Alpha on a journey through their animated everyday lives where they use their unique skills sets to clear up complications, create magic, help others, have fun and save the day.



Irish Language

Irish language television output broadcast by RTÉ in 2022 encompassed a wide range of original series and formats commissioned from the independent sector and in-house teams, plus an enhanced slate of independently produced acquisitions, giving viewers a choice of output across genres, from children's content to peak-time factual series.

In April, RTÉ Raidió na Gaeltachta celebrated its 50th year on air and RTÉ commissioned two landmark events to bookmark the year of celebrations: a concert from Baile na hAbhann that brought together the cream of musical talent from Ireland's Gaeltachtaí and which was broadcast live on RTÉ Raidió na Gaeltachta and RTÉ.ie, and later broadcast on RTÉ One television and *Ceol na nGael* in which Mairéad Ní Mhaonaigh looked back at the influence of the station on her own musical formation.

In-house production

RTÉ's in-house Cláracha Gaeilge team delivered a strong and varied slate of new programming that was universally well received and increased audience share during 2022.

The 2022 season opened with a series of *Cloch le Carn* documentaries celebrating the lives and legacies of four leading lights of Irish public life who had passed away in the previous year: Paddy Moloney, Pat Hume, Donncha Ó Dúlaing and Des O'Malley.

RTÉ's landmark social history series *Scannal* continued to attract large audiences and give fresh insight into the scandals that rocked the nation. The 2022 series looked back at the impact of and fallout from major Irish scandals, including the kidnapping of John O'Grady, the unsolved mystery of Annie McCarrick, the Thalidomide scandal, the Air India crash, and the murder of Brian Stack, the only prison officer to be murdered in Ireland during the Troubles. Both series were well-received by audiences and critics alike for their journalism and insight and performed excellently.

Athbhaile: The Cobblestone was a two-part documentary about a musical mecca in Dublin's inner city – but also a story about family and community. This much-loved music pub and family business became the centre of media attention when thousands took to the streets of the capital to fight a planning application for a nine-storey hotel, which, if successful, would have threatened the cultural hub that proprietor Tom Mulligan had built in the pub since 1988. The series featured

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testimonies from both the Mulligan family and the community of musicians and Gaeilgeoirí who fought hard to protect this cultural landmark. Despite heavy competition from the World Cup on RTÉ2, the series proved a big hit with viewers and received much critical and acclaim.

In an authored documentary specially commissioned to mark 50 years of Raidió na Gaeltachta, Donegal musician and national treasure Mairéad Ní Mhaonaigh explored the central role RTÉ Raidió na Gaeltachta has played in the revival of traditional music and song on the island of Ireland. *Ceol na nGael* followed Mairéad on a journey down Ireland's western seaboard, meeting fellow musicians and broadcasters along the way, to tell the story of how the station breathed new life into the music and song tradition in Ireland.

The season came to a close with a special two-part series of *Cloch le Carn* that celebrated the lives and legacies of two giants of Irish life: journalist and humanitarian, Jim Fahy and poet and wordsmith, Brendan Kennelly.

Independent production

RTÉ worked in close collaboration with the Irish Language Broadcast Fund, the BAI and BBCNI to co-commission additional Irish-language content which proved a big hit with audiences across 2022.

Droichid na hÉireann (New Departures Media), presented by actor Lochlann Ó Mearáin, explored the history, stories, engineering and people behind some of Ireland's best-loved bridges.

Faoi Bhláth (Abú Media), a series celebrating Ireland's biodiversity, was broadcast on RTÉ One in February. Across 13 episodes, presenter Aedin Ní Thiarnaigh travelled through the parks, lakes, bogs and mountains of Ireland to uncover its rich array of wildflowers and explore the science and folklore associated with each one, as well as their uses in cookery, medicine and craft.

Bog Amach (Strident Media) was a six-part ILBF-supported lifestyle series, presented by Tessa Fleming and broadcast by RTÉ in June. The series followed six families as they turned their backs on the hustle and bustle of city life for a new adventure in rural Ireland, checking out homes for sale in spectacular locations from Donegal to South Kerry, via Galway.

**In April, RTÉ Raidió na
Gaeltachta celebrated
its 50th year on air and
RTÉ commissioned
two landmark events to
bookmark the year of
celebrations**



Irish Language (continued)

The Man with the Moving House, (Bang Bang Teoranta) was a one-off documentary broadcast on RTÉ One in August that told the David-and-Goliath story of Breannán Ó Beaglaíoch's 14-year struggle with the planning authorities for permission to build a house on his own land. The story, which was the highest-rating documentary of the summer in that time slot, also reflected the broader theme of the impact of planning laws on rural Gaeltacht communities. This project was supported by the BAI.

The popular vet series *Saol an Tréidlia* (Strident Media) returned to RTÉ One for a second four-part series in the autumn. This time, city vet Emma and horse vet Liam were joined by Connemara-based mixed-practice vet, John and viewers got a first-hand look at every aspect of modern veterinary practice, from small-animal operations to dealing with large-animal issues on the Aran Islands and preparing thoroughbreds for international sale at Goffs.

The Life of Seán/ Saol Sheáin (Tyrone Productions) was an hour-long documentary which aired on RTÉ One in December and explored the lives of six men over the age of 60, all of whom share the name Seán. The idea was to reflect the experience of a generation of Irish men by letting each Seán tell his own story and reflect on life, love and loss and the changes, good and bad, that he has witnessed over his lifetime.

RTÉ do TG4

In addition to commissioning content for RTÉ, RTÉ Gaeilge commissions content for TG4 as part of the content-provision agreement between the broadcasters. RTÉ commissioned URC Championship sports coverage for TG4 in 2022.

RTÉ Raidió na Gaeltachta

On Easter Sunday 1972, RTÉ Raidió na Gaeltachta began broadcasting, a milestone in Irish broadcasting history. A radio station for the Gaeltacht and Irish language community came into being, the fruit of a civil rights movement that demanded Irish language services for that community. For the very first time, it connected those communities, recognising them officially, and in their own language. In 2022, we celebrated the contribution that the station has made over the past 50 years, enriching and strengthening the Gaeltacht and Irish language communities around the country, with their stories, songs and music being shared daily.

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To mark the beginning of this year of celebration, a special concert - *RTÉ Raidió na Gaeltachta 50* - was broadcast live on radio and visually online in April 2022 from the heart of the Gaeltacht in Conamara. Local, national and international musicians, young musicians, dancers and singers had the opportunity to share the stage with the RTÉ Concert Orchestra. Over 100 performers participated in a magical event with a live audience which was also later broadcast on RTÉ One television.

2022 was also the year when RTÉ Raidió na Gaeltachta hit the road and broadcast from the large events that had been postponed during the pandemic. An emphasis was placed on outside broadcasting and bringing 'the radio' to the public. The large events included Comórtas Peile na Gaeltachta, Fleadh Cheoil na hÉireann, Scoil Samhraidh Willie Clancy and Oireachtas na Gaeilge. Smaller outside broadcasts featured programmes broadcast from community centres, schools, churches and small festivals, bringing the community together to enable them to share their stories. News, current affairs, entertainment, sport and music make up the station's schedule and featured throughout the year, having always been an important part of the identity of the station.

2023 will feature a number of events to bring down the curtain on its 50th anniversary celebrations and several exciting new drama and music series are scheduled to broadcast during the year.

RTÉ Gaeilge Online

RTÉ Gaeilge on rte.ie continued to knit together the best of RTÉ radio, news and television content with interesting features and podcasts as Gaeilge, increasing its audience by 75% since 2019. A key highlight of the year was Creidim Ionat, a mentor-led campaign from Foras na Gaeilge and RTÉ, fronted by *Beo ar Éigean's* presenting team. The campaign inspired the audience to use the Irish they had and become a mentor/mentee to help others with the language.

***The Man with the Moving House, (Bang Bang Teoranta)* was a one-off documentary broadcast on RTÉ One in August which told the David-and-Goliath story of Breannán Ó Beaglaíoch's 14-year struggle with the planning authorities for permission to build a house on his own land.**



What We Do

Distribution

Saorview

Ireland's free digital TV service continued to perform well in 2022, as Saorview audiences grew to 38% of all TV homes (*Nielsen establishment survey, January 2023*). An upgraded website supported our 2022 advertising campaign on TV, radio and social media, which featured the message 'Make your Smart TV Smarter (just plug in an aerial)'. Launched in Q4, our customer messaging was enhanced by retailer point-of-sale (POS) merchandising nationwide, delivered by Saorview brand ambassadors who spoke directly to retail staff about the benefits of Saorview.

Notably, the campaign was bilingual, with Irish language versions of TV and radio ads, as well as bilingual POS. It is intended that Irish will be a prominent part of our communications going forward in line with the Official Languages (Amendment) Act 2021.

Saorview continued to add value and choice for Irish TV audiences in 2022, with the upgrade of TG4 to High Definition and the addition of Virgin Media Four which followed the addition of Sky News to the platform in 2021.

2rn

2rn, a wholly owned subsidiary of RTÉ, maintains, manages, and develops Ireland's broadcast transmission network for all broadcasters on the island and provides infrastructure services to the telecommunications industry. As the custodian of Ireland's national broadcast transmission network, 2rn makes sure the nation is always switched on and again achieved 99.99% reliability across television and radio transmission services.

The Saorview and Saorsat services transmitted by 2rn continued to make public-service television and radio services available free to every home in the State, offering high-quality video and audio. Of the 1.72 million television viewing homes in Ireland, approximately 648,000 had Saorview in 2022 and in approximately 201,000 homes, (*Nielsen establishment survey, January 2023*) Saorview was the only means of watching broadcast television.

In 2022 Covid-19 continued to necessitate changes to many work practices and processes as well as enhanced staff training to safely undertake the works necessary to maintain the reliability of the services provided, and to interact with suppliers and customers. The changes made did mitigate the impact of Covid-19 and there was no material impact on 2rn's overall performance in the year.

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Overall, 2rn generated revenue of €25.75 million in 2022, a small decrease on 2021 attributable to a decrease in the regulated revenue from national broadcast services. Overall, the €25.75million and year-on-year performance reflects the stability of the broadcast market and the solid performance of the mast and tower rental market.

There were no significant changes in the local, regional, or national radio market, as available spectrum capacity in the FM band is almost fully utilised. Cost pressures and competition in the telecommunications business continue to grow as does the requirement for fibre-optic connectivity. Achieving year-on-year revenue stability in the telecommunication business remained challenging.

RTÉ Guide

The RTÉ Guide remains Ireland's top-selling magazine, with a weekly on-shelf issue, plus the iconic Christmas bumper double issue. The RTÉ Guide also publishes *Taste*, a food-focused yearly annual celebrating food, chefs, trends and seasonal produce. The magazine continues to be a revenue generator for RTÉ, helping to engage younger audiences, as well as continuing to maintain its core base. 2022 was the year that most of us got back to a somewhat normal life - for the print industry it was another challenging time as people started to move again and the 'at home' experience started to fragment - the newspaper and press industry saw overall volumes fall by 10%.

The RTÉ Guide saw a more modest decline and once again demonstrated resilience with a solid Christmas sale, with revenue aided by a cover price increase. Paper prices fluctuated wildly upwards over 2022, with costs driven by energy inflation and strikes in Finland, which were exacerbated by the war in Ukraine. We've now seen the prices settle and expect a small reduction in paper costs over 2023. Overall, 2022 was a challenging year for the entire press industry but with a tight control of costs and the RTÉ Guide's resilience at retail holding, it maintains its place as Ireland's biggest-selling magazine.



RTÉ Player

Sport, drama, soaps and uniquely Irish content drove RTÉ Player growth across the board in 2022 delivering a record-breaking 83,300,000 streams (+14% year-on-year) and 25,800,000 hours spent streaming (+33% versus 2021).

With unparalleled live coverage of major national and international events, RTÉ Sport streaming saw significant growth on RTÉ Player with 11,900,000 streams recorded from January to December. Highlights included FIFA World Cup 2022 (8,500,000 streams) and Six Nations 2022 (500,000 streams Mens, Womens and U20s) The *Saturday/Sunday Game Live* (1,642,000 streams) as well as coverage of Republic of Ireland Women's National Team's World Cup Qualifiers (120,000 streams 2021/2022) and the UEFA European U-21 Championship play-off between Republic of Ireland and Israel (102,600 streams).

Landmark documentary series, *Quinn Country*, holds 3 places in RTÉ Player Top 5 individual programmes (excluding the World Cup), beaten only by *The Late Late Toy Show* in popularity (341,000 streams).

Soaps remain a staple for RTÉ Player audiences, delivering 18,600,000 streams across the year with fan favourites *Fair City*, *EastEnders* and *Home and Away* delivering 4,800,000 streams, 5,600,000 streams and 5,700,000 streams respectively. Scripted drama and comedy box sets accounted for 15,000,000 streams in 2022 with audiences continuing to binge watch their favourite Irish and international shows including spy thriller *Killing Eve* (700,000 streams), *Conversations with Friends* (800,000 streams) along with the ever-popular *Normal People* (1,000,000 streams). Six episodes of *Normal People* featured in the Top 25 programmes of the year.

RTÉ Player Original online content published last year showcased new faces, new voices and new talent delivering 511,000 streams. Audiences engaged with a variety of themes from comedy to documentary and new faces showcased online included Shane Daniel Byrne (*Love Bites*), David Meyler and Ruesha Littlejohn (*Glitch*) Meg Reilly, Frankie McNamara, Ericka Roe, Simon Hennessy and Anna Clifford (*Darren & Joe's Free Gaff*).

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Darren Conway and Joseph McGucken returned for a second series of their hit RTÉ Player Original series *Darren & Joe's Free Gaff*, with double the number of episodes and a host of up-and-coming Irish comedic talent including Michael Fry, James Kavanagh, Meg Reilly, Frankie McNamara, Peter McGann, Ericka Roe, Simon Hennessy, Anna Clifford, Enya Martin, Terence Power, Calvin O'Brien and season 1 regulars, Jen Hatton, Tony Cantwell and Justine Stafford. The series surpassed a quarter of a million lifetime streams since the pilot launched on RTÉ Player in 2021.

The Disconnect, a coming-of-age documentary about our relationships with our screens featured contributions from a diverse range of Irish young people who have grown up in a world where a phone is as important as food or water.

RTÉ.ie

2022 saw RTÉ.ie maintain its position as the number 1 news and entertainment website in Ireland.

Compared to 2019, visits to RTÉ.ie were up 23% per month, or 31 million monthly visits, while monthly page views grew by 19%, or 79 million page views. Average time spent per visit also continued to grow at 8 minutes 24 seconds, up 13% compared to 2019.

Top stories concerned the Ashling Murphy murder investigation and the Creeslough tragedy, but lighter stories also drew huge traffic, such as the *Strictly Come Dancing* stars romance and the €19 million Lotto jackpot winner. *The Late Late Toy Show* audience application also drew huge interest.

GAA and Katie Taylor dominated sports news with the Dublin v Kerry All Ireland GAA Championship semi-final updates taking top position followed closely by URC and Six Nations rugby. In Lifestyle, alongside wellness and beauty advice, Johnny B's catfish story stood out. In entertainment, the Will Smith incident at the Oscars and the sad passing of a number of stars such as Olivia Newton John, Meat Loaf and Aaron Carter drew interest from our audiences.

Culture saw significant traffic to rte.ie/Ulysses, a section dedicated to James Joyce's literary masterpiece. *Brainstorm*, a partnership with Irish academia, experienced a 155% increase in traffic on 2019 with insightful articles on Ukraine, the cost-of-living crisis and public health threats. Our Gaeilge section saw an 88% increase on 2019, with advice for learning Irish among the top articles.

With unparalleled live coverage of major national and international events, RTÉ Sport streaming saw significant growth on RTÉ Player with 11,900,000 streams recorded from January to December.



What We Do

Digital (continued)

RTÉ Sport on RTÉ Player

11,900,000 streams across major national and international tournaments

- 2022 FIFA World Cup scores: 8,500,000 streams
- Over 200 hours of live coverage of all 64 games on RTÉ Player delivered record audiences with 8,500,000 total streams (including highlights and on-demand and preview streaming)
- 478,000 total RTÉ Player live streams for the most exciting World Cup final in history
- Group Stage Week 1 (20 games): 2,500,000 streams
- Group Stage Week 2 (28 games): 2,200,000 streams
- R16 (eight games): 1,200,000 streams
- QF (four games): 1,010,000 streams
- SF (two games): 402,000 streams
- Final: 478,000 streams

RTÉ Player launches on Sky Glass

The RTÉ Player app launched on Sky Glass in August 2022. For the first time, Sky users have access to over 3,500 hours of on-demand content as well as RTÉ One, RTÉ2, RTÉjr, RTÉ News and RTÉ Player live streaming channels. The launch represents new opportunities for RTÉ Player to reach audiences through improvements in metadata, key art and curation, ensuring RTÉ content can sit among international content from global distributors.

RTÉ Archives

RTÉ Archives maintains a collection of audiovisual recordings, photographs and documents relating to RTÉ output from 1926 to the present day.

In 2022, over 3.3 million visitors to the RTÉ Archives website were able to explore a wide range of content and subject matter from a record of Irish life captured by RTÉ radio and television. A thousand new stories were added to the Archives Daily section, enabling 1.7 million video plays and 53,870 audio plays through the website, www.rte.ie/Archives.

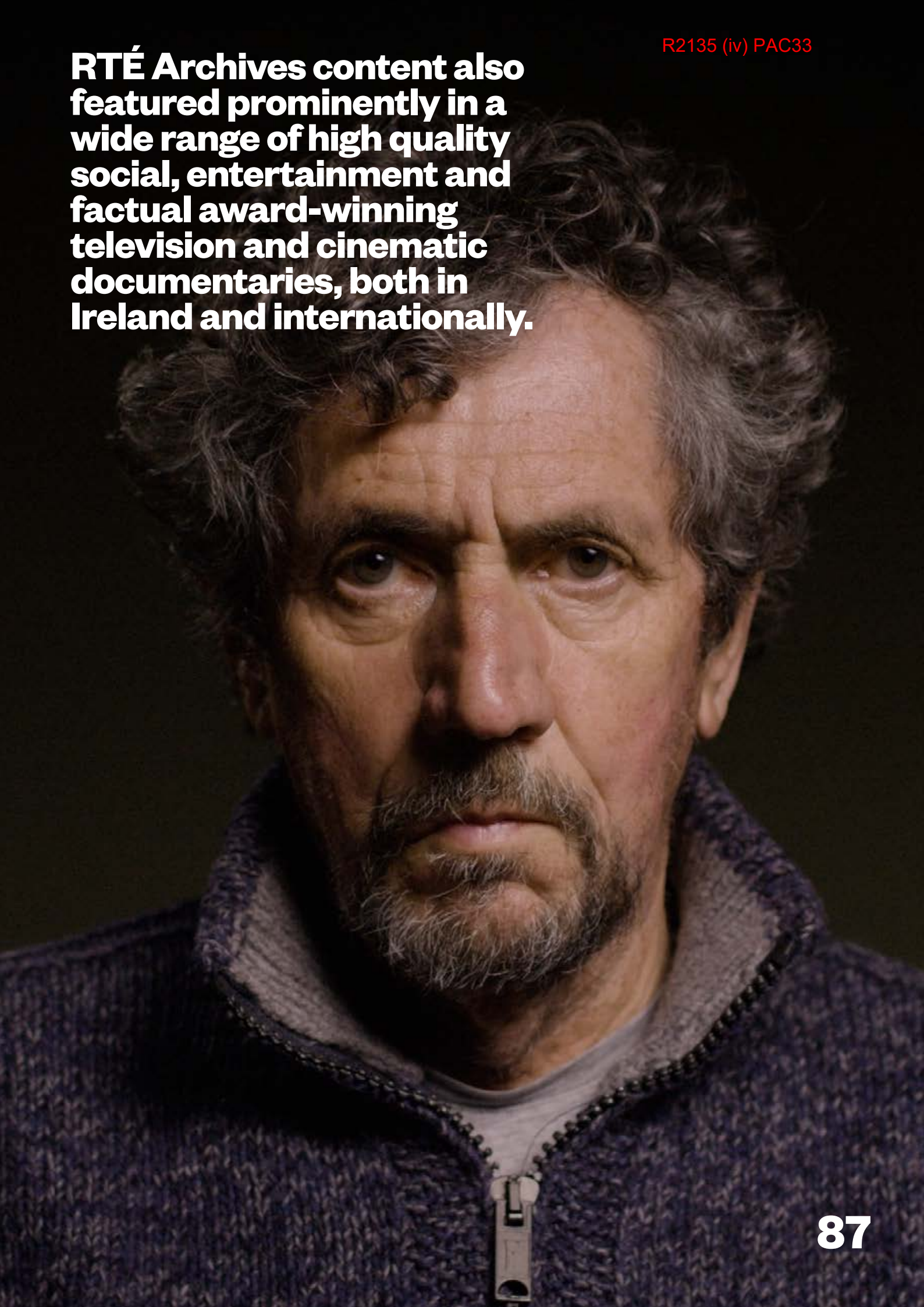
The preservation work of transferring content from analog and early digital formats to digital files continued, focusing on audio collections in 2022. Almost 5000 recordings for radio on the Acetate Disc Collection, 1930s–1970s, were made available to the public on the RTÉ Archives website. This project was supported by the BAI Archive Funding Scheme.

The Ireland on the Box photographic exhibition, curated by RTÉ Archives with the National Library and launched in December 2021 to mark 60 years of RTÉ television, welcomed 20,364 visitors through its doors at the National Photographic Archive in Dublin's Temple Bar.

RTÉ Archives content also featured prominently in a wide range of high-quality social, entertainment and factual award-winning television and cinematic documentaries, in Ireland and internationally. These included *Vicky: The Story of Vicky Phelan*, *Charlie Bird: Loud and Clear*, *Nothing Compares (Sinead O'Connor)* and Irish language programmes such as *Cloch le Carn* and *Marú Inár Measc*.

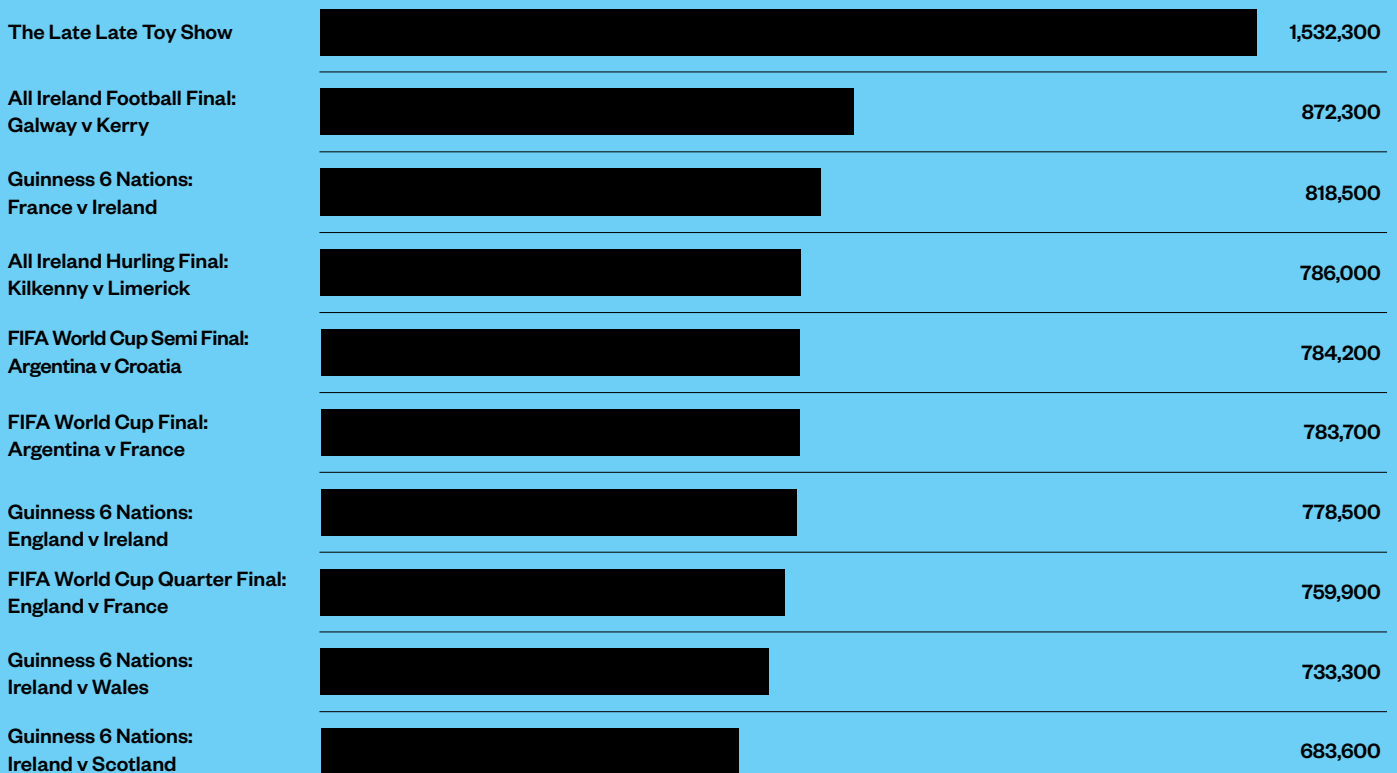
Listeners to RTÉ radio services enjoyed a range of programmes featuring archive stories including the long running *Bowman Sunday* series and *The Rolling Wave*. As part of its 50th anniversary celebrations, Radio na Gaeltachta featured the 13-part 1986 series *Seasca Bliain Ag Fás*, with prominent interviewees in Irish language broadcasting over previous decades.

RTÉ Archives content also featured prominently in a wide range of high quality social, entertainment and factual award-winning television and cinematic documentaries, both in Ireland and internationally.



TOP 10 PROGRAMMES 1 JANUARY - 31 DECEMBER 2022 ALL CHANNELS CONSOLIDATED NATIONAL INDIVIDUALS AGED 4+

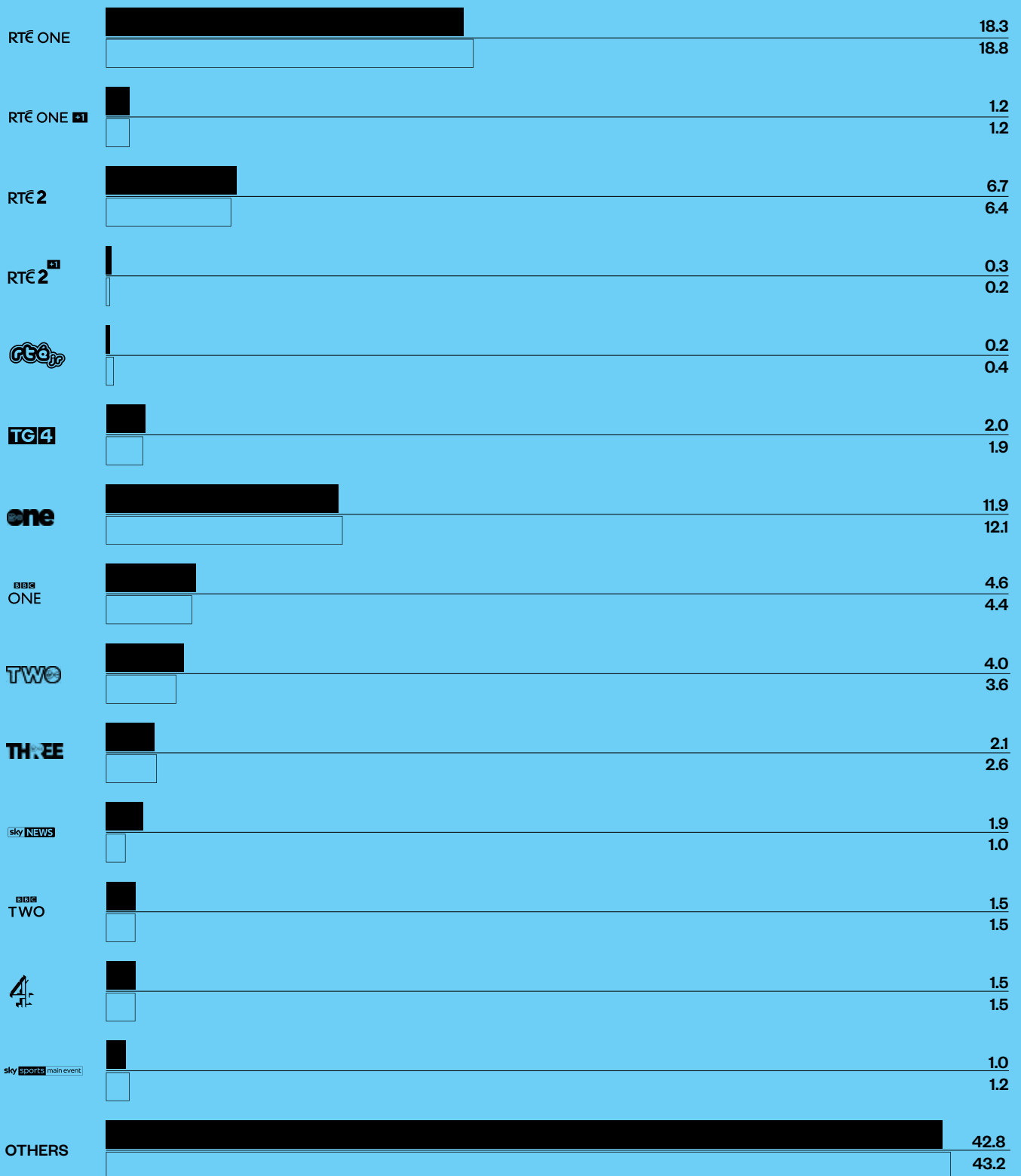
Rank	Description	Channel	Day of week	Date	Time	TVR	000s	Share%
1	The Late Late Toy Show	RTÉ One	Fri	25-11-2022	21:35 - 00:03	34.40	1532.3	76.16
2	All Ireland Football Final: Galway v Kerry	RTÉ2	Sun	24-07-2022	15:32 - 17:09	19.58	872.3	74.62
3	Guinness 6 Nations: France v Ireland	Virgin Media One	Sat	12-02-2022	16:44 - 18:33	18.39	818.5	63.05
4	All Ireland Hurling Final: Kilkenny v Limerick	RTÉ One	Sun	17-07-2022	15:32 - 17:05	17.64	786	72.19
5	FIFA World Cup Semi Final: Argentina v Croatia	RTÉ2	Tue	13-12-2022	19:00 - 20:54	17.60	784.2	51.82
6	FIFA World Cup Final: Argentina v France	RTÉ2	Sun	18-12-2022	15:00 - 17:54	17.59	783.7	58.21
7	Guinness 6 Nations: England v Ireland	RTÉ2	Sat	12-03-2022	16:45 - 18:34	17.49	778.5	60.55
8	FIFA World Cup Quarter Final: England v France	RTÉ2	Sat	10-12-2022	19:00 - 21:00	17.06	759.9	54.88
9	Guinness 6 Nations: Ireland v Wales	RTÉ2	Sat	05-02-2022	14:17 - 16:09	16.48	733.3	65.56
10	Guinness 6 Nations: Ireland v Scotland	Virgin Media One	Sat	19-03-2022	16:46 - 18:39	15.36	683.6	59.44



Source: TAM Ireland Ltd/Nielsen TAM
Any Day Any Time - Best Episode. Ranked by TVR (note universe changes three times per year)
Minimum programme duration is 10 minutes

**CONSOLIDATED NATIONAL INDIVIDUAL
4+ ALL DAY CHANNEL SHARES (%)**

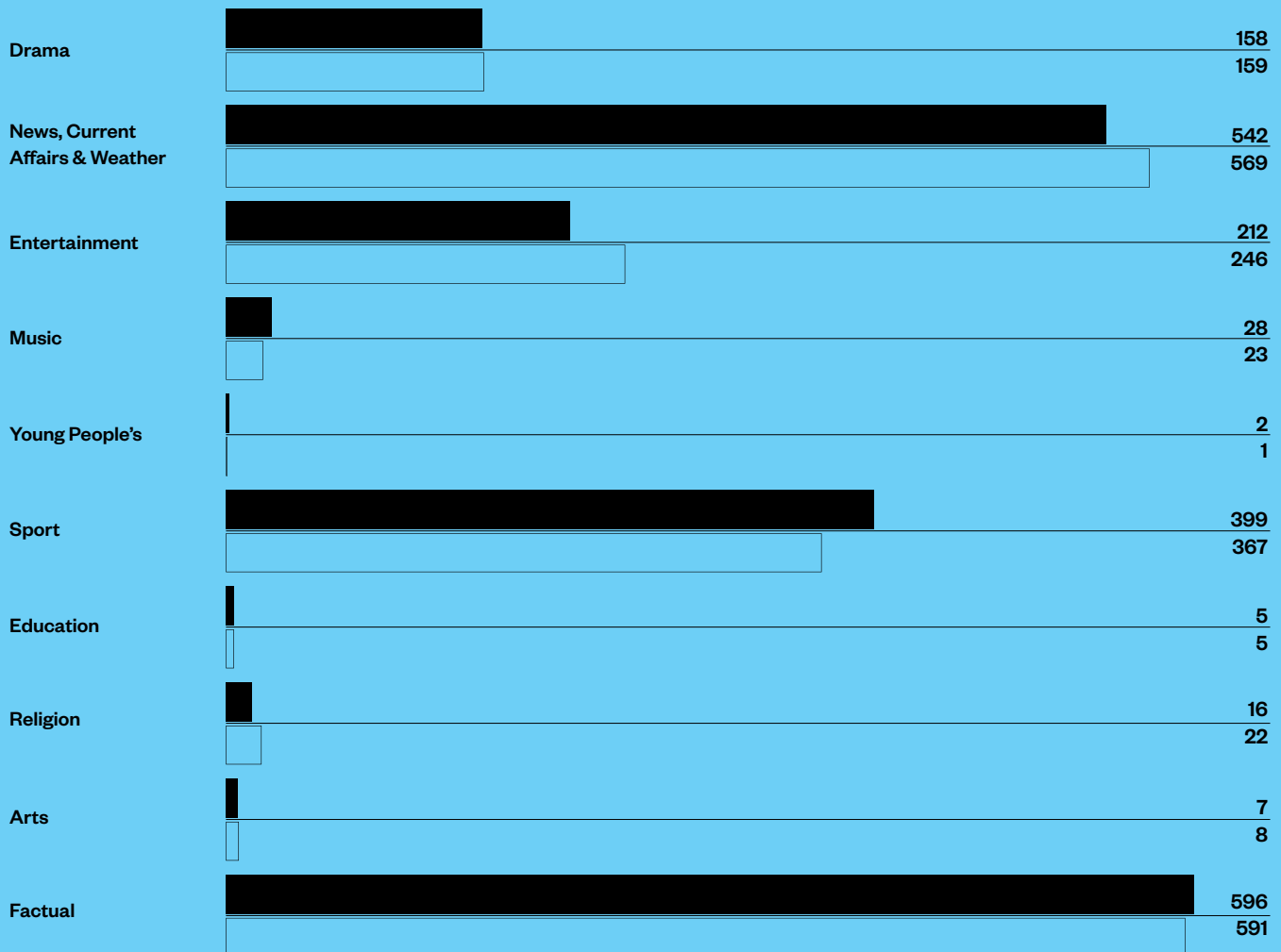
■ 2022 □ 2021



Source: TAM Ireland Limited/Nielsen TAM

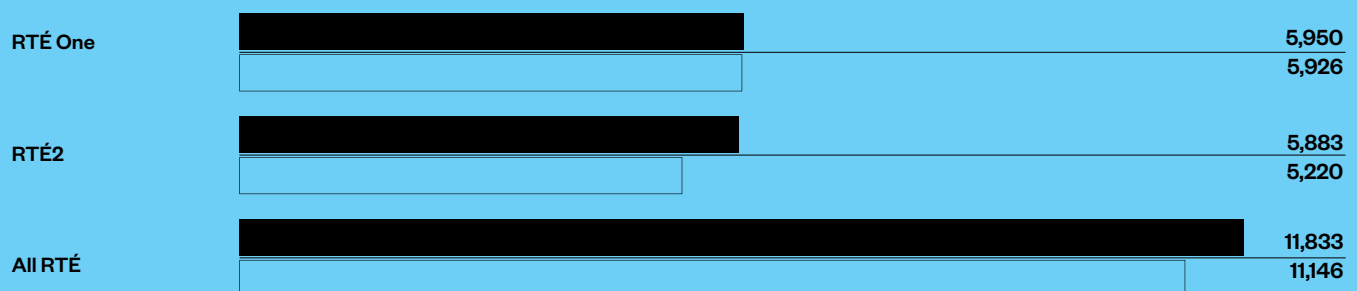
INDIGENOUS HOURS BROADCAST ON RTÉ TELEVISION IN PEAK TIME BY GENRE

■ 2022 □ 2021



Source: RTÉ

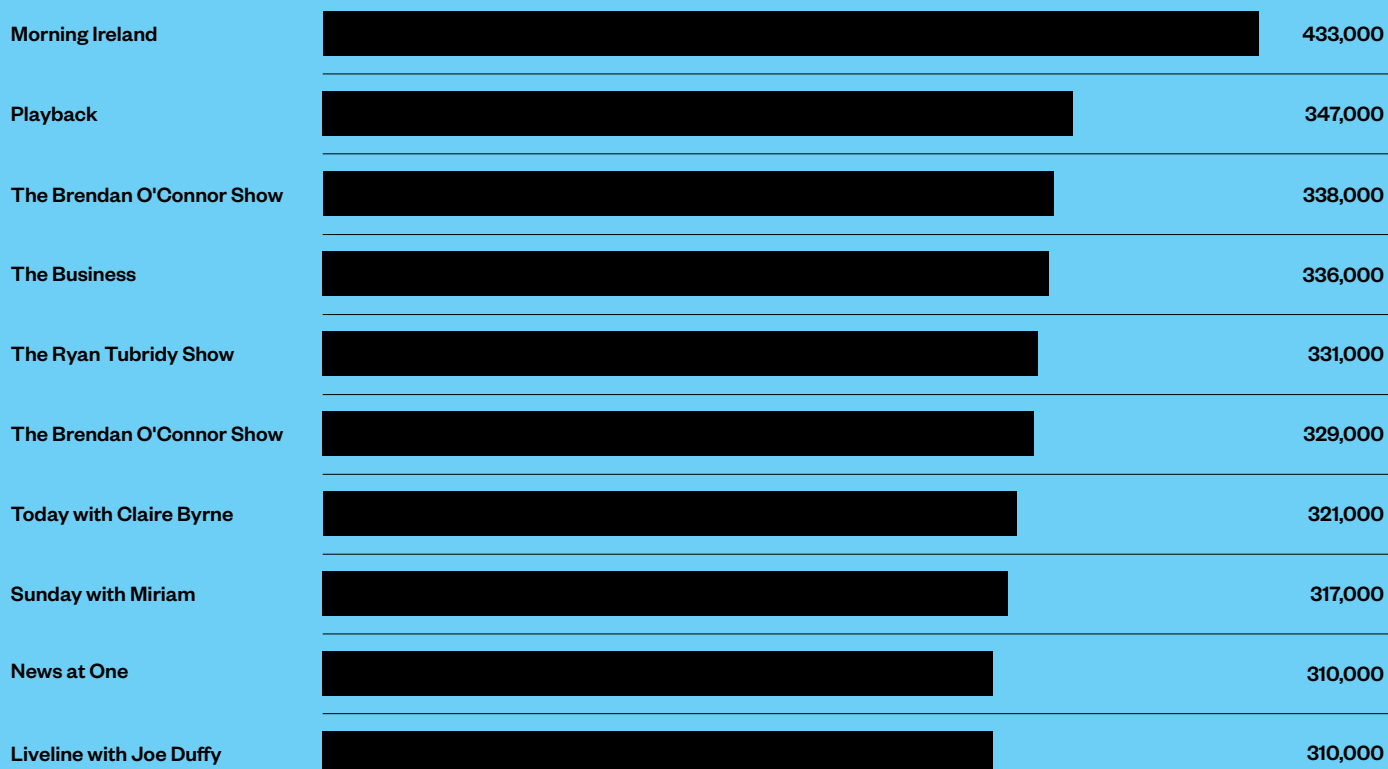
SUBTITLING HOURS TELEVISION



Source: RTÉ

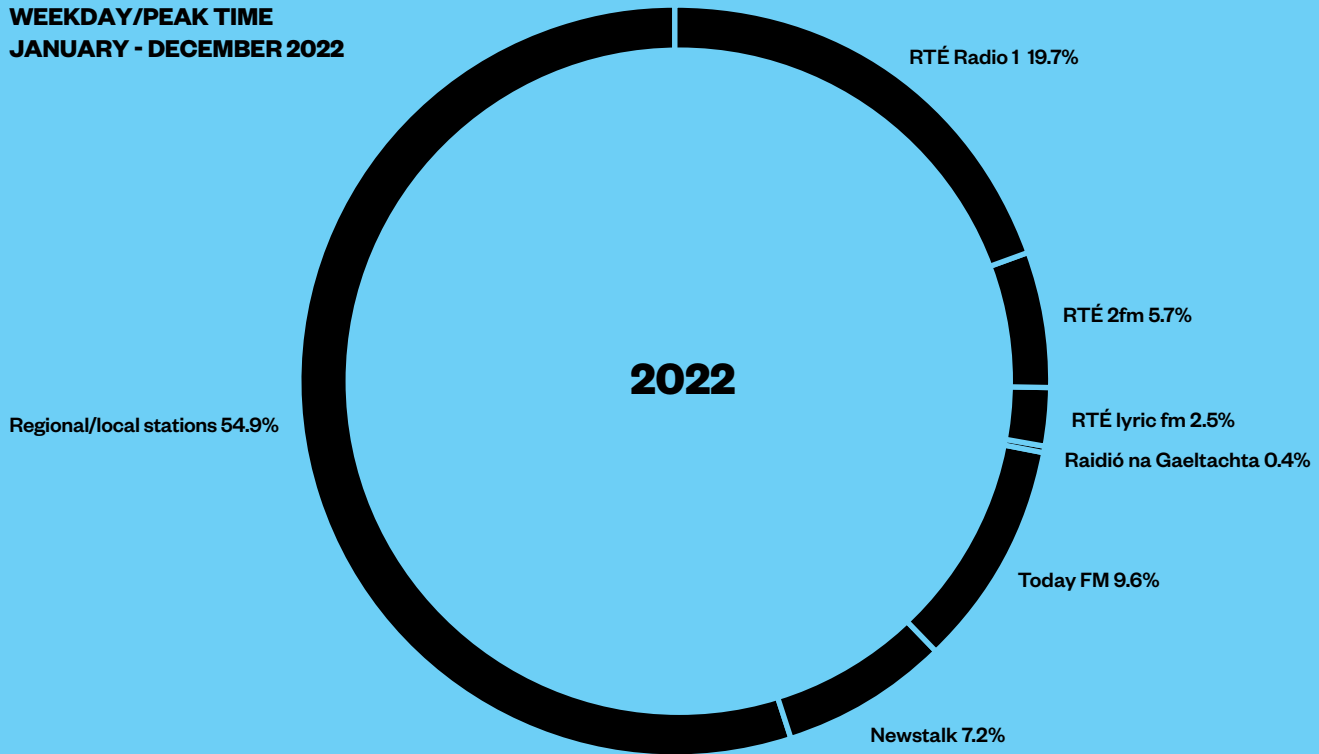
**TOP 10 ALL-WEEK NATIONAL RADIO PROGRAMMES – ADULTS 15+
TIMEBLOCK REACH FOR NATIONAL COMMERCIAL STATIONS
JANUARY - DECEMBER 2022**

Rank	Programme	Station	Time-slot	Period	Adults 15+ Prog Reach	No. Of Adults 15+ (000s)
1	Morning Ireland	RTÉ Radio 1	07:00-09:00	Mon-Fri	11%	433
2	Playback	RTÉ Radio 1	09:00-10:00	Sat	8%	347
3	The Brendan O'Connor Show	RTÉ Radio 1	11:00-13:00	Sat	8%	338
4	The Business	RTÉ Radio 1	10:00-11:00	Sat	8%	336
5	The Ryan Tubridy Show	RTÉ Radio 1	09:00-10:00	Mon-Fri	8%	331
6	The Brendan O'Connor Show	RTÉ Radio 1	11:00-13:00	Sun	8%	329
7	Today with Claire Byrne	RTÉ Radio 1	10:00-12:00	Mon-Fri	8%	321
8	Sunday with Miriam	RTÉ Radio 1	10:00-11:00	Sun	8%	317
9=	News at One	RTÉ Radio 1	13:00-13:45	Mon-Fri	8%	310
9=	Liveline with Joe Duffy	RTÉ Radio 1	13:45-15:00	Mon-Fri	8%	310



Source: JNLR/Ipsos MRBI 2022/4

NATIONAL SHARE OF RADIO LISTENING - WEEKDAY/PEAK TIME JANUARY - DECEMBER 2022



Source: JNLR / Ipsos MRBI 2022/4

RTÉ RADIO HOURS BY GENRE

■ 2022 □ 2021



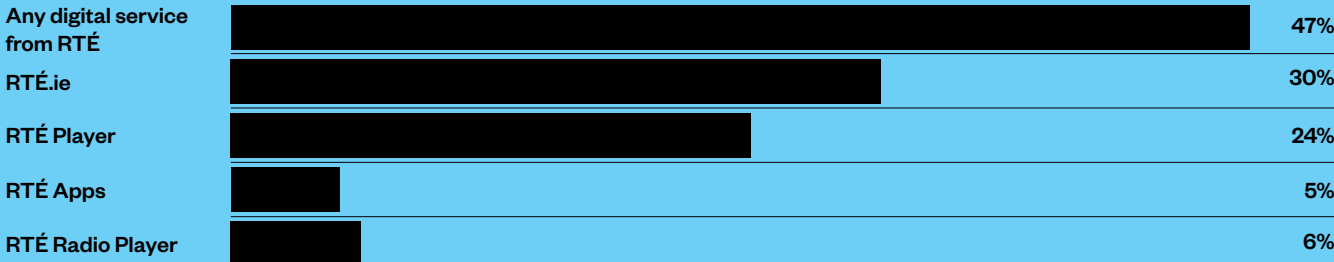
Source: RTÉ
Note: Category "Other" includes, Religion, Young Peoples and Drama

AVERAGE PAGE IMPRESSIONS PER MONTH ACROSS DIGITAL SERVICES (MILLIONS)



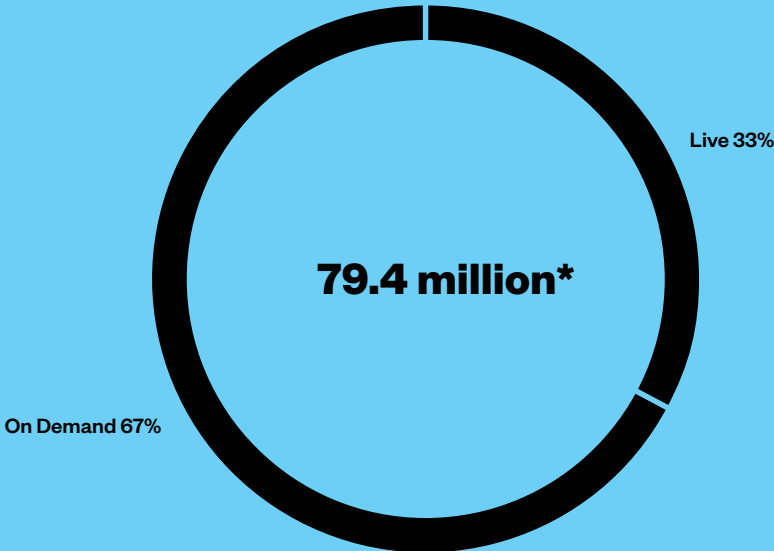
Source: RTÉ

WEEKLY REACH OF RTÉ'S DIGITAL SERVICES 2022



Source: RTÉ

RTÉ PLAYER STREAMS IN 2022



Source: RTÉ
* Excludes streams via TV platform operators. (Gross =83.3 million streams)

RTÉ ORCHESTRAS PERFORMANCES

■ 2022 □ 2021



Source: RTÉ

RTÉ ORCHESTRAS ATTENDANCES

■ 2022 □ 2021



Source: RTÉ

* Note: The Government agreed to the transfer of the RTÉ National Symphony Orchestra from RTÉ to the National Concert Hall with effect from 24 January 2022. The three RTÉ choirs - the RTÉ Philharmonic Choir, RTÉ Cór Linn and RTÉ Cór na nÓg - also transferred from RTÉ to the National Concert Hall on the same day.





1. Siún Ní Raghallaigh, Chair

Term of office: 29 November 2022–28 November 2027

Siún Ní Raghallaigh is a former TG4 Chairperson and Board member.

Siún has gained recognition as a leader in the creative sector, having been CEO of Ardmore Studios and Troy Studios until 2021. She was Managing Director with Tyrone Productions and a founding member of the team who established TG4, working there from 1996 to 2001 in finance, strategy and marketing roles.

She was Head of Finance with Tribune Newspaper Group. She founded her own independent television company, Ikandi Productions, and produced several documentaries. Siún is also involved in the animation sector and has executive produced animated feature films



2. Dee Forbes, Director-General

Ex-officio member following appointment as Director-General on 11 July 2016. Term end: 10 July 2023.

Dee Forbes was appointed Director-General of RTÉ with effect from 11 July 2016. Prior to taking up her role at RTÉ, Dee was based in London for more than 27 years, working for broadcasters and advertising agency Young and Rubicam.

She was President and Managing Director of Discovery Networks Northern Europe. Dee joined Discovery in 2010 as Head of the UK/Ireland operation and progressively grew her responsibilities to eventually lead the Northern Europe region, which included 18 markets and territories and 27 channels, both free-to-air and subscription, which broadcast to more than 276 million households across Northern Europe each month.

Before joining Discovery, Dee led Turner Broadcasting's business in the UK and Ireland, which consisted of seven entertainment channels, including Cartoon Network, Boomerang and TCM. She spent several years working at Turner in a variety of commercial roles, including General Manager for the Nordic/Central and Eastern Europe and EMEA regions, and Head of Advertising Sales for Europe.

Dee is a former non-executive director of the board of The Irish Times and currently sits on the board of Munster Rugby. A native of Drimoleague in west Cork, she is a graduate of UCD, where she studied history and politics.



3. Aideen Howard

Term of office: 29 November 2022–28 November 2027

Aideen Howard is Director of The Ark Cultural Centre for Children in Temple Bar, Dublin.

She has worked in theatre and the arts for over two decades as an artistic director, producer and commissioner of new work. Her leadership of The Ark combines advocacy and art-making for children in the belief that they have a right to art and culture as set out in the UN Convention on the Rights of the Child. Prior to The Ark, Aideen was Literary Director of the Abbey Theatre and is editor of Irish Shorts: New Plays from The Abbey Theatre. She was founding Artistic Director of the multidisciplinary Mermaid Arts Centre and has worked as literary consultant to Arts Council projects. In 2014 she curated the poetry programme of the Mountains to Sea Festival.

Aideen has been a member of the Advisory Council for Children, the Creative Youth Expert Advisory Group and the National Campaign for the Arts. She holds a BA in English and German from Trinity College, Dublin and an MA in Drama from UCD. In 2019 she returned to education and completed a Certificate in Governance at the Institute of Public Administration. Aideen is currently a PhD candidate at Queen's University, Belfast.



4. Ian Kehoe

Term of office: 9 October 2018–8 October 2023

Ian Kehoe is an award-winning journalist, author and broadcaster. In 2014, at the age of 34, he was appointed Editor of *The Sunday Business Post* newspaper, a position he held for four years. During that time, he was appointed to the board of the newspaper and an associated printing business.

Following this, Ian co-founded Currency Media Limited, which publishes the online business service *The Currency*. A former presenter and reporter with RTÉ's Prime Time, he has made a number of major television documentaries including *Who's Buying Ireland?* and *The Great Irish Sell-Off*.

Ian has twice been named as Ireland's business and economics journalist of the year and has won a Miriam Hederman O'Brien Award for his contribution to Irish fiscal policy. He is a co-author of *Citizen Quinn*, a bestselling book about the rise and fall of industrialist Seán Quinn.

A native of Enniscorthy, Co Wexford, Ian holds a BA in Journalism and an MA in International Relations from DCU.



5. Connor Murphy

Term of office: 19 March 2020–18 March 2025

Connor Murphy is a technology entrepreneur with a background in venture capital, management consulting and computer science. He is currently a member of the Techstars Venture Partner team and was previously MD of the Techstars SAP.iO programme in Berlin. He supports Techstars programmes in Melbourne, Seoul, Bangalore, Singapore, Oslo, Lisbon, Amsterdam, Munich, and Berlin. He was previously CEO and Founder of Datahug, which exited to Nasdaq-listed Callidus Cloud (Nasdaq:CALD) and is now part of SAP.

Prior to Datahug, Connor worked with PA Consulting Group in London, New York and Washington, DC. He holds a first-class honours degree in computer science from University College Cork.



6. Dr P.J. Mathews

Term of office: 4 November 2014–3 November 2024 (Reappointed for a second term on December 10 2019)

Dr P.J. Mathews is an associate professor in the School of English, Drama and Film at UCD and specialises in Irish literature and culture. He is the author of *Revival* (published by Field Day/Cork UP in 2003), a study of the Irish cultural revival period; editor of the *Cambridge Companion to J.M. Synge* (2009); and co-editor of *A Handbook of the Irish Revival* (published by the Abbey Theatre in 2015).

P.J. is the founder and director of academic podcasting for UCD scholarcast (www.ucd.ie/scholarcast). He was director of the Parnell Summer School from 2002 to 2005 and was appointed Naughton Fellow and Visiting Associate Professor of English at the University of Notre Dame for 2007-8. He is an external member of the Irish Studies group at Université Sorbonne Nouvelle-Paris 3 and co-convenor of the Irish Studies Doctoral Research Network.



7. Anne O'Leary

Term of office: 4 November 2014–3 November 2024 (Reappointed for a second term on December 10 2019)

Anne O'Leary is an experienced business executive with a proven track record in helping companies develop new routes to market and exploit technology to optimise potential. Anne has a very good understanding of corporate governance and compliance. As a member of the Institute of Directors, she has an updated understanding of the requirements of both private and State boards.

She is a successful entrepreneur, building and selling a world-class technology business, with a strong concentration on strategic partnerships, sales management, marketing, product development and internal-external relationship management.

Anne has a broad range of experience across a number of different business sectors. She has a demonstrated ability in diagnostics, strategic planning, facilitation of teams and individuals, and sustainable revenue growth.



8. Robert Shortt

Term of office: 29 May 2018–3 November 2024 (Reappointed for a second term on December 10 2019)

Robert Shortt joined RTÉ as a journalist on the *News at One* in 1998 and has since worked across many of the programmes in the News & Current Affairs division. He has served as Business Correspondent and was part of the team which set up *The Business* on Radio 1. He spent four years as Washington Correspondent before moving to *Prime Time* in 2009. He has twice won a Smurfit Business Journalist Award for his reporting.

Before joining RTÉ, he worked for the Japanese financial newspaper the *Nikkei* and for the BBC. He was elected as the first chair of the NUJ's RTÉ Sub Branch and served as Vice Chair of the RTÉ Trade Union Group (TUG) for three years. He holds a BA in English & Economics from UCD and an MSc Economics from the School of Oriental and African Studies, University of London.

Robert is currently RTÉ's Economics Correspondent.

At year end, five RTÉ Board members were female and seven male.



9. Susan Ahern

Term of office: 13 July 2021-12 July 2026

Susan is a practising barrister, accredited mediator and international arbitrator. She is a Fellow of the Chartered Institute of Arbitrators, an arbitrator of the Court of Arbitration for Sport and was appointed to the CAS Anti-Doping Division for the Tokyo Olympic Games 2020.

Susan has over 25 years' experience in commercial and sports law practice, sports administration and corporate governance as both an executive and as a non-executive director on numerous boards including Sport Ireland, Cricket Ireland and 2023 Cycling World Championships. Until 2016, Susan was the Head of Legal & Legislative Affairs at World Rugby, where she was central to the delivery of four Rugby World Cups and established the World Rugby Integrity Unit.

Today, Susan represents clients before the courts and tribunals, conducts inquiries, sits as an arbitrator and mediator, and has a number of regulatory roles sitting as an independent decision maker in professional disciplinary, conduct and commercial matters. Susan is an advisor to international bodies in particular in the areas of corporate governance and dispute resolution.



10. Daire Hickey

Term of office: 13 July 2021-12 July 2026

Daire Hickey is a founder and Managing Partner at 150Bond. He provides strategic advice to c-level executives helping them to amplify their message and grow their network. The firm has 30 executives based between New York and Dublin, it works with high growth companies, venture capitalists and Fortune 500 companies

Daire co-founded Web Summit. He is also an investor in a number of startups and venture firms and was previously a journalist.



11. David Harvey

Term of office: 13 July 2021-12 July 2026

David Harvey is a former television and radio presenter and award-winning television producer who has interests in a number of media-related and internationally focused companies. He has held a number of key managerial, production and board positions and has been chosen to bring these skills as a non-executive chairman and director to a range of other broadcast and non-broadcast related institutions and companies.

He was formerly chairman of the National Library of Ireland, IADT Dun Laoghaire and the St Patrick's Festival. He served for many years as chairman of the People in Need Trust (which engaged with RTÉ in the promotion of the RTÉ/People in Need Telethon). He is also a former director of An Bord Bia and is currently chairman of the National Museum of Irish Art.

He holds a BBS and MA from Trinity College, Dublin.



12. Jonathan Ruane

Term of office: 08 March 2022-12 July 2026

Jonathan Ruane is a Lecturer and Research Scientist at the Massachusetts Institute of Technology (MIT).

He is a faculty member within the Global Economics and Management group at MIT's Sloan School of Management and a research lead at MIT's Initiative on the Digital Economy (IDE). He is a former Fulbright recipient and an Adjunct Professor at Trinity College Dublin. His research interests are at the intersection of digital economics, advanced computing, strategy, and international markets.

Jonathan teaches courses across MIT's School of Management and MIT's Department of Electrical Engineering and Computer Science (EECS). He co-led the development of a number of pioneering graduate courses at MIT in the areas of Artificial Intelligence and Quantum Computing. Prior to MIT, Jonathan was CEO of a VC backed software company that he co-founded and subsequently sold. He started his career in brand management with Procter & Gamble.

Jonathan is an experienced mountaineer including summits of Mount Everest and the Eiger. He competed in the US and internationally with MIT Rowing Club and was formerly an ultra-distance marathon runner.

Board Attendance

There were eight meetings of the Board of RTÉ in 2022. The attendance of board members is outlined below:

	Meetings Eligible to Attend	Meetings Attended
The Board at 31 December 2022		
Siún Ní Raghallaigh (Chair)	1	1
Susan Ahern	8	8
Dee Forbes	8	8
David Harvey	8	8
Daire Hickey	8	8
Aideen Howard	1	1
Ian Kehoe	8	8
Dr P.J. Mathews	8	8
Connor Murphy	8	8
Anne O'Leary	8	8
Jonathan Ruane	7	6
Robert Shortt	8	8
Ceased to be a Board member during 2022		
Moya Doherty	7	7
Deborah Kelleher	7	6

Refer to the Corporate Governance report on page 102 for further explanation of the change in the composition of the Board during 2022.

Board Committees

Audit and Risk Committee

There were nine meetings during 2022, attended as follows:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Anne O'Leary (Chair)	9	8	27 November 2014
Susan Ahern	9	9	16 September 2021
Ian Kehoe	9	8	13 February 2020
Robert Shortt	9	8	13 September 2018

Programme Committee

There were five meetings of the Programme Committee during 2022. The attendance is set out below:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Dr P.J. Mathews (Acting Chair)	5	5	27 November 2014
Daire Hickey	5	5	16 September 2021
Board term of office ended during 2022			
Deborah Kelleher	4	4	27 November 2014

Fair Trading Committee

There were three meetings during 2022, with full attendance as follows:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Ian Kehoe	1	1	1 December 2022
Susan Ahern	2	2	16 September 2021
Board term of office ended during 2022			
Deborah Kelleher	1	1	24 September 2015

Remuneration and Management Development Committee

No meetings of the Committee took place during 2022. The members of the Committee are Anne O'Leary (appointed 22 January 2015) and Connor Murphy (appointed 2 December 2021). Moya Doherty ceased to be a member of the Committee following the end of her term of office.

Digital Committee

Three meetings of the newly established Digital Committee took place during 2022, with full attendance as follows:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Jonathan Ruane (Chair)	3	3	7 July 2022
Connor Murphy	3	3	7 July 2022
Robert Shortt	3	3	7 July 2022

Attendance at Subsidiary Board Meetings

The attendance disclosures above refer to attendance by Board members at meetings of the RTÉ Board and its sub-committees. In addition, David Harvey, Daire Hickey, Ian Kehoe and Connor Murphy served on the Boards of subsidiary companies, with additional scheduled attendance at subsidiary Board meetings.



Dee Forbes, Director-General

See biographical note on page 96.



Richard Collins

Chief Financial Officer

Richard joined RTÉ in January 2020. He is a director of RTÉ Commercial Enterprises DAC and of RTÉ Transmission Network DAC.

Prior to joining RTÉ, Richard spent 13 years in the retail sector where, in addition to gaining wide financial and operational experience, he led major turnaround and transformation programmes. Most recently he served as Director of Finance at Dunnes Stores, where he played a key role in strategy development and systems modernisation. Prior to that he was Finance Director at Superquinn, where he led the integration into Musgrave Group.

Richard has held other senior financial roles in Ireland and abroad with organisations such as Dell Computer Corporation and the Dublin Airport Authority. He is a graduate of Trinity College Dublin and trained as a chartered accountant with KPMG.



Rory Coveney

Director of Strategy

Rory has been with RTÉ since 2007 in a variety of roles. Since 2011, as Strategic Advisor to the Director-General, Rory has been at the centre of strategic planning for the organisation. As Director of Strategy, he will lead a new strategy function encompassing corporate strategy, new ventures and innovation, public affairs, and strategic risk management.

Prior to joining RTÉ, Rory worked for Irish Aid in the Department of Foreign Affairs. Rory is a graduate of UCC where he gained a BA in history. He also holds an MA in Interactive Media from Dublin Institute of Technology.



Eimear Cusack

Director, Human Resources

Eimear was appointed Director of Human Resources in 2017. With a career spanning legal, banking, professional services and ICT, Eimear was appointed Head of Human Resources for Ericsson UK and Ireland in 2013, where she shaped and implemented extensive change programmes. With a successful background in innovative people strategy, Eimear's focus has been on employee engagement, talent acquisition, talent management, and learning and development.

Before joining RTÉ, Eimear delivered diverse employee transition, transformation and integration strategies in the areas of managed services and acquisitions.

Adrian Lynch

Director, Audiences, Channels and Marketing

Adrian joined RTÉ in 2014 and was previously Channel Controller for RTÉ One and RTÉ2. In that capacity, he launched ambitious new schedules for the services. As Channel Controller of RTÉ One and RTÉ2, Adrian delivered a range of landmark public service programming across all genres, with marked successes around *Dancing with the Stars*, *RTÉ 1916* and award-winning documentaries such as *My Homeless Family*.

Prior to joining RTÉ, Adrian was the Managing Director and owner of one of Ireland's most successful independent television production companies, Animo Television. During his time there, he was responsible for some of RTÉ One's most high-profile shows, including award-winning blue-chip documentary series such as *Freefall – The Night the Banks Failed*.



Paula Mullooly

Director, Legal

Paula was appointed Director of Legal in 2019. She is a highly experienced specialist media lawyer with 25 years' experience in media, broadcasting and privacy law. She has advised and represented a broad range of media clients in her career, both domestic and international, and has lectured on media law. She was appointed by the government as a member of the Working Group on Defamation Reform which, in 2003, provided a report recommending reforms and which presented draft legislation. She also served on the Compliance Committee of the Broadcasting Authority of Ireland from 2010 to 2018, and as Chair of the Censorship of Publications Appeals Board from 2004 to 2012.





Geraldine O'Leary

Commercial Director

Geraldine joined RTÉ in 1997 as Manager, Television Sales, and was promoted to Director Sales and Marketing in 1999. In 2003, she was appointed Commercial Director, RTÉ Television, and has played a prominent role in RTÉ's commercial function. She was appointed Commercial Director, RTÉ, in January 2018 and is responsible for leading all of the divisional and cross-divisional commercial staff and operations at RTÉ. A Fellow of The Marketing Institute of Ireland, Founding Director of TAM Ireland and a member of the Council of the Marketing Society of Ireland, Geraldine is also a Board Member of EGTA (European Group of Television Advertising). She was the President of the EGTA Board from 2009 to 2011.



Jim Jennings

Director, Content

Jim was appointed Managing Director of RTÉ Radio in November 2013. He also oversees the RTÉ Concert Orchestra. Previously, Jim was Head of RTÉ Radio 1. He joined RTÉ Radio 1 in 1985, working first in features and current affairs on programmes such as *Today at Five* and *The Pat Kenny Show*.



In 1989, he moved to RTÉ television, where he held a number of positions, including Executive Producer of *The Late Late Show*, *Election 2012* and the opening ceremony of the Special Olympics. He also worked as editor of *Léargas*. Jim became Director of Content as part of the restructure of the organisation in 2017.

Richard Waghorn

Director, Operations, Technology and Transformation

Richard joined RTÉ as Chief Technology Officer in February 2012. During 2013, he was appointed as a director of RTÉ Transmission Network DAC. Richard holds an MBA from Henley Management College and is a graduate of the University of Leeds.

Between 2009 and 2011, Richard was Chief Technology Officer at the South African Broadcasting Corporation. Before that, he was Controller of Distribution at the BBC for four years, leading the implementation of digital switchover. At the BBC, he worked in a number of areas including strategy, new media, distribution and radio production. Richard was a board director of Freesat and project manager for the 2002 launch of Freeview in the UK.

Richard took over RTÉ's technology and transformation activities in 2017, and also took over the management of the operations division in 2019, as part of the restructure of the organisation.

Deirdre McCarthy

Managing Director, RTÉ News and Current Affairs

Deirdre McCarthy was appointed Managing Director, RTÉ News & Current Affairs in December 2022 following a public competition. Deirdre is the first woman appointed to this position. Deirdre was appointed as interim Managing Director following the departure of Jon Williams earlier in the year and led the coverage of national and international events including the tragedy at Creeslough in County Donegal as well *Budget Day* and the death of the British monarch.

Deirdre has been Managing Editor of Regions and Radio News programmes as well as politics and business coverage, where she shaped and expanded the organisation's political and regional news coverage and strategy, particularly enhancing digital output. She steered the growth of the flagship radio news programmes (*Morning Ireland*, *News at One* and *This Week*) and strengthened and delivered excellence in broadcasting in all three award winning programmes.

Before this, Deirdre was RTÉ's Political Coverage Editor at Leinster House, leading the reporting of political news stories as well as overseeing the live broadcasting of national events such as General Elections, election debates, Referenda including Marriage Equality and Abortion and Commemoration events such as Battle of the Somme Centenary.

From 2008-2012 Deirdre was the editor of RTÉ's dedicated political programme *The Week in Politics* and *Leaders' Questions* programmes during a time of huge political and economic upheaval.



Members of the Board of RTÉ are committed to maintaining the highest standards of corporate governance and business conduct. The *Broadcasting Act 2009* requires members to have experience of, or capacity in, matters relevant to the oversight of a public-service broadcaster (Section 82). Each member of the Board must also perform his or her functions in such a manner as to ensure that the activities of RTÉ, in pursuance of its statutory objects, are performed efficiently and effectively (Section 87).

RTÉ complies with the *Code of Practice for the Governance of State Bodies* ("Code of Practice").

The Code of Practice sets out principles of corporate governance which Boards of State Bodies are required to observe. This includes governance practices and procedures in a broad range of areas such as the role of the Board; codes of conduct and disclosure of interests; business and financial reporting; risk management and internal control; relations with the Oireachtas and parent department; and a range of other specific control procedures. Further information on these areas is set out in the remainder of this section of the Annual Report.

The Chair of the Board is required to confirm annually to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media that the governance practices and procedures in RTÉ are in compliance with the Code of Practice.

RTÉ complies with the corporate governance and other obligations imposed by the *Ethics in Public Office Act, 1995*, the *Standards in Public Office Act, 2001* and the *Criminal Justice (Corruption Offences) Act, 2018*.

The Board has also adopted its own Code of Conduct, which sets out its approach to responsible and ethical business behaviour.

The Board of RTÉ

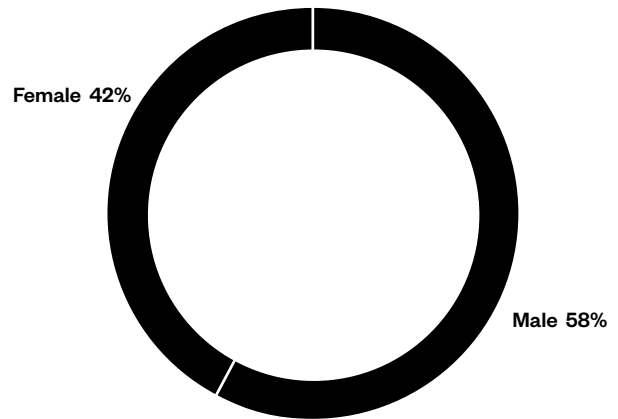
Composition

Members of the Board of RTÉ are appointed under Section 81 of the *Broadcasting Act 2009* for a period not exceeding five years. The Act provides for a 12-member Board, to be appointed by the Government as follows:

- Six members are appointed on the nomination of the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media
- The Oireachtas Committee on Media, Tourism, Arts, Culture, Sport and the Gaeltacht proposes four members to the Minister
- The Director-General of RTÉ is an ex officio member, and
- One member of RTÉ staff is appointed following election.

The Government appoints one of the members to act as Chair. The *Broadcasting Act 2009* also provides for gender balance in the composition of the Board by requiring that its members include no fewer than five men and five women. At 31 December 2022, there are five women and seven men on the Board of RTÉ.

Board Diversity by Gender



There were changes to the membership of the Board of RTÉ during the year.

Jonathan Ruane was appointed to the Board on 8 March 2022 to fill a vacancy which arose in September 2021. His appointment followed a proposal to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media by the Joint Committee on Media, Tourism, Arts, Culture, Sport and the Gaeltacht.

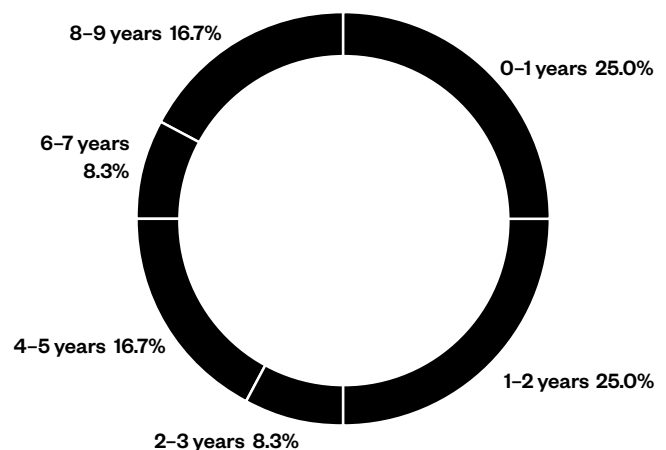
The term of office of two Board members ended on 6 November 2022: Moya Doherty, formerly Chair of the Board, and Deborah Kelleher. The Government appointed the following members to the Board, effective 29 November 2022, to fill those vacancies:

- Siún Ní Raghallaigh (Chair)
- Aideen Howard

These appointments follow a public call for applications and an assessment process managed by the Public Appointments Service.

Biographical details of the twelve members of the Board in office at 31 December 2022, including details of their terms of office, are set out on pages 96 to 98.

Board Diversity by Tenure



Role

The duties of Board members are set out in Section 87 of the *Broadcasting Act 2009*. In summary, Board members guide the corporate direction and strategy of RTÉ and represent the interests of viewers and listeners, ensuring that RTÉ fulfils its statutory responsibilities in an efficient and effective manner. Each member brings independent judgement to bear by constructively challenging the Executive and by helping to develop RTÉ's strategic objectives.

Board members have varied backgrounds, skills and experience in a broad range of business areas relevant to the oversight of a public-service broadcaster. The criteria for Board membership are set out in Section 82 of the *Broadcasting Act 2009*. The criteria include matters such as: media affairs, public-service broadcasting, broadcast content production, digital media technologies, business or commercial affairs, legal or regulatory affairs and matters pertaining to the development of the Irish language.

There is a clear division of responsibilities between the position of Chair of the Board, who is non-executive, and the Director-General.

The Director-General, in conjunction with executive management, takes responsibility for RTÉ's day-to-day operations. The Chair's responsibilities include leading the Board, determining its agenda, ensuring its effectiveness and facilitating full participation by each Board member.

The Chair of the Board and executive management meet frequently with the Department of for Tourism, Culture, Arts, Gaeltacht, Sport and Media to discuss RTÉ's operating and financial performance.

The Board keeps its own structures and performance under ongoing review. During 2022, the Board carried out an evaluation of its own performance and the operation of the Board.

Board Procedures

On appointment, all Board members are provided with briefing documents on RTÉ and its operations. The Board meets in accordance with a regular schedule of meetings and may also meet on other occasions as deemed necessary. All Board members have full and timely access to the information necessary to enable them to discharge their duties. Board papers are sent to each Board member in sufficient time before Board meetings and any further papers or information are readily available to all Board members on request.

The Board papers sent to Board members include the minutes of committee meetings that have been held since the previous Board meeting or, if minutes are not available at the time the papers are circulated, a verbal update is provided at the Board meeting.

Board members have access to advice and the services of the RTÉ Group Secretary, who is responsible for ensuring the Board procedures are followed and that applicable rules and regulations are complied with. RTÉ's professional advisors are available for consultation with the Board as required. Individual Board members may take independent professional advice and training, if necessary, at the expense of RTÉ. The Board has an insurance policy in place which indemnifies Board members in the event of legal actions taken against them in the course of their duties as Board members.

There is a formal schedule of matters reserved for consideration and decision by the Board. The schedule covers key areas of RTÉ's business:

- Approval of strategic plans, the annual budget and the annual financial statements
- Approval of major investments, capital projects and borrowings
- Significant acquisitions, disposals or retirement of assets
- Reviewing financial and operational performance
- Treasury policy and risk-management policies
- Delegated authority levels, including the approval of major contracts
- Appointment of the Director-General (in accordance with Section 89 of the *Broadcasting Act 2009*) and the Group Secretary
- Appointment of Chair/Directors/Trustees of the RTÉ Subsidiary Companies and Pension Schemes, and
- Reviewing the system of internal control.

Certain other matters are delegated to Board committees, as set out in further detail below.

The Chair of each committee is available to report and answer any questions on the committee's proceedings at Board meetings, as required.

Board Committees

At 31 December 2022, the Board has established five permanent sub-committees to assist in the execution of its responsibilities. These are the Audit and Risk Committee, the Remuneration and Management Development Committee, the Programme Committee, the Fair Trading Committee and the newly established Digital Committee.

The membership of each committee, together with details of attendance at meetings held in 2022, is set out on page 99. The RTÉ Group Secretary acts as Secretary of each Committee.

Temporary committees may be formed from time to time to deal with specific matters under defined terms of reference. No temporary committees were formed in 2022. RTÉ has also established an Audience Council on a statutory basis.

Audit and Risk Committee

The Audit and Risk Committee comprises four Board members, three of whom are considered independent. The committee's terms of reference, updated in September 2022, are available on the RTÉ website.

The Chief Financial Officer and the Head of Internal Audit attend meetings of the committee, while the external auditors attend as required. The terms of reference of the committee provide that other Board members, executives and others may also be invited to attend all or part of any meeting(s). Both the Head of Internal Audit and the external auditors have full and unrestricted direct access to the committee Chair at all times. In addition, the Audit and Risk Committee has a discussion with the external and internal auditors at least once a year, without executive management present, to ensure there are no outstanding issues of concern.

Corporate Governance

For the year ended 31 December 2022 (continued)

During 2022, the Audit and Risk Committee reviewed the following matters:

Financial reporting

- The group's annual financial statements, prior to formal submission to the Board. The committee's review focused, in particular, on the Group's forecasted cash flows for the foreseeable future, including possible variances in those forecasts, in the context of assessing the Group's going concern position. The committee's review also included accounting policies, judgemental areas, the clarity of disclosures and compliance with applicable accounting and legal standards.
- The Independent Productions annual report, prior to formal submission to the Board

Budgeting and financial affairs

- The RTÉ Group's annual budget, prior to formal submission to the Board
- Regular updates on the financial performance of the Group, including pensions and the risk management of movements in foreign exchange rates
- RTÉ's cash flows, banking arrangements and treasury facilities
- Updates on large capital projects
- Approval of policy updates

Internal control and risk management

- The effectiveness of the system of internal control and reporting the results to the Board
- Quarterly risk reports and movements in the key corporate risks during the year
- Risk briefings from the Executive Sponsors of a selection of the key corporate risks
- Cybersecurity risk management

Regulation and compliance

- Corporate governance compliance, to include reviewing compliance with the *Code of Practice for the Governance of State Bodies*
- Regular updates on GDPR and legal matters
- Freedom of Information requests
- Arrangements for raising concerns confidentially (whistleblowing), including a review and update of the Protected Disclosures Policy in 2022 to ensure full compliance with the Protected Disclosures (Amendment) Act 2022

Internal audit

- The Internal Audit Plan
- Internal audit reports and progress in implementing actions identified in the reports. The Head of Internal Audit presents a report at each Audit and Risk Committee meeting, summarising work completed since the previous meeting and the findings, together with the areas of focus in the forthcoming period

External audit

- The external audit plan, the scope of the audit, as set out in the Engagement Letter, and the effectiveness of the audit process
- Report from the external auditor following its audit of the financial statements and discussion of matters arising

During 2022, the Audit and Risk Committee also received briefings on developments in the areas of corporate governance, risk management and accounting standards and carried out a scheduled review of its terms of reference.

The Audit and Risk Committee has put in place safeguards to ensure that the independence and objectivity of the external audit function are not compromised. These safeguards are reviewed at regular intervals. In addition, the external auditors have confirmed to the Audit and Risk Committee that they continue to operate procedures to safeguard against the possibility that their objectivity and independence could be compromised.

The level of non-audit-related services provided by the external auditors, and the associated fees, is considered annually by the Audit and Risk Committee in the context of the external auditors' independence, as part of the committee's review of the adequacy and objectivity of the external audit process. Details of the nature of non-audit services in the current/prior years and the related fees are set out in note 5 to the financial statements.

Programme Committee

The Programme Committee comprised two Board members at 31 December 2022, both of whom are considered independent. The committee considers key developments and plans in respect of RTÉ content and schedules. At each of its meetings, the committee meets with the executives responsible for content/output and their senior management colleagues (including in-house and external independent programme-makers, as necessary) to review programme output and upcoming strategy and plans.

In the area of editorial risk, the Programme Committee and the Audit and Risk Committee align their respective programmes of work to ensure effective oversight and management of editorial risk. Editorial risk is considered by the Board in the context of risk generally, as explained in further detail in the internal control and risk-management section below.

Remuneration and Management Development Committee

The Remuneration and Management Development Committee comprises two Board members, both of whom are considered independent. The committee's terms of reference are available on the RTÉ website. The committee's role and responsibilities include:

- Considering the appointment, targets, performance and remuneration of the Director-General and making recommendations to the Board prior to seeking Government approval thereon. Such consideration takes place in the context of relevant Government policy. (The committee's terms of reference also provide for consideration, as deemed necessary, of the role of the Director-General's deputy or any person temporarily appointed to the position of Director-General in accordance with Section 89 (8) of the *Broadcasting Act 2009*)

- Consulting with the Director-General in relation to the remuneration package of executive management, having regard to Government policy in relation to remuneration of senior management of commercial State bodies
- Consulting with the Director-General in relation to “top talent” contractor contracts
- Considering the remuneration of any non-Government appointed members of Boards of RTÉ subsidiary companies.

The committee is assisted, as necessary, by a nominee from the Department of for Tourism, Culture, Arts, Gaeltacht, Sport and Media. The remuneration of Board members is determined by Government policy and, as such, is not a specific consideration of this Committee.

Fair Trading Committee

The Fair Trading Committee is responsible for the oversight of RTÉ’s Fair Trading Policy. The committee comprises two Board members and both members of the committee are considered independent. The committee’s functions are to:

- Review reports from the Fair Trading Officer
- Oversee and, where necessary, review internal practices and procedures including complaints procedure
- Commission periodic reviews of RTÉ fair trading practice.

RTÉ has a Fair Trading Policy and Procedures and a Fair Trading Complaints Procedure, both available on the RTÉ.ie website. During the year the Fair Trading Committee was responsible for oversight of the policy. In compliance with the policy, the committee has approved a report on the Fair Trading Policy and its implementation, which is on page 181.

Digital Committee

The newly established Digital Committee met for the first time in August 2022 and comprises three Board members, two of whom are considered independent.

The committee’s role is to:

- Review the internet enabled products and services that RTÉ uses to deliver against its television and sound broadcasting mandate
- Review consider RTÉ’s digital business models, both current and planned
- Monitor the implementation of core digital projects and services and review Key Performance Indicators
- Review RTÉ’s technical talent resources and plans for attracting future talent.

Audience Council

Section 96 of the *Broadcasting Act 2009* established the RTÉ Audience Council on a statutory basis. It provides a voice for the viewers and listeners with regard to RTÉ’s output and delivery on its public remit. It advises the RTÉ Board on specific issues relating to RTÉ’s public-service remit and audience needs.

The members represent a diverse range of interests and backgrounds and are appointed by the Board of RTÉ, taking into account the requirements of the *Broadcasting Act 2009*. The RTÉ Board also appoints one of its members as an ex officio member of the council, currently Susan Ahern who replaced Dr P.J. Mathews in August 2022.

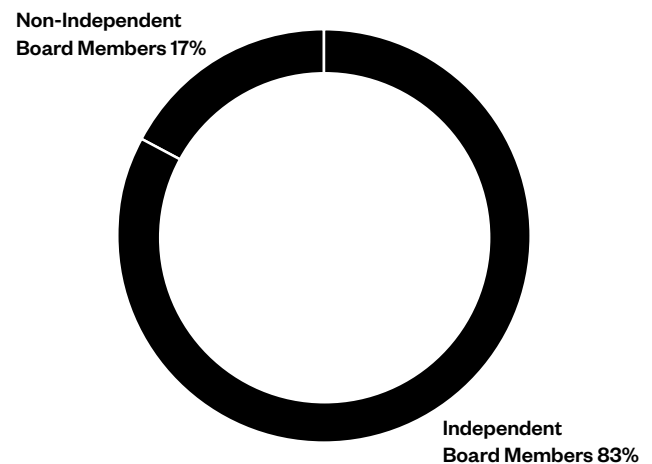
The membership of the council on 31 December 2022 is as follows:

Artur Banaszkiwicz	Mark McNulty
Eamonn Grennan	Kieran O’Donovan
Míchéal Kilcrann	Robbie Sinnott
Genevieve Lynch	Abidemi Taiwo
Carmel McCrea	Ciara Wilson
Jacintha McGowan Nielsen	

Susan Ahern is Chair of the RTÉ Audience Council at 31 December 2022.

Further information on the Audience Council and its members is available at <https://about.rte.ie/inside-rte/rte-audience-council/>

Independence of Members of the Board



Each Board member brings independent judgement, challenge and rigour to the Board’s deliberations. The Board has completed an evaluation of the independence of its members using the independence criteria as set out in the UK Corporate Governance Code, the Corporate Governance code which is applicable to companies listed on Euronext Dublin.

Board Diversity by Independence

Having regard for the integrity, strength of character and objectivity of Board members, all members are considered independent under those criteria. However, Dee Forbes and Robert Shortt are RTÉ employees and therefore cannot, for that reason alone, be considered as independent members of the Board at 31 December 2022 as per the criteria of the UK Corporate Governance Code.

As disclosed in further detail in note 24 (Related Party Transactions), business transactions took place between RTÉ and certain Board members, or their close family members, in the normal course of business, during the year ended 31 December 2022. Notwithstanding these transactions, the Board has determined that these Board members remain independent in character and judgement. In reaching that conclusion, the Board has considered the following:

Corporate Governance

For the year ended 31 December 2022 (continued)

In the case of one Board member, RTÉ commissioned programmes from a production company owned/controlled by a close family member of the Board member. In these cases, the Board took account of the existence of formal and transparent Commissioning Procedures and Guidelines, which are published on the RTÉ website and are applied consistently for all commissions. In addition, all decisions on individual commissions are the responsibility of executive management, assessed using clear evaluation criteria, with contracts awarded in line with normal commercial terms and conditions in all cases. Decisions on individual programme commissions are not a matter for consideration and decision by the Board. To demonstrate transparency, an independent review of specific commissioning procedures is also carried out on an annual basis and an Independent Productions annual report is submitted to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media in accordance with Section 116 (9) of the *Broadcasting Act 2009*.

The Board also considered the matter of a Board member, or their close family members, being engaged by RTÉ under an artist contract in respect of a programme contribution. The decision to engage a programme contributor or presenter is undertaken by editorial line management having due regard for the requirements of the programme and the skills and experience of the individual being engaged. The Board also noted that contracts are entered into on normal commercial terms and in line with RTÉ's policy for engaging personnel. There were no applicable engagements in 2022.

Internal Control and Risk Management

The Board has overall responsibility for the Group's systems of internal control and for reviewing their effectiveness. These systems are designed to manage rather than eliminate the risk of failure to achieve business objectives and provide reasonable but not absolute assurance against material misstatement or loss.

The Board confirms that an ongoing process for identifying, evaluating and managing RTÉ's significant risks has operated throughout the year and up to the date of approval of the financial statements. This process is in accordance with the Financial Reporting Council's *Guidance on Risk Management, Internal Control and Related Financial and Business Reporting* and the *Code of Practice for the Governance of State Bodies*. The process is overseen by the Audit and Risk Committee.

The Audit and Risk Committee considers risk management to be an integral part of its agenda and is committed to successfully managing RTÉ's exposure to risk and minimising its impact on the achievement of business objectives.

Risk Management Framework

RTÉ has established a risk-management framework which consists of structures; the assignment of risk responsibilities; procedures and systems for risk identification, assessment and reporting; and monitoring the effectiveness of mitigation actions. The risk-management framework is overseen by the Director of Strategy, reporting to the Director-General.

Throughout the year, RTÉ operated a risk-management process designed to identify the key risks facing the business and to report to the Audit and Risk Committee and the Board on how these risks are being managed. The Board focuses primarily on those risks capable of undermining the RTÉ strategy, or risks which could adversely affect the long-term viability or reputation of RTÉ. As explained in further detail below, the risk-management process comprises two phases – a strategic risk-assessment undertaken by the Executive and a local risk assessment exercise carried out by line management in the divisions.

The members of the RTÉ Executive determine the risks impacting the successful delivery of the RTÉ strategy. Those risks designated as key risks are assigned an Executive Sponsor and Risk Owner and are subject to ongoing review and monitoring during the year. The Risk Owners track the drivers of each risk and document the controls in place to mitigate the risk. In addition, risk indicators are identified to assist in monitoring changes in the likelihood of the occurrence of a risk. This exercise is summarised in a consolidated strategic risks document. This work is overseen and reviewed by a risk function and is linked to the broader strategic planning process. The strategic risks document is presented to the Audit and Risk Committee and to the Board as part of its review of the effectiveness of the system of internal control. During the year, the Audit and Risk Committee also receives quarterly updates on the status of risks, changes in risk indicators and updates on mitigating actions.

Aligned with the strategic risk-assessment process explained above, local risk registers are maintained to consider key risks, evaluate the probability of those risks occurring and assess the likely impact should the risks materialise. The actions taken to manage each risk are recorded.

Principal Risks and Uncertainties

As part of the risk identification process explained above, the principal areas of risk that could materially affect the Group's business, financial condition or results have been identified. A summary of these strategic and operational risks is set out below. This is not intended to be an exhaustive analysis of all the risks that may arise in the ordinary course of business. These key risks are assessed on a continuous basis and management report significant changes in the risks identified, or the materiality of risks, to the Audit and Risk Committee.

Description of Risk

Strategic Risks & Opportunities

Commercial Income

The commercial market shift towards digital platforms, with the continued emergence of new business models and technologies, impacts on RTÉ's ability to sustain revenues – see also *Distribution and Audience Migration to IP*. There is a risk that RTÉ does not diversify to exploit new commercial opportunities in response to market challenges.

Media Regulation and Public Funding

RTÉ's extensive public service remit is agreed by government and set out in legislation.

Inadequate public funding and a lack of public funding reform; and a regulatory framework which does not yet adapt to the trend in digital media consumption (including prominence rules) limiting RTÉ's capacity to deliver on its public service obligations, and its ability to generate revenue.

The outcome of the FOMC and any changes to media regulation could have a significant impact on RTÉ's business model, operations, and public service remit.

Content

The risk that RTÉ does not deliver audiences (particularly younger and underserved groups) with relevant, engaging, and diverse content.

This is in the context of heavy investment in video and audio content by global players, and a risk that this content price inflation impacts on RTÉ's ability to secure the best content for Irish audiences. There is also a risk that RTÉ does not retain control of its IP, in order to maximise audience, attribution and commercial value.

Distribution and Audience Migration to IP

As audiences migrate more towards consuming TV and radio content over broadband, there is a risk that RTÉ does not adapt quickly enough to keep pace with this structural shift in viewing and listening habits.

This is in the context of a regulatory framework which does not yet support the prominence and discoverability of RTÉ content on digital platforms. This impacts on RTÉ's connection with the audience and the achievement of audience, commercial and fair value targets.

Current and Planned Mitigation Actions

- Audience measurement and tracking.
 - Monitoring of revenue performance and three-month rolling revenue forecasting: RTÉ Executive monitors fortnightly revenue reports, including market and economic commentary.
 - Monitoring and assessment of the current and emerging impacts of market uncertainty, and other external economic factors on RTÉ's financial position.
 - Timely, responsive sales and cross-media initiatives and sales messaging regarding trusted RTÉ environment, to address revenue decline.
 - RTÉ's revenue diversification strategy, including sign-in, to develop new sources of revenue.
-
- Regular, proactive engagement with the Coimisiún na Meán and the DTCAGSM and other key stakeholders, and submissions to consulting processes e.g., proposed Content Fund and PSM Prominence, as above.
 - Engagement with the DTCAGSM Stakeholder Consultation Group and Coimisiún na Meán on implementation of Future of Media Commission (FOMC) Recommendations.
 - Continued engagement with key decision makers, including the DTCAGSM Technical Working Group and stakeholders on TV Licence system reform.
 - Secure economic and legal advice, or commission reports / benchmarking analysis, as required.
 - Monitoring of the licence fee collection targets, household statistics and evasion rates.
 - Ongoing collaboration with An Post and DTCAGSM on licence fee collection and related matters.
-
- Audience measurement and tracking.
 - Responsive cross platform content initiatives across all genres and services: serving and protecting broadcast audiences, whilst improving and enhancing RTÉ's digital products and content.
 - A strong independent production sector.
 - Co-funding opportunities, e.g., Drama, sports right sharing, leveraging RTÉ's investment, to achieve a greater impact.
 - RTÉ's Data strategy (sign-in and meta data).
-
- Ongoing monitoring and analysis of technological developments and audience behaviour in the marketplace.
 - Ongoing negotiation with existing/emerging platforms and industry gatekeepers to optimise RTÉ's content proposition for audiences on multi-media platforms.
 - Collaboration with industry bodies/network providers/competitors to develop distribution partnerships, where appropriate.
 - Distribution and content rights strategy in place.
 - Engagement with key decision makers, regulators, and stakeholders, on PSM prominence and carriage and associated audio-visual codes, including DTCAGSM and the newly formed Coimisiún na Meán.

Description of Risk

Brand & Reputation

Failure to manage the RTÉ brand could impact on stakeholder perceptions, affecting trust levels and potentially impacting the current and future demand for RTÉ's services.

A materialisation of any of RTÉ's key risks could also damage RTÉ's reputation and undermine support for RTÉ's strategy.

Business Planning and Financial Resources

Risks associated with the strategic allocation and management of financial resources, to optimise investment in indigenous content/new improved services and capital (the business); control and reduce operating costs and deliver ongoing value for money across all our services.

This also includes the ongoing management of cash reserves and bank funding to provide adequate financing for ongoing operational cash needs, while also investing in the business.

Operational Risks

People and Skills

The risk that RTÉ does not adapt the skills profile of the workforce, to deliver on the priorities set out in RTÉ's strategy (particularly digital capabilities) and that it does not keep pace over time.

The risk includes issues with low turnover, the ability to attract, retain and develop staff, especially for specialist roles, in the context of an increasingly competitive marketplace that includes global digital players.

This also includes the risk that RTÉ will not successfully deliver on diversity & inclusion commitments to attract and retain a diverse workforce both on and off-air.

Deployments of RTÉ staff to hostile environments bring with them an elevated risk of injury, kidnap, or death.

Editorial

Damage to RTÉ's reputation arising from a serious failure to comply with editorial standards and obligations to fairness, impartiality and privacy could affect audience trust levels, damage our brand, or lead to legal exposure.

Business Continuity Planning & Disaster Recovery

The risk posed by either a force majeure event (such as Covid-19) or a failure in critical technology, infrastructure/property or security, or the actions of third parties (e.g., cyber-attack, supplier action), which impacts on business continuity and output.

Current and Planned Mitigation Actions

- Implementation of RTÉ's Brand Strategy - new brand positioning and creative expression for RTÉ.
- Annual marketing plan – brand and content campaigns.
- Reputation and brand tracking.
- Delivery of quality key art imagery to support discoverability.
- Investment in marketing initiatives to promote offering and demonstrate value.
- Corporate Social Responsibility (CSR) initiatives.
- Clearly expressed guidelines and adherence to policies.
- Escalation process and Crisis Management planning.

- Annual budgeting process in place.
- Monthly management accounts and forecasting, which includes the reporting of revenues and costs against budget.
- Capital budgeting process and a dedicated Capital Committee.
- Cash management and treasury function which operate within an approved treasury policy.
- Multiyear medium-term financial projections in place.
- Managerial and financial authority approval limits in place for all expenditure.

- Integrated HR strategy incorporating business imperatives, the full employee life cycle and employee engagement.
- Role and grade review - Willis Towers Watson evaluating the role and grading structure in RTÉ, including an assessment of the skills RTÉ needs now, and into the future. Salary benchmarking forms an integral part of this review.
- Organisational learning and professional development strategy through RTÉ Learn in conjunction with the business areas.
- Diversity and Inclusion action plan to encourage staff diversity and retention, including diversity in recruitment, internship programme, training, and community outreach initiatives.
- Hostile environment training is given to all staff deploying and other mitigation measures employed (e.g., armoured vehicles) where necessary. Introduction of Critical Incident Management support.

- RTÉ Journalism & Content Guidelines.
- Defined editorial management chain and editorial structures, including Editorial Standards Board.
- Training for staff.
- Access to legal advice and training, ongoing.
- A Statutory Complaints Process.

- Refreshed Business continuity and crisis management plans, aligned with ISO standards.
- Resilience and redundancy built into business processes: IT back-up procedures; mirrored servers; redundancy in national broadcast transmission system; etc.
- Technology strategy.
- Multi-year Property strategy.

Description of Risk

Cyber-attack or data breach

The risk of a cyber-attack which could lead to exposure of and/or exploitation of sensitive/confidential data, a system outage, a data breach, or data loss; which impacts on business continuity and output – *linked to Business Continuity and Disaster Recovery*

ESG – Environmental, Social, Governance

There is a risk that our approach to climate action and sustainability, both on and off air, and our preparedness for changes in non-financial reporting obligations does not meet the increasing compliance requirements and expectations of stakeholders, including government, regulators, audiences, and suppliers.

Legal and regulatory compliance

Failure to comply with legal and regulatory standards and obligations, including internal policies, could result in reputational damage and/or financial penalties.

Current and Planned Mitigation Actions

- Governance and cyber security policies and standards.
- Asset management, vulnerabilities management, threat intelligence and monitoring, ongoing.
- Staff training, security awareness and testing.
- Data Governance and GDPR Data Steering Group in place.
- Security Operating Centre (SOC) and Security Incident and Event Management (SIEM).
- Cyber incident response plan.
- Critical systems assessment, back up and disaster recovery systems.
- RTÉ Climate Action plan defines climate action corporate governance structure, policies, and actions to achieve targets (subject to necessary supports).
- RTÉ climate and sustainability content.
- RTÉ Green Broadcaster Group.
- Staff awareness and training.
- Albert Sustainable Production certification.
- Effective and compliant systems re emission measurement and reduction targets.
- Disclosures in financial and performance reporting.
- Re-certification for Business Mark as a useful foundation.
- Updated guidelines and implementation of policies.
- Regular staff communication and training.
- Legal monitoring and review.
- Defined corporate governance structures and operational controls.
- Corporate clearance committees for commercial activity.
- Defined legal management chain.
- Engagement ongoing with Departmental/Regulatory reviews.

In addition to the risk-management process outlined above, a strong internal control framework is in place to provide effective internal control, including:

- A clearly defined organisation structure, with formally defined authority limits and reporting mechanisms to higher levels of management and to the Board
- A statement of decisions reserved to the Board for consideration and decision
- Codes of business conduct for Board members and employees, setting out the ethical standards expected in the conduct of business
- Established procedures to identify, control and report on key risks impacting the business
- Comprehensive budgeting systems, with annual financial budgets approved by the Board
- A planning process for each division, with long-term strategic plans approved by the Board
- Timely financial reporting systems, with actual results reported against budget and considered by the Board on a monthly basis
- A Protected Disclosures Policy, which provides staff with a confidential and, if required, anonymous means to report a matter of concern, and
- Comprehensive policies and procedures relating to operational and financial controls, including commitments and capital expenditure. Large capital projects are undertaken in accordance with the Public Spending Code and require the approval of the Board.

These controls are reviewed systematically by Internal Audit, on a risk-based approach. The Board confirms that, through the Audit and Risk Committee, it has conducted a review of the effectiveness of the system of internal control up to and including the date of approval of the financial statements.

The process adopted by the Board to undertake the review of the effectiveness of the system of internal controls included:

- Consideration of the authority, resources and coordination of those involved in the identification, assessment and management of significant risks faced by RTÉ
- Review and consideration of the output of the risk assessment and management process
- Monitoring of risk reports from management
- Review of the programme of internal audit and consideration of major findings, and
- Review of the report of the external auditors, who, as part of their normal procedures, test aspects of the systems of internal control and report any significant weaknesses to the Audit and Risk Committee.

Going Concern

The members of the Board considered the Group's cash flows, liquidity and business activities. They reviewed the Group's forecasted cash flows for the foreseeable future and assessed possible variances in those forecasts. After making those enquiries, the members of the Board are satisfied that RTÉ has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Refer to Note 1 a) (iv) in the financial statements for further details.

Board Members' Fees¹

RTÉ complies with Government policy on the payment of fees to chairs and directors of State bodies, as determined by the Minister for Public Expenditure and Reform and the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. In addition, in accordance with the "one person one salary" principle, public servants who sit on state boards are not entitled to additional board fees.

In November 2019, in the context of cost reduction initiatives identified as part of the revised RTÉ strategy 2020–2024, the members of the Board announced their intention to waive their fees, effective 1 January 2020. This continued until September 2022 when the payment of fees to Board members was restored, where a fee is applicable.

As a result of this decision, no fees accrued to current or former RTÉ Board members in 2021; fees apply from September 2022, where applicable.

	2022	2021
	€'000	€'000
Board members at 31 December 2022		
Siún Ní Raghallaigh	1	-
Susan Ahern	16	-
Dee Forbes	-	-
David Harvey	5	-
Daire Hickey	5	-
Aideen Howard	3	-
Ian Kehoe	5	-
Dr P.J. Mathews	-	-
Connor Murphy	5	-
Anne O'Leary	5	-
Jonathan Ruane	5	-
Robert Shortt ²	5	-

Payments to former Board members

Moya Doherty	6	-
Deborah Kelleher	-	-

1. All members of the Board are non-executive, with the exception of the Director-General, Dee Forbes, serving in an ex officio capacity, and Robert Shortt, appointed following a staff election

2. In addition to Board fees, Robert Shortt was paid as an employee of RTÉ

Expenses of Board members¹

In compliance with the *Code of Practice for the Governance of State Bodies*, the following disclosure is required of the expenses paid to Board members:

	2022	2021
	€'000	€'000
Travel – mileage	-	-
Subsistence allowances	-	-
	-	-

1. The expenses of Board members above relate to their Board services only and do not include expenses of members in their capacity as RTÉ employees.

Remuneration of Director-General

The remuneration of the Director-General conforms to Government policy for determining the remuneration of chief executive officers of commercial State bodies, issued by the Department of Public Expenditure and Reform, and is approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. In compliance with the disclosure requirement in the *Code of Practice for the Governance of State Bodies* and in Section 305 of the *Companies Act 2014*, the remuneration of the Director-General comprises:

	2022	2021
	€'000	€'000
Emoluments:		
– Basic salary	233	225
– Car allowance	25	25
Total Emoluments	258	250
Retirement Benefit Contributions ¹	58	56
	316	306

1. The amount paid by RTÉ to a defined contribution pension scheme.

Expenses amounting to €6,056 (2021: €2,119) were incurred by Dee Forbes in the conduct of the duties of the post of Director-General.

No performance-related pay was awarded or paid in respect of 2022 or 2021. As part of cost reduction initiatives prior to the onset of the global pandemic, the members of the Executive had agreed to a salary reduction of 10%, this reduction was reinstated from September 2022.

Board Members' Report

For the year ended 31 December 2022

The members of the Board of RTÉ present their annual report together with the audited Group financial statements for the year ended 31 December 2022.

Principal Activities

RTÉ is Ireland's public-service broadcaster, offering free-to-air television and radio services to its audience. RTÉ also publishes the *RTÉ Guide*, operates a teletext service and provides an extensive range of free web-based online services. Through its wholly owned subsidiary, RTÉ Transmission Network DAC (trading as 2rn), RTÉ provides analogue and digital network transmission and tower facilities to broadcasters and other users. In addition, RTÉ operates the RTÉ National Symphony Orchestra and the RTÉ Concert Orchestra, together with other performing groups.

Business Review

Detailed reviews of the performance during 2022 and future developments are set out in the Operational Review on pages 38 to 94 and in the Financial Review on pages 28 to 36. These reviews encompass the principal risks and uncertainties faced by the Group and an analysis of its key performance indicators, financial and non-financial. RTÉ's performance in meeting its annual commitments to its viewers and listeners, as set out in its Annual Statement of Performance Commitments 2022, are reviewed on pages 176 to 180.

Results for the Year

The results of the Group for the year are set out in the Income Statement on page 115 and in the related notes.

Members of the Board

The names of the persons who served as members of the Board as at 31 December 2022 are set out on pages 96 to 98.

Corporate Governance

RTÉ's corporate governance arrangements are set out in the annual report as follows:

- Corporate governance pages 102 to 110
- Board members' profiles pages 98 to 98
- Statement of Board members' responsibilities page 112

Directors' Compliance

The *Companies Act 2014*, which applies to RTÉ subsidiary companies, introduces a requirement for directors to secure a company's compliance with its relevant obligations (as defined in Section 225(1) of the Act), if the company meets specific size criteria specified in the Act.

RTÉ has implemented actions to ensure that, where applicable, its subsidiaries comply with the *Companies Act 2014* requirements for directors' compliance statements.

Accounting Records

The RTÉ Board members are responsible for ensuring that adequate accounting records are maintained. The measures taken in this regard include the use of appropriate systems and procedures, the employment of professionally qualified accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The Group's accounting records are kept at Donnybrook, Dublin 4.

Payment of Accounts

The members of the Board acknowledge their responsibility for ensuring compliance in all material respects with the provisions of the *European Communities (Late Payment in Commercial Transactions) Regulations 2012* as amended by the *European Communities (Late Payment in Commercial Transactions) (Amendment) Regulations 2016* ("the Regulations"). Procedures have been implemented to identify the dates upon which invoices fall due for payment and to ensure that payments are made by such dates. Such procedures provide reasonable assurance against material non-compliance with the Regulations. The payment policy during the year under review was to comply with the requirements of the Regulations.

Group Companies

Information relating to subsidiary and associated undertakings is included in note 18 to the financial statements.

Financial Instruments

The Group has exposure to financial risks relating to credit, liquidity, foreign exchange, interest rate and operational risk. The Group has detailed procedures for monitoring and managing these risks which are set out in note 21 to the financial statements.

Auditor

The auditors, Deloitte Ireland LLP, Chartered Accountants and Statutory Audit Firm, will continue in office in accordance with Section 383 (2) of the *Companies Act 2014*.

Political Donations

With reference to the *Electoral Act 1997*, RTÉ does not make any political donations.

Relevant Audit Information

The Board members believe that they have taken all steps necessary to make themselves aware of any relevant audit information and have established that the Group's statutory auditors are aware of that information. In so far as they are aware, there is no relevant audit information of which the Group's statutory auditors are unaware.

On behalf of the Board

Siún Ní Raghallaigh
Chair

Anne O'Leary
Board Member and Chair of the
Audit and Risk Committee

20 June 2023




Statement of Board Members' Responsibilities

For the year ended 31 December 2022

The members of the Board of RTÉ (the "RTÉ Board") are responsible for preparing the Annual Report and the Group and RTÉ financial statements in accordance with applicable law and regulations.

The *Broadcasting Act 2009* ("broadcasting legislation") requires the RTÉ Board to prepare Group and RTÉ financial statements for each financial year. Under that legislation, the RTÉ Board has elected to prepare the Group and RTÉ financial statements in accordance with International Financial Reporting Standards (IFRS) as adopted by the EU and as applied in accordance with the provisions of the broadcasting legislation and the relevant provisions of the *Companies Act 2014*.

The RTÉ Board does not approve the Group and RTÉ financial statements unless it is satisfied that they give a true and fair view of the assets, liabilities and financial position of the Group and RTÉ and of the Group's profit or loss for that year. In preparing each of the Group and RTÉ financial statements, the RTÉ Board:

- Selects suitable accounting policies and then applies them consistently;
- Makes judgements and estimates that are reasonable and prudent;
- States whether the financial statements have been prepared in accordance with IFRS as adopted by the EU and as applied in accordance with the provisions of the broadcasting legislation; and
- Prepares the financial statements on the going concern basis unless it is inappropriate to presume that the Group and RTÉ will continue in business.

The RTÉ Board is responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the assets, liabilities, financial position and profit or loss of the Group and RTÉ and which enable them to ensure that the financial statements of the Group and RTÉ are prepared in accordance with applicable IFRS, as adopted by the EU, and comply with the provisions of the broadcasting legislation and the relevant provisions of the *Companies Act 2014*. The RTÉ Board have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the Group and RTÉ and to prevent and detect fraud and other irregularities. The RTÉ Board is also responsible for preparing a Board Members' Report that complies with the relevant provisions of the *Companies Act 2014*.

The RTÉ Board members are responsible for ensuring that the corporate governance statement on pages 102 to 110 reflects the Group's compliance with the *Code of Practice for the Governance of State Bodies*.

The RTÉ Board members are responsible for the maintenance and integrity of the corporate and financial information included on the Group's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

On behalf of the Board

Siún Ní Raghallaigh
Chair

20 June 2023



Anne O'Leary
Board Member and Chair of the
Audit and Risk Committee



Independent Auditor's Report to the Members of the Board of RTÉ

Report on the audit of the financial statements

Opinion on the financial statements of RTÉ

In our opinion the RTÉ Group (the Group) and the RTÉ Entity (the Entity) financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Group and the Entity as at 31 December 2022 and of the loss of the Group for the financial year then ended; and
- have been properly prepared in accordance with the relevant financial reporting framework and, in particular, with the requirements of the *Broadcasting Act 2009*.

The financial statements we have audited comprise:

The Group financial statements:

- the Group Income Statement;
- the Group Statement of Comprehensive Income;
- the Group Statement of Financial Position;
- the Group Statement of Changes in Equity;
- the Group Cash Flow Statement; and
- the related notes 1 to 26, including a summary of significant accounting policies as set out in note 1.

The Entity financial statements:

- the Statement of Financial Position;
- the Statement of Changes in Equity;
- the Cash Flow Statement;
- the related notes 1 to 26, including a summary of significant accounting policies as set out in note 1.

The relevant financial reporting framework that has been applied in the preparation of the Group and Entity financial statements is the *Broadcasting Act 2009* and International Financial Reporting Standards (IFRS) as adopted by the European Union (IFRSs as adopted by the EU) ("the relevant financial reporting framework").

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the "Auditor's responsibilities for the audit of the financial statements" section of our report.

We are independent of the Group and the Entity in accordance with the ethical requirements that are relevant to our audit of the financial statements in Ireland, including the Ethical Standard issued by the Irish Auditing and Accounting Supervisory Authority, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group and Entity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual Report and Group Financial Statements, other than the financial statements and our auditor's report thereon. The directors are responsible for the other information contained within the Annual Report and Group Financial Statements. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Independent Auditor's Report to the Members of the Board of RTÉ (continued)

Responsibilities of directors

As explained more fully in the Statement of Board Members' Responsibilities, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view and otherwise comply with the *Broadcasting Act 2009*, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the Group and the Entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Group and the Entity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on IAASA's website at: <https://iaasa.ie/publications/description-of-the-auditors-responsibilities-for-the-audit-of-the-financial-statements/>. This description forms part of our auditor's report.

Report on Other Legal and Regulatory Requirements

Matters on which we are required to report by exception

Under the *Code of Practice for the Governance of State Bodies* (August 2016) (the "Code of Practice"), we are required to report to you if the statement regarding the system of internal control required under the Code of Practice as included in the Corporate Governance Statement does not reflect the Group's compliance with paragraph 1.9(iv) of the Code of Practice or if it is not consistent with the information of which we are aware from our audit work on the financial statements. We have nothing to report in this respect.

Use of our report

This report is made solely to the Members of the Board of RTÉ in accordance with the *Broadcasting Act 2009*. Our audit work has been undertaken so that we might state to the Members of the Board of RTÉ those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Members of the Board of RTÉ, for our audit work, for this report, or for the opinions we have formed.

Richard Howard

For and on behalf of Deloitte Ireland LLP
Chartered Accountants and Statutory Audit Firm
Deloitte & Touche House, Earlsfort Terrace, Dublin 2

21 June 2023

Group Income Statement

for the year ended 31 December 2022

	Notes	2022 €'000	2021 €'000
Continuing Operations			
Revenue	2	347,695	344,473
Operating costs (before depreciation, amortisation, gain on disposal of assets)	3	(339,288)	(331,345)
<hr/>			
EBITDA¹ before gain on disposal of assets		8,407	13,128
Net depreciation and amortisation	5	(11,765)	(11,654)
Gain on disposal of assets	5	12	73
Gain on disposal of investments		36	-
<hr/>			
(Loss)/ Gain from Operating Activities		(3,310)	1,547
Finance income	4	2,136	2,620
Finance expense	4	(1,816)	(1,401)
<hr/>			
(Deficit)/ Surplus before Income Tax	5	(2,990)	2,766
Income tax credit/(expense)	7	197	(407)
<hr/>			
(Deficit)/ Surplus for the Year		(2,793)	2,359

1 EBITDA: Earnings (operating profit) before interest, tax, depreciation and amortisation

Group Statement of Comprehensive Income

for the year ended 31 December 2022

R2135 (iv) PAC33

	Notes	2022 €'000	2021 €'000
(Deficit)/ Surplus for the Year		(2,793)	2,359
Other Comprehensive Income			
Items that will never be reclassified to profit or loss			
Re-measurement gain/(loss) of the defined benefit pension scheme	19	23,729	(900)
Re-measurement gain/(loss) of the "50/50" risk-sharing pension scheme	19	9,271	(2,527)
Related deferred tax on pension assets	20	-	388
		33,000	(3,039)
Items that are or may be reclassified to profit or loss			
Deferred tax on losses	20	-	4,663
		-	4,663
Total other comprehensive surplus for the year		33,000	1,624
Total comprehensive surplus for the year		30,207	3,983

Group Statement of Financial Position

at 31 December 2022

	Notes	2022 €'000	2021 €'000
ASSETS			
Non-Current Assets			
Property, plant and equipment	8	58,145	62,810
Intangible assets	9	4,252	7,968
Financial assets	18	892	1,118
Pension asset	19	180,590	147,714
Derivative financial instruments	21	-	13
Total Non-Current Assets		243,879	219,623
Current Assets			
Inventories	10	25,951	27,105
Receivables and prepayments	11	61,907	60,096
Liquid investments	12	60,772	38,892
Cash and cash equivalents	13	53,290	62,500
Derivative financial instruments	21	32	257
Total Current Assets		201,952	188,850
Total Assets		445,831	408,473
EQUITY			
Retained earnings		232,334	202,127
LIABILITIES			
Non-Current Liabilities			
Interest-bearing loans and borrowings	14	59,500	63,500
Employee benefits	17	7,859	9,436
Trade and other payables	15	15,170	7,575
Deferred tax liabilities	20	1,125	1,598
Capital grants	23	3,632	4,014
Lease liability	25	2,801	3,265
Derivative financial instruments	21	6	-
Total Non-Current Liabilities		90,093	89,388
Current Liabilities			
Trade and other payables	15	91,734	88,291
Borrowings and other Debt	14	3,625	1,500
Taxation and social welfare	16	12,080	11,660
Capital grants	23	382	394
Lease liability	25	548	576
Employee benefits	17	14,935	14,536
Derivative financial instruments	21	100	1
Total Current Liabilities		123,404	116,958
Total Liabilities		213,497	206,346
Total Equity and Liabilities		445,831	408,473

On behalf of the Board

Siún Ní Raghallaigh
Chair

Anne O'Leary
Board Member and Chair of
the Audit and Risk Committee

20 June 2023




Group Statement of Changes in Equity at 31 December 2022

R2135 (iv) PAC33

	2022 €'000	2021 €'000
Retained earnings		
Balance at 1 January	202,127	198,144
(Deficit)/Surplus for the year	(2,793)	2,359
Other comprehensive surplus	33,000	1,624
Total comprehensive surplus	30,207	3,983
Balance at 31 December	232,334	202,127

RTÉ Statement of Changes in Equity at 31 December 2022

	2022 €'000	2021 €'000
Retained earnings		
Balance at 1 January	81,999	83,791
Deficit for the year	(7,864)	(3,416)
Other comprehensive surplus	33,000	1,624
Total comprehensive surplus/(deficit)	25,136	(1,792)
Balance at 31 December	107,135	81,999

Group Cash Flow Statement

for the year ended 31 December 2022

	Notes	2022 €'000	2021 €'000
Cash Flows from Operating Activities			
(Deficit)/Surplus for the year		(2,793)	2,359
Adjustments for:			
Depreciation of property, plant and equipment	5	10,351	10,611
Amortisation of intangible assets	5	1,414	1,043
Impairment of intangible assets	9	281	1,189
Loss on disposal of property, plant and equipment		(12)	(73)
Difference between pension charge and cash contributions		1,777	1,072
Net finance expense/(income)		3	(682)
Income tax (credit)/expense	7	(197)	407
		10,824	15,926
Change in inventories and related inventory payables		(3,764)	2,605
Change in receivables and prepayments		(1,539)	10,346
Change in trade and other payables		21,640	6,565
Change in taxation and social welfare		144	(2,274)
Change in employee benefits and restructuring and other costs		(1,220)	(5,486)
Net Cash generated from Operating Activities		26,085	27,682
Cash Flows from Investing Activities			
Interest received		12	-
Proceeds from sale of property, plant and equipment		15	77
Acquisition of property, plant and equipment		(7,965)	(9,981)
Acquisition of intangible assets		(1,717)	(1,648)
Net Cash absorbed by Investing Activities		(9,655)	(11,552)
Cash Flows from Financing Activities			
Debt repayment		(1,875)	-
Interest paid		(1,200)	(1,218)
Cash payments for the principal portion of the lease liability		(615)	(606)
Cash payments for the interest portion of the lease liability		(70)	(79)
Increase in liquid investments	12	(21,880)	(28,892)
Net Cash absorbed by Financial Activities		(25,640)	(30,795)
Net decrease in cash and cash equivalents		(9,210)	(14,665)
Cash and cash equivalents at 1 January		62,500	77,165
Cash and Cash Equivalents at 31 December	13	53,290	62,500

On behalf of the Board

Siún Ní Raghallaigh

Chair

Anne O'Leary

Board Member and Chair of
the Audit and Risk Committee

20 June 2023




RTÉ Statement of Financial Position at 31 December 2022

R2135 (iv) PAC33

	Notes	2022 €'000	2021 €'000
ASSETS			
Non-Current Assets			
Property, plant and equipment	8	20,515	21,960
Intangible assets	9	4,163	7,856
Investments in subsidiaries	18	65,827	65,827
Pension asset	19	180,590	147,714
Derivative financial instruments	21	-	13
Deferred tax asset	20	1,342	1,175
Total Non-Current Assets		272,437	244,545
Current Assets			
Inventories	10	25,745	27,021
Receivables and prepayments	11	52,767	52,777
Liquid investments	12	60,772	38,892
Cash and cash equivalents	13	39,816	45,537
Derivative financial instruments	21	32	257
Total Current Assets		179,132	164,484
Total Assets		451,569	409,029
EQUITY			
Retained earnings		107,135	81,999
LIABILITIES			
Non-Current Liabilities			
Employee benefits	17	7,700	9,259
Interest-bearing loans and borrowings	14	7,000	8,500
Trade and other payables	15	15,170	7,575
Lease liability	25	1,870	2,180
Derivative financial instruments	21	6	-
Total Non-Current Liabilities		31,746	27,514
Current Liabilities			
Trade and other payables	15	285,072	272,297
Borrowings and other Debt	14	1,125	1,500
Lease liability	25	393	346
Taxation and social welfare	16	11,239	10,878
Employee benefits	17	14,759	14,494
Derivative financial instruments	21	100	1
Total Current Liabilities		312,688	299,516
Total Liabilities		344,434	327,030
Total Equity and Liabilities		451,569	409,029

On behalf of the Board

Siún Ní Raghallaigh
Chair

Anne O'Leary
Board Member and Chair of
the Audit and Risk Committee

20 June 2023




RTÉ Cash Flow Statement

for the year ended 31 December 2022

	Notes	2022 €'000	2021 €'000
Cash Flows from Operating Activities			
Deficit for the year after tax		(7,864)	(3,416)
Adjustments for:			
Depreciation of property, plant and equipment	8	5,536	4,961
Amortisation of intangible assets	9	1,389	1,029
Impairment of intangible assets	9	281	1,189
Loss on disposal of property, plant and equipment		(13)	(22)
Difference between pension charge and cash contributions		1,777	1,072
Net finance income		(923)	(1,440)
Income tax expense		(167)	(130)
		16	3,243
Change in inventories and related inventory payables		(3,642)	2,609
Change in receivables and prepayments		124	9,661
Change in provisions and trade and other payables		31,069	9,662
Change in taxation and social welfare		361	416
Change in employee benefits and restructuring and other costs		(1,334)	(5,464)
Net Cash generated from Operating Activities		26,594	20,127
Cash Flows from Investing Activities			
Interest received		12	-
Proceeds from sale of property, plant and equipment		13	22
Acquisition of property, plant and equipment		(5,990)	(7,755)
Acquisition of intangible assets		(1,714)	(1,523)
Net Cash absorbed by Investing Activities		(7,679)	(9,256)
Cash Flows from Financing Activities			
Debt repayment		(1,875)	-
Interest paid		(448)	(495)
Cash payments for the principal portion of the lease liability		(387)	(382)
Cash payments for the interest portion of the lease liability		(47)	(51)
Increase in liquid investments	12	(21,880)	(28,892)
Net Cash generated/(absorbed) by Financial Activities		(24,637)	(29,820)
Net decrease in cash and cash equivalents		(5,722)	(18,949)
Cash and cash equivalents at 1 January		45,538	64,487
Cash and Cash Equivalents at 31 December	13	39,816	45,538

On behalf of the Board

Siún Ní Raghallaigh
Chair

20 June 2023



Anne O'Leary
Board Member and Chair of
the Audit and Risk Committee



Notes forming part of the Group Financial Statements

1. Summary of Significant Accounting Policies

(a) Basis of accounting

Below we set out our key accounting policies. A full list of accounting policies can be found in the appendix to the Group Financial Statements on pages 169 to 175. The accounting policies have been applied consistently in dealing with items which are considered material in relation to the Group and RTÉ financial statements except for the new standards and amendments to standards outlined in the appendix to the Group Financial Statements.

(i) Reporting entity

RTÉ is a statutory corporation established under the *Broadcasting Authority Act, 1960* and is domiciled in Ireland. The consolidated financial statements of RTÉ as at and for the year ended 31 December 2022 comprise the statutory corporation and all entities controlled by it (together referred to as the 'Group').

(ii) Statement of compliance

The RTÉ and Group financial statements have been prepared in accordance with International Financial Reporting Standards (IFRSs) as adopted by the European Union (EU) that are effective for the year ended 31 December 2022 and are applied in accordance with the provisions of broadcasting legislation. The Group has also elected to present both its consolidated and RTÉ parent entity financial statements in accordance with the provisions of the *Companies Act 2014* in so far as it provides additional information. Accordingly, RTÉ's parent statement of financial position, statement of cash flows and statement of changes in equity have also been presented with the consolidated financial statements as would ordinarily be required by the *Companies Act 2014*. RTÉ's Group Income Statement has been adapted as permitted by *Companies Act 2014*, Schedule 3 Part II, Section A4(5).

(iii) Basis of preparation

The RTÉ and Group financial statements have been prepared on the historical cost basis as modified by the measurement at fair value of derivative financial instruments and retirement benefit obligations.

The Group financial statements are prepared in euro, rounded to the nearest thousand (€000), which is the functional currency of all subsidiaries in the Group.

The preparation of financial statements in conformity with IFRSs requires management to make judgements, estimates and assumptions that affect the application of accounting policies and reported amounts of assets, liabilities, income and expenses. Actual results may differ from these estimates. Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected. The key areas involving significant judgement or complexity, or areas where assumptions and estimates are significant to the Group's financial statements, relate primarily to the valuation of the defined benefit pension scheme and financial instruments and are documented in the relevant accounting policies and in the related notes.

(iv) Going Concern

In assessing the going concern position of the Group for the Consolidated Financial Statements for the year ended 31 December 2022, the Board members have considered the Group's cash flows, liquidity and business activities. At 31 December 2022, the Group had cash and liquid investments balances of €114 million and undrawn financing facilities of €15 million available.

Based on the Group's forecasts for the foreseeable future, the Board members have adopted the going concern basis in preparing the Financial Statements. They have made this assessment after consideration of the Group's forecasted cash flows for the foreseeable future, including the assessment of possible variances in those forecasts. The Board members believe that combined with existing cash resources and its banking facilities, the Group will have sufficient cash resources available to meet its liabilities as they fall due.

(v) Adoption of new and revised standards

In preparing the Group financial statements for the current year, the Group has adopted a number of new amendments to standards which have not had a material impact on disclosures to the financial statements.

(vi) Standards in issue but not yet effective

A complete list of standards that are in issue but not effective until 2023 or beyond is included within our full accounting policies in an appendix to the Annual Report. The directors do not expect that the adoption of the new standards will have a material impact on the financial statements of the Group in future periods.

1. Summary of Significant Accounting Policies (continued)

Key Accounting Policies

(b) Revenue recognition

Revenue, which excludes VAT and transactions between companies in the Group, comprises income arising from licence fees; advertising sales; sponsorship; the use of the Group's facilities and transmission network; circulation and events income; and content, merchandising and related income. Revenue is stated net of any settlement and volume discounts.

IFRS 15 applies to all the Group's revenue streams apart from licence fee revenue which is accounted for under IAS 20 *Accounting for Government Grants and Disclosure of Government Assistance*. The other revenue streams, as outlined below, are recognised upon transfer of the promised services or goods to the customers. The Group has adopted the five-step approach to the timing of revenue recognition based on performance obligations in customer contracts. This involves identifying the contract with customers, identifying the performance obligations, determining the transaction price, allocating the price to the performance obligations within the contract and recognising revenue when the performance obligations are satisfied.

(i) Licence fee revenue

The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (DTCAGSM) has nominated An Post to be the collection agent for the TV licence fee. Licence fee revenue is collected by An Post and paid over to the DTCAGSM, net of collection costs. In addition, licence fee revenue is payable by the Department of Social Protection (DSP) on behalf of individuals eligible for a "free" television licence. This revenue is paid monthly by the DSP to the DTCAGSM.

The DTCAGSM makes a non-repayable "grant-in-aid" to RTÉ from these licence fees collected, as provided in Section 123 of the *Broadcasting Act 2009* as amended by section 69 of the *Communications Regulation (Postal Services) Act 2011*. This equates to the amounts paid to it by the DSP, together with the amounts collected by An Post net of collection costs and a 7% levy to the Broadcasting Fund as determined by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Licence fee revenue payable by the DSP is recognised upon receipt. All other licence fee income is recognised upon notification by An Post of the number of licences sold in the period.

(ii) Advertising and sponsorship income

Television advertising income is recognised on delivery of a campaign. All other advertising income is recognised on transmission/publication. Advertising income is stated net of agency commissions. Sponsorship income is recognised evenly over the life of the sponsored programme, publication, etc.

(iii) Transmission and facilities income

Transmission and facilities income arise from the use of and access to the Group's transmission, distribution and multiplexing network and studio facilities provided to third parties. Amounts are recognised as the facilities are made available to third parties.

(iv) Circulation and events income

Circulation income arises from the publication and circulation of the *RTÉ Guide* and is stated gross. Revenue is recognised on the basis of the net copies sold at the end of the sales cut-off period for each issue.

Events income arises from public events organised by RTÉ Orchestra. It is recognised as the events are held and amounts fall due.

Notes forming part of the Group Financial Statements (continued)

1. Summary of Significant Accounting Policies (continued)

(v) Content, merchandising and related income

Content, merchandising and related income represents amounts generated from RTÉ content and services provided to third parties. Revenue is recognised as the service is provided or upon delivery of goods to the third party.

(c) Segment reporting

Segmental analysis, prepared in accordance with *IFRS 8 Operating segments*, is set out in note 2(d). RTÉ's primary reporting segments are its divisions. Other segmental analysis as required by the *Broadcasting Act 2009* is set out in note 2(e).

In note 2(d), commercial revenues are mainly reported in the Commercial division. 2rn revenues are reported in the Network division. Archive and library sales revenues are reported in the Content division. Revenues from the provision of multiplexing services and some other minor revenues are reported under other segments. The reporting of licence fee revenue within each division is a function of the licence fee attributed to each individual channel and service.

Costs directly incurred by and for a division are reported within that division. An appropriate full-cost absorption/usage allocation basis is used to apply a fair and reasonable cost to inter-divisional and central shared services consumed by those divisions. The allocations are based upon consistently applied and objectively justifiable cost accounting principles.

Costs of production, commissioning and acquisition of television and radio programmes are incurred primarily for the purpose of providing RTÉ's free-to-air television and radio channels. These costs are charged to the Content and News & Current Affairs divisions as appropriate. In order to fairly reflect the true cost of providing RTÉ's free-to-air television and radio channels, these costs are not apportioned to the online services where further opportunities to access the content are provided. Where direct costs are incurred in the acquisition of online rights, the repurposing of content or the creation of content primarily for online, these are charged to online services. RTÉ is increasing its non-linear output with more programmes getting first transmission on digital platforms and a move towards a digital-first approach in news coverage. Reflecting this digital-first strategy, online services are allocated an appropriate proportion of the cost of common news-gathering infrastructure. Where content is both sourced for inclusion in broadcast programmes and used directly in online services, the cost of sourcing such content is allocated in line with the cost allocation principles set out above.

(d) Programme inventories

Programme inventories are valued at the lower of cost and net realisable value.

Indigenous programme inventories are programmes produced in-house by RTÉ or programmes commissioned by RTÉ from independent producers. Costs for in-house programme stock include direct programme costs, including production facilities and programme labour costs. Costs for commissioned programme stocks are based on the contract price. Indigenous programme inventories are charged to the Income Statement in full on first transmission.

Acquired programme inventories are programmes and films purchased by RTÉ from third-party studios and broadcasters. Costs for acquired programme inventories are defined as the third-party licence contract price which RTÉ pays the studio or broadcaster. Acquired programme inventories are charged to the Income Statement based on the expected value of each transmission as follows:

Features:	75% on first transmission
	25% on second transmission
Series:	99% on first transmission
	1% on second transmission

Sports rights inventories are the rights to broadcast sporting events. Costs for sports rights inventories are defined as the contract price agreed by the Group with the relevant sports body or rights holder. Where RTÉ sublicenses sports rights to third parties, the associated income and costs are reflected on a net basis in the Income Statement. Sports rights inventories are charged to the Income Statement as the sporting events relating to the rights are broadcast.

2. Principal Activities and Segmental Information

(a) Principal activities

RTÉ is a not-for-profit organisation. Its principal public-service activity is the broadcast of a comprehensive range of free-to-air television and radio channels, and online services. Further opportunities to access RTÉ's public-service content are provided via the RTÉ One+1, RTÉ2+1 and RTÉjr channels. These services serve all demographic categories in Irish society with a wide variety of output and genres, irrespective of commercial audience attraction, and with specific emphasis on indigenously produced programmes. RTÉ's other public-service activities include RTÉ Orchestra.

The cost of RTÉ's public-service activities is substantially in excess of the amount of public funding received in the form of licence fee revenue. Accordingly, RTÉ also engages in ancillary commercial activities to support its public-service activities. These include the sale of advertising and sponsorship, publication of the *RTÉ Guide* and other broadcast-related commercial activities.

As required by legislation, RTÉ provides digital terrestrial television (DTT) multiplexing services which it makes available to national broadcasters, including RTÉ's own services, in accordance with published regulated market tariffs. The management of this multiplexing service is separated within RTÉ from the management of the broadcast divisions. RTÉ Transmission Network DAC (trading as 2rn), a subsidiary of RTÉ, supplies transmission and distribution services to multiplex operators (including RTÉ) and national and quasi-national sound broadcasters, including RTÉ. 2rn also makes the transmission network available to local broadcasters and rents surplus tower/mast space to a variety of third-party non-broadcast users.

RTÉ is structured under the following divisions: Commercial, Content, News & Current Affairs, Audience, Channels and Marketing, Network; and support divisions Operations & Production Services, Technology & Transformation, Human Resources and Finance. Network division, entirely located within 2rn, managed the transmission, distribution and related activities as described above. RTÉ's Commercial division manages all commercial activities other than: those carried on by 2rn, the provision of multiplexing services (see above) and sales of archive and library services managed by the Content division. The Commercial division was established further to the publication of RTÉ's updated Fair Trading Policy and Procedures to more clearly demonstrate the separation of RTÉ's public-service and commercial activities. For each division, the Director-General and the RTÉ Executive review internal management reports on a monthly basis. A detailed list of RTÉ's activities by division and legal entity is set out in note 18 to these financial statements.

In addition to the divisions, RTÉ operates Corporate HQ and Corporate division. Corporate HQ consists of general administrative and other activities that arise at the entity level relating to the governance of RTÉ as a public-service broadcaster. The Corporate division includes activities that are carried out centrally on behalf of the divisions, the cost of which is allocated in accordance with the cost allocation principles set out in note 1(c). The cost of the Corporate HQ is not allocated to divisions and is reported in All Other Segments.

(b) Segmental information and other analysis

Broadcast and transmission services including multiplex services are charged to the Audience, Channels and Marketing division on the basis of published tariffs. 2rn invoices RTÉ at the published regulated tariff for supply of transmission and distribution services as a multiplex operator and as a sound broadcaster. Costs incurred in support of RTÉ's television and radio channels are charged to those channels on the basis of the published regulated tariffs. Other elements of the tariff are reported as a reconciling item between the cost of reportable segments and the total cost. Other 2rn services are invoiced at appropriate market rates.

Transactions between activities in pursuit of RTÉ's public-service objects and activities to exploit commercial opportunities are effected at market rates.

The segmental information in note 2(d) presents information for the divisions above. Other segmental analysis as required by the *Broadcasting Act 2009* is set out in note 2(e).

Notes forming part of the Group Financial Statements (continued)

2. Principal Activities and Segmental Information (continued)

Note 2(e) provides an analysis of gross/net cost of public-service activities and (deficit)/surplus by channel and service. In addition, gross costs of indigenous content by broadcasting genre are also provided. The analysis between public-service and non-public-service activities is reported in a manner that is consistent with the principles used to report revenues and costs set out above.

Audience, Channels and Marketing, Content and News & Current Affairs division costs are fully allocated to the relevant television and radio channels and online services in accordance with the cost allocation principles outlined in note 1(c). Other supporting division costs are allocated to the divisions they support using appropriate cost accounting principles.

The residual non-channel and non-service activities are aggregated together under the category "Other" and include 2rn, provision of multiplexing services, *RTÉ Guide* and non-channel activities.

(c) Licence fee attribution

Each RTÉ service has a detailed service description which clearly defines how the channel or service contributes to the delivery of RTÉ's public-service objects.

In line with common practice among public-service media organisations (PSMs) across the EU, RTÉ attributes public funding to individual services based on the net cost of the public service. Net cost of public service is the gross cost of delivering the public service after deducting the contribution from commercial activities.

The gross public-service cost of each of RTÉ's channels and services includes all costs incurred in the production and delivery of the service. It does not include any costs incurred in the exploitation of commercial opportunities arising from the provision of the service. These costs are allocated against the commercial revenue to which they relate, to calculate the commercial contribution. Surpluses on commercial activities not directly linked to channels or services are attributed to those public-service activities which have significant revenue-generating potential (RTÉ One, RTÉ2, RTÉ Radio 1, RTÉ 2fm, online services) in proportion to the gross cost of public services.

Licence fee revenue is firstly attributed to those public-service channels and services that have a limited capacity to generate commercial revenue in their own right and therefore are, of necessity, primarily funded by licence fee revenue in order to facilitate continued delivery of the public service. The services at issue comprise RTÉ Orchestra, RTÉ Raidió na Gaeltachta, RTÉ lyric fm, statutory provision of programming to TG4, supplementary DTT and digital audio broadcast (DAB) channels ("other channels"), Corporate HQ and financing costs.

The remaining licence fee is attributed between services with significant commercial revenue potential in proportion to the net cost of the public services. These services include: RTÉ One, RTÉ2, RTÉ Radio 1, RTÉ 2fm and online services. No licence fee revenue is attributed to 2rn, the provision of multiplexing services by RTÉ or any costs incurred in the exploitation of commercial opportunities.

2. Principal Activities and Segmental Information (continued)

(d) Revenues, costs and surplus/(deficit) by Division (continuing operations), in line with RTE's organisation structure, year ended 31 December 2022

	REPORTABLE SEGMENTS					OTHER		
	Commercial Division €'000	Content Division €'000	News & Current Affairs Division €'000	ACM Division €'000	Network Division €'000	All Other Segments €'000	Consolidation Adjustments* €'000	Group Total €'000
Revenue								
Advertising income	109,571	-	-	-	-	-	(610)	109,061
Sponsorship income	11,370	-	-	-	-	-	-	11,370
Facilities income	2,588	-	-	-	-	23	(175)	2,436
Circulation and event income	4,067	-	-	-	-	-	-	4,067
Transmission, mast and towers income	-	-	-	-	25,747	-	(15,225)	10,522
Content, merchandising and related sales	9,811	508	-	-	-	-	-	10,319
Other commercial revenue	511	-	-	-	-	3,807	(40)	4,278
Commercial revenue	137,918	508	-	-	25,747	3,830	(15,950)	152,053
Licence fee revenue attribution	-	118,814	36,204	36,799	-	3,825	-	195,642
	137,918	119,322	36,204	36,799	25,747	7,655	(15,950)	347,695
Costs by output category**								
Programme and output costs - by source								
In-house productions	-	(132,186)	(55,455)	(366)	-	-	-	(188,007)
Commissioned programming	-	(44,680)	(55)	(1,500)	-	-	-	(46,235)
Indigenous programming	-	(176,866)	(55,510)	(1,866)	-	-	-	(234,242)
Acquired programmes - Ireland	-	(4,063)	-	(340)	-	-	-	(4,403)
Acquired programmes - Overseas	-	(19,183)	-	(1,949)	-	-	-	(21,132)
General broadcast, transmission & other output costs	(10,159)	(200,112)	(55,510)	(4,155)	-	-	-	(259,777)
2m transmission and power charges	-	(3,501)	-	(45,582)	(18,387)	(205)	634	(77,200)
Sales costs	(9,591)	-	-	(11,490)	-	(3,735)	15,225	-
	(19,750)	(203,613)	(55,510)	(61,227)	(18,387)	(3,940)	16,111	(346,316)
Unallocated revenues and costs								
Corporate HQ	-	-	-	-	-	(4,434)	-	(4,434)
DTT related	-	-	-	-	-	(680)	392	(288)
Interest payable	-	-	-	-	(915)	(404)	7	(1,312)
Disposal of assets	-	-	12	-	(1)	1	-	12
Divisional Surplus/(Deficit)	118,168	(84,291)	(19,294)	(24,428)	6,444	(1,802)	560	(4,643)
Net defined benefit pension related finance income	-	-	-	-	-	1,653	-	1,653
Surplus/(Deficit) before income tax	118,168	(84,291)	(19,294)	(24,428)	6,444	(149)	560	(2,990)
Income tax								197
Deficit for the year								(2,793)

* Elimination of intra-group revenue and costs at arm's length.

** Costs by output category include applicable depreciation, amortisation, net finance (expense)/income and exclude operating costs of Corporate HQ.

Additional Segmental Disclosures

Commercial revenue of:								
External customers	137,233	508	-	-	10,522	3,790	-	152,053
Revenue from other operating segments	685	-	-	-	15,225	40	(15,950)	-
	137,918	508	-	-	25,747	3,830	(15,950)	152,053

One customer of all the reporting segments represents €198.2 million of the Group's total revenue.

Material non-cash items included in the reportable segment costs include:

Depreciation and amortisation	315	2,890	1,791	1,865	5,430	66	(592)	11,765
Difference between pension charge and cash contributions	94	924	458	247	33	21	-	1,777

Notes forming part of the Group Financial Statements (continued)

2. Principal Activities and Segmental Information (continued)

(d) Revenues, costs and surplus/(deficit) by Division (continuing operations), in line with RTÉ's organisation structure, year ended 31 December 2021

	REPORTABLE SEGMENTS					OTHER		Group Total €'000
	Commercial Division €'000	Content Division €'000	News & Current Affairs Division €'000	ACM Division €'000	Network Division €'000	All Other Segments €'000	Consolidation Adjustments* €'000	
Revenue								
Advertising income	109,827	-	-	-	-	-	(293)	109,534
Sponsorship income	10,966	-	-	5	-	-	-	10,971
Facilities income	2,351	-	-	-	-	25	(102)	2,274
Circulation and event income	3,369	-	-	-	-	-	-	3,369
Transmission, mast and towers income	-	-	-	-	25,865	-	(16,095)	9,770
Content, merchandising and related sales	8,170	489	-	-	-	-	-	8,659
Other commercial revenue	87	-	-	-	-	3,718	(40)	3,765
Commercial revenue	134,770	489	-	5	25,865	3,743	(16,530)	148,342
Licence fee revenue attribution	-	120,727	34,869	36,956	-	3,579	-	196,131
	134,770	121,216	34,869	36,961	25,865	7,322	(16,530)	344,473
Costs by output category**								
Programme and output costs - by source								
In-house productions	-	(133,125)	(53,716)	(963)	-	-	-	(187,804)
Commissioned programming	-	(43,533)	(56)	(757)	-	-	-	(44,346)
Indigenous programming	-	(176,658)	(53,772)	(1,720)	-	-	-	(232,150)
Acquired programmes - Ireland	-	(3,666)	-	(73)	-	-	-	(3,739)
Acquired programmes - Overseas	-	(18,230)	-	(2,172)	-	-	-	(20,402)
	-	(198,554)	(53,772)	(3,965)	-	-	-	(256,291)
General broadcast, transmission & other output costs	(7,388)	(3,546)	-	(44,008)	(18,487)	(341)	557	(73,213)
2m transmission and power charges	-	-	-	(13,558)	-	(2,538)	16,096	-
Sales costs	(8,290)	-	-	-	-	-	183	(8,107)
	(15,678)	(202,100)	(53,772)	(61,531)	(18,487)	(2,879)	16,836	(337,611)
Other revenues and costs								
Corporate HQ	-	-	-	-	-	(3,888)	-	(3,888)
DTT Related	-	-	-	-	-	(478)	200	(278)
Interest payable	-	-	-	-	(759)	(650)	8	(1,401)
Disposal of assets	-	-	10	9	51	4	-	74
Divisional Surplus/(Deficit)	119,092	(80,884)	(18,893)	(24,561)	6,670	(569)	514	1,369
Net defined benefit pension related finance income	-	-	-	-	-	1,397	-	1,397
Surplus/(Deficit) before income tax	119,092	(80,884)	(18,893)	(24,561)	6,670	828	514	2,766
Income tax								(407)
Surplus for the year								2,359

* Elimination of intra-group revenue and costs at arm's length.

** Costs by output category include applicable depreciation, amortisation, net finance (expense)/income and exclude operating costs of Corporate HQ.

Additional Segmental Disclosures

Commercial revenue of:								
External customers	134,375	489	-	5	9,770	3,703	-	148,342
Revenue from other operating segments	395	-	-	-	16,095	40	(16,530)	-
	134,770	489	-	5	25,865	3,743	(16,530)	148,342

One customer of all the reporting segments represents €198 million of the Group's total revenue.

Material non-cash items included in the reportable segment costs include:

Depreciation and amortisation	261	2,680	1,702	1,312	6,208	38	(547)	11,654
Difference between pension charge and cash contributions	58	564	261	145	33	11	-	1,072

2. Principal Activities and Segmental Information (continued)

(e) Analysis of revenues, costs and surplus/(deficit) by channel, service and broadcasting genre and between public-service and non-public-service activities, year ended 31 December 2022

	RTÉ One €'000	RTÉ2 €'000	RTÉ Radio 1 €'000	RTÉ 2fm €'000	RTÉ lyric fm €'000	RTÉ RnaG €'000	RTÉ Support €'000	TG4 Orchestras €'000	RTÉ Corporate HQ €'000	DTT Related €'000	Online Services €'000	Other Channels €'000	Other €'000	Consolidation Adjustments €'000	Group Total €'000
PUBLIC-SERVICE ACTIVITIES															
Indigenous programme costs															
In-house productions	(75,081)	(42,399)	(26,526)	(5,441)	(3,636)	(9,889)	(5,779)	(6,745)	-	-	(11,774)	(737)	-	-	(188,007)
Commissioned programming	(29,756)	(10,490)	(1,058)	(78)	(148)	(117)	(1,591)	-	-	-	(1,566)	(1,431)	-	-	(46,236)
	(104,837)	(52,889)	(27,584)	(5,519)	(3,784)	(10,006)	(7,370)	(6,745)	-	-	(13,340)	(2,168)	-	-	(234,242)
Programme costs - by genre															
Arts	(1,409)	-	(1,809)	-	(175)	(86)	-	-	-	-	-	-	-	-	(3,479)
Religious	(2,464)	-	(239)	-	-	(140)	-	-	-	-	-	-	-	-	(2,843)
Other factual	(28,582)	(4,047)	(2,943)	-	(137)	(1,338)	(184)	-	-	-	(1,519)	-	-	-	(38,750)
Factual	(32,455)	(4,047)	(4,991)	-	(312)	(1,564)	(184)	-	-	-	(1,519)	-	-	-	(45,072)
Drama	(16,301)	(727)	(570)	-	-	(2)	(360)	-	-	-	(62)	-	-	-	(18,022)
Entertainment	(20,741)	(949)	(3,025)	(2,974)	(402)	(515)	(13)	-	-	-	(1,284)	-	-	-	(29,903)
Music	(762)	(380)	(1,604)	(1,547)	(2,674)	(1,733)	(13)	(6,745)	-	-	-	(737)	-	-	(16,182)
News, Current Affairs and Weather	(33,651)	(14)	(14,968)	(587)	(367)	(4,842)	(5,241)	-	-	-	(8,681)	-	-	-	(68,351)
Sport	(927)	(43,437)	(2,426)	(411)	-	(1,146)	(1,537)	-	-	-	(1,686)	-	-	-	(51,570)
Young People's	-	(3,335)	-	-	(29)	(204)	(35)	-	-	-	(108)	(1,431)	-	-	(5,142)
	(104,837)	(52,889)	(27,584)	(5,519)	(3,784)	(10,006)	(7,370)	(6,745)	-	-	(13,340)	(2,168)	-	-	(234,242)
Indigenous programming															
Acquired programmes															
- Ireland	(3,716)	(309)	-	-	-	-	-	-	-	-	(340)	(38)	-	-	(4,403)
- Overseas	(12,274)	(6,570)	-	-	-	-	-	-	-	-	(1,949)	(939)	-	-	(21,132)
General broadcast, transmission and other output costs	(13,025)	(9,210)	(5,987)	(4,638)	(660)	(554)	(14)	(96)	(4,434)	(680)	(10,380)	(785)	(3,146)	434	(53,175)
2m transmission and power charges	(1,600)	(1,615)	(1,888)	(1,057)	(1,066)	(1,057)	-	-	(404)	-	-	(3,207)	-	-	(11,490)
Net interest payable	-	-	-	-	-	-	-	-	-	-	-	-	-	-	(404)
Net defined benefit/pension related finance income	-	-	-	-	-	-	-	-	1,653	-	-	-	-	-	1,653
	(135,452)	(70,593)	(35,459)	(11,214)	(5,510)	(11,617)	(7,384)	(6,841)	(3,185)	(680)	(26,009)	(6,537)	(3,146)	434	(323,193)
Gross Cost of Public Service Activities															
	58,554	23,308	14,779	7,036	585	-	-	1,415	40	-	7,606	-	11,112	126	124,561
Surplus on Commercial Activities															
Distribution of Non-Channel Specific Contribution from Non-Public-Service Activities	5,400	2,814	1,414	447	-	-	-	-	-	-	1,037	-	(11,112)	-	-
Net Cost of Public-Service Activities Before Attribution of Public Funding	(71,498)	(44,471)	(19,266)	(3,731)	(4,925)	(11,617)	(7,384)	(5,426)	(3,145)	(680)	(17,366)	(6,537)	(3,146)	560	(198,632)
Public Funding															
Licence fee revenue attribution	69,874	43,461	18,829	3,646	4,925	11,617	7,384	5,426	3,145	680	16,972	6,537	3,146	-	195,642
	(1,624)	(1,010)	(437)	(85)	-	-	-	-	-	-	(394)	-	-	560	(2,990)
Income tax	-	-	-	-	-	-	-	-	-	-	-	-	-	-	197
	(1,624)	(1,010)	(437)	(85)	-	-	-	-	-	-	(394)	-	197	560	(2,793)
(Deficit)/Surplus for the year															

External commercial revenue includes €15 million from sales outside of the Republic of Ireland, primarily generated in the UK. Total non-current assets contain €0.4 million situated outside of the Republic of Ireland in 2022 (2021: €0.4 million).

2. Principal Activities and Segmental Information (continued)

(e) Analysis of revenues, costs and surplus/(deficit) by channel, service and broadcasting genre and between public-service and non-public-service activities, year ended 31 December 2021

	RTÉ One €'000	RTÉ2 €'000	RTÉ Radio1 €'000	RTÉ 2fm €'000	RTÉ lyric fm €'000	RTÉ RnaG €'000	RTÉ Support €'000	TG4 Orchestra €'000	RTÉ Corporate €'000	HO €'000	Other Channels €'000	Online Services €'000	DTT Related €'000	Other €'000	Consolidation Adjustments €'000	Group Total €'000
PUBLIC-SERVICE ACTIVITIES																
Indigenous programme costs																
In-house productions	(71,257)	(40,652)	(26,315)	(5,142)	(3,460)	(9,609)	(5,733)	(12,760)	-	-	(11,988)	(888)	-	-	-	(187,804)
Commissioned programming	(27,684)	(11,487)	(9,781)	(3,719)	(1,488)	(1,501)	(1,732)	-	-	-	(732)	(1,398)	-	-	-	(44,346)
	(98,941)	(52,139)	(27,299)	(5,179)	(3,608)	(9,759)	(7,465)	(12,760)	-	-	(12,720)	(2,286)	-	-	-	(232,150)
Programme costs - by genre																
Arts	(1,521)	-	(1,676)	-	(201)	(38)	-	-	-	-	-	-	-	-	-	(3,436)
Religious	(2,344)	-	(190)	-	-	(134)	-	-	-	-	-	-	-	-	-	(2,668)
Other factual	(24,586)	(6,512)	(3,078)	-	(129)	(1,352)	(182)	-	-	-	(627)	-	-	-	-	(36,466)
Factual	(28,451)	(6,512)	(4,944)	-	(330)	(1,524)	(182)	-	-	-	(627)	-	-	-	-	(42,570)
Drama	(19,598)	(337)	(665)	-	-	(10)	(860)	-	-	-	-	-	-	-	-	(20,970)
Entertainment	(16,008)	(607)	(2,704)	(2,684)	(375)	(502)	(949)	-	-	-	(2,177)	-	-	-	-	(26,006)
Music	(755)	(374)	(1,498)	(1,444)	(2,506)	(1,705)	(140)	(12,760)	-	-	(888)	-	-	-	-	(22,070)
News, Current Affairs and Weather	(32,330)	(35)	(14,451)	(598)	(373)	(4,709)	(5,209)	-	-	-	(8,295)	-	-	-	-	(66,000)
Sport	(1,799)	(40,819)	(3,031)	(453)	-	(1,107)	(598)	-	-	-	(1,494)	-	-	-	-	(49,301)
Young People's	-	(3,455)	(27)	-	(24)	(202)	(27)	-	-	-	(127)	(1,398)	-	-	-	(5,233)
Indigenous programming	(98,941)	(52,139)	(27,299)	(5,179)	(3,608)	(9,759)	(7,465)	(12,760)	-	-	(12,720)	(2,286)	-	-	-	(232,150)
Acquired programmes																
- Ireland	(3,299)	(305)	-	-	-	-	-	-	-	-	(73)	-	-	-	-	(3,739)
- Overseas	(11,266)	(6,572)	-	-	-	-	-	-	-	-	(2,172)	-	-	-	-	(20,402)
General broadcast, transmission and other output costs	(13,963)	(8,911)	(5,879)	(3,962)	(586)	(535)	(14)	(135)	(3,888)	(478)	(8,995)	(931)	(3,129)	211	-	(51,195)
2m transmission and power charges	(2,031)	(2,026)	(2,368)	(1,042)	(1,052)	(1,042)	-	-	-	-	-	(3,997)	-	-	-	(13,568)
Net interest payable	-	-	-	-	-	-	-	-	(650)	-	-	-	-	-	-	(650)
Net defined benefit/pension related finance income	-	-	-	-	-	-	-	-	1,397	-	-	-	-	-	-	1,397
Gross Cost of Public-Service																
Activities	(129,520)	(69,953)	(35,540)	(10,183)	(5,246)	(11,336)	(7,479)	(12,895)	(3,141)	(478)	(23,960)	(7,648)	(3,129)	211	(320,297)	
Surplus on Commercial Activities	60,627	22,313	15,690	6,206	553	-	-	143	40	-	7,346	-	-	13,711	303	126,932
Distribution of Non-Channel Specific Contribution from Non-Public-Service Activities																
Service Activities	6,598	3,563	1,810	519	-	-	-	-	-	-	1,221	-	-	(13,711)	-	-
Net Cost of Public-Service Activities																
Before Attribution of Public Funding	(62,295)	(44,077)	(18,040)	(3,458)	(4,693)	(11,336)	(7,479)	(12,752)	(3,101)	(478)	(15,393)	(7,648)	(3,129)	514	(193,365)	
Public Funding																
Licence fee revenue attribution	63,274	44,771	18,323	3,512	4,693	11,336	7,479	12,752	3,101	478	15,635	7,648	3,129	-	196,131	
Surplus before income tax	979	694	283	54	-	-	-	-	-	-	242	-	-	-	514	2,766
Income tax	-	-	-	-	-	-	-	-	-	-	-	-	-	-	(407)	-
(Deficit)/Surplus for the year	979	694	283	54	-	-	-	-	-	-	242	-	-	(407)	514	2,359

External commercial revenue includes €15 million from sales outside of the Republic of Ireland, primarily generated in the UK. Total non-current assets contain €0.4 million situated outside of the Republic of Ireland in 2021 (2020: €0.5 million).

2. Principal Activities and Segmental Information (continued)**(f) Analysis of network charges to all RTÉ services**

	2022	2021
	€'000	€'000
RTÉ One	1,600	2,031
RTÉ2	1,615	2,026
RTÉ Radio 1	1,888	2,368
RTÉ 2fm	1,057	1,042
RTÉ lyric fm	1,066	1,052
RTÉ Raidió na Gaeltachta	1,057	1,042
Other	3,207	3,997
	11,490	13,558

3. Operating Costs (before depreciation, amortisation, gain on disposal of assets)

	2022	2021
	€'000	€'000
Employee costs (note 6)	150,843	149,761
Other personnel-related costs (including contractors)	23,102	27,295
Personnel-Related Operating Costs	173,945	177,056
Direct commissioned programme costs	43,617	40,851
Direct acquired programme costs	24,497	24,624
Sports and other copyrights	25,792	25,163
Outside broadcast contracts	5,841	4,412
Communication circuits	2,842	2,447
RTÉ Guide printing and related costs	1,121	981
General Energy including Network electricity	5,964	4,185
Music licences	8,350	7,952
Insurance policies	1,973	1,840
Staff travel and subsistence	2,889	1,868
Other third-party costs	42,457	39,966
Non-Personnel-Related Operating Costs before depreciation and amortisation	165,343	154,289
Total Operating Costs (before depreciation, amortisation)	339,288	331,345

Notes forming part of the Group Financial Statements (continued)

4. Finance (Income)/Expense

	2022 €'000	2021 €'000
Interest income on bank deposits	(160)	-
Fair value gains on derivative financial instruments not designated as cash flow hedges	-	(686)
Investment in Joint Venture	(323)	(537)
Finance Income	(483)	(1,223)
Interest income on scheme assets (note 19)	(13,448)	(10,054)
Interest cost on scheme liabilities (note 19)	11,795	8,657
Net defined benefit pension related finance income	(1,653)	(1,397)
Finance income recognised in Income Statement	(2,136)	(2,620)
Interest and finance costs on borrowings	1,108	867
Interest cost on bank deposits	253	400
Finance charge – leasing	71	79
Unwind of discount on restructuring costs	40	55
Fair value losses on derivative financial instruments not designated as cash flow hedges	344	-
Finance expense recognised in Income Statement	1,816	1,401

5. Deficit before Income Tax

(a) The deficit before income tax includes the following amounts:

	2022 €'000	2021 €'000
Licence Fee Income		
- Grant in aid from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media	195,642	196,131
Net depreciation and amortisation		
- Depreciation of property, plant and equipment	10,038	10,307
- Depreciation of right of use assets	707	707
- Amortisation of grant-aided assets and property provision	(394)	(403)
- Amortisation of intangible assets	1,414	1,043
	11,765	11,654
Operating costs		
- Loss/(gain) on foreign exchange	218	(100)
- Other grant income received (note 23)	(2,616)	(1,127)
- Gain on disposal of property, plant and equipment and intangible assets	(12)	(73)

5. Deficit Before Income Tax (continued)**(b) Auditors' remuneration:**

	2022	2021
	€'000	€'000
Group		
Audit of the financial statements (including expenses)	145	120
Other assurance services	70	70
	215	190

	2022	2021
	€'000	€'000
RTÉ		
Audit of the financial statements (including expenses)	120	95
Other assurance services	40	40
	160	135

(c) Directors' remuneration:

	2022	2021
	€'000	€'000
Fees	62	-
Other remuneration including retirement benefit contributions	316	306
	378	306

The amounts shown above as directors' remuneration include only the amounts paid to the Board members in the execution of their duties as members of the Board and the salary of the Director-General. They do not include the salary of the employee Board member.

In November 2019, the Board announced their intention to waive their fees effective 1 January 2020. The Board fees were reinstated with effect from 1 September 2022. Further details on Board fees can be found in the Corporate Governance section.

6. Employee Information

Group staff costs during the year amounted to:

	2022	2021
	€'000	€'000
Wages and salaries	123,046	121,847
Social welfare costs	11,729	12,029
Pension costs and life assurance	16,068	15,885
	150,843	149,761

Notes forming part of the Group Financial Statements (continued)

6. Employee Information (continued)

The total number of full-time, part-time and casual employees of the Group at 31 December, and their full-time equivalent (FTE) were:

	No. of employees		FTEs	
	2022	2021	2022	2021
RTÉ Group	1,868	1,871	1,735	1,755

The average annual number of full-time, part-time and casual employees during the year was:

	2022	2021
Average full-time employees	1,591	1,651
Average part-time employees	137	152
Average casual employees	89	76
RTÉ Group	1,817	1,879

7. Income Tax

	2022	2021
	€'000	€'000
Current Tax Expense		
Current year	292	913
(Over)/under provision from prior year	(16)	(41)
	276	872
Deferred Tax Credit		
Origination and reversal of temporary differences (note 20)	(473)	(465)
Total Income Tax (Credit)/Expense	(197)	407

7. Income Tax (continued)**Reconciliation of Effective Tax Rate**

	2022 €'000	2021 €'000
(Deficit)/Surplus before income tax	(2,990)	2,766
(Deficit)/Surplus before income tax multiplied by the standard rate of corporation tax in Ireland of 12.5% (2021: 12.5%)	(374)	346
Effects of:		
Withholding tax	13	8
Pension timing differences	10	(32)
Other differences	95	91
Prior year adjustment	(16)	(41)
Disallowed expenses	75	35
Total Income Tax (Credit)/Expense	(197)	407
Deferred Tax Recognised directly in Other Comprehensive Income		
Relating to pension asset (note 20)	4,110	(388)
Relating to losses (note 20)	(4,110)	(4,663)
	-	(5,051)

Television licence fee income that RTÉ receives by way of “grant-in-aid” is subject to corporation tax with effect from 1 January 2007. The Group has trading losses forward for tax purposes of €651 million at 31 December 2022. Due to the uncertainty surrounding when these losses may ultimately be utilised, a deferred tax asset of €22.6 million has only been recognised.

Notes forming part of the Group Financial Statements (continued)

8. Property, Plant and Equipment

Group	Land and buildings (Owned) €'000	Land and buildings (Leased) €'000	Plant and equipment €'000	Fixtures and fittings €'000	Capital projects in progress €'000	Total €'000
Cost						
Balance at 1 January 2021	67,584	4,073	164,851	2,104	7,845	246,457
Additions	-	-	-	-	13,196	13,196
Reclassifications	480	1,585	4,922	76	(7,063)	-
Disposals and retirements	(11)	-	(5,148)	(96)	(353)	(5,608)
Balance at 31 December 2021	68,053	5,658	164,625	2,084	13,625	254,045
Balance at 1 January 2022	68,053	5,658	164,625	2,084	13,625	254,045
Additions	-	-	-	-	6,166	6,166
Reclassifications	284	124	1,725	-	(2,133)	-
Disposals and retirements	-	(124)	(1,240)	(26)	(85)	(1,475)
Balance at 31 December 2022	68,337	5,658	165,110	2,058	17,573	258,736
Depreciation						
Balance at 1 January 2021	59,251	1,098	123,219	1,907	-	185,475
Depreciation for the year	804	601	9,511	98	-	11,014
Disposals and retirements	(11)	-	(5,147)	(96)	-	(5,254)
Balance at 31 December 2021	60,044	1,699	127,583	1,909	-	191,235
Balance at 1 January 2022	60,044	1,699	127,583	1,909	-	191,235
Depreciation for the year	1,052	672	8,902	119	-	10,745
Disposals and retirements	-	(124)	(1,239)	(26)	-	(1,389)
Balance at 31 December 2022	61,096	2,247	135,246	2,002	-	200,591
Net Book Value						
At 31 December 2021	8,009	3,959	37,042	175	13,625	62,810
At 31 December 2022	7,241	3,411	29,864	56	17,573	58,145

The Group leases several assets including land & buildings. The average lease term is 8 years (2021: 8 years).

8. Property, Plant and Equipment (continued)

RTÉ	Land and buildings (Owned)	Land and buildings (Leased)	Plant and equipment	Fixtures and fittings	Capital projects in progress	Total
	€'000	€'000	€'000	€'000	€'000	€'000
Cost						
Balance at 1 January 2021	55,820	1,389	67,138	1,905	5,194	131,446
Additions	-	-	-	-	10,872	10,872
Reclassifications	55	2,010	2,178	76	(4,319)	-
Disposals and retirements	(7)	-	(3,236)	(96)	-	(3,339)
Balance at 31 December 2021	55,868	3,399	66,080	1,885	11,747	138,979
Balance at 1 January 2022	55,868	3,399	66,080	1,885	11,747	138,979
Additions	-	-	-	-	4,204	4,204
Reclassifications	284	124	1,167	-	(1,575)	-
Disposals and retirements	-	(124)	(499)	(26)	(113)	(762)
Balance at 31 December 2022	56,152	3,399	66,748	1,859	14,263	142,421
Depreciation						
Balance at 1 January 2021	52,540	503	60,593	1,761	-	115,397
Depreciation for the year	266	410	4,207	78	-	4,961
Disposals and retirements	(7)	-	(3,236)	(96)	-	(3,339)
Balance at 31 December 2021	52,799	913	61,564	1,743	-	117,019
Balance at 1 January 2022	52,799	913	61,564	1,743	-	117,019
Depreciation for the year	624	410	4,403	99	-	5,536
Disposals and retirements	-	(124)	(499)	(26)	-	(649)
Balance at 31 December 2022	53,423	1,199	65,468	1,816	-	121,906
Net Book Value						
At 31 December 2021	3,069	2,486	4,516	142	11,747	21,960
At 31 December 2022	2,729	2,200	1,280	43	14,263	20,515

RTÉ leases several assets including various buildings. The average lease term is 5 years (2021: 5 years).

Notes forming part of the Group Financial Statements (continued)

9. Intangible Assets

Group	Software €'000	Software projects in progress €'000	Total €'000
Cost			
Balance at 1 January 2021	15,117	2,230	17,347
Additions	-	5,428	5,428
Reclassifications	593	(593)	-
Impairments	-	(1,189)	(1,189)
Disposals and retirements	(39)	-	(39)
Balance at 31 December 2021	15,671	5,876	21,547
Balance at 1 January 2022	15,671	5,876	21,547
Additions	-	5	5
Reclassifications	1,098	(1,098)	-
Impairments	-	(281)	(281)
Disposals and retirements	(1)	(2,025)	(2,026)
Balance at 31 December 2022	16,768	2,477	19,245
Amortisation and impairment losses			
Balance at 1 January 2021	12,575	-	12,575
Amortisation for the year	1,043	-	1,043
Disposals and retirements	(39)	-	(39)
Balance at 31 December 2021	13,579	-	13,579
Balance at 1 January 2022	13,579	-	13,579
Amortisation for the year	1,414	-	1,414
Disposals and retirements	-	-	-
Balance at 31 December 2022	14,993	-	14,993
Net Book Value			
At 31 December 2021	2,092	5,876	7,968
At 31 December 2022	1,775	2,477	4,252

9. Intangible Assets (continued)

RTÉ	Software €'000	Software projects in progress €'000	Total €'000
Cost			
Balance at 1 January 2021	14,525	2,230	16,755
Additions	-	5,302	5,302
Reclassifications	468	(468)	-
Impairments	-	(1,189)	(1,189)
Disposals and retirements	(39)	-	(39)
Balance at 31 December 2021	14,954	5,875	20,829
Balance at 1 January 2022	14,954	5,875	20,829
Additions	-	2	2
Reclassifications	1,095	(1,095)	-
Impairments	-	(281)	(281)
Disposals and retirements	(1)	(2,025)	(2,026)
Balance at 31 December 2022	16,048	2,476	18,524
Amortisation and impairment losses			
Balance at 1 January 2021	11,983	-	11,983
Amortisation for the year	1,029	-	1,029
Disposals and retirements	(39)	-	(39)
Balance at 31 December 2021	12,973	-	12,973
Balance at 1 January 2022	12,973	-	12,973
Amortisation for the year	1,389	-	1,389
Disposals and retirements	(1)	-	(1)
Balance at 31 December 2022	14,361	-	14,361
Net Book Value			
At 31 December 2021	1,981	5,875	7,856
At 31 December 2022	1,687	2,476	4,163

Notes forming part of the Group Financial Statements (continued)

10. Inventories

	Group		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Work in progress				
In-house programmes	453	385	420	356
Commissioned programmes	16,262	17,386	16,262	17,386
Finished programmes				
Acquired programmes and films	8,784	8,896	8,784	8,896
In-house programmes	141	245	141	245
Other inventories	173	55	-	-
Assets held for Resale	138	138	138	138
	25,951	27,105	25,745	27,021

Inventories consumed during the year ended 31 December 2022 total €82.69 million (2021: €81.38 million).

Other inventories relate to printing paper held in respect of the *RTÉ Guide*.

11. Trade and Other Receivables, Prepayments and Accrued Income

	Group		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Current Assets				
Trade receivables	46,652	41,832	41,878	37,677
Income tax	1,087	677	-	-
Other receivables	54	15	54	15
Prepayments	10,116	15,242	9,887	15,001
Accrued income	3,998	2,330	948	84
	61,907	60,096	52,767	52,777

The Group's exposure to credit and currency risks and impairment losses related to trade and other receivables are disclosed in note 21.

12. Liquid Investments

	Group		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Liquid investments - term deposits	60,772	38,892	60,772	38,892
Weighted average interest rate on term deposits	1.38%	(0.58)%	1.38%	(0.58)%

The Group's exposure to interest rate risk, credit risk and a sensitivity analysis for financial assets and liabilities are disclosed in note 21.

13. Cash and Cash Equivalents

	Group		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Current Assets				
Bank balances	43,290	55,500	29,816	38,537
Call deposits	10,000	7,000	10,000	7,000
Total cash and cash equivalents	53,290	62,500	39,816	45,537
Weighted average interest rate	0.09%	(0.24)%	0.13%	(0.19)%

Bank balances include €nil million (2021: €1.6 million) in respect of amounts held in the Independent Programmes account in accordance with Section 116 of the *Broadcasting Act 2009*.

The Group's exposure to interest rate risk and a sensitivity analysis for financial assets and liabilities are disclosed in note 21.

14. Interest-Bearing Loans and Borrowings

	Interest rate %	Maturity	Group		RTÉ	
			2022 €'000	2021 €'000	2022 €'000	2021 €'000
Revolving credit facility	Lender cost of funds plus margin	5 December 2024	-	-	-	-
Amortising term loan facility	Lender cost of funds plus margin	5 December 2024	8,125	10,000	8,125	10,000
Project loan and term loan facility	EURIBOR plus margin	31 January 2026	55,000	55,000	-	-
			63,125	65,000	8,125	10,000
Analysed as follows:						
Non-Current			59,500	63,500	7,000	8,500
Current			3,625	1,500	1,125	1,500
			63,125	65,000	8,125	10,000

On 6 December 2019, RTÉ entered into a new facility agreement with Bank of Ireland (BOI) amounting to €20 million for working capital purposes. The agreement includes a €10 million revolving credit facility which was undrawn as at 31 December 2022 and a term loan facility of €8.13 million, which was fully drawn as at 31 December 2022.

On 1 February 2019, the Group entered into 2 project loan facilities. The first facility for €15m is repayable in 6 equal tranches of €2.5m every 6 months commencing in September 2023. The second facility of €40m is fully repayable on its maturity date in 2026.

Notes forming part of the Group Financial Statements (continued)

14. Interest-Bearing Loans and Borrowings (continued)

Lender security – project loan facility

It was one of the conditions to the availability of the project loan facility that 2rn execute a security deed agreement and provide the lender security as follows:

- a) Lands of 13 main DTT transmission sites;
- b) All 2rn present and future fixtures and fittings on the DTT transmission sites;
- c) All 2rn rental income and occupational leases;
- d) Rights and benefits of 2rn insurance policies;
- e) The insurance proceeds account; and
- f) Deeds of Assignment creating security assignments in respect of certain commercial contracts and DTT Construction Contracts.

15. Trade and Other Payables

	Group		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Trade payables	5,033	3,682	4,403	2,901
Amounts owed to subsidiary entities	-	-	206,040	193,254
Accruals	78,758	85,211	71,565	80,383
Deferred income	23,113	6,973	18,234	3,334
	106,904	95,866	300,242	279,872
Analysed as follows:				
Non-current liabilities	15,170	7,575	15,170	7,575
Current liabilities	91,734	88,291	285,072	272,297
	106,904	95,866	300,242	279,872

The Group's exposure to currency risk related to trade and other payables is disclosed in note 21.

16. Taxation and Social Welfare

	Group		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
VAT	6,451	6,049	5,743	5,387
Payroll	5,563	5,608	5,438	5,489
Income tax	66	3	58	2
	12,080	11,660	11,239	10,878

17. Employee Benefits**(a) Total employee benefits**

	Group		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Restructuring costs (b)	7,392	8,792	7,374	8,765
Other payroll-related accruals (c)	15,402	15,180	15,085	14,988
Total employee benefits	22,794	23,972	22,459	23,753

Analysed as follows:

Non-current liabilities	7,859	9,436	7,700	9,259
Current liabilities	14,935	14,536	14,759	14,494
	22,794	23,972	22,459	23,753

(b) Restructuring costs

	Group		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Balance at beginning of year	8,792	13,411	8,765	13,375
Released during the year	-	(2,400)	-	(2,400)
Utilised during the year	(1,440)	(2,274)	(1,431)	(2,265)
Interest charge (note 4)	40	55	40	55
Balance at end of year	7,392	8,792	7,374	8,765

Analysed as follows:

Non-current	4,385	5,704	4,376	5,685
Current	3,007	3,088	2,998	3,080
Balance at end of year	7,392	8,792	7,374	8,765

The restructuring costs at 31 December 2022 represent the discounted value of future payments required in respect of the Group's remaining obligations, which will be paid until 2028, under the various restructuring schemes.

(c) Other employee-related accruals

Other employee-related accruals consist of employee benefits such as employee remuneration and holiday leave provided for in accordance with IAS 19 Employee benefits.

18. Investments in Subsidiaries

RTÉ	Total €'000
Balance at 1 January 2022	65,827
Additions	-
Balance at 31 December 2022	65,827

Notes forming part of the Group Financial Statements (continued)

18. Investments in Subsidiaries (continued)

RTÉ had the following subsidiaries at 31 December 2022:

Subsidiary companies	Share capital held	Class of business
RTÉ Commercial Enterprises DAC	100%	Publications, various commercial activities & other
RTÉ Music DAC	100%	Music publishing
RTÉ Transmission Network DAC (trading as 2rn)	100%	Management of transmission network assets
RTÉ Licence Collections Limited	100%	Dormant
DTT Network Company	100%	Dormant
Seirbhísí Theilifís na Gaeilge Teoranta	100%	Dormant

The Board has reviewed the carrying value of the Group's investments and is satisfied that there are no impairment indicators and the values are fairly stated. All subsidiaries operate in Ireland and have their registered offices at RTÉ, Donnybrook, Dublin 4. RTÉ Music DAC is a wholly owned subsidiary of RTÉ Commercial Enterprises DAC.

In December 2022, 2rn paid a €7.5 million dividend to RTÉ. This is recognised as income by RTÉ company.

RTÉ had the following joint venture at 31 December 2022:

Joint venture company	Share capital held	Class of business
Multiplex Broadcasting Services NI Limited	66.6%	Transmission of free-to-air digital television services in Northern Ireland and related multiplex services

The registered office of Multiplex Broadcasting Services NI Limited is at Murray House, Murray St, Belfast.

RTÉ Commercial Enterprises DAC had the following joint venture at 31 December 2022:

Joint venture company	Share capital held	Class of business
GAAGO Media DAC	50%	IPTV service broadcasting GAA matches internationally

The registered office of GAAGO Media DAC is at Croke Park Stadium, Jones' Road, Drumcondra, Dublin 3.

The above joint venture is accounted for using the equity method as set out in the accounting policies. The financial year end date of the joint venture is 31 December 2022. Summarised financial information is set out below.

	2022 €'000	2021 €'000
Assets	3,000	3,810
Liabilities	(1,216)	(1,573)
Equity attributable to the owners of the company	1,784	2,237
Non controlling interest	892	1,118
Revenue	2,419	2,860
Profit for the year	518	1,047
Dividend received from Joint Venture in the year	550	-
Carrying amount of the Group's interest in the joint venture	892	1,118

18. Investments in Subsidiaries (continued)

Classification of RTÉ Group activities by division and by legal entity as at 31 December 2022

	RTÉ	RTÉ Commercial Enterprises DAC	RTÉ Music DAC	RTÉ Transmission Network DAC
COMMERCIAL DIVISION				
Television advertising and sponsorship sales	•			
Radio advertising and sponsorship sales	•			
Sale of online banner advertising and sponsorship	•			
Sale of Aertel teletext advertising and sponsorship	•			
Hire of television production facilities to third parties		•		
Commercial telecoms revenue		•		
Programme merchandising sales		•		
Listing sales		•		
Provision of broadcast circuits and technical facilities to third parties		•		
Television programme sales		•		
Studio production of television advertisements for third parties		•		
Hire of radio production facilities to third parties		•		
Roadcaster mobile studio and promotional sales		•		
Studio production of radio advertisements		•		
Sale of music copyright			•	
Provision of international paid-for video-on-demand services		•		
Generation of revenue from Orchestra performances	•			
Production and publication of the <i>RTÉ Guide</i> magazine		•		
<i>RTÉ Guide</i> advertising sales		•		
Administration of Commercial Division	•			
Live Performances		•		
AUDIENCE, CHANNELS AND MARKETING DIVISION				
Free-to-air broadcast of public-service television schedules and channels	•			
Free-to-air broadcast of public-service radio schedules and channels	•			
Promotion and marketing of services and channels	•			
Provision of RTÉ Aertel teletext services	•			
Provision of a range of free-to-public, public-service web-based online services	•			
Operation of the RTÉ Player and rte.ie to domestic and international audiences	•			
Incubation and development of new media technologies	•			
Provision of additional opportunities to access RTÉ's public-service news content via RTÉ News Now Online	•			
Administration of Audience, Channels and Marketing Division	•			

Notes forming part of the Group Financial Statements (continued)

18. Investments in Subsidiaries (continued)

	RTÉ	RTÉ Commercial Enterprises DAC	RTÉ Music DAC	RTÉ Transmission Network DAC
CONTENT DIVISION				
Commissioning and production of indigenous television and radio programmes	•			
Statutory commissioning of programme content from independent EU producers	•			
Acquisition of domestic/non-domestic television and radio programmes	•			
Statutory provision of non-news and current affairs programming to TG4	•			
Maintenance of television channel archives and news library	•			
Sale of library and archive material		•		
Maintenance of radio channel archives and library	•			
Orchestral performances	•			
Commission, production, performance and recording of orchestral music	•			
Administration of Content Division	•			
NEWS & CURRENT AFFAIRS DIVISION				
Provision of a national and international news-gathering service	•			
Production and coverage of television and radio news bulletins, events and programmes	•			
Commissioning and production of current affairs programmes	•			
Statutory provision of news and current affairs programming to TG4	•			
Provision of news and current affairs content to RTÉ's free-to-access public-service online services	•			
Administration of News & Current Affairs Division	•			
NETWORK DIVISION				
Provision of national analogue radio broadcast transmission services				•
Provision of national digital radio transmission services				•
Provision of multiplexing, transmission and distribution services to multiplex operators				•
Hire of ancillary mast and tower facilities				•
Administration of 2rn				•
OPERATIONS & PRODUCTION SERVICES DIVISION				
Provision of television, radio and online production services to Content and News & Current Affairs	•			
Provision of television, radio and online production services to Audience, Channels and Marketing	•			
Provision of site and related infrastructural support services	•			
Administration of Operations Division	•			
OTHER DIVISIONS				
Technology & Transformation, Human Resources and Finance Divisions	•			
Corporate Division including Corporate Communications, Legal and provision of DTT Multiplexing services to broadcasters (Saorview)	•			
CORPORATE HQ				
Holding of investments in broadcasting-related activities	•			
Direction and overall operation of public-service broadcaster	•			

19. Retirement Benefit Obligations (Group and RTÉ)

The Group is the principal sponsoring employer of:

- (a) the RTÉ Superannuation Scheme (a funded, contributory, final salary defined benefit pension scheme to which no new employees have been admitted since 1989);
- (b) the RTÉ “50/50” Risk-Sharing Pension Scheme (a funded, contributory pension scheme with a core defined benefit (DB) promise based on a capped salary level with a defined contribution (DC) arrangement for earnings above the cap); and
- (c) the RTÉ Defined Contribution Pension Scheme (a funded, contributory DC scheme) and also makes contributions to a number of other smaller defined contribution pension schemes on behalf of employees.

The schemes above are established as separate trust funds, each managed by a board of trustees who have responsibility for overseeing the scheme’s operations, including the investment of the scheme’s assets.

(i) Pension charge

The employer pension charge in respect of each year for the various schemes was:

	2022 €'000	2021 €'000
RTÉ Superannuation Scheme		
- current service cost	(942)	(997)
RTÉ “50/50” Risk-Sharing Pension Scheme (DB section)		
- current service cost	(2,899)	(2,293)
	(3,841)	(3,290)
RTÉ “50/50” Risk-Sharing Pension Scheme (DC section)	(596)	(433)
RTÉ Defined Contribution Pension Scheme	(10,209)	(10,213)
Other schemes	(28)	(24)

(ii) Defined benefit arrangements

RTÉ Superannuation Scheme:

As is required by the *Pensions Act, 1990*, independent actuarial valuation reports based on actuarially determined long-term funding assumptions are regularly carried out in respect of the RTÉ Superannuation Scheme. The most recent actuarial funding valuation report is dated 1 January 2022. This actuarial funding valuation uses the “attained age” method of valuation to derive the future service cost and has reported a surplus calculated on a total-service funding position. This compares total liabilities (past and future service) with the value of assets plus the value of future employee and employer contributions at standard rates. The actuarial funding valuation report is not available for public inspection; however the results of valuations are advised to members.

The actuaries also carried out a valuation in accordance with the minimum funding standard (MFS) as at 1 January 2022 and have reported a surplus. An Actuarial Funding Certificate has been submitted on this basis. The scheme also met the funding standard reserve at 1 January 2022 and a certificate confirming this outcome has been submitted to the Pension Authority.

Notes forming part of the Group Financial Statements (continued)

19. Retirement Benefit Obligations (Group and RTÉ) (continued)

As required by the accounting standard IAS 19, the actuaries, Mercer, also prepare a report setting out the position of the RTÉ Superannuation Scheme using the accounting valuation methodology specified in IAS 19. The IAS 19 approach to defined benefit fund accounting valuation and reporting uses the projected unit credit method to derive annual future pension charges, values assets at current fair market value and discounts future liabilities (using high grade corporate bond rates of approximate duration to the estimated life of the liabilities of the scheme) to arrive at a net present value of the liabilities of the scheme. The difference between the asset and liability valuations at 31 December 2022 amounts to an asset of €171.6 million.

The Group expects to pay €0.2 million in contributions to the RTÉ Superannuation Scheme in 2023.

RTÉ “50/50” Risk-Sharing Pension Scheme:

The most recent actuarial funding valuation in respect of the RTÉ “50/50” Risk-Sharing Pension Scheme was carried out as at 1 January 2022. This actuarial funding valuation, which uses the “attained age” method of valuation to derive the future service cost, reported the scheme to have a surplus. The actuarial funding valuation report is not available for public inspection; however the results of valuations are advised to members.

The employer contribution rate to the defined benefit section of the RTÉ “50/50” Risk-Sharing Pension Scheme for the year ended 31 December 2022 was 8.75% of employee members’ remuneration (defined as pensionable salary and allowances up to the cap, currently €48,000 p.a.). The actuaries have also carried out a valuation in accordance with the MFS provisions of the *Pensions Act, 1990* and have reported a surplus.

As for the RTÉ Superannuation Scheme, Mercer prepares a report setting out the position of the RTÉ “50/50” Risk-Sharing Pension Scheme using the accounting valuation methodology specified in IAS 19. For this scheme, the difference between the asset and liability valuation at 31 December 2022 amounts to an asset of €9.0 million.

The Group expects to pay €1.6 million in contributions to the RTÉ “50/50” Risk-Sharing Pension Scheme (DB section) in 2023.

Both schemes carry the normal investment and funding risks associated with defined benefit schemes, and short-term volatility in their financial position can be expected. The regulatory risk is, however, limited, as there is no statutory requirement in Ireland for employers to maintain defined benefit plans in existence or to meet any funding shortfalls should they wind up in deficit.

(iii) Net defined benefit asset

At 31 December 2022, the net defined benefit asset in relation to the two defined benefit arrangements is as follows:

Group and RTÉ	2022	2021
	€'000	€'000
Net pension asset in RTÉ Superannuation Scheme	171,637	146,755
Net pension asset in RTÉ “50/50” Risk-Sharing Pension Scheme	8,953	959
	180,590	147,714

19. Retirement Benefit Obligations (Group and RTÉ) (continued)**Movement in net defined benefit asset/(liability)****RTÉ Superannuation Scheme**

	Defined benefit obligation		Fair value of plan assets		Net defined benefit asset/(liability)	
	2022	2021	2022	2021	2022	2021
	€'000	€'000	€'000	€'000	€'000	€'000
Balance at 1 January	(1,047,186)	(949,235)	1,193,941	1,096,061	146,755	146,826
Included in Income Statement						
Current service cost	(942)	(997)	-	-	(942)	(997)
Interest (cost)/income	(11,254)	(8,317)	12,871	9,641	1,617	1,324
	(12,196)	(9,314)	12,871	9,641	675	327
Included in OCI						
Remeasurements gain/(loss)						
Actuarial gain/(loss) arising from:						
Financial assumptions	157,018	(136,236)	-	-	157,018	(136,236)
Demographic assumptions	-	-	-	-	-	-
Experience	(3,754)	854	-	-	(3,754)	854
Return on plan assets excluding interest income	-	-	(129,535)	134,482	(129,535)	134,482
	153,264	(135,382)	(129,535)	134,482	23,729	(900)
Other						
Employer contributions	-	-	478	502	478	502
Employee contributions	(317)	(426)	317	426	-	-
Benefits paid	47,433	47,171	(47,433)	(47,171)	-	-
	47,116	46,745	(46,638)	(46,243)	478	502
Balance at 31 December	(859,002)	(1,047,186)	1,030,639	1,193,941	171,637	146,755

Notes forming part of the Group Financial Statements (continued)

19. Retirement Benefit Obligations (Group and RTÉ) (continued)

RTÉ “50/50” Risk-Sharing Pension Scheme

	Defined benefit obligation		Fair value of plan assets		Net defined benefit asset	
	2022	2021	2022	2021	2022	2021
	€'000	€'000	€'000	€'000	€'000	€'000
Balance at 1 January	(31,860)	(24,314)	32,819	28,304	959	3,990
Included in Income Statement						
Current service cost	(2,899)	(2,293)	-	-	(2,899)	(2,293)
Interest (cost)/income	(541)	(340)	577	413	36	73
	(3,440)	(2,633)	577	413	(2,863)	(2,220)
Included in OCI						
Remeasurements gain/(loss)						
Actuarial gain/(loss) arising from:						
Financial assumptions	14,601	(4,316)	-	-	14,601	(4,316)
Demographic assumptions	-	-	-	-	-	-
Experience	1,622	(5)	-	-	1,622	(5)
Return on plan assets excluding interest income	-	-	(6,952)	1,794	(6,952)	1,794
	16,223	(4,321)	(6,952)	1,794	9,271	(2,527)
Other						
Employer contributions	-	-	1,586	1,716	1,586	1,716
Employee contributions	(869)	(874)	869	874	-	-
Benefits paid	143	147	(143)	(147)	-	-
Insurance premium	136	135	(136)	(135)	-	-
	(590)	(592)	2,176	2,308	1,586	1,716
Balance at 31 December	(19,667)	(31,860)	28,620	32,819	8,953	959

19. Retirement Benefit Obligations (Group and RTÉ) (continued)**(iv) Scheme assets**

The fair value of the assets at 31 December was:

	RTÉ Superannuation Scheme		RTÉ "50/50" Risk-Sharing Pension Scheme	
	2022 Fair value €'000	2021 Fair value €'000	2022 Fair value €'000	2021 Fair value €'000
Debt instruments:				
Government bonds	422,419	482,998	-	-
Corporate bonds	55,418	59,875	-	-
Total debt instruments	477,837	542,873	-	-
Derivatives	62	39	-	-
Investment funds:				
Equity	307,657	368,445	12,556	15,927
Bonds	-	-	14,123	14,208
Cash	12,662	49,569	-	-
Property	47,256	51,632	795	837
Hedge funds	71,460	65,020	-	-
Private equity	106,411	100,867	-	-
Total investment funds	545,446	635,533	27,474	30,972
Cash and cash equivalents:				
Cash	5,655	13,928	188	548
Other investment balances	1,639	1,568	958	1,299
Total cash and cash equivalents	7,294	15,495	1,146	1,847
Total fair value of assets	1,030,639	1,193,941	28,620	32,819

Equities are held as funds with underlying assets quoted in an active market. Debt instruments are held on a segregated basis (RTÉ Superannuation Scheme).

Notes forming part of the Group Financial Statements (continued)

19. Retirement Benefit Obligations (Group and RTÉ) (continued)

(v) Defined benefit obligation

(i) Actuarial assumptions

Below are the major assumptions used for the purposes of the IAS 19 based accounting valuation of the pension schemes.

	RTÉ Superannuation Scheme		RTÉ "50/50" Risk-Sharing Pension Scheme	
	2022	2021	2022	2021
Average projected rate of increase in salaries:				
Over the next two years	2.5%	2.0%	2.5%	2.0%
Over the following two years	2.5%	2.0%	2.5%	2.0%
Thereafter	2.5%	2.0%	2.5%	2.0%
Average projected rate of increase in pensions:				
Over the next two years	4.0%	2.5%	2.5%	2.0%
Thereafter	4.0%	2.5%	2.5%	2.0%
Discount rate	4.1%	1.1%	4.2%	1.7%
Inflation assumption	2.5%	2.0%	2.5%	2.0%
Mortality	Years	Years	Years	Years
Life expectancy future retirees				
Male of age 65 (born 1967)	24.5	24.4	24.5	24.4
Female of age 65 (born 1967)	26.5	26.4	26.5	26.4
Life expectancy existing pensioners				
Male of age 65 (Born 1957)	23.7	23.6	23.7	23.6
Female of age 65 (Born 1957)	25.6	25.5	25.6	25.5

At 31 December 2022, the weighted average duration of the defined benefit obligations were:

RTÉ Superannuation Scheme: 11.2 years

RTÉ "50/50" Risk-Sharing Pension Scheme: 26.1 years

19. Retirement Benefit Obligations (Group and RTÉ) (continued)**(ii) Sensitivity analysis**

Consideration has been given to the impact on the defined benefit obligation of changes in the key underlying actuarial assumptions. The impact shown is as at the reporting date and in each case it is assumed that all other assumptions remain unchanged.

	RTÉ Superannuation Scheme		RTÉ "50/50" Risk-Sharing Pension Scheme	
	Assumption	Benefit obligation €000s	Assumption	Benefit obligation €000s
Discount rate				
Current rate	4.1%	859,002	4.2%	19,667
-0.25%	3.85%	883,524	3.95%	21,003
+0.25%	4.35%	835,570	4.45%	18,436
Salary & pension increases				
Current assumption (long term)	2.5%	859,002	2.5%	19,667
0.25% lower increases	2.25%	834,647	2.25%	18,441
0.25% higher increases	2.75%	884,379	2.75%	20,991
Mortality				
Current assumption (offset from standard table)	-1 year	859,002	-1 year	19,667
No offset	0 years	822,544	0 years	19,239
Two years offset	-2 years	895,978	-2 years	20,090

20. Deferred Tax**Group****Recognised deferred tax assets and liabilities**

	Assets Gross		(Liabilities) Gross	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Property, plant and equipment	-	-	(1,125)	(1,598)
Pension asset	-	-	(22,574)	(18,464)
Tax losses	22,574	18,464	-	-
Gross Tax Assets/(Liabilities)	22,574	18,464	(23,699)	(20,062)

Net deferred tax liability 2022

	Opening balance net €'000	Recognised in income €'000	Recognised in other comprehensive income €'000	Closing balance net €'000
Property, plant and equipment	(1,598)	473	-	(1,125)
Pension asset	(18,464)	-	(4,110)	(22,574)
Tax losses	18,464	-	4,110	22,574
Net Tax (Liabilities)/Assets	(1,598)	473	-	(1,125)

Notes forming part of the Group Financial Statements (continued)

20. Deferred Tax (continued)

Group

Net deferred tax liability 2021

	Opening balance net €'000	Recognised in income €'000	Recognised in other comprehensive income €'000	Closing balance net €'000
Property, plant and equipment	(2,063)	465	-	(1,598)
Pension asset	(18,852)	-	388	(18,464)
Tax losses	13,801	-	4,663	18,464
Net Tax (Liabilities)/Assets	(7,114)	465	5,051	(1,598)

RTÉ

Recognised deferred tax assets and liabilities

	Assets Gross		(Liabilities) Gross	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Property, plant and equipment	1,342	1,175	-	-
Pension asset	-	-	(22,574)	(18,464)
Tax losses	22,574	18,464	-	-
Gross Tax Assets/(Liabilities)	23,916	19,640	(22,574)	(18,464)

Net deferred tax asset 2022

	Opening balance net €'000	Recognised in income €'000	Recognised in other comprehensive income €'000	Closing balance net €'000
Property, plant and equipment	1,175	167	-	1,342
Pension asset	(18,464)	-	(4,110)	(22,574)
Tax losses	18,464	-	4,110	22,574
Net Tax Assets	1,175	167	-	1,342

20. Deferred Tax (continued)**RTÉ****Net deferred tax asset 2021**

	Opening balance Net €'000	Recognised in income €'000	Recognised in other comprehensive income €'000	Closing balance Net €'000
Property, plant and equipment	1,045	130	-	1,175
Pension asset	(18,852)	-	388	(18,464)
Tax losses	13,801	-	4,663	18,464
Net Tax Assets	(4,006)	130	5,051	1,175

21. Financial Instruments and Financial Risk Management (Group and RTÉ)**Unrecognised deferred tax assets (Group and RTÉ)**

Television licence fee income that RTÉ receives by way of "grant-in-aid" is subject to corporation tax with effect from 1 January 2007. The Group has trading losses forward for tax purposes of €651 million at 31 December 2022. Due to the uncertainty surrounding when the losses may ultimately be utilised, a deferred tax asset of €22.6 million only has been recognised.

(a) Overview of financial risk management**(i) Risk environment**

The Group has exposure to the financial risks relating to credit, liquidity, foreign exchange, interest rate and operational risk.

The Board of RTÉ has overall responsibility for the establishment and oversight of the Group's risk-management framework and has approved policies for the main areas of financial risk faced by the Group. Group Treasury is responsible for managing all treasury activities, in accordance with the treasury policies, including cash management, interest rate risk, liquidity risk, foreign exchange risk and counterparty credit risk.

The majority of RTÉ's business is transacted in Ireland. Consequently, operating and investing cash flows are substantially denominated in euro. Foreign currency exposures arise primarily from payments for acquired programmes in US dollar and sterling. RTÉ's policy is to have the majority of its committed principal foreign currency exposures commercially hedged at the beginning of each financial year by entering into US dollar and sterling forward contracts. All foreign currency forward contracts have a maturity date of less than 15 months from the 31 December 2022. These foreign currency forward contracts are not specifically designated into hedge relationships from an accounting perspective, but are nevertheless valid economic hedges.

Financial instruments are derecognised on settlement or sale.

Notes forming part of the Group Financial Statements (continued)

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

(ii) Financial instruments classification

All financial assets and liabilities, excluding provisions and employee-related liabilities, are financial instruments carried at amortised cost, with the exception of the derivative assets/(liabilities), which are categorised as follows:

GROUP	Derivative financial instruments at fair value through Income Statement		Assets/(liabilities) held at amortised cost		Total	
	2022	2021	2022	2021	2022	2021
	€'000	€'000	€'000	€'000	€'000	€'000
Non-Current Financial Assets						
Financial assets	-	-	892	1,118	892	1,118
Derivative financial instruments	-	13	-	-	-	13
Total Non-Current Financial Assets	-	13	892	1,118	892	1,131
Current Financial Assets						
Trade and other receivables	-	-	46,706	41,846	46,706	41,846
Liquid investments	-	-	60,772	38,892	60,772	38,892
Cash and cash equivalents	-	-	53,290	62,500	53,290	62,500
Derivative financial instruments	32	257	-	-	32	257
Total Current Financial Assets	32	257	160,768	143,238	160,800	143,495
Total Financial Assets	32	257	161,660	144,356	161,692	144,613
Non-Current Financial Liabilities						
Interest-bearing loans and borrowings	-	-	(59,500)	(63,500)	(59,500)	(63,500)
Employee benefits	-	-	(7,859)	(9,436)	(7,859)	(9,436)
Capital grants	-	-	(3,632)	(4,014)	(3,632)	(4,014)
Lease Liability	-	-	(2,801)	(3,265)	(2,801)	(3,265)
Trade and other payables	-	-	(15,170)	(7,575)	(15,170)	(7,575)
Derivative financial instruments	(6)	-	-	-	(6)	-
Total Non-Current Financial Liabilities	(6)	-	(88,962)	(87,790)	(88,968)	(87,790)
Current Financial Liabilities						
Trade and other payables	-	-	(91,734)	(88,291)	(91,734)	(88,291)
Interest-bearing loans and borrowings	-	-	(3,625)	(1,500)	(3,625)	(1,500)
Employee benefits	-	-	(14,935)	(14,536)	(14,935)	(14,536)
Capital grants	-	-	(382)	(394)	(382)	(394)
Lease Liability	-	-	(548)	(576)	(548)	(576)
Derivative financial instruments	(100)	(1)	-	-	(100)	(1)
Total Current Financial Liabilities	(100)	(1)	(111,224)	(105,297)	(111,324)	(105,298)
Total Financial Liabilities	(106)	(1)	(200,186)	(193,087)	(200,292)	(193,088)

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

RTÉ	Derivative financial instruments at fair value through Income Statement		Assets/(liabilities) held at amortised cost		Total	
	2022	2021	2022	2021	2022	2021
	€'000	€'000	€'000	€'000	€'000	€'000
Non-Current Financial Assets						
Derivative financial instruments	-	13	-	-	-	13
Total Non-Current Financial Assets	-	13	-	-	-	13
Current Financial Assets						
Trade and other receivables	-	-	41,932	37,693	41,932	37,693
Liquid investments	-	-	60,772	38,892	60,772	38,892
Cash and cash equivalents	-	-	39,816	45,537	39,816	45,537
Derivative financial instruments	32	257	-	-	32	257
Total Current Financial Assets	32	257	142,520	122,122	142,552	122,379
Total Financial Assets	32	270	142,520	122,122	142,552	122,392
Non-Current Financial Liabilities						
Interest-bearing loans and borrowings	-	-	(7,000)	(8,500)	(7,000)	(8,500)
Employee benefits	-	-	(7,700)	(9,259)	(7,700)	(9,259)
Lease Liability	-	-	(1,870)	(2,180)	(1,870)	(2,180)
Trade and other payables	-	-	(15,170)	(7,575)	(15,170)	(7,575)
Derivative financial instruments	(6)	-	-	-	(6)	-
Total Non-Current Financial Liabilities	(6)	-	(31,740)	(27,514)	(31,746)	(27,514)
Current Financial Liabilities						
Trade and other payables	-	-	(285,072)	(272,297)	(285,072)	(272,297)
Interest-bearing loans and borrowings	-	-	(1,125)	(1,500)	(1,125)	(1,500)
Employee benefits	-	-	(14,759)	(14,494)	(14,759)	(14,494)
Lease Liability	-	-	(393)	(346)	(393)	(346)
Derivative financial instruments	(100)	(1)	-	-	(100)	(1)
Total Current Financial Liabilities	(100)	(1)	(301,349)	(288,637)	(301,449)	(288,638)
Total Financial Liabilities	(106)	(1)	(333,089)	(316,151)	(333,195)	(316,152)

The foreign exchange forward contracts are financial instruments measured at fair value through the surplus or deficit.

Notes forming part of the Group Financial Statements (continued)

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

(b) Credit risk

Overview

Credit risk is the risk of financial loss to the Group if a customer or counterparty to a financial instrument fails to meet its contractual obligations.

The carrying amount of financial assets represents the maximum credit exposure. The maximum exposure to credit risk at the reporting date was:

	Notes	Group carrying amount		RTÉ carrying amount	
		2022	2021	2022	2021
		€'000	€'000	€'000	€'000
Trade receivables	11	46,652	41,832	41,878	37,677
Liquid investments	12	60,772	38,892	60,772	38,892
Cash and cash equivalents	13	53,290	62,500	39,816	45,537
Derivative financial instruments		32	257	32	257
		160,746	143,481	142,498	122,363

The Group has detailed procedures for monitoring and managing the credit risk related to its financial assets as outlined below.

Treasury-related credit risk

The Group is exposed to credit risk from the counterparties with whom it holds its bank accounts and transacts with in the financial markets.

Liquid investments, cash and cash equivalents, and derivative financial instruments are all held by financial counterparties which have a minimum credit rating of BBB- under the Standard & Poor's rating.

Liquid investments and cash and cash equivalents are primarily funds invested with Irish financial institutions with limits on amounts held with individual banks or institutions at any one time. Derivative financial instruments are held with Irish and UK financial institutions and the Group has not experienced any losses due to failure of such counterparties to deliver on their obligations.

Customer credit risk

The Group has credit insurance and sets credit limits for all customers. Given the nature of the advertising and other markets within which RTÉ operates, RTÉ had significant exposures to individual advertising agencies and other customers throughout the year. RTÉ's policy is to assign limits to the aggregate amount of exposure to each individual customer. These exposures and the related limits are subject to ongoing review and monitoring.

The maximum exposure to credit risk for trade receivables at the reporting date by geographic region was:

	Group carrying amount		RTÉ carrying amount	
	2022	2021	2022	2021
	€'000	€'000	€'000	€'000
Ireland	44,556	39,115	40,175	35,015
United Kingdom	2,043	2,830	1,721	2,708
Other regions	53	(113)	(18)	(44)
Trade Receivables	46,652	41,832	41,878	37,678

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

The maximum exposure to credit risk for trade receivables at the reporting date by type of customer was:

	Group carrying amount		RTÉ carrying amount	
	2022	2021	2022	2021
	€'000	€'000	€'000	€'000
Non-agency debtors	10,432	10,172	6,340	7,280
Other debtors – agency	36,220	31,659	35,538	30,398
Trade Receivables	46,652	41,832	41,878	37,678

An agency debtor represents an advertising agent or agency, being a person, firm or company, which selects or books advertising space on behalf of the advertiser.

The Group's most significant debtor, an Irish company, accounts for €4.3 million (9%) of the trade receivables carrying amount at 31 December 2022 (2021: €3.6 million).

The ageing of trade receivables at the reporting date was:

	Group			RTÉ		
	Gross	Impairment	Net	Gross	Impairment	Net
	2022	2022	2022	2022	2022	2022
	€'000	€'000	€'000	€'000	€'000	€'000
Not past due	20,656	-	20,656	19,290	-	19,290
Past due 0–30 days	23,150	(503)	22,647	19,848	(249)	19,599
Past due 31–120 days	3,372	(535)	2,837	2,798	(329)	2,469
Greater than 120 days	936	(424)	512	749	(229)	520
	48,114	(1,462)	46,652	42,685	(807)	41,878

	Group			RTÉ		
	Gross	Impairment	Net	Gross	Impairment	Net
	2021	2021	2021	2021	2021	2021
	€'000	€'000	€'000	€'000	€'000	€'000
Not past due	19,278	-	19,278	17,978	-	17,978
Past due 0–30 days	20,018	(405)	19,613	17,710	(239)	17,471
Past due 31–120 days	3,468	(543)	2,924	2,646	(443)	2,203
Greater than 120 days	327	(310)	17	147	(121)	26
	43,091	(1,258)	41,832	38,481	(803)	37,678

Notes forming part of the Group Financial Statements (continued)

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

The movement in the allowance for impairment in respect of trade receivables during the year was:

	Group		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Balance at 1 January	1,258	1,251	803	798
(Released)/provided during the year	204	7	4	5
Bad debts written off in the year	-	-	-	-
Balance at 31 December	1,462	1,258	807	803

No credit exposure is perceived in relation to prepayments.

(c) Liquidity risk

Liquidity risk is the risk that the Group will not be able to meet its financial obligations as they fall due. RTÉ's approach to managing liquidity is to ensure, as far as possible, that it will always have sufficient liquidity to meet its financial liabilities when due, under both normal and stressed conditions, without incurring unacceptable losses or risking damage to the Group's reputation.

The following tables set out the contractual maturities of financial liabilities, including interest payments associated with borrowings and the undiscounted net cash flows attributable to derivative financial instruments.

The following are the contractual maturities of financial liabilities:

31-Dec-22 Group	Carrying amount €'000	Contractual cash flows €'000	Within 1 year	1-2 years	2-5 years	More than 5 years
			€'000	€'000	€'000	€'000
Interest-bearing loans and borrowings	63,125	68,030	5,474	13,660	48,896	-
Derivative financial instruments	106	106	100	6	-	-
Trade and other payables	106,904	106,904	91,734	15,170	-	-
Employee benefits	22,794	22,847	14,935	2,662	1,540	3,710
	192,929	197,887	112,243	31,498	50,436	3,710

31-Dec-21 Group	Carrying amount €'000	Contractual cash flows €'000	Within 1 year	1-2 years	2-5 years	More than 5 years
			€'000	€'000	€'000	€'000
Interest-bearing loans and borrowings	65,000	67,768	2,276	4,752	60,739	-
Derivative financial instruments	1	1	1	-	-	-
Trade and other payables	95,866	95,866	88,291	7,575	-	-
Employee benefits	23,972	24,024	14,536	2,766	2,902	3,820
	184,839	187,659	105,104	15,093	63,461	3,820

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

The following are the contractual maturities of financial liabilities:

31-Dec-22	Carrying amount	Contractual cash flows	Within 1 year	1-2 years	2-5 years	More than 5 years
RTÉ	€'000	€'000	€'000	€'000	€'000	€'000
Interest-bearing loans and borrowings	8,125	8,621	1,399	7,222	-	-
Derivative financial instruments	106	106	100	6	-	-
Trade and other payables	300,242	300,242	285,072	15,170	-	-
Employee benefits	22,459	22,509	14,759	2,653	1,536	3,561
	330,932	331,478	301,330	25,051	1,536	3,561

31-Dec-21	Carrying amount	Contractual cash flows	Within 1 year	1-2 years	2-5 years	More than 5 years
RTÉ	€'000	€'000	€'000	€'000	€'000	€'000
Interest-bearing loans and borrowings	10,000	10,438	1,652	1,646	7,140	-
Derivative financial instruments	1	1	1	-	-	-
Trade and other payables	279,872	279,872	272,297	7,575	-	-
Employee benefits	23,753	23,800	14,494	2,756	2,888	3,661
	313,626	314,111	288,444	11,977	10,028	3,661

As disclosed in note 14, the Group has a term loan and revolving credit facility with Bank of Ireland and a project loan and term loan club facility with Barclays Bank PLC and Bank of Ireland. Both of these facilities have loan covenants which, if breached in the future, may require the Group, or company, to repay the loans earlier than indicated in the above tables. The interest payments in the tables above reflect market forward interest rates at the reporting date and these amounts may change as market interest rates change. Except for the interest-bearing loans and borrowings, it is not expected that the cash flows included in the maturity analysis above could occur significantly earlier or at significantly different amounts.

At 31 December 2022, RTÉ had an undrawn overdraft facility of €10 million in place and an undrawn term loan of €5 million and an undrawn revolving credit facility of €10 million.

(d) Currency risk

The functional currency of all Group entities is euro. Due to the nature of certain aspects of its business, in particular acquired television programmes and rights from overseas, RTÉ is exposed to the effects of fluctuations in foreign currency exchange rates. The currencies that give rise to this risk are US dollar and sterling.

The Group and RTÉ primarily use foreign currency forward contracts to economically hedge its currency risk. Changes in the fair value of foreign currency forward contracts are recognised in the Income Statement. At 31 December 2022, the fair value of the associated derivative asset was €32,000 (2021: €257,000) and derivative liability was €106,000 (2021: €1,000).

The Group and RTÉ hedge a minimum of 60% of its budgeted foreign currency exposure in respect of acquired television programmes and rights from overseas.

The Group and Company did not have any material foreign currency denominated monetary assets at 31 December 2022 or 2021.

RTÉ had no financial liabilities denominated in foreign currencies except for those outlined in the following tables.

Notes forming part of the Group Financial Statements (continued)

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

Breakdown of trade payables by currency

	2022 €'000	2021 €'000
Group		
Euro	4,614	3,405
GBP	251	229
USD	19	48
Other	149	-
	5,033	3,682

Breakdown of trade payables by currency

	2022 €'000	2021 €'000
RTÉ		
Euro	3,999	2,841
GBP	236	12
USD	19	48
Other	149	-
	4,403	2,901

The following significant exchange rates applied during the year:

	Average rate		Reporting date spot rate	
	2022	2021	2022	2021
EUR €1 = USD \$	1.0530	1.1827	1.0666	1.1326
EUR €1 = GBP £	0.8528	0.8596	0.8869	0.8403

In managing currency risks, the Group aims to reduce the impact of short-term fluctuations on the Group's earnings. Foreign currency forward purchase contracts are used by the Group to reduce volatility arising from these foreign currency exposures. As a result, the Group mitigates significant risk of movements in foreign exchange rates.

Group

A plus or minus change of 10% in relevant foreign currency exchange rates, based on outstanding foreign currency-denominated financial liabilities at 31 December 2022, would impact the Group's Income Statement positively or negatively by up to €40,117 (31 December 2021: €30,811).

RTÉ

A plus or minus change of 10% in relevant foreign currency exchange rates, based on outstanding foreign currency-denominated financial liabilities at 31 December 2022, would impact RTÉ's Income Statement positively or negatively by up to €38,332 (31 December 2021: €6,672).

(e) Interest rate risk

At 31 December 2022, the Group had total borrowings of €63 million (2021: €65 million).

On 6 December 2019, RTÉ entered into a new facility agreement with Bank of Ireland (BOI) amounting to €20 million for working capital purposes. The agreement includes a €10 million revolving credit facility which was undrawn as at 31 December 2022 and a term loan facility of €8.13 million which was fully drawn as at 31 December 2022.

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

On 1 February 2019, the Group entered into a project loan facility agreement, through its subsidiary 2rn, with Barclays Bank Ireland PLC and Bank of Ireland amounting to €60 million in aggregate, of which €55 million was drawn at 31 December 2022.

A 1% movement in the interest rate would have a positive or negative effect of €1.1 million on the Income Statement.

At the reporting date, the interest rate profile of RTÉ's interest-bearing financial assets was:

Group	Carrying amount	
	2022	2021
	€'000	€'000
Fixed Rate Instruments		
Financial assets	70,772	45,892
Variable Rate Instruments		
Financial assets	43,290	55,500
RTÉ		
Fixed Rate Instruments		
Financial assets	70,772	45,892
Variable Rate Instruments		
Financial assets	29,816	38,537

A 1% movement in the interest rate on RTÉ's interest-bearing financial assets would have a positive or negative effect on the Income Statement of €1.0 million (net of tax).

(f) Fair values

The following table shows the fair values of financial assets and financial liabilities, including their levels in the fair value hierarchy. It does not include fair value information for financial assets and financial liabilities not measured at fair value if the carrying amount is a reasonable approximation of fair value.

Group ¹	Carrying amount	Fair value level 2	Carrying amount	Fair value level 2
	2022	2022	2021	2021
	€'million	€'million	€'million	€'million
Financial assets measured at fair value				
Forward exchange contracts	0.0	0.0	0.3	0.3
Financial liabilities measured at fair value				
Forward exchange contracts	0.1	0.1	-	-
Financial liabilities not measured at fair value				
Interest-bearing loans and borrowings	63.1	63.1	65.0	65.0

Notes forming part of the Group Financial Statements (continued)

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

RTÉ ¹	Carrying amount 2022 €'million	Fair value level 2 2022 €'million	Carrying amount 2021 €'million	Fair value level 2 2021 €'million
Financial assets measured at fair value				
Forward exchange contracts	0.0	0.0	0.3	0.3
Financial liabilities measured at fair value				
Forward exchange contracts	0.1	0.1	-	-
Financial liabilities not measured at fair value				
Interest-bearing loans and borrowings	8.1	8.1	10.0	10.0

¹ The Group and RTÉ have not disclosed the fair values for financial instruments such as trade receivables, payables and employee benefits as their carrying amounts disclosed on page 156 and 157 are a reasonable approximation of fair values.

The fair value of derivative financial instruments was based on the fair value hierarchy. The fair value for foreign exchange forward contracts and the interest rate swap were calculated using the following valuation method:

Level 2: inputs, other than unadjusted quoted prices in active markets for identical assets and liabilities, that are observable for the asset or liability, either directly (i.e. as prices) or indirectly (i.e. derived from prices).

The Level 2 valuation method and instruments valued using the method has not changed during this or the previous reporting period. There has been no transfer between levels in the fair value hierarchy.

The following tables show the valuation techniques used in measuring Level 2 fair values, as well as the significant unobservable inputs used.

Financial instruments measured at fair value

Type	Valuation technique	Significant unobservable inputs	Inter-relationship between significant unobservable inputs and fair value measurement
Derivative financial instruments	Market comparison technique: the fair values are based on quotes for similar contracts traded in an active market.	Not applicable	Not applicable

Financial instruments not measured at fair value

Type	Valuation technique	Significant unobservable inputs
Interest-bearing loans and borrowings	Discounted cash flows based on borrower quoted interest rates.	Not applicable

21. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)**(g) Derivative financial instruments**

The contractual cash flows associated with the derivative financial instruments are outlined below:

31-Dec-22	Carrying amount €'000	Contractual cash flows €'000	Within 1 year €'000	1-2 years €'000	2-5 years €'000
Group					
Net derivative liabilities					
Foreign exchange forward contracts (outflows)	(74)	(74)	(68)	(6)	-

31-Dec-22	Carrying amount €'000	Contractual cash flows €'000	Within 1 year €'000	1-2 years €'000	2-5 years €'000
RTÉ					
Net derivative liabilities					
Foreign exchange forward contracts (outflows)	(74)	(74)	(68)	(6)	-

31-Dec-21	Carrying amount €'000	Contractual cash flows €'000	Within 1 year €'000	1-2 years €'000	2-5 years €'000
Group					
Net derivative assets					
Foreign exchange forward contracts (outflows)	270	270	257	13	-

31-Dec-21	Carrying amount €'000	Contractual cash flows €'000	Within 1 year €'000	1-2 years €'000	2-5 years €'000
RTÉ					
Net derivative assets					
Foreign exchange forward contracts (outflows)	270	270	257	13	-

Any gains or losses arising from changes in the fair value of foreign exchange forward contracts are taken directly to the Income Statement.

22. Financial Commitments, Contingencies and Guarantees**(a) Capital commitments**

	Group		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Contracted but not provided for	5,398	2,591	4,176	2,125
Authorised but not contracted for	4,056	360	3,843	-
	9,454	2,951	8,019	2,125

Notes forming part of the Group Financial Statements (continued)

22. Financial Commitments, Contingencies and Guarantees (continued)

(b) Programme/rights purchase commitments

	Group		RTÉ	
	2022	2021	2022	2021
	€'000	€'000	€'000	€'000
Contracted but not provided for	131,767	68,942	131,767	68,942

(c) Contingent liabilities

Due to the nature of its operations, the Group is involved in various legal actions with third parties which have arisen in the normal course of the business. While it is not practicable to quantify accurately the potential liability under the various actions, the Board is satisfied that it has made reasonable provision for the likely outcome of these actions.

(d) Guarantees

At 31 December 2022, RTÉ had entered into guarantee facilities amounting to €2.3 million which expire on 10 February 2024.

(e) Digital television services Northern Ireland

RTÉ has entered into a joint venture with TG4 for the provision of digital television services in Northern Ireland and, under this agreement, RTÉ has a funding commitment that expires in October 2024. The remaining commitment at 31 December 2022 is €1.0 million.

23. Grants

(a) Capital Grants

	Group		RTÉ	
	2022	2021	2022	2021
	€'000	€'000	€'000	€'000
Opening Balance	4,408	4,811	-	-
Released to Income Statement	(394)	(403)	-	-
	4,014	4,408	-	-
Analysed as follows:				
Non-current liabilities	3,632	4,014	-	-
Current liabilities	382	394	-	-
	4,014	4,408	-	-

Commencing in 2017, the DTCAGSM issued a capital grant to RTÉ's subsidiary, RTÉ Transmission Network DAC, to facilitate the clearing of the Spectrum 700 MHz frequency band, as stipulated by EU directives. The movement in the grant during the year is in line with the Group's accounting policy.

(b) Other Grants

During the year Science Foundation Ireland (SFI) awarded a grant of €585,000 to RTÉ (2021: €825,000) for the purpose of making science-related programming. In total €793,000 was received during the year (2021: €240,000).

In 2022 the BAI Archive awarded RTÉ a grant of €867,456 (2021: €nil) in respect of digitising the archive library and Archiving Schemes. €500,372 was received in the year (2021: €nil). In 2021 the BAI Sound & Vision awarded RTÉ a grant of €66,911 in respect of programme funding. RTÉ received €46,707 in the year (2021: €36,338).

23. Grants (continued)

RTÉ was awarded a grant of €150,000 (2021: €80,000) in 2022 from the Arts Council in relation to Culture Night. €150,000 was received in the year (2021: €80,000).

In 2021 RTÉ was awarded a grant of €2,430,000 from the Department of Tourism, Culture, Arts, Gaeltacht, Sport, and Media (DTCAGSM) in relation to production, delivery, and curation of content as part of the Decade of Centenaries programme of commemorations. €750,000 was received in the year (2021: €500,000).

RTÉ was awarded a grant of €100,000 from the DTCAGSM to promote Irish language (2021: €100,000). €100,000 was received in the year (2021: €100,000).

In 2021 RTÉ was awarded a grant totalling €129,505 from the DTCAGSM in relation to The Atlas of the Irish Revolution. €50,000 was received in the year (2021: €nil).

RTÉ was awarded grants totalling €110,000 (2021: €50,000) from the DTCAGSM in relation to the Digital Art Initiative for 2022 and 2023 to upgrade the This Is Art website. €110,000 was received in the year (2021: €50,000).

RTÉ was awarded a grant of €50,000 from the DTCAGSM in relation to Crinniu Na Nóg. €50,000 was received in the year.

RTÉ was awarded two grants totalling €218,476 in 2020 in relation to projects commemorating the War of Independence and the Famine. €120,477 was received in 2021.

RTÉ was awarded a grant of €330,661 from the Department of Housing, Local Government and Heritage (DHLGH) in relation to the LIFE project. €66,132 was received in the year.

24. Related Party Transactions

(a) Transactions with related parties excluding key management personnel

RTÉ is a statutory corporation, established as a public-service broadcasting corporation under the *Broadcasting Authority Act, 1960*. The members of the RTÉ Board are appointed by the Government. The Government is deemed to have control over the Group and is recognised as a related party as defined by the accounting standards. The Group has applied the exemption in IAS 24 *Related Party Disclosures* that exempts an entity from the related party disclosure requirements in respect of the Government and Government-related entities unless transactions are individually significant or collectively significant.

In the normal course of business, the Group has entered into transactions with the Government and Government-related entities involving the provision of advertising and other similar services, together with purchases of goods and services to/from Government departments and to entities controlled by the Irish Government. An Post collects the television licence fee on behalf of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

At 31 December 2022, the total payable to RTÉ subsidiary undertakings was €206.0 million (2021: €193.3 million).

(b) Transactions with key management personnel¹

For the purposes of the disclosure requirements of IAS 24 *Related Party Disclosures*, the term "key management personnel" (i.e. those persons having authority and responsibility for planning, directing and controlling the activities of the company) comprises the RTÉ Board, the Director-General, the RTÉ Executive and the corporate functions reporting directly to the Director-General. The total amount of compensation paid to key management personnel in 2022 was €3.3 million (2021: €2.9 million), comprising salaries and other short-term employee benefits of €2.6 million (2021: €2.5 million), post-employment pension benefits of €0.4 million (2021: €0.4 million) and termination benefits €0.3 million (2021: €nil million).

Purchases by RTÉ from a company owned/controlled by Board members, other key management personnel and/or their close family members in 2022 amounted to €1.4 million (2021: €1.9 million), primarily in respect of commissioned programmes. Sales by RTÉ to a company owned/controlled by Board members, other key management personnel and/or their close family members in 2022 amounted to €0.1 million (2021: €nil million). Outstanding contractual commitments from a company owned/controlled by Board members, other key management personnel and/or their close family members in 2022 amounted to €nil (2021: €0.8 million). There were material amounts outstanding at year end amounting to €nil (2021 €0.1).

Notes forming part of the Group Financial Statements (continued)

24. Related Party Transactions (continued)

Programme contributions paid by RTÉ to Board members, other key management personnel and their close family members in 2022 amounted to €180 (2021: €280).

Terms and conditions of transactions with related parties

The sales to and purchases from related parties are made at terms equivalent to those that prevail in arm's length transactions.

¹ Related parties include key management personnel, their immediate families and external entities controlled by them.

25. Lease Liability

	Group		RTÉ	
	2022	2021	2022	2021
	€'000	€'000	€'000	€'000
Lease Liabilities				
Analysed as:				
Non-current	2,801	3,265	1,870	2,180
Current	548	576	393	346
	3,349	3,841	2,263	2,526
Maturity analysis:				
Year 1	548	576	393	346
Year 2	404	506	268	351
Year 3	355	362	217	226
Year 4	371	355	230	217
Year 5	378	371	235	230
Onwards	1,293	1,671	920	1,156
	3,349	3,841	2,263	2,526

The Company does not face a significant liquidity risk with regard to its lease liabilities. Lease liabilities are monitored within the Company's treasury function.

26. Board Approval

The Board of RTÉ approved the financial statements on pages 115 to 168 in respect of the year ended 31 December 2022 on 20 June 2023.

Appendix to the Group Financial Statements – Accounting Policies

1. Basis of Accounting

Below we set out the full list of our accounting policies. The accounting policies have been applied consistently in dealing with items that are considered material in relation to the Group and RTÉ financial statements except for the new standards and amendments to standards outlined below.

(a) Reporting entity

RTÉ is a statutory corporation established under the *Broadcasting Authority Act, 1960* and is domiciled in Ireland. The consolidated financial statements of RTÉ as at and for the year ended 31 December 2022 comprise the statutory corporation and all entities controlled by it (together referred to as the “Group”).

(b) Statement of compliance

The RTÉ and Group financial statements have been prepared in accordance with International Financial Reporting Standards (IFRSs) as adopted by the European Union (EU) that are effective for the year ended 31 December 2022 and are applied in accordance with the provisions of broadcasting legislation. The Group has also elected to present both its consolidated and RTÉ parent entity financial statements in accordance with the provisions of the *Companies Act 2014* in so far as it provides additional information. Accordingly, RTÉ’s parent Statement of Financial Position, Cash Flow Statement and Statement of Changes in Equity have also been presented with the consolidated financial statements as would ordinarily be required by the *Companies Act 2014*. RTÉ’s Group Income Statement has been adapted as permitted by *Companies Act 2014*, Schedule 3 Part II, Section A4(5).

(c) Basis of preparation

The RTÉ and Group financial statements have been prepared on the historical cost basis as modified by the measurement at fair value of derivative financial instruments and retirement benefit obligations.

The Group financial statements are prepared in euro, rounded to the nearest thousand (€000), which is the functional currency of all the Group entities.

The preparation of financial statements in conformity with IFRSs requires management to make judgements, estimates and assumptions that affect the application of accounting policies and reported amounts of assets, liabilities, income and expenses. Actual results may differ from these estimates. Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected. The key areas involving significant judgement or complexity or areas where assumptions and estimates are significant to the Group’s financial statements relate primarily to the valuation of the defined benefit pension scheme and financial instruments and are documented in the relevant accounting policies and in the related notes.

(d) Adoption of new and revised standards

During the year, the Group adopted a number of amendments to IFRS standards and interpretations issued by the IASB that are effective for an annual period that begins on or after 1 January 2022. Their adoption has not had any material impact on the disclosures or on the amounts reported in these financial statements.

(e) Standards in issue but not yet effective

A number of new standards, amendments to standards and interpretations are not yet effective and therefore have not been applied in preparing these financial statements. The Group does not plan to adopt these standards early; instead it will apply them from their effective dates as determined by their dates of EU endorsement. These include:

• IFRS 17 <i>Insurance Contracts</i>	Effective date 1 Jan 2023
• Amendments to IFRS 17	Effective date 1 Jan 2023
• Amendments to IFRS 17 Initial Application of IFRS 17 and IFRS 9 – Comparative Information	Effective date 1 Jan 2023
• Amendments to IAS 1 and IFRS Practice Statement 2 Disclosure of Accounting Policies	Effective date 1 Jan 2023
• Amendments to IAS 1 Classification of Liabilities as Current or Non-current	Effective date 1 Jan 2023
• Amendments to IAS 1 Non-current Liabilities with Covenants	Effective date 1 Jan 2024
• Amendment to IFRS 16 Lease Liability in a Sale and Leaseback	Effective date to be confirmed by IASB
• Sale or Contribution of Assets between an Investor and its Associate or Joint Venture	Postponed
• Amendments to IFRS 4 Extension of the temporary Exemption from applying IFRS 9.	Effective date 1 Jan 2023
• Amendments to IAS 1 Classification of Liabilities as Current or Non-current – Deferral of Effective Date	Effective 1 Jan 2023
• Amendments to IAS 12 Deferred Tax related to Assets and Liabilities arising from a Single Transaction	Effective 1 Jan 2023
• IAS 8 Definition of accounting estimates	Effective 1 Jan 2023
• Amendments to IFRS 16 Lease Liability in a Sale and Leaseback	Effective 1 Jan 2024

The directors do not expect that the adoption of the standards listed above will have a material impact on the financial statements of the Group in future periods.

Appendix to the Group Financial Statements – Accounting Policies (continued)

2. Revenue Recognition

Revenue, which excludes VAT and transactions between companies in the Group, comprises income arising from licence fees; advertising sales; sponsorship; the use of the Group's facilities and transmission network; circulation and events income; and content, merchandising and related income. Revenue is stated net of any settlement and volume discounts.

IFRS 15 applies to all the Group's revenue streams apart from licence fee revenue which is accounted for under IAS 20 *Accounting for Government Grants and Disclosure of Government Assistance*. The other revenue streams, as outlined below, are recognised upon transfer of the promised services or goods to the customers. The Group has adopted the five-step approach to the timing of revenue recognition based on performance obligations in customer contracts. This involves identifying the contract with customers, identifying the performance obligations, determining the transaction price, allocating the price to the performance obligations within the contract and recognising revenue when the performance obligations are satisfied.

(a) Licence fee revenue

The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (DTCAGSM) has nominated An Post to be the collection agent for the TV licence fee. Licence fee revenue is collected by An Post and paid over to the DTCAGSM, net of collection costs. In addition, licence fee revenue is payable by the Department of Social Protection (DSP) on behalf of individuals eligible for a "free" television licence. This revenue is paid monthly by the DSP to the DTCAGSM.

The DTCAGSM makes a non-repayable "grant-in-aid" to RTÉ from these licence fees collected, as provided in Section 123 of the *Broadcasting Act 2009* as amended by section 69 of the *Communications Regulation (Postal Services) Act 2011*. This equates to the amounts paid to it by the DSP, together with the amounts collected by An Post, net of collection costs and a 7% levy to the Broadcasting Fund.

Licence fee revenue payable by the DSP is recognised upon receipt. All other licence fee income is recognised upon notification by An Post of the number of licences sold in the period.

(b) Advertising and sponsorship income

Television advertising income is recognised on delivery of a campaign. All other advertising income is recognised on transmission/publication. Advertising income is stated net of agency commissions. Sponsorship income is recognised evenly over the life of the sponsored programme, publication, etc.

(c) Transmission and facilities income

Transmission and facilities income arise from the use of and access to the Group's transmission, distribution and multiplexing network and studio facilities provided to third parties. Amounts are recognised as the facilities are made available to third parties.

(d) Circulation and events income

Circulation income arises from the publication and circulation of the *RTÉ Guide* and is stated gross. Revenue is recognised on the basis of the net copies sold at the end of the sales cut-off period for each issue.

Events income arises from public events organised by RTÉ Orchestras. It is recognised as the events are held and amounts fall due.

(e) Content, merchandising and related income

Content, merchandising and related income represents amounts generated from RTÉ content and services provided to third parties. Revenue is recognised as the service is provided or upon delivery of goods to the third party.

3. Segment reporting

Segmental analysis, prepared in accordance with IFRS 8 *Operating segments*, is set out in note 2(d). RTÉ's primary reporting segments are its divisions. Other segmental analysis as required by the *Broadcasting Act 2009* is set out in note 2(e).

In note 2(d), commercial revenues are mainly reported in the Commercial division. 2rn revenues are reported in the Network division. Archive and library sales revenues are reported in the Content division. Revenues from the provision of multiplexing services and some other minor revenues are reported under other segments. The reporting of licence fee revenue within each division is a function of the licence fee attributed to each individual channel and service.

Costs directly incurred by and for a division are reported within that division. An appropriate full-cost absorption/usage allocation basis is used to apply a fair and reasonable cost to inter-divisional and central shared services consumed by those divisions. The allocations are based upon consistently applied and objectively justifiable cost accounting principles.

Costs of production, commissioning and acquisition of television and radio programmes are incurred primarily for the purpose of providing RTÉ's free-to-air television and radio channels. These costs are charged to the Content and News & Current Affairs divisions as appropriate. In order to fairly reflect the true cost of providing RTÉ's free-to-air television and radio channels, these costs are not apportioned to the online services where further opportunities to access the content are provided. Where direct costs are incurred in the acquisition of online rights, the repurposing of content or the creation of content primarily for online, these are charged to online services. RTÉ is increasing its non-linear output with more programmes getting first transmission on digital platforms and a move towards a digital-first approach in news coverage. Reflecting this digital-first strategy, online services are allocated an appropriate proportion of the cost of common news-gathering infrastructure. Where content is sourced both for inclusion in broadcast programmes and used directly in online services, the cost of sourcing such content is allocated in line with the cost allocation principles set out above.

4. Programme Inventories

Programme inventories are valued at the lower of cost and net realisable value.

Indigenous programme inventories are programmes produced in-house by RTÉ or programmes commissioned by RTÉ from independent producers. Costs for in-house programme stock include direct programme costs, including production facilities and programme labour costs. Costs for commissioned programme stocks are based on the contract price. Indigenous programme inventories are charged to the Income Statement in full on first transmission.

Acquired programme inventories are programmes and films purchased by RTÉ from third-party studios and broadcasters. Costs for acquired programme inventories are defined as the third-party licence contract price which RTÉ pays the studio or broadcaster. Acquired programme inventories are charged to the Income Statement based on the expected value of each transmission as follows:

Features:	75% on first transmission
	25% on second transmission
Series:	99% on first transmission
	1% on second transmission

Sports rights inventories are the rights to broadcast sporting events. Costs for sport rights inventories are defined as the contract price agreed by the Group with the relevant sports body or rights holder. Where RTÉ sublicenses sports rights to third parties, the associated income and costs are reflected on a net basis in the Income Statement. Sports rights inventories are charged to the Income Statement as the sporting events relating to the rights are broadcast.

5. Foreign Currency Transactions

Transactions denominated in foreign currencies are translated to the respective functional currencies of group entities at exchange rates at the dates of the transactions. Monetary assets and liabilities denominated in foreign currencies at the reporting date are translated to the functional currency at the exchange rate at that date. Any gain or loss arising from a change in exchange rates subsequent to the date of the transaction is included as an exchange gain or loss in the Income Statement.

Appendix to the Group Financial Statements – Accounting Policies (continued)

6. Property, Plant and Equipment

(a) Recognition and measurement

Property, plant and equipment is shown at historical cost, net of accumulated depreciation and any accumulated impairment losses.

Cost includes expenditure that is directly attributable to the acquisition of the asset. The cost of self-constructed assets includes the cost of materials and direct labour, any other costs directly attributable to bringing the asset to a working condition for its intended use and the costs of dismantling and removing the items and restoring the site on which they are located. Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

Subsequent costs are included in an asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the Group and the cost of the replaced item can be measured reliably. All other repairs and maintenance costs are charged to the Income Statement during the financial period in which they are incurred.

Stocks of minor spare parts are stated at the lower of cost and net realisable value and are included in Capital projects in progress.

(b) Depreciation

Depreciation is provided on all property, plant and equipment, except freehold land and spare parts, at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line basis over its expected useful life.

The principal rates used are as follows:

Buildings	2.5%	-	25%
Plant & equipment	7.5%	-	20%
Fixtures & fittings	10%	-	25%

Capital projects in progress represent the cost of purchasing and installing property, plant and equipment ahead of their commission into use. Depreciation is charged on assets from the date of commissioning.

When parts of an item of property, plant and equipment have different useful lives, they are accounted for as separate items (major components) of property, plant and equipment and depreciated accordingly.

(c) Impairment

In accordance with IAS 36 *Impairment of Assets*, the carrying amount of items of buildings and plant and equipment are reviewed at each year end date to determine whether there is any indication of impairment and are subjected to impairment testing when events or changes in circumstances indicate that the carrying values may not be recoverable. If any such indication exists, then the asset's recoverable amount is estimated.

(d) Borrowing costs

Borrowing costs directly attributable to the acquisition, construction or production of an asset that necessarily takes a substantial period of time to get ready for its intended use are capitalised as part of the cost of the asset. All other borrowing costs are expensed in the period they occur. Borrowing costs consist of interest and other costs that an entity incurs in connection with the borrowing of funds.

7. Intangible Assets

(a) Recognition and measurement

An intangible asset, which is an identifiable non-monetary asset without physical substance, is recognised to the extent that it is probable that the expected future economic benefits attributable to the asset will flow to the Group and that its cost can be measured reliably. The asset is deemed to be identifiable when it is separable or when it arises from contractual or other legal rights, regardless of whether those rights are transferable or separable from the Group or from other rights and obligations.

Intangible assets are carried at cost less any accumulated amortisation and any accumulated impairment losses. The Group's intangible assets are entirely software-related in nature.

Subsequent expenditure is capitalised only when it increases the future economic benefits embodied in the specific asset to which it relates.

(b) Amortisation

Intangible assets, with finite useful economic lives, are amortised to the Income Statement on a straight-line basis over their estimated useful lives from the date they are available for use. In the case of computer software, the useful economic lives are generally three to five years.

(c) Impairment

In accordance with IAS 36 *Impairment of Assets* the carrying amount of intangible assets are reviewed at each year end date to determine whether there is any indication of impairment and are subjected to impairment testing when events or changes in circumstances indicate that the carrying values are not recoverable. If any such indication exists, then the asset's recoverable amount is estimated.

8. Financial Instruments

(a) Non-derivative financial instruments

Non-derivative financial instruments comprise trade and other receivables (excluding prepayments), liquid investments, cash and cash equivalents, restricted cash, loans and borrowings, accrued income, employee benefits and trade and other payables.

Non-derivative financial instruments are recognised initially at fair value. Subsequent to initial recognition, non-derivative financial instruments are measured as described below.

Investments in subsidiaries

RTÉ's investments in subsidiary companies in its Statement of Financial Position are recognised at cost, less impairment losses.

Trade and other receivables

Trade and other receivables are stated at amortised cost, which approximates to fair value given the short-dated nature of these assets. Trade receivables are carried at original invoice amount less any impairment for potentially unrecoverable amounts. Impairment is recognised if there is objective evidence after initial recognition that a balance may not be recoverable in full or in part.

Liquid investments

Liquid investments comprise short-term deposits that have a maturity date of greater than three months from the date of acquisition but less than 12 months from the year end date. Given that the maturity of these investments falls outside the timeframe for classification as cash and cash equivalents under IAS 7 *Cash Flow Statements*, the related balances are treated as financial assets and are stated at fair value at inception and carried at amortised cost thereafter. Income on these assets is recognised on an effective interest rate basis.

Cash and cash equivalents

Cash and cash equivalents comprise bank balances and call deposits that are readily convertible to known amounts of cash at or close to their carrying values and are subject to an insignificant risk of changes in value. Where call deposits are classified as cash equivalents, the related balances have a maturity of three months or less from the date of acquisition. Income on these assets is recognised on an effective interest rate basis.

Loans and borrowings

Interest-bearing loans and borrowings are initially recorded at fair value, being the fair value of the consideration received, net of attributable transaction costs. Subsequent to initial recognition, variable rate borrowings are measured at amortised cost using the effective interest rate methodology.

Trade and other payables

Trade and other payables are stated at amortised cost, which approximates to fair value given the short-dated nature of these assets.

(b) Derivative financial instruments

The Group is exposed to market risks relating to fluctuations in interest rates and currency exchange rates. The Group has entered an interest rate swap to manage the exposure to the interest rate fluctuations on its borrowings. Foreign currency forward contracts are used to manage the Group's exposure to fluctuations in US dollar and sterling for forecasted transactions. The Group does not enter into speculative derivative contracts.

The fair value of the interest rate swap is determined by discounting the projected cash flows on the swap arrangement to present value using an appropriate market rate of interest. The fair value of foreign currency forward contracts is determined based on the present value of the quoted forward price.

Derivative financial instruments are initially recognised at fair value and are subsequently re-measured to fair value at each reporting date. The Group categorises derivative financial instruments as financial assets or liabilities at fair value through surplus or deficit or as cash flow hedges. Any gains or losses arising from changes in the fair value of derivatives are taken directly to the Income Statement, except for the effective portion of cash flow hedges, which are recognised in the Statement of Comprehensive Income (as described below).

Cash flow hedges

At the inception of a cash flow hedge, the Group formally designates and documents the hedge relationship to which the Group wishes to apply hedge accounting and the risk-management objective and strategy for undertaking the hedge.

Appendix to the Group Financial Statements – Accounting Policies (continued)

Where a derivative financial instrument is designated as a cash flow hedge of a recognised liability, the effective part of any gain or loss on the derivative financial instrument is recognised directly in the Statement of Comprehensive Income. The ineffective part of any gain or loss is recognised in the Income Statement immediately. The amount accumulated in equity is reclassified to the Income Statement in the same period that the hedged item affects surplus or deficit.

If the hedging instrument no longer meets the criteria for hedge accounting or the designation is revoked, the hedge accounting is discontinued prospectively.

9. Employee Benefits

(a) Retirement benefit obligations

The Group, through the RTÉ Superannuation Scheme, the RTÉ Defined Contribution Pension Scheme, the RTÉ “50/50” Risk-Sharing Pension Scheme (a hybrid scheme that has both defined benefit and defined contribution elements) and other defined contribution schemes, makes pension contributions for a substantial number of employees.

In relation to the defined contribution schemes and the defined contribution element of the RTÉ “50/50” Risk-Sharing Pension Scheme, contributions are accrued and recognised in the Income Statement in the period in which they are earned by the relevant employees.

For the RTÉ Superannuation Scheme, a funded contributory defined benefit scheme, and the defined benefit element of the RTÉ “50/50” Risk-Sharing Pension Scheme, the difference between the market value of the scheme’s assets and the actuarially assessed present value of the scheme’s liabilities, calculated using the projected unit credit method, is disclosed as an asset/liability in the Statement of Financial Position. The amount charged to the Income Statement is the actuarially determined cost of pension benefits promised to employees earned during the year plus any benefit improvements granted to members during the year.

The Group determines the net interest expense/(income) by applying the discount rate used to measure the defined benefit obligation at the beginning of the period, on the net defined benefit liability/(asset) at the start of the period, taking into account changes during the period as a result of contributions and benefit payments. The net interest expense/(income) is shown as a financing item in the Income Statement.

Remeasurements of the net defined benefit liability, returns on plan assets and the effect of the asset ceiling are recognised immediately in the Statement of Comprehensive Income.

When the benefits of a plan are changed, the resulting change in the benefit that relates to past service is recognised immediately in the Income Statement.

(b) Termination benefits

Termination benefits are recognised as an expense when the Group is demonstrably committed, without realistic possibility of withdrawal, to a formal detailed plan to either terminate employment before the normal retirement date or to provide termination benefits as a result of an offer made to encourage voluntary redundancy. Termination benefits for voluntary redundancies are recognised as an expense if the Group has made an offer of voluntary redundancy, if it is probable that the offer will be accepted, and the number of acceptances can be estimated reliably.

(c) Short-term benefits

Short-term employee benefit obligations are measured on an undiscounted basis and are expensed as the related service is provided.

10. Income Tax

(a) Recognition

Income tax comprises current and deferred tax. Income tax expense is recognised in the Income Statement except to the extent that it relates to items recognised directly in equity, in which case it is recognised in equity.

(b) Current tax

Current tax is the expected tax payable on the taxable income for the year, using the tax rates enacted or substantially enacted at the reporting date, and any adjustment to tax payable in respect of previous years. The Group’s taxable income is liable to Irish corporation tax. The Group’s licence fee revenue earned prior to 31 December 2006 was exempt from corporation tax.

(c) Deferred tax

Deferred tax is recognised using the balance sheet method, providing for temporary differences between the carrying amount of assets and liabilities for financial reporting purposes and the amounts used for taxation purposes. Deferred tax assets and liabilities are not subject to discounting and are measured at the tax rates that are anticipated to apply in the period in which the asset is realised or the liability is settled based on the tax rates and tax laws that have been enacted or substantively enacted at the year end date.

Deferred tax liabilities are recognised for all taxable temporary differences with the exception of the initial recognition of an asset or liability in a transaction that is not a business combination and affects neither the accounting profit nor taxable profit or loss at the time of the transaction.

A deferred tax asset is recognised to the extent that it is probable that future taxable profits will be available against which the temporary difference can be utilised. Deferred tax assets are reviewed at each reporting date and are reduced to the extent that it is no longer probable that the related tax benefit will be realised.

Deferred tax assets and liabilities are offset if there is a legally enforceable right to offset current tax liabilities and assets, and they relate to income taxes levied by the same tax authority on the same taxable entity.

11. Finance Income and Expenses

Finance income comprises interest income on cash and liquid investments and fair value movements on derivative financial instruments that are recognised through the Income Statement.

Finance expenses comprise interest on borrowings, negative interest on deposits, unwinding of the discount on restructuring costs and fair value movements on derivative financial instruments that are recognised through the Income Statement.

12. Dividend Income

Dividends paid and received from group companies are included in the company financial statements in the period in which the related dividends are declared and approved.

13. Grants

Grants are recognised in the Income Statement in the financial year that they relate to. Grants are recognised as income or deducted from the related expense, provided that there is reasonable assurance that the Group will comply with any conditions attached to the grant and that the grant will be received. Licence fee revenue is accounted for in line with IAS 20 *Accounting for Government Grants and Disclosure of Government Assistance*.

Capital grants are recorded as deferred income and are released to the Income Statement on a basis consistent with the depreciation policy of the relevant assets.

14. Leases***The Group as a lessee***

The Group assesses whether a contract is or contains a lease, at inception of the contract. The Group recognises a right-of-use asset and a corresponding lease liability with respect to all lease arrangements in which it is the lessee, except for short-term leases (defined as leases with a lease term of 12 months or less). For these leases, the Group recognises the lease payments as an operating expense on a straight-line basis over the term of the lease.

The lease liability is initially measured at the present value of the lease payments that are not paid at the commencement date, discounted by using its incremental borrowing rate.

The right-of-use assets comprise the initial measurement of the corresponding lease liability, lease payments made at or before the commencement day, less any lease incentives received and any initial direct costs. They are subsequently measured at cost less accumulated depreciation and impairment losses.

Right-of-use assets are depreciated over the shorter period of lease term and useful life of the underlying asset. The depreciation starts at the commencement date of the lease.

2022 Performance Commitments

Renewing RTÉ for the next generation

Introduction

In late 2019, RTÉ presented its Revised Strategy 2020–2024 to Government, a plan to bring Ireland’s public service media to sustainability and addresses many of the challenges RTÉ faces. This set out a new blend of complementary live and on-demand services, offering audiences compelling and varied content, at times and on devices that suit them. RTÉ’s direction for the years ahead remains encompassed in its vision: *To champion Irish culture by, captivating audiences with trusted, engaging, and challenging content, celebrating our country’s rich diversity, and cultivating Ireland’s talent.*

2022’s Commitments reflect this context and set out six commitments under three headings or strategic objectives: Audience, Content, and Sustainability.

Audience – Deliver content relevant to all Irish audiences, serving everyone, everywhere

1. Put the audience at the centre of decision making
2. Be where the audience is – provide universal access, optimise linear, and adopt digital first

Content – Captivate audiences through a more varied mix of quality content that tells Ireland’s stories

3. Provide trusted, challenging and engaging content
4. Champion Irish culture
5. Celebrate diversity and cultivate Irish talent

Sustainability – Protect the future of public service media through a sustainable RTÉ

6. Protect the future of PSM through a sustainable RTÉ

Pursuant to section 102(3) of the Act RTÉ’s APSC 2022 was submitted to the BAI and the Minister in April 2022, and a summary was subsequently published on RTÉ.ie. A summary of fulfilment of 2022’s commitments is presented here in compliance with section 102(5) of the Act. In compliance with section 102(4) of the Act, a separate and more detailed report on fulfilment or otherwise of commitments was submitted to the BAI and the Minister in April 2023.

The context to 2022’s results

RTÉ performs positively among the Irish public. RTÉ is highly trusted and valued, satisfaction levels are strong, and RTÉ’s brands continue to be most positively perceived across TV, radio and online services. That said, RTÉ has missed a number of its audience perception targets.

The last couple of years have seen consumer sentiment at its lowest in a decade, driven in 2022 by the impact of the war in Ukraine and resulting cost inflation, all of which was unfolding when society was recalibrating itself after the extensive effects of the global pandemic. In parallel there was continued growth in subscriptions and viewing to well-financed global streaming platforms that strongly influence and raise audiences’ user-experience expectations. The absence of licence fee reform, and the resulting structural under-funding and curtailed investments in some areas, has undoubtedly also weakened the strength of connection RTÉ has with its audiences. All of these factors directly influence the level of positivity or otherwise towards RTÉ.

RTÉ has been developing and implementing a range of plans (many of which are detailed in this report) intended to reverse or correct these trends over 2023 and beyond. It is encouraging to note that a number of attributes that contribute to growth for RTÉ have shown quarterly gains over 2022, which may be early an indication that we are starting to turn some of these numbers around.

Audience

Deliver content relevant to all Irish audiences, serving everyone, everywhere.

Commitment	Intended Public Impacts	Target Measure	Result
1. Put the audience at the centre of decision making	Audience needs are central to the delivery of PSM in Ireland.	<ul style="list-style-type: none"> Maintain public perception that RTÉ is relevant to people in Ireland today at >80% 	Commitment not achieved. 67% of Irish adults agreed. See contextual commentary in Introduction.
	Irish people feel ownership and connection with their PSM.	<ul style="list-style-type: none"> Maintain public perception that RTÉ has high quality content and services at >75% 	Commitment not achieved. 63% of Irish adults agreed. See contextual commentary in Introduction.
2. Be where the audience is – provide universal access, optimise linear, and adopt digital first	The media needs of all segments of Irish society are fulfilled.	<ul style="list-style-type: none"> Maintain average weekly reach for all RTÉ services at or above 90% (18+) 	Commitment largely achieved.
	Young people are engaged by Irish content and services.	<ul style="list-style-type: none"> Maintain average weekly reach for all RTÉ services at or above 90% (18–34) 	Commitment not achieved. Average weekly reach was 81%. In a highly competitive media environment, it is increasing challenging to maintain near-universal reach for this age group, without the required investment-injection a public funding settlement could provide.
	Innovation in media production will engage digital natives with Irish content.		
	People will have easy and immediate access to Irish content on their device of choice.		
		<ul style="list-style-type: none"> Grow RTÉ's average weekly reach via mobile and online to >56% 	Commitment not achieved. Average weekly reach was 47%, albeit satisfaction among regular users is up, and other usage data illustrates increased engagement. 2022 was a record-breaking year for RTÉ Player with 83.3m streams, while RTÉ.ie and the RTÉ News app continue to see long-term growth vs. pre-pandemic levels. RTÉ is committed to its digital strategy, investing in its products to enhance the user-experience and content offering.
		<ul style="list-style-type: none"> Maintain RTÉ television share (adults 15+, all day) at 27.5% 	Commitment largely achieved. Share was 26.8%.
		<ul style="list-style-type: none"> Maintain RTÉ radio share (adults 15+, all day) at ≥30% 	Commitment not achieved. RTÉ radio's share was 28.3%. RTÉ radio had a weekly reach of 1,913,000 million or 47% of the Irish adults in 2022 and showed positive trends in increasing its appeal for younger adults.
	<ul style="list-style-type: none"> Monitor and report on Time Spent with RTÉ (adults aged 15+ & 15–34) 	Commitment achieved	
	<ul style="list-style-type: none"> Maintain public perception that RTÉ programmes and services are easily accessible on a range of devices at >70% 	Commitment achieved	

Content

Captivate audiences through a more varied mix of quality content that tells Ireland's stories.

Commitment	Intended Public Impacts	Target Measure	Result
3. Provide trusted, challenging and engaging content	In the era of fake news, Irish people have a trusted news source.	<ul style="list-style-type: none"> Maintain public perception that RTÉ provides trusted N&CA at $\geq 80\%$ 	Commitment not achieved. 72% of Irish adults agreed. While trust in media overall has seen some decline over recent years, RTÉ remains the most trusted source of news in Ireland: demonstrated by our own research and the Digital News Report Ireland 2022 (74%). In 2022, RTÉ was the first Irish news organisation to be certified with the <i>Journalism Trust Initiative</i> mark, the global standard for trusted journalism, which has been adopted by the Irish Standards Office. See contextual commentary in Introduction.
	The powerful in Irish society are held to account, wrongdoing and bad practice in Irish institutions is exposed.	<ul style="list-style-type: none"> Maintain public perception that RTÉ generates national debate and gets people talking at $\geq 80\%$ 	Commitment not achieved. 74% of Irish adults agreed. See contextual commentary in Introduction.
	Education in Ireland is enriched through the inclusion of different perspectives and ways of learning.	<ul style="list-style-type: none"> Maintain public perception that RTÉ keeps me well informed at $\geq 80\%$ 	Commitment not achieved. 74% of Irish adults agreed. See contextual commentary in Introduction.
4. Champion Irish culture	Public discourse is stimulated and a mirror is held up to contemporary Irish society.	<ul style="list-style-type: none"> Maintain public perception that RTÉ is an important part of Irish life at $\geq 80\%$ 	Commitment not achieved. 75% of Irish adults agreed. See contextual commentary in Introduction.
	Irish people will benefit from the rich audio-visual heritage delivered through a state-of-the-art PSM archive.	<ul style="list-style-type: none"> Maintain public perception that RTÉ enables me to connect with national events at $\geq 80\%$ 	Commitment not achieved. 73% of Irish adults agreed. See contextual commentary in Introduction.
	Pride in our national identity is strengthened through engagement with the cultural and sporting experiences that bind us as a nation.	<ul style="list-style-type: none"> Maintain public perception that RTÉ devotes the right amount of time to children's programmes at $\geq 50\%$ 	Commitment largely achieved. 48% of Irish adults agreed.
	Irish children will see their experiences and hear their own voices on screen, on radio and online.	<ul style="list-style-type: none"> Maintain public perception that RTÉ provides a comprehensive service for Irish speakers at $\geq 60\%$ 	Commitment achieved
	The Irish language will grow in prominence and become an integral part of the Irish media landscape.	<ul style="list-style-type: none"> Maintain RTÉ RnaG weekly reach among adults 15+ at $\geq 3\%$ 	Commitment not achieved. Weekly reach was 2%. In 2022, however RnaG celebrated 50 years of enriching the Gaeltacht and Irish language communities around the country sharing their stories, songs and music, and throughout the year brought RnaG into the community with a series of small and large events.
		<ul style="list-style-type: none"> Meet the '365 provision' to TG4 as per S120 of the Act 	Commitment achieved.

Content (continued)

Commitment	Intended Public Impacts	Target Measure	Result	
5. Celebrate diversity and cultivate Irish talent	People from every part of Irish society see their experiences represented in their PSM organisation and feel included.	<ul style="list-style-type: none"> Grow public perception that RTÉ reflects current Irish society to $\geq 80\%$ 	Commitment not achieved. 63% of Irish adults agreed. See contextual commentary in Introduction.	
	There is a heightened awareness of the diversity of Irish society and enhanced social cohesion.	<ul style="list-style-type: none"> Report on female faces and voices on air 	Commitment achieved.	
	Ireland has a consistently creative and innovative PSM.	<ul style="list-style-type: none"> Maintain high proportion of RTÉ Radio's FM output as first-run indigenous at $\geq 80\%$ 	Commitment achieved	
	The creative economy in Ireland experiences growth and is strengthened and developed.	<ul style="list-style-type: none"> Maintain high proportion of indigenous hours as a % of total peaktime hours on RTÉ One at $>75\%$ 	Commitment not achieved. 70% of total peaktime hours on RTÉ One were indigenous. While original hours were up on 2021, there were fewer repeats and more acquired hours broadcast. Q4 2022 also had FIFA World Cup on RTÉ2.	
	Ireland's existing and emerging creative talents are showcased and celebrated.	<ul style="list-style-type: none"> Statutory spend requirement met Grow public perception that RTÉ One is good for Irish drama to $\geq 70\%$ 	Commitment achieved	
	Compelling Irish stories are told in a universal and powerful way.		RTÉ drama remains a key fixture in the RTÉ One schedule, attracting high audience numbers, however Irish drama is increasingly watched via RTÉ Player, both live and on-demand, where the 'long tail' is also evident. Smother season 2 attracted 599k streams in 2022, while series from 2021's schedule continue to attract high on-demand audiences, with significant total stream numbers to date: Smother season 1 (974k) Hidden Assets (840k), Kin (2.9m). See also the contextual commentary in Introduction.	
	Access to the arts will be broadened and democratized, enhancing public appreciation for our distinctive culture and heritage.		<ul style="list-style-type: none"> Maintain public satisfaction with the quality of culture and arts on RTÉ at $\geq 67\%$ 	Commitment not achieved. 59% of Irish adults agreed (64% excluding 'don't know'), with upward trends evident across the year. As artistic and cultural activities resumed to close to previous levels, certain types of live events did not always achieve pre-pandemic audiences. Despite this, RTÉ broadcast a diverse range of arts and culture content, including live audience events and commissioned productions. See also the contextual commentary in Introduction.
			<ul style="list-style-type: none"> Maintain public perception that RTÉ provides a broad range of orchestral music at (% agree) 50% 	Commitment achieved

Sustainability

Protect the future of Public Service Media through a sustainable RTÉ

Commitment	Intended Public Impacts	Target Measure	Result
6. Protect the future of PSM	The future of PSM in Ireland is protected and is sustainable.	• Meet annual budget	Commitment largely achieved
		• Deliver RTÉ's portfolio of services within budgeted operating costs	Commitment achieved
	It is run effectively and efficiently. It is supported by RTÉ commercial activities.	• Operate RTÉ's commercial activities efficiently to maximise the net return for RTÉ's public service activities and achieve Group commercial revenue targets	Commitment largely achieved
		• Total content and distribution spend as a % of Operating Costs is $\geq 80\%$	Commitment largely achieved
	It is open, accountable and transparent.	• PROC* target achieved	Commitment achieved
	PSM legitimacy is strengthened and protected in Ireland.	*Personnel Related Operating Costs	
		• Maintain public perception that RTÉ is valuable to Irish society at $\geq 85\%$	Commitment not achieved. 77% of Irish adults agreed, and this metric saw upward trends over the course of the year. See contextual commentary in Introduction.
	• Maintain public perception that RTÉ is trustworthy at $\geq 75\%$	Commitment not achieved. 69% of Irish adults agreed, unchanged from 2021's result. A number of other organisational indicators that contribute to trust have seen a slight uplift 2022, which is an encouraging sign.	
		See also commentary under Commitment 3: trust in RTÉ N&CA, and in Introduction on public perception scores.	

Other Reporting & Statistical Information

RTÉ Fair Trading Report 2022

RTÉ is committed to ensuring that its trading activities adhere to the principles of fair competition and are operated within the framework of both EU and national legislation. In addition, RTÉ has considered it appropriate to implement its own policy and procedures, the RTÉ Fair Trading Policy and Procedures, which are published on the RTÉ website. The document was reviewed and updated in 2022.

The Fair Trading Committee was established to oversee the implementation of the Policy and Procedures. It is a sub-committee of the RTÉ Board. The members of the sub-committee at the year-end date were Ian Kehoe and Susan Ahern. Deborah Kelleher ceased to be a member of the Committee with effect from 6 November

2022, following the end of her term of office. This sub-committee is responsible for the independent oversight of the Fair Trading Policy with regard to its implementation; with the ability to conduct periodic reviews of the policy as well as a review of the complaints procedure. The Fair Trading Officer, Eleanor Bleahene, reported directly to the sub-committee during 2022. The Fair Trading Officer continued to provide advice and guidance to relevant areas in RTÉ on fair trading matters during 2022.

Report under Section 22 of the Protected Disclosures Act 2014

Section 22 of the *Protected Disclosures Act 2014* requires RTÉ to publish an annual report relating to protected disclosures made under the *Protected Disclosures Act 2014*. In accordance with this requirement, RTÉ reports that no protected disclosure was received during the year ending 31 December 2022.

FREEDOM OF INFORMATION REQUESTS TO RTÉ

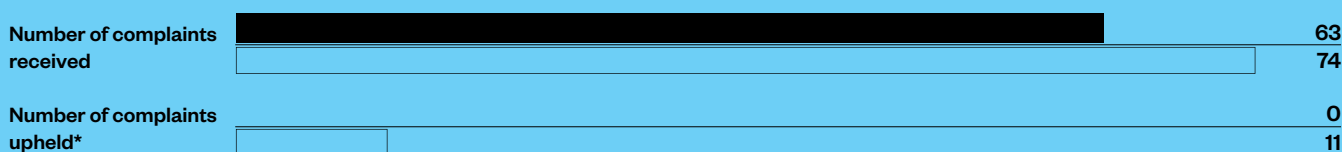
■ 2022 □ 2021



Source: RTÉ

COMPLAINTS TO BROADCASTING AUTHORITY OF IRELAND ABOUT RTÉ OUTPUT

■ 2022 □ 2021



Source: RTÉ

	2022	2021	2020	2019	2018
	€'000	€'000	€'000	€'000	€'000
INCOME STATEMENT					
Television licence revenue	195,642	196,131	196,623	196,248	189,055
Commercial revenue	152,053	148,342	134,519	145,837	150,050
Total revenue	347,695	344,473	331,142	342,085	339,105
Operating costs (before depreciation, amortisation and exceptional items)	(339,288)	(331,345)	(307,691)	(337,773)	(339,803)
EBITDA before exceptional items	8,407	13,128	23,451	4,312	(698)
Depreciation and amortisation	(11,765)	(11,654)	(13,543)	(13,803)	(12,417)
Gain/(loss) on disposal of assets	12	73	(8)	288	5
Disposal of investments	36	-	-	-	-
Exceptional items ¹	-	-	-	256	(548)
Profit/(loss) from operating activities after exceptional items	(3,310)	1,547	9,900	(8,947)	(13,658)
Net finance income/(expense)	320	1,219	(99)	57	520
Tax	197	(407)	(1,863)	1,689	135
Surplus/(deficit) for the year	(2,793)	2,359	7,938	(7,201)	(13,003)
BALANCE SHEET					
Non-current and current assets					
Property, plant and equipment	58,145	62,810	60,982	71,028	67,846
Intangible assets	4,252	7,968	4,772	6,311	5,695
Pension asset	180,590	147,714	150,816	110,404	49,556
Inventories	25,951	27,105	26,669	27,689	31,245
Cash and liquid investments	114,062	101,392	87,165	69,149	66,961
Other assets	62,831	61,484	71,509	63,511	60,246
Total assets	445,831	408,473	401,913	348,092	281,549
Non-current and current liabilities					
Employee benefits – restructuring	7,392	8,792	13,411	14,332	16,675
Other liabilities	206,105	197,554	190,358	178,452	169,344
Total liabilities	213,497	206,346	203,769	192,784	186,019
Equity	232,334	202,127	198,144	155,308	95,530
Total equity and liabilities	445,831	408,473	401,913	348,092	281,549
CASH FLOW					
Net cash generated/(absorbed) from operating activities	26,085	27,682	22,560	8,025	(21,156)
Net cash outflow from acquisition of property, plant, equipment and intangible assets	(9,682)	(11,629)	(8,178)	(14,287)	(18,205)
Net proceeds from sale of property, plant and equipment	15	77	20	305	17
EMPLOYEES					
Total headcount at 31 December	1,868	1,871	1,866	1,831	1,822
Total FTE at 31 December	1,735	1,755	1,758	1,714	1,691

¹ Exceptional items includes gain on disposal of land, sales-enabling project costs, restructuring and other charges







Raidió Teilifís Éireann
Baile Átha Cliath 4, Éire.

RTÉ
Dublin 4, Ireland.

T: +353 1 208 3111
F: +353 1 208 3080

E: info@RTÉ.ie
www.RTÉ.ie

 twitter.com/rte
 [linkedin.com/company/rte](https://www.linkedin.com/company/rte)



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Inniu, amárach, le chéile

Is é RTÉ eagraíocht náisiúnta meán cumarsáide seirbhíse poiblí na hÉireann – ar an teilifís, ar an raidió, ar líne agus ar ghléasra soghluaiste.

An 62ú Tuarascáil Bhliantúil agus Ráitis Airgeadais an Ghrúpa do na 12 mhí dar chríoch an 31 Nollaig 2022 arna gcur faoi bhráid an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán de réir alt 109 agus alt 110 den *Acht Craolacháin, 2009*.

Is féidir leagan Béarla den Tuarascáil a íoslódáil ó www.rte.ie/annualreport
www.rte.ie/about/en/policies-and-reports/annual-reports/

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Aisling

A bheith ina chrann seasta do chultúr na hÉireann trí spéis an lucht féachana agus éisteachta a mhealladh agus a shásamh le hábhar atá iontaofa, spéisiúil agus dúshlánach; trí iléagsúlacht ildánach dhomhain na tíre a cheiliúradh; agus trí chumas mhuintir na hÉireann a chothú.

Misean

Cur le saol na hÉireann le hábhar atá ina lón machnaimh, foghlama agus siamsaíochta.

Luachanna

Beidh dearcadh oscailte, ilbhreathnach ag RTÉ, an eagraíocht agus na daoine san eagraíocht sin, agus beidh tréithe na cruithaitheachta, an mheasa, na hinmharthanachta agus na freagrachta, na comhoibríochta agus na trédhearcachta ag rith leo, tréithe a léireoidh chomh maith na hiompraíochtaí seo leanas:

An Dearcadh Ilbhreathnach

Tuiscint dhomhain a léiriú ar an lucht éisteachta agus féachana agus ar a gcuid riachtanas. Am agus dua a chaitheamh le súil a choinneáil ar na hathruithe a thagann ar thírdhreach na meán.

Cruthaitheacht

A bheith acmhainneach agus nuálach i mbun lón ábhair a chruthú. A bheith cróga, sásta dul i bhfiontar agus sásta ciall a cheannach nuair nach n-éiríonn le beart.

Meas

Déileáil le daoine - baill foirne agus páirtnéirí san áireamh - le teann measa, fiú nuair nach é sin is furasta. Muinín a chothú trína bheith cóir, cothrom, macánta maidir le cinntí a dhéantar.

Inmharthanacht agus Freagracht

Bainistíocht fhreagrach a dhéanamh ar an ngnó, a bheith freagrach dá chéile taobh istigh de RTÉ agus don lucht éisteachta agus féachana agus do na páirithe leasmhara.

An comhar

Oibriú le chéile agus beocht a chur in eagraíocht 'Aon RTÉ amháin'. Oibriú i gcomhar le páirtnéirí chun riachtanais lucht féachana agus éisteachta RTÉ a shásamh.

Trédhearcacht

Cinntí a dhéanamh ar bhealach trédhearcach oscailte. Na cúiseanna le bearta a lua go neamhbhalbh.

1

Choinnigh RTÉ an áit atá aige mar an láithreán gréasáin nuachta agus siamsaíochta is fearr in Éirinn. Tugadh 31 milliún cuairt in aghaidh na míosa ar an suíomh agus chaith cuairteoirí 8 nóiméad 25 soicind ar an meán ag féachaint air.

5

Chuir RTÉ leis na cearta atá aige chun clúdach cuimsitheach a dhéanamh ar Chraobhchomórtas CLG ar fud sheirbhísí RTÉ ar an teilifís, ar an raidió agus ar líne do na cúig shéasúr amach romhainn, rud a chinntíonn go mbeidh clúdach saorchraolta ar ardchaighdeán ag an lucht féachana agus éisteachta in Éirinn 12 mhí den bhliain ó 2023 go 2027.

6

D'fhógair RTÉ agus Virgin Media Television comhpháirtíocht stairiúil chun cluichí Rugbaí na Sé Náisiún (comórtais na bhFear, na mBan agus faoi 20 de chuid na hÉireann) a shaorchraoladh do lucht leanúna spóirt na hÉireann.

50

Rinneamar ceiliúradh ar RTÉ Raidió na Gaeltachta, a bhí 50 bliain ar an bhfód i mí Aibreáin, le mórcheolchoirm le Ceolfhoireann Coirme RTÉ agus aíonna i gConamara a craoladh beo ar RnaG agus ar chlár buaicphointí teilifíse ar RTÉ One.

5,000

Rinne an sobalchlár is mó a bhfuil tóir air in Éirinn, Fair City, gaisce mó i mí na Bealtaine agus 5,000 eipeasóid craolta den chlár.

6,800,000

Bainfidh níos mó ná 1.1 milliún leanbh agus a dteaghlaigh tairbhe as thart ar €6.8 milliún i síntiúis a bailíodh mar chuid den RTÉ Toy Show Appeal 2021. Trínár gcomhiarrachtaí le heagraíochtaí meán eile chun tacú le ciste na hÉireann don Úcráin, bailíodh os cionn €7 milliún. Bailíodh beagán os cionn €3 mhilliún don Úcráin le feachtas bailithe airgid na Croise Deirge ar *The Late Late Show* i mí an Mhárta chun cabhrú leo siúd a raibh tionchar díreach ag an gcogadh san Úcráin orthu.

8,500,000

Bhí na sluaite de lucht leanúna sacair na hÉireann ag féachaint ar Chorn an Domhain i gCatar ar an RTÉ Player agus rinneadh 8.5 milliún sruth san iomlán ar 1.8 milliún gléasra ar leith le linn an chomórtais - méadú 240% ar shruthanna beo Euro 2020 agus méadú 47% ar Chorn an Domhain 2018.

17,500,000

Ó thús Chorn an Domhain ar an 20 Samhain, bhí níos mó ná 17.5 milliún sruth ag an RTÉ Player agus lucht féachana ag féachaint ar réimse leathan ábhar, *Quinn Country*, *The Late Late Toy Show* agus *The Irish Civil War* ina measc.

21,000,000

21 milliún cuairt a tugadh ar Aip RTÉ News in aghaidh na míosa le gach úsáideoir ag tabhairt cuairt ar an aip 29 n-uaire ar an meán in aghaidh na míosa.

83,300,000

83.3 milliún sruth san iomlán a bhí ag an RTÉ Player in 2022, méadú 14% ar 2021 arb ionann é sin agus 25 milliún uair an chloig de shruthú, méadú 33% ar 2021.

Ar RTÉ a craoladh 44 de na 50 clár ba mhó a féachadh orthu in 2022, agus lucht féachana ag féachaint ar spórt beo, siamsaíocht, nuacht iontaofa, cláracha tarraingteacha fíorasacha, cláracha faisnéise Éireannacha agus drámaíocht áitiúil. D’fhan an *Late Late Toy Show* i mbarr réime agus níos mó ná 1.5 milliún lucht féachana aige agus ba chluichí beo CLG, rugbaí agus sacair saorchraolta naoi gcinn de na deich gclár ba mhó a féachadh orthu. Ba é *Cluiche Ceannais Peile Sinsear na hÉireann* (872,000) an dara clár ar an iomlán ba mhó ar féachadh air.



Thacaigh RTÉ Ag Tacú leis na hEalaíona le 150 imeacht ealaíon agus cultúir áitiúil, réigiúnach, pobail agus náisiúnta ar fud an oileáin le meascán de thacaíochtaí fógraíochta craolta, ar an teilifís, ar an raidió, ar líne agus ar na meáin shóisialta. Is ionann é sin agus an figiúr bliantúil is airde i stair na scéime – léiriú ar éagsúlacht agus ar bheocht earnáil na n-ealaíon agus an chultúir ar fud na hÉireann agus imeachtaí ar ais mar a bhí agus an lucht féachana ag filleadh arís.



Ba é RTÉ lárionad shacar na mban i mí Iúil agus gach ceann den 31 cluiche in Euro 2022 na mBan UEFA á gcráoladh beo – an chéad uair riamh ar theilifís phríomhthrátha na hÉireann – ag leanúint le tiomantas RTÉ do spórt na mban. Bhí RTÉ2 agus RTÉ Player ann freisin nuair a bhuaill Poblacht na hÉireann Albain i nGlaschú sa chluiche ba mhó riamh i stair shacar na mban in Éirinn.



Chabhraigh €6.8 milliún i gcistí a bhailigh an RTÉ Toy Show Appeal le níos mó ná 160 eagraíocht ar fud oileán na hÉireann atá ag obair ar mhaithe le saol níos fearr a bheith ag leanaí agus d'éascaigh sin tionscadal amháin ar a laghad i ngach contae ar oileán na hÉireann.



Bhí cúis mhór cheiliúrtha ag RTÉ Raidió na Gaeltachta agus caoga bliain ar an bhfód bainte amach ag an stáisiún. I mí Aibreáin, bhí ceolchoirm ollmhór i gcroílár na Gaeltachta, a craoladh beo ar an raidió, le Ceolfhoireann Coirme RTÉ agus cuid de na ceoltóirí traidisiúnta is fearr sa tír, ina measc Altan, Iarla Ó Lionáird, Steve Cooney, Muireann Nic Amhlaoibh, Cór Chúil Aodha agus go leor eile. Bhí buaicphointí ón gceolchoirm le feiceáil i gclár teilifíse ar RTÉ One.



Bhí drámaí úrnua Éireannacha ar ais ar RTÉ2 le sraith nua de *Storyland*, ag bogadh ón ardán ar líne go teilifís RTÉ den chéad uair, le trí dhráma uathúla, a bhí úrnua agus spreagúil. Coimisiúnaíonn Storyland RTÉ, i gcomhar le Fís Éireann, ábhar nua a bhfuil script leo lena gcur i láthair go sonrach ar an teilifís chun an bealach a réiteach do scríbhneoirí, stiúrthóirí agus léiritheoirí an lae amárach.



Mar chuid dá iarrachtaí a oibríochtaí foriomlána a dhéanamh níos inbhuanaithe, lean RTÉ de Thionscadal Albert a fheidhmiú, clár atá á bhainistiú ag BAFTA agus atá leagtha amach chun tacú le déanamh cláracha níos inbhuanaithe. Bhain 11 clár de chuid RTÉ deimhniú albert amach in 2022, *The Late Late Show*, *The Today Show*, *Prime Time*, lena n-áirítear trí cinn de *Prime Time Climate Specials*, *Ask Me Anything*, *The Main Stage*, *Cloch Le Carn*, *Scannal* agus *Gafa*.



Spreag cláracha spóirt, drámaíochta, sobalchláracha agus ábhar a bhaineann go sonrach le hÉirinn fás i ngach cás ar an RTÉ Player agus bhí an líon is mó sruthanna riamh, 83,300,000 sruth, aige (+14% bliain ar bhliain) ar fáil agus caitheadh 25,800,000 uair an chloig ag sruthú (+33% le hais 2021).





Bhí RTÉ i measc grúpa de na príomheagraíochtaí meán in Éirinn a tháinig le chéile i mí Aibreáin chun comhpháirtíocht gan fasach a bhunú agus feachtas poiblí bailithe airgid a sheoladh, Éire don Úcráin. Fuair an feachtas tacaíocht ó shíntiús €5 mhilliún ó Rialtas na hÉireann agus bailíodh níos mó ná €7 milliún. Trí dheathoil agus flaithiúlacht ollmhór mhuintir na hÉireann, bhailigh feachtas bailithe airgid Chros Dhearg na hÉireann ar an *Late Late Show* i mí an Mhárta os cionn €3 mhilliún de chistí ríthábhachtacha don Úcráin.

THE LATE LATE SHOW



Ba mhór an phribhléid dom é a bheith ceaptha i mo Chathaoirleach ar RTÉ i mí na Samhna 2022, ag deireadh bliain shuntasach eile d'eagraíocht meán seirbhíse poiblí náisiúnta na hÉireann.

Ba bhliain chinníunach 2021 dár dtionscal. Foilsíodh Tuarascáil an Choimisiúin um Thodhchaí na Meán i mí Iúil 2022, inar aithníodh an tábhacht a bhaineann le meáin ilchineálacha agus bhríomhara, agus an ról ilghnéitheach atá acu i saol na hÉireann, chomh maith leis an ról ar leith atá ag na meáin seirbhíse poiblí náisiúnta. Bliain a bhí ann freisin inar fógraíodh go mbunófaí Coimisiún na Meán chun tírdhreach rathúil, ilchineálach agus sábháilte ar líne agus sna meáin a chinntiú, le teacht in áit Údarás Craolacháin na hÉireann. Ba mhaith liom gach rath a ghuí ar bhaill uaisle an Choimisiúin agus táimid ag tnúth le caidreamh láidir oibre a chothú leis mar a rinneamar leis an BAI.

Ba bhliain í 2022 freisin ina bhfuair daoine cumasacha cruthaitheacha as Éirinn ar an dá thaobh den cheamara aitheantas domhanda, a bhí tuillte go maith acu, agus an oiread sin léiriúcháin scannáin agus teilifíse, a rinneadh in Éirinn agus a raibh daoine cumasacha as Éirinn iontu, á gceiliúradh ag a bpiaraí agus ag an bpobal araon. Meabhrúchán tráthúil ab ea é ar na caighdeáin den scoth a bhaintear amach go seasta anseo in Éirinn anois agus an tábhacht agus na buntáistí a bhaineann le hinfheistíocht san earnáil. Táimid ag tnúth leis an gcaidreamh atá againn leis an earnáil léiriúcháin neamhspleách a threisiú.

R2135 (v) PAC33

Ina hathbhreithniú ar an mbliain 2022, leag an Príomh-Stiúrthóir béim ar go leor de na gaiscí atá déanta ag RTÉ: an lucht féachana ar ais arís i stiúideoonna agus ag imeachtaí RTÉ tar éis dhá bhliain dheacra nach bhfacthas a leithéid riamh cheana; ceiliúradh ar leathchead bliain RTÉ Raidió na Gaeltachta; drámaíocht bhreá úrnua de chuid na hÉireann ar an teilifís, ar an raidió agus ar líne; cláracha faisnéise den chéad scoth; nuacht agus cúrsaí reatha iontaofa; fiosrúcháin agus tuairiscí tábhachtacha a mbíonn tionchar acu; imeachtaí dochreidte beo spóirt ar fud ár gcuid seirbhísí; an líon is mó sruthanna riamh ar an RTÉ Player; tacaíocht rithábhachtach d'ealaíontóirí agus do cheoltóirí, agus a oiread eile arís agus iad ar fáil ó lá go lá ar fud sheirbhísí RTÉ.

Mar a léiríonn 2022, is iomaí rud a dhéanann RTÉ go maith. Ach tá go leor le déanamh fós againn.

Bíonn an lucht féachana ag athrú go tapa de bharr go bhfuil níos mó roghanna ná riamh cheana ar fáil dóibh – ní hamháin ó thaobh cad air a fhéachfaidh siad, ach conas, cathain agus cá háit a fhéachfaidh siad air. Bíonn comhlachtaí nua ag teacht isteach sa mhargadh i goónaí. Leanann mórchomhlachtaí domhanda, a bhfuil neart airgid acu, d'infheistíocht a dhéanamh in ábhar tarraingteach do lucht féachana domhanda, lucht féachana na hÉireann san áireamh agus, mar gheall ar éileamh nach bhfacthas riamh cheana ar spóirt beo, bíonn siad sa tóir ar na cearta spóirt a thuilleann brabús mór dóibh. Tá nósanna éisteachta ag athrú go tapa freisin agus an tóir atá ar phodchraoltaí do chách ag dul i méid, agus iad ar fáil ar éileamh.

Mar a léiríonn 2022, is iomaí rud a dhéanann RTÉ go maith. Ach tá go leor le déanamh fós againn.

Ní mór do RTÉ freagairt do na hathruithe seo má táimid chun teacht slán. Tá an acmhainneacht a bheith nuálach agus a bheith ábalta dul in oiriúint d'athruithe, lárnach do rath na heagraíochta, ach bíonn a chuid dúshlán féin ag baint leis sin. Cé go mbíonn athrú teicneolaíochta riachtanach, is minic costas mór i gceist leis, rud a chiallaíonn go mbíonn go leor cinntí móra le déanamh againn, cinntí tábhachtacha faoinár dtodhchaí agus muid ag smaoineamh i gcónaí ar bhealaí chun freastal níos fearr a dhéanamh ar an lucht féachana agus éisteachta, agus na cuntais a chomhardú ag an am céanna. Tá sé beagnach dodhéanta na féidearthachtaí a mheas go hiomlán gan réiteach ceart a fháil ar cheist mhaoiniú na meán seirbhíse poiblí in Éirinn, rud a bhfuilimse tiomanta dó i mo ról mar Chathaoirleach.

Agus an chuid is mó den bhéim ar athrú agus ar thodhchaí RTÉ, tá sé ríthábhachtach go mbeimid thar a bheith soiléir i gcónaí faoin méid atá le déanamh againn. Tá RTÉ in áit ar leith i gcónaí chun ár scéalta, scéalta tábhachtacha, a insint sa dá theanga, chun léargas a thabhairt ar an tsochaí, chun tacú lenár n-ealaíontóirí, ceoltóirí, scríbhneoirí, léiritheoirí agus taibheoirí aitheanta agus atá ag teacht chun cinn, chun daoine a thabhairt linn, chun siamsaíocht a chur ar fáil, chun bheith ann do na mór-ócáidí náisiúnta, chun tacú lenár bhfoirne agus lenár lúthchleasaithe, chun ár n-éachtaí a cheiliúradh agus chun léargas a thabhairt ar na saincheisteanna tábhachtacha a mbíonn tionchar acu orainn.

Ní gá dul i bhfad chun na dúshláin atá á dtabhairt don fhirinne, don daonlathas, don fhéiniúlacht, don ilchineálacht, don chultúr agus don saol sibhialta a fheiceáil; dúshlán atá ag dul i méid i gcónaí. Mura mbeidh RTÉ láidir agus bríomhar tá baol níos mó ann do na nithe sin, nithe atá thar a bheith tábhachtach dúinn ach a ndéanaimid talamh slán díobh go minic.

Thug RTÉ aghaidh riamh ar athrú agus d'fhreagair sé go maith do dhúshlán, agus leanfaimid orainn á dhéanamh sin. Níl aon mhíthuisicint orainn faoin obair atá romhainn, ná nílimid ag déanamh talamh slán den ról atá againn, ach táimid ag féachaint i dtreo na todhchaí le diongbháilteacht athnuaite agus dúthracht chun tabhairt faoin méid is gá a dhéanamh chun meán seirbhíse poiblí a chur ar fáil ar féidir a bheith bródúil as. Tá bunús cruthaithe ag an mbliain 2022 le forbairt a dhéanamh air.

Siún Ní Raghallaigh
Cathaoirleach, Bord RTÉ



In ainneoin mórán dúshlán, táim an-bhródúil as an méid a bhain RTÉ amach in 2022.

R2135 (v) PAC33

Bliain mhór eile do RTÉ ab ea 2022.

Chuireamar tús leis an mbliain ag féachaint le dóchas i dtreo filleadh go hiomlán ar an 'ngnáthshaol' tar éis nach mór dhá bhliain ag maireachtáil le dúshlán nach bhfacthas a leithéid riamh cheana mar gheall ar an bpaindéim dhomhanda. Agus deireadh cur luath sa bhliain leis na srianta, diaidh ar ndiaidh, chuireamar fáilte ar ais roimh an lucht féachana agus éisteachta inár stiúideoonna agus cuireadh tús arís le himeachtaí poiblí beo.

In ainneoin mórán dúshlán, táim an-bhródúil as an méid a bhain RTÉ amach in 2022. I measc na n-éachtaí sin bhí an méid seo a leanas:

- Ar RTÉ a craoladh 44 de na 50 clár teilifíse ba mhó a féachadh orthu in 2022, agus lucht féachana ag féachaint ar spórt beo, siamsaíocht, nuacht iontaoifa, cláracha tarraingteacha fíorasacha, cláracha faisnéise Éireannacha agus drámaíocht áitiúil.
- Rinneamar ceiliúradh ar RTÉ Raidió na Gaeltachta, a bhí 50 bliain ar an bhfód i mí Aibreáin, le mórcheolchoirm le Ceolfhoireann Coirme RTÉ agus aionna i gConamara a craoladh beo ar RnaG agus ar chlár buaicphointí teilifíse ar RTÉ One. Bhí sé tábhachtach dúinn go mbeimis in ann teacht le chéile chun ócáid chomh tábhachtach a chomóradh.



- Bhí 8.5 milliún sruth san iomlán ag Corn Domhanda FIFA ar an RTÉ Player ar 1.8 milliún gléasra ar leith i rith an chomórtais - méadú 240% ar shruthanna beo Euro 2020 agus méadú 47% ar Chorn Domhanda 2018. Níos lú ná 1% díobh sin a bhí ag sruthú a dúirt go raibh fadhbanna acu le feidhmíocht an RTÉ Player, rud a léiríonn an infheistíocht atá déanta againn sa tseirbhís le blianta beaga anuas.
- Chomh maith leis sin, d'fhéach an lucht féachana ar níos mó dár n-ábhar ar an RTÉ Player le linn na tréimhse seo. Idir tús Chorn an Domhain, a thosaigh ar an 20 Samhain, agus deireadh na bliana, bhí níos mó ná 17 milliún sruth ag an RTÉ Player agus an lucht féachana ag féachaint ar réimse leathan ábhar, lena n-áirítear *Quinn Country*, *The Late Late Toy Show* agus *The Irish Civil War*.
- Tugadh 31 milliún cuairt ar ár suíomh gréasáin RTE.ie gach mí, rud a fhágann gurb é an suíomh gréasáin nuachta agus siamsaíochta is mó in Éirinn é. Tugadh 21 milliún cuairt mhíosúil ar Aip RTÉ News.
- Agus lucht féachana agus éisteachta ag filleadh, thacaigh scéim RTÉ Ag Tacú leis na hEalaíona le 150 imeacht ealaíon agus cultúir áitiúil, réigiúnach, pobail agus náisiúnta ar fud an oileáin le meascán tacaíochtaí ar an teilifís, ar an raidió agus ar líne.

Ach craoladh an oiread ábhar agus cláracha seirbhíse poiblí i bhfad níos tábhachtaí eile a chuir an ról tábhachtach atá ag RTÉ i gcónaí i gcroílár shaol na hÉireann i gcuimhne dúinn.

Bhí sé deacair ach riachtanach éisteacht le cláracha faisnéise agus tuairiscí fiosrúcháin spéisiúla ar nós Blackrock Boys a léirigh foireann RTÉ Documentary on One, mar aon le cláracha Liveline ar an ábhar ina dhiaidh sin, a thug ardán tábhachtach do na híospartaigh chun teacht chun cinn agus a gcuid scéalta féin a nochtadh thar roinnt laethanta.

Nil i *Quinn Country*, *Vicky*, *War at Home*, *Cold Case Collins*, *The Irish Civil War* agus *Tiger Roll*, *The People's Horse* ach cuid de na cláracha faisnéise is fearr dá leithéid a spreag spéis agus caint mhór i measc an phobail. I mí na Bealtaine, chuamar i gcomhar le Fondúireacht Eolaíochta Éireann chun an clár faisnéise, *The Change – Ireland's Menopause Story*, a chómhaoiniú. Craoladh an clár ar RTÉ One agus ar an RTÉ Player tar éis don phobal spéis ollmhór a chur i scéalta na mban a bhí faoi chaibidil ar Liveline ar RTÉ Radio 1 an bhliain roimhe sin.

Lean RTÉ Investigates leis an obair riachtanach agus luachmhar a dhéanann sé nuair a d'aimsigh sé fianaise nua a bhain le bás an Athar Niall Molloy agus nuair a dhírigh sé aird ar uchtaithe mídhleathacha na hÉireann, agus a léirigh an méid daoine a bhí fós gan freagra 12 mhí ina dhiaidh sin. Bíonn tionchar ag na fiosrúcháin thábhachtacha sin i bhfad tar éis a gcríoil.

I mbliain ina raibh RTÉ ina lárionad do dhrámaíocht d'ardchaighdeán na hÉireann agus ina ndearna *Fair City* ceiliúradh ar 5,000 clár, bhí bród ar leith orainn tacú le scríbhneoireacht nua na hÉireann trí *Storyland* chur ar fáil ar theilifís RTÉ den chéad uair le drámaí aonair úrnu, *Balor Hall*, *Mustard* agus *Every Five Miles*. Tá an-tóir i gcónaí ar na drámaí gearra seo ar an RTÉ Player. Táim an-bhródúil freisin go raibh sé ar ár gcumas i mí Dheireadh Fómhair *Dizzy Deliveries* a chraoladh trí RTÉjr, an chéad sraith teilifíse riamh a raibh teanga chomharthaíochta láimhe Lámh in úsáid inti, ag cur ardán luachmhar ar fáil do na mílte leanaí a úsáideann é go laethúil.

Tá a fhios againn go bhfuil spórt beo tábhachtach dár lucht féachana agus in 2022, chomh maith leis an gCorn Domhanda ar éirigh go maith leis, chuir RTÉ spórt beo dochreidte agus cuimhní iontacha ar fáil do lucht leanúna spóirt ar fud na hÉireann le clúdach ar na Sé Náisiún, craobhchomórtais clubanna agus contae CLG, cluichí craobhchomórtais camógaíochta beo, sacar na mban, lena n-áirítear cluiche cáilithe stairiúil na hÉireann do Chorn Domhanda na mBan, cluichí Shraithchomórtas na Náisiún, cluichí Chorn Seaimpíní Heineken, imeachtaí Trastíre na hEorpa, agus go leor eile ar fud sheirbhísí teilifíse, raidió agus ar líne RTÉ.

Chomh maith lenár bhfócas ar chláracha agus ábhar tábhachtach, leanamar den nuálaíocht a chur ar fáil sa teicneolaíocht agus ag cur feabhas ar ár dtáirgí agus ár seirbhísí digiteacha: rinneamar uasghrádú suntasach ar aip an RTÉ Radio Player; d'aontaíomar socrú nua le Sky a mhéadóidh ábhar RTÉ ar ardán Sky agus a chuirfidh RTÉ i gcroílár Sky Glass; leanamar d'infheistiú a dhéanamh i stiúideoanna físiúla solúbtha le haghaidh craoltaí fuaime, rud a chuireann ar ár gcumas ábhar físe ar ardchaighdeán a chruthú do na meáin shóisialta, ar líne agus don teilifís. Is cuid é seo dár dtiomantas leanúnach táirgí nua, feidhmiúlacht nua agus gnéithe nua a chur ar fáil, chomh maith le níos mó deiseanna pearsantaithe agus formáidí ábhair nua chun ár gcríoilíreacht bheo a chomhlánú agus chun ár rannpháirtíocht le lucht féachana agus éisteachta a neartú, go háirithe lucht féachana níos óige, ar fud iliomad gléasra agus ardán.

Mar a luaigh mé cheana, cuireadh tús arís le himeachtaí freisin tar éis tréimhse chrua gan iad agus bhí sé an-speisialta a bheith mar chuid de chomhpháirtíochtaí tábhachtacha arís a chuir fáilte ar ais roimh an bpobal arís, lena n-áirítear na Craobhchomórtais Náisiúnta Treabhdóireachta, Oíche Chultúir, RTÉ Choice Music Prize, Rós Thrá Lí, Fleadh Cheoil, féile Drámaíochta Uile-Éireann, Bloom, agus neart eile. Tugann imeachtaí mar seo níos gaire dár lucht féachana muid agus tugann siad deis dúinn iad a thabhairt isteach i dtithe ár lucht féachana agus éisteachta.

Arís eile, táim thar a bheith bródúil as an ról a bhí ag RTÉ maidir lenár n-iarraichtaí cistí a raibh géarghá leo a bhailiú do charthanais ar fud na tíre trí thionscnaimh spreagúla agus chroíúla éagsúla in 2022. Níos luaithe i mbliana, d'fhógraíomar go raibh níos mó ná 1.1 milliún leanbh agus a dteaghlaigh ag tosú ag baint tairbhe as thart ar €6.8 milliún i sinitíúis a bailíodh tríd an RTÉ Toy Show Appeal 2021. Bhailigh RTÉ Toy Show Appeal 2022 beagnach €4 mhíliún. Éacht dochreidte. Thug RTÉ 2FM, i gcomhar le Keary's Motor Group, carr d'aon éisteoir amháin i mí na Samhna agus bhailigh sé €47,000 do Childline chun cabhrú le leanaí ar fud na hÉireann. Trínár gcomhiarraichtaí le heagraíochtaí meán eile chun tacú le ciste na hÉireann don Úcráin, bailíodh os cionn €7 milliún. Bailíodh beagán os cionn €3 mhíliún don Úcráin le feachtas bailithe airgid na Croise Deirge ar *The Late Late Show* i mí an Mhárta chun cabhrú leo sin a raibh tionchar díreach ag an gcogadh san Úcráin orthu. Cé nach ndéanaimid deimhin riamh d'fhlaithiúlacht phobal na hÉireann, chuaigh an freagra a fuarthas ar na tionscnaimh seo, agus cinn eile i rith na bliana, go croí ionainn.

Chuireamar tús le 2022 freisin agus súil againn, le foilsiú Thuarascáil an Choimisiúin um Thodhchaí na Meán, go mbainfí cor cinniúnach amach maidir le hinfeistíocht náisiúnta sna meáin seirbhíse poiblí. Foilsíodh an Tuarascáil i mí Iúil 2022 agus aithníodh inti an tábhacht a bhaineann le meáin ilchineálacha agus bhríomhara, agus an ról ilghnéitheach atá acu i saol na hÉireann, chomh maith le ról ar leith na meán seirbhíse poiblí náisiúnta. Ba é an réiteach maoinithe a moladh i dTuarascáil an Choimisiúin um Thodhchaí na Meán an t-aon mholadh nár thacaigh an Rialtas leis. Leanfaidh RTÉ lena chuid iarraichtaí an cás a dhéanamh ar son an athchóirithe chun todhchaí na meán seirbhíse poiblí in Éirinn a chinntiú. Ní raibh sé chomh tábhachtach riamh is atá sé anois.

Dee Forbes

Príomh-Stiúrthóir

Torthaí agus Brabús Oibriúcháin

In ainneoin na héiginnteachta ginearálta gnó a d'eascair as an gcoagadh san Úcráin agus timpeallacht an-bhoilscithe, thaifead RTÉ easnamh measartha de €2.8 milliún in 2022.

Cé gur tháinig costais oibriúcháin ar ais go gnáthleibhéil, tar éis maolú costas in 2020 agus 2021 mar gheall ar shrianta COVID ar léiriú, tháinig feabhas ar ioncam tráchtála freisin tar éis tús mall leis an mbliain. Tháinig fógraíocht míreanna teilifíse ar ais go maith sa ráithe dheiridh mar gheall ar spéis mhór i gCorn Domhanda FIFA.

R2135 (v) PAC33

Ar an lámh eile, tháinig laghdú beag ar ioncam ón gceadúnas teilifíse i gcomparáid le 2021, rud a chiallaíonn nach bhfuil sé tagtha chuige féin go dtí na leibhéil a bhí ann roimh COVID go fóill. Ba iad Corn Domhanda FIFA, Sraith Náisiún UEFA agus Craobhchomórtais Peile Eorpach na mBan na hlmeachtaí Speisialta in 2022.

Tháinig méadú €12.6 milliún ar airgead ar láimh i rith na bliana. Tharla sé seo go príomha mar gheall go bhfuarthas €15 milliún i maoiniú poiblí breise i mí na Nollag 2022 mar thoradh ar mholtaí Thuarascáil an Choimisiúin um Thodhchaí na Meán a foilsíodh in 2022. Tá sé beartaithe go gcumhdóidh an maoiniú breise seo costais oibriúcháin in 2023 agus aithneofar ansin é.

Achoimre ar na Buaicphointí Airgeadais

	2022 €m	2021 €m	Athrú €m
Ioncam Tráchtála	152.1	148.3	3.8
Ioncam ón gCeadúnas Teilifíse	195.6	196.1	(0.5)
Ioncam Iomlán	347.7	344.4	3.3
Costais oibriúcháin (gan lmeachtaí Speisialta a áireamh)*	(332.6)	(315.5)	(17.1)
EBITDA** (roimh lmeachtaí Speisialta)	15.1	28.9	(13.8)
Costais maidir le hlmeachtaí Speisialta	(6.7)	(15.8)	9.1
EBITDA	8.4	13.1	(4.7)
Dímheas & Amúchadh	(11.8)	(11.6)	(0.2)
Gnóthachan ó Dhiúscairt Sócmhainní	-	0.1	(0.1)
Glanioncam airgeadais	0.4	1.2	(0.8)
(Easnamh)/Barrachas roimh Cháin	(3.0)	2.8	(5.8)
Cáin	0.2	(0.4)	0.6
(Glaneasnamh)/Glanbharrachas don Bhliain	(2.8)	2.4	(5.2)

* Costais Oibriúcháin roimh Dímheas & Amúchadh agus gan costais incriminteacha maidir le hlmeachtaí Speisialta a áireamh.

** EBITDA: Tuilleamh roimh Ús, Cáin, Dímheas agus Amúchadh.

Ioncam Tráchtála

Is ionann ioncam tráchtála €152.1 milliún na bliana 2022 agus méadú 2.6% bliain ar bhliain (2021: €148.3 milliún). Ba é an phríomhchúis leis an méadú ná feidhmíocht ioncaim neamhthrádála eile de réir mar a leanann RTÉ ag éagsúlú a ioncaim.

	2022 v 2021 Athrú €m	Athrú %
Ioncam Tráchtála 2021	148.3	
Trádáil - Teilifís	(0.3)	(0.3%)
Trádáil - Raidió	0.3	1.2%
Trádáil - Digiteach	0.6	7.1%
Ioncam Neamhthrádála Eile	3.2	12.0%
Glaiseacht Bliain ar Bhliain	3.8	2.6%
Ioncam Tráchtála 2022	152.1	

Tháinig laghdú 1.3% ar mhíreanna fógraíochta ar an teilifís, an ranníocóir is mó maidir le hioncam tráchtála, i gcomórtas le 2021. Thosaigh an bhliain 2022 go dóchasach le deireadh curtha le srianta dianghlása. Mar sin féin, chuir an cogadh san Úcráin agus an méadú ar chostais fuinnimh isteach ar mhúinín an lucht fógraíochta. Bhuail fadhbanna leanúnacha an tslabhra soláthair agus an timpeallacht bhoilscithe muinín an lucht fógraíochta tuilleadh. Tháinig feabhas ar ioncam i dtreo dheireadh na bliana le héileamh suntasach ó lucht fógraíochta timpeall ar Chorn Domhanda FIFA. Ba laghdú i gcatagóirí amhail Bia, Fuinneamh agus Teileachumarsáid ba chúis leis an bhfeidhmíocht bliain ar bhliain, ach chúitigh méaduithe sna catagóirí Miondíola, Taistil agus Siamsaíochta na laghduithe seo.

Tháinig méadú 5.7% ar ioncam trádála teilifíse eile, lena n-áirítear urraíocht agus suíomh táirgí. Le níos lú cur isteach ar sceideal na gcláracha teilifíse in 2022 ná mar a bhí in 2021, bhí deiseanna ann tús a chur arís le patrún ioncaim urraíochta níos rialta.

Bhí an-bhliain go ginearálta ag trádáil raidió, lena n-áirítear mír, urraíocht agus promóisin, bhí méadú 1.2% bliain ar bhliain i gceist. Tháinig laghdú 1.8% ar fhógraíocht míreanna raidió, ach chúitigh méaduithe ar fud urraíochta agus promóisin Raidió an laghdú sin.

Tharla an laghdú i bhfógraíocht míreanna Raidió den chuid is mó mar gheall ar laghdú ar chaiteachas an Rialtais ar theachtaireachtaí rithábachtacha sláinte poiblí. Cé gur tháinig laghdú ar chaiteachas uile an Rialtais in 2022 go 13.3% (2021: 18.6%) den ioncam iomlán fógraíochta míreanna Raidió, cuid shuntasach den ghnó a bhí ann mar sin féin.

Tháinig méadú 7.1% ar ioncam ó thrádáil dhigiteach i gcomórtas le 2021. Is ionann ioncam VOD agus an ranníocóir is mó chuig ioncaim ó thrádáil dhigiteach agus bhí sé méadaithe 18.4% bliain ar bhliain. Tháinig laghdú 20.8% bliain ar bhliain ar ioncam ar bhonn digiteach ar fud rte.ie agus tháinig méadú 3.8% ar urraíocht dhigiteach.

Tháinig méadú €3.2m ar ioncam neamhthrádála sa bhliain go príomha mar gheall ar shocruithe dáileacháin digiteacha a cuireadh i gcrích le haghaidh ceadúnú an RTÉ Player agus mar gheall ar thús a bheith curtha arís le léirithe Cheolfhoireann Coirme RTÉ.

Thit ioncam ó PIC (Comórtas Idirghníomhacha Cláir) 25.4% bliain ar bhliain mar gheall nár fhill leibhéal rannpháirtíochta an lucht féachana i gcomórtas teilifíse ar na leibhéil a bhí ann roimh COVID.

Tháinig laghdú 10% ar an *RTÉ Guide* bliain ar bhliain agus ar aon dul le margadh a mheastar a bheith síos 10%. B'ionann díolachán iomlán na gcoipeanna agus 1.657 milliún agus áirítear laghdú 9% ar an méid a díoladh den mhóreagrán Nollag, ar díoladh 240,600 cóip de. Tháinig laghdú ar ioncam fógraíochta don *RTÉ Guide* bliain ar bhliain freisin mar go raibh margadh fógraíochta na n-irisí dúshlánach.

Mar chuid de straitéis RTÉ chun imeachtaí beo le ticéid a fhorbairt, cuireadh *Toy Show The Musical* ar stáitse i mí na Nollag. Ó go bhfuair an seó seo léirmheasanna fabhracha, bhí díolachán ticéad níos lú ná mar a bhíothas ag súil leis, agus níorbh aon chuidiú gurbh éigean roinnt seónna a chur ar ceal mar gheall ar thinneas i measc an chliar.

Ioncam ón gCeadúnas Teilifíse

Ós craoltóir seirbhíse poiblí démhaoinithe RTÉ ar a leagtar réimse leathan cúraimí faoin reachtaíocht, tá buntábhacht leis an leibhéal maoinithe poiblí a fháightear chun ról na heagraíochta a chomhlíonadh. An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán (RTCEGSM) atá freagrach as ioncam ó dhíolachán na gceadúnas teilifíse a bhailiú ó An Post (an t-aon ghníomhaire amháin maidir le ceadúnais teilifíse a dhíol) agus ón Roinn Coimisce Sóisialaí (RCS) i ndáil le ceadúnais teilifíse 'saor in aisce'. Tugann an RTCEGSM ansin deontas do RTÉ as an airgead maidir le táillí ceadúnais a bhailítear.

As an €221.5 milliún a bailíodh maidir le ceadúnas teilifíse sa bhliain 2022, fuair RTÉ €195.6 milliún (88%) de. Baineadh úsáid as an gcuid eile den airgead ón táille ceadúnais, €25.9 milliún, chun na costais bailiúcháin agus muirir ghaolmhara An Post a íoc agus chun airgead a chur ar fáil don scoim atá ag Údarás Craolacháin na hÉireann (BAI), Fuaim & Fís. Bhí an t-ioncam ón táille ceadúnais a fuair RTÉ sa bhliain 2022 €0.5 milliún níos ísle ná mar a bhí sa bhliain 2021, ó tharla nár éirigh le díolacháin na gceadúnas teilifíse na leibhéil chéanna a bhaint amach agus a bhí ann roimh COVID.

Is é an ráta seachanta don bhliain 2020 an ráta is déanaí atá ar fáil. An RTCEGSM a dhéanann an ríomh ar na figiúirí agus an ráta seachanta cothrom le 15.2% de na teaghlaigh agus de na háitribh ghnó a mbeadh an táille le gearradh orthu. Tá an ráta seachanta in Éirinn i bhfad níos airde ná mar atá sa Ríocht Aontaithe agus i dtíortha eile san Eoraip (féach leathanach 31) agus tá an costas bailiúcháin níos mó ná dhá oiread an chostais atá ag craoltóirí seirbhíse poiblí eile san Eoraip.

Ábhar buartha freisin an t-ardú ar líon na dteaghlach nach bhfuil teilifíseán den ghnáthchineál acu. Tá ardú seasta ag teacht le blianta beaga anuas ar an bhfigiúr sin de réir an Nielsen Establishment Survey

Athbhreithniú Airgeadais (ar lean)

agus é cothrom le 16.9% faoin tráth seo (Eanáir 2023), ardú 1.8% le bliain anuas. De réir mar atá athrú níos casta ag teacht ar na modhanna ina dtapaítear ábhar meán cumarsáide is lú a thiofadh táille an cheadúnais teilifíse leis an gcaoi a dtapaíonn daoine ábhar seirbhíse poiblí. Tá sin ar an gcúis is mó leis an athrú ar an gcóras atá á thabhairt isteach i dtíortha eile, ionas gur táille maidir leis na meáin chumarsáide nó modh eile atá iontu anois seachas táille a bhaineann le gaireas de chineál faoi leith.

D'ainneoin mholadh Údarás Craolacháin na hÉireann (BAI) go ndéanfaí méadú láithreach €30 milliún ar mhaoiniú poiblí, moladh a rinneadh in 2018 mar chuid d'athbhreithniú an BAI ar straitéis RTÉ 2018-2022, níl ach méadú c.€7 milliún tagtha ar mhaoiniú poiblí RTÉ ó shin. Fuarthas maoiniú poiblí breise aonuaire €15m do 2023 freisin tar éis moltaí a rinne an Coimisiún um Thodhchaí na Meán. Bhunaigh an Rialtas an Coimisiún agus d'eisigh sé a mholtaí in 2022. Glacadh i bprionsabal le gach moladh seachas RTÉ a mhaoiniú go díreach ón státchiste. Tá an moladh maidir le hathchóiriú na táille ceadúnais curtha ar aghaidh anois chuig Grúpa Oibre Teicniúil agus tá RTÉ ag súil go dtuairisceoidh an Grúpa seo in 2023. Mura gcuirtear, agus go dtí go gcuirfead, athchóiriú substaintiúil i gcrích ar an gcóras Táille Ceadúnais, beidh staid airgeadais RTÉ leochaileach agus neamh-inbhuanaithe i gcónaí agus laghdófar a acmhainneacht chun pleanáil agus infheistiócht a dhéanamh don todhchaí.

Leagtar amach faoin gceannnteideal 'Mar a chaitear gach Táille Ceadúnais Teilifíse' (féach leathanaigh 35-36) an úsáid a bhaintear as an táille ón gceadúnas le hinfeistiócht á dhéanamh i seirbhísí agus i mbeartaíocht RTÉ ar 84% d'iomlán na dtáillí ceadúnais. Déantar an 16% atá fanta a infheistiú i mBearta neamh-RTÉ, lena n-áirítear an ciste atá ag Údarás Craolacháin na hÉireann, Fuaim & Fís, an cúnaimh a bhaineann le TG4 agus na táillí bailiúcháin a iocfar le An Post.

R2135 (v) PAC33 Costais Oibríocháin

Tháinig méadú €17.1 milliún ar chostais oibríocháin, gan lmeachtaí Speisialta san áireamh, bliain ar bhliain de réir mar a d'fhill léiriú na gcláracha inmheánacha agus coimisiúnaithe go dtí an leibhéal léirithe a bhí ann roimh COVID.

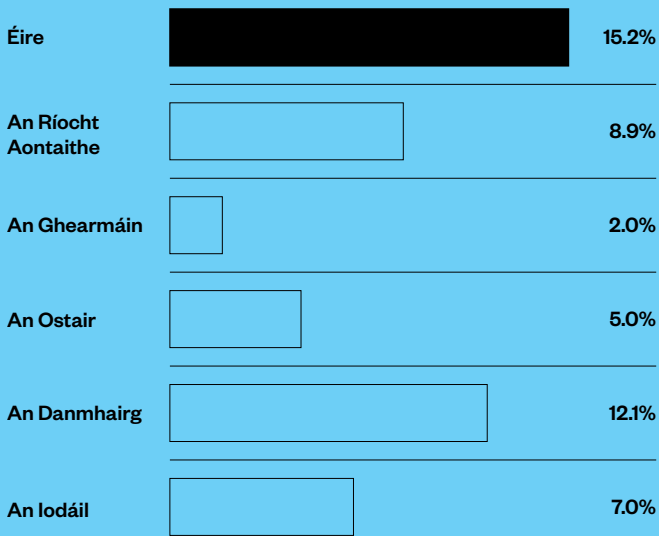
Tháinig méadú €1.9 milliún ar chostais cláracha coimisiúnaithe mar thoradh ar tharchuradóireacht níos moille na gcláracha ó 2021 agus ardú ar chostais léiriúcháin mar gheall ar bhoilsciú le linn 2022. Agus gníomhaíochtaí Spóirt ar ais mar a bhí, tháinig méadú suntasach ar chostais in 2022 – bhí séasúr iomlán CLG ann den chéad uair ó 2019, clúdach iomlán bliana ar Rugbaí an URC agus d'fhill Rugbaí na 6 Náisiún ar RTÉ. Tháinig méadú freisin ar na costais taistil a bhain leis sin. Tháinig méadú €1.8m ar chostais fuinnimh de réir mar a chuaigh praghsanna in airde mar gheall ar an gcogadh san Úcráin. Tháinig méadú €1 mhilliún ar chostais fostaithe bliain ar bhliain mar gheall ar an gComhaontú Pá ar thángthas air i mí na Samhna 2022 (féach Comhaontú Pá thíos), incrimintí pá a bronnadh agus roinnt fostú incriminteach.

Tháinig laghdú €9.1 milliún ar chostais lmeachtaí Speisialta in 2022 mar gheall gur bhliain thar a bheith gnóthach a bhí in 2021 le haghaidh lmeachtaí Speisialta, le Euro 2020 agus na Cluichí Oilimpeacha tugtha ar aghaidh ó 2020 nuair a cuireadh siar iad mar gheall ar COVID.

2022 v 2021
Athrú
€m

Costais Oibríocháin 2021	331.3
Ardú ar Chostais Oibríocháin	17.1
Laghdú ar Chostais maidir le hImeachtaí Speisialta	(9.1)
Ardú bliain ar bhliain (lmeachtaí Speisialta san áireamh)	8.0
Costais Oibríocháin 2022	339.3

TÁILLÍ CEADÚNAIS - RÁTAÍ SEACHANTA

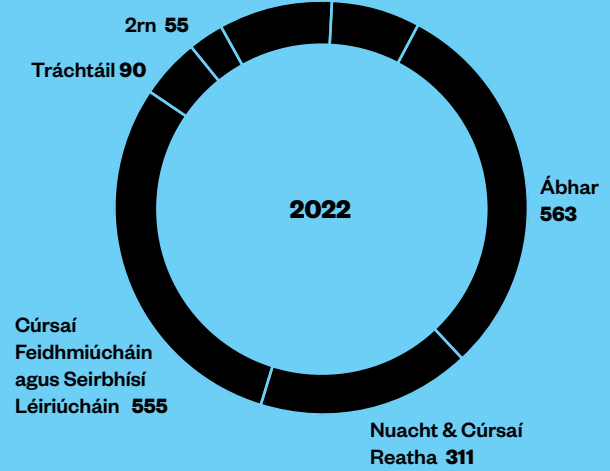


Foinse: Tuarascail de chuid an EBU maidir le Táillí Ceadúnais 2022 - Rátaí Seachanta 2021 san áireamh

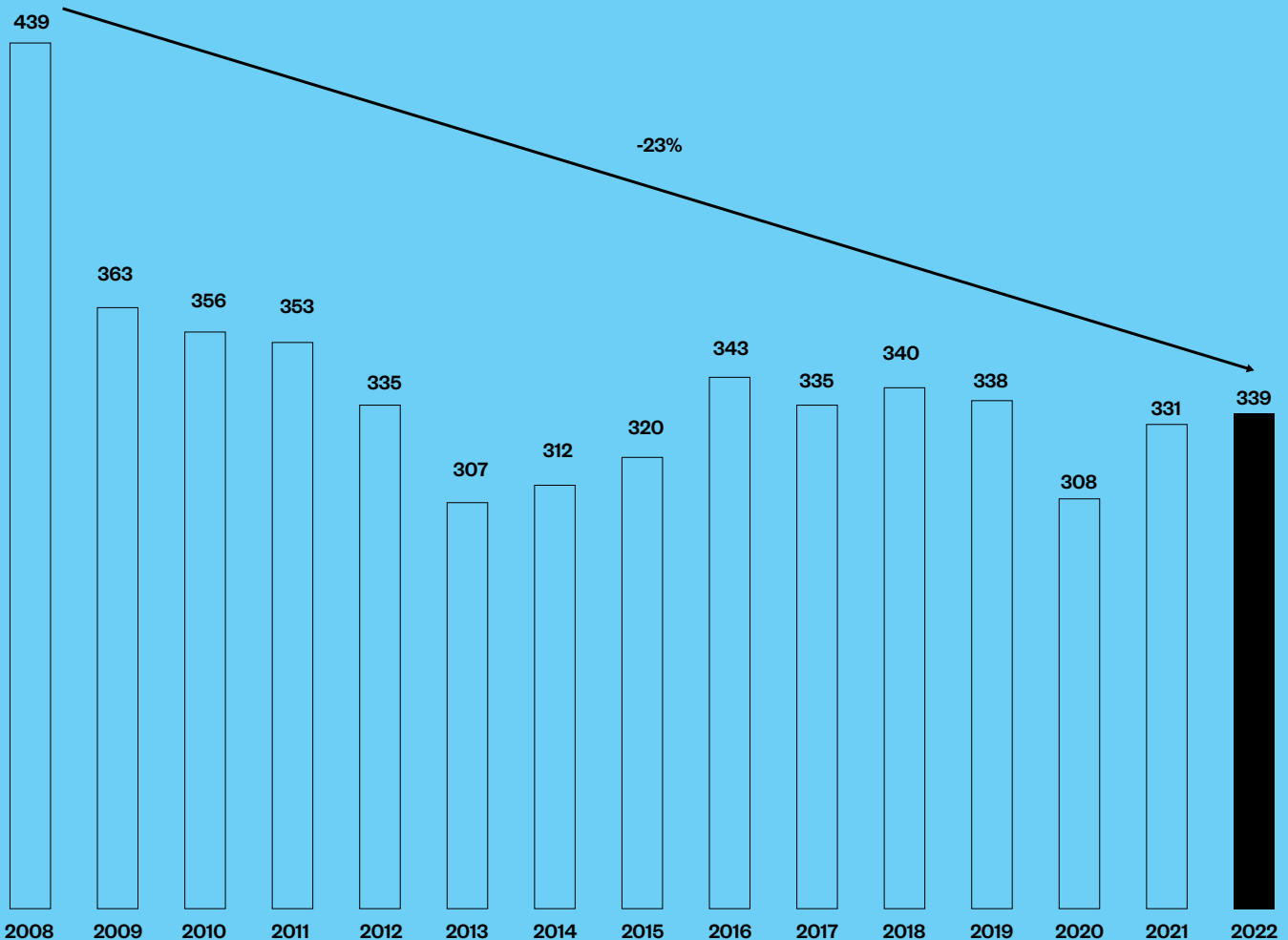
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COSTAIS OIBRIÚCHÁIN RTÉ €M 2008 - 2022



Straitéis Athbhreithnithe

Foilsíodh Straitéis Athbhreithnithe 2020-24 agus cuireadh i bhfeidhm í i mí na Samhna 2019 chun RTÉ a thabhairt ar ais chuig inbhuanaitheacht airgeadais.

Dhírigh an Straitéis ar €59m de choigilteas ar chostais réamh-mheasta don tréimhse 2020-22. Go dtí seo tá €93m de choigilteas bainte amach. Mar sin féin, cosúil le go leor eagraíochtaí bhí ar RTÉ a phleananna a athrú go suntasach i bhfianaise phaindéim COVID. Mar thoradh air sin, tháinig €26m de na coigiltis seo ó thionscnaimh a bhí beartaithe mar chuid den straitéis agus baineadh €67m eile de choigilteas amach trí mhodhanna eile.

Níor cuireadh gnéithe maoinithe poiblí na Straitéise i gcrích.

Líon na bhFostaithe

B'ionann líon na bhfostaithe ar an 31 Nollaig 2022 agus 1,868 (2021: 1,871) agus bhí 243 (2021: 232) acu sin ina bhfostaithe ar bhonn páirtaimseartha / ócáideach. B'ionann coibhéis líon na bhfostaithe lánaimseartha (FTE) amhail an 31 Nollaig 2022 agus 1,735 (2021: 1,755). Ag tús 2022 d'aistrigh an Cheolfhoireann Shiansach Náisiúnta agus a 70 ball foirne FTE ó RTÉ go dtí an Ceoláras Náisiúnta.

I mí Eanáir 2023, tar éis athbhreithniú agus comhairle ghairmiúil a fuarthas, aistríodh 52 aisteoir a raibh baint acu le *Fair City* ó stádas conraitheora go fostaithe. Tá an polasaí *Fostaíocht ar dtús* atá á chur i bhfeidhm anois ag méadú ar fud na heagraíochta. Tugadh an polasaí seo isteach in 2019 tar éis *Thuarascáil Eversheds do RTÉ maidir le húsáid saorobrithe / conraitheoirí*. Is é polasaí RTÉ anois ná breathnú ar gach ról mar ról fostaíochta mura gcomhlíonann siad na critéir mar atá leagtha amach sa *Chód Cleachtais maidir le Stádas Fostaíochta a Chinneadh* ina dtairgfear fostú conraitheoirí neamhspleách. Samhlaítear go ndéanfar an chuid is mó de na ról in RTÉ as seo amach a mheas mar fhostaíocht ar dtús.

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Glanioncam Airgeadais

Bhí glanioncam airgeadais €0.4 milliún i gceist in 2022 (2021: glanioncam €1.2 milliún), mar seo a leanas:

B'ionann an t-ioncam airgeadais iomlán sa bhliain 2022 agus €2.1 milliún (2021: €2.6 milliún). Áiríodh leis an nglanioncam úis €1.7m (2021: €1.4 milliún) a bhaineann le hioncam scéime pinsin sochair sainithe IAS 19, ioncam infheistíochta €0.3 milliún ó chomhfhiontar (2021: €0.5 milliún) agus ús taisce.

B'ionann an costas airgeadais do 2022 agus €1.8 milliún (2021: €1.4 milliún). Áiríodh leis an gcostas €1.8 milliún ús is iníoctha ar iasachtaí, taiscí, ús ar chostais athstruchtúraithe agus cailiteanas cóirluacha ar chonarthaí díorthacha airgeadra eachtraigh.

Cánachas

Bhí creidmheas cánach foriomlán de €0.2 milliún ann in 2022 (2021: muirear cánach €0.4 milliún). Tháinig muirear cánach €0.3 milliún chun cinn in 2022 mar thoradh ar bhrabúis incháinithe a gineadh. Mar sin féin, fritháiríodh é seo le creidmheas cánach iarchurtha €0.5 milliún a d'eascair as an ngluaiseacht ar dhifríochtaí sealadacha incháinithe ar mhaoin, fearas agus trealamh.

Sreabhadh Airgeadais agus Iasachtaí

B'ionann iarmhéid iomlán an airgid thirim iomlána, infheistíochtaí leachtacha san áireamh, amhail an 31 Nollaig 2022 agus €114.0 milliún (2021: €101.4 milliún). Is ionann é seo agus méadú €12.6 milliún agus tharla sé den chuid is mó mar gheall ar dheontas maoinithe phoiblí €15m a fuarthas i mí na Nollag agus a aithneofar in 2023. Is féidir achoimre i ndáil leis an ngluaiseacht ó thaobh iarmhéideanna airgid thirim i rith na bliana 2022 a leagan amach mar seo a leanas:

Ráiteas Achoimre faoi Shreabhadh Airgid

	2022	2021
	€m	€m
EBITDA	8	13
Sreafaí airgid oibriúcháin:		
– laghdú ar Chaipiteal Oibre	20	18
Sreabhadh airgid athstruchtúraithe:		
– Íocaíochtaí	(1)	(2)
Cánacha ioncain íoctha	(1)	(3)
Beartaíocht Infheistíochta:		
– Caiteachas Caipítíl	(10)	(11)
Sreafaí airgid a mhaoiniú:		
– Aisíocaíocht lasachta	(2)	-
– Ús íoctha	(1)	(1)
Ardú glan maidir le hAirgead		
Tirim agus Infheistíocht i		
Sócmhainní Leachtacha	13	14

Bhí iasachtaí bainc iomlána €631 milliún ag RTÉ, amhail an 31 Nollaig 2022 (2021: €65 milliún) mar seo a leanas:

- Tá Saoráid Club €60 milliún ag 2rn, fochuideachta tarchuradóireachta RTÉ, le Barclays agus le Banc na hÉireann. Baineann €40 milliún den tsaoráid sin le cistiú tionscadail don bhonneagar tarchuradóireachta agus dáileacháin a theastaíonn don líonra maidir le Teilifís Dhigiteach Trastíre (DTT), agus bhí a iomlán sin tarraingthe anuas amhail an 31 Nollaig 2022. Tá saoráid iasachta téarma breise dar luach €20 milliún i bhfeidhm, €15 milliún de sin a bhí tarraingthe anuas amhail an 31 Nollaig 2022.
- Tá saoráid €20 milliún ag RTÉ le Banc na hÉireann, lena n-áirítear saoráid €10 milliún de chreidmheas imrothlach agus iasacht téarma €10 milliún. Amhail an 31 Nollaig 2022 bhí an iasacht téarma €8 milliún tarraingthe anuas.

Bainistíocht maidir le Riosca Airgeadais

Formheasann Bord RTÉ polasaí Ciste an Ghrúpa, a chlédaíonn iasachtaí, bainistiú airgid, riosca creidmheasa contrapháirtí, riosca leachtachta, riosca ráta úis agus riosca airgeadra eachtraí. Tá nochtadh RTÉ faoi gach ceann de na rioscaí seo leagtha amach i Nóta 21 a ghabhann leis na *Ráitis Airgeadais: Ionstraimí Airgeadais agus Bainistiú Riosca Airgeadais*.

B'ionann caiteachas iomlán RTÉ ar thionscadail caipítíl i rith na bliana 2022 agus €10 milliún (2021: €12 milliún). Baineann an chuid is mó den chaiteachas le tionscadail teicneolaíochta agus le clár athsholáthair sócmhainne DTT.

Leanann infheistíocht na bhfáltais a gineadh ó dhíol na talún in 2017 le roinnt tionscadail chaipítíl straitéiseacha atá ar siúl lena n-áirítear ardán stórála nua, córas nua ERP, comhdhlúthú an eastáit iarléiriúcháin agus digitíú na gcartlann. Tá an chuid is mó de na fáltais ó dhíol na talún geallta anois do thionscadail.

Tuairiscíocht Idirhealaithe agus Leithroinnt Costais

Déantar anailís idirhealaithe RTÉ a ullmhú i gcomhréir le caighdeán IFRS 8 *Réimsí Dealaithe Oibriúcháin* a leagtar amach i nóta 2(d) a ghabhann leis na *Ráitis Airgeadais: Príomhghníomhaíochtaí agus Eolas Teascánach*. Is iad na ranna éagsúla na príomhréimsí dealaithe ag RTÉ agus rinneadh iad a leagan amach ar an 1 Eanáir 2018 i ndiaidh atheagar eagraíochta. Rinneadh modhanna oibre maidir le leithroinnt costais a chur i bhfeidhm go seasta leanúnach i rith na bliana 2022 faoi mar a leagtar amach i Nóta 2 maidir le Tuairiscíú Idirhealaithe.

Cúrsaí Rialála

Tagann RTÉ faoin BAI maidir leis na dualgais mar chomhlacht craolacháin seirbhíse poiblí. Oibríonn RTÉ (faoi mar a éilítear faoin Acht Craolacháin 2009) leis an Údarás Craolacháin i ndáil leis an athbhreithniú bliantúil agus leis an athbhreithniú cúig bliana ar an gcoistíocht phoiblí a dhéanann an BAI faoi alt 124 an Achta.

D'ainmnigh an Coimisiún um Rialáil Cumarsáide (ComReg) RTÉ roimhe seo agus a fhochuideachta 2rn mar fhochuideachta a bhfuil cumhacht shuntasach sa mhargadh aige maidir le rochtain mhórdhíola ar sheirbhísí ilphléacsaithe DTT (Margadh B) agus sa mhargadh maidir le rochtain mhórdhíola ar sheirbhísí náisiúnta tarchuir agus dáilte craolacháin talún (Margadh A). Chuir an cinneadh oibleagáidí áirithe ar RTÉ (Margadh B) agus 2rn (Margadh A). Cuirtear seirbhísí tarchurtha ar fáil do chraoltóirí ar a gcostas móide toradh ar infheistíocht ceadaithe ag ComReg ar na glansócmhainní a úsáidtear. Déantar cuntais dheighilte lena mbaineann cuntais rialáilte maidir le Margadh A agus Margadh B faoi seach chomh maith le buncháipéisíocht cuntasíochta a fhoilsiú de réir na goiníollacha faoin rialáil.

Comhaontú Pá

I mí na Samhna 2022 tháinig RTÉ agus Grúpa Ceardchumann RTÉ (TUG) ar chomhaontú maidir le méadú beartaithe 6% ar phá sa dá bhliain amach romhainn. Tugadh dearbháin neamh-inchánithe don fhoireann in 2022. Glacadh leis an gcomhaontú trí vótáil ag deireadh mhí na Nollag. I gcomhráiteas dúirt RTÉ agus an TUG *'go raibh an comhaontú ag iarraidh cothromaíocht chóir a bhaint amach, a d'aithin an srianadh pá in RTÉ ó 2008 agus a bhí freagrúil do thionchar na méaduithe suntasacha costas maireachtála ar fhoireann RTÉ agus ar a dteaghlaigh.'* D'aithin an comhaontú freisin *'staid airgeadais RTÉ féin laistigh d'earnáil corraitheach na meán agus na hoibleagáidí atá air ó thaobh fostaíochta agus cláracha seirbhíse poiblí a choinneáil agus a thiomantas don lucht féachana agus éisteachta.'*

Cúrsaí Pinsin

Tá trí cinn de scéimeanna pinsin ar bun ag RTÉ do na fostaíthe: scéim pinsin le sochair shainithe (DB), scéim pinsin le ranníocaíochtaí sainithe (DC) agus scéim hibrídeach (scéim a mbaineann gnéithe DB agus gnéithe DC araon léi).

Scéim Aoisliúntais RTÉ

Is scéim pinsin mhaoinithe, ranníoca, le sochair shainithe, arna cur ar bun faoin reachtaíocht agus faoi urraíocht ag RTÉ, atá i Scéim Aoisliúntais RTÉ. Níor ligeadh aon fhostaithe nua isteach faoin scéim ón mbliain 1989 i leith. Amhail an 31 Nollaig 2022, bhí 51 fostaí ag RTÉ (2021: 69) a bhí ina gcomhaltaí den scéim.

Amhail an 31 Nollaig 2022, ba ionann luach shócmhainní na Scéime ar an margadh agus €1,031 milliún (2021: €1,194 milliún). Ba ionann dliteanas na Scéime, arna ríomh de réir IAS 19 maidir le Sochair Fostaithe, agus €859 milliún (2021: €1,047 milliún). Mar a éilítear faoi IAS 19, luaitear an farasbarr nó an t-easnamh idir sócmhainní agus dliteanas na Scéime mar shócmhainn ar ráiteas RTÉ faoin seasamh airgeadais. Dá réir sin, luaitear sócmhainn pinsin €172 milliún i leith na Scéime amhail an 31 Nollaig 2022 (2021: €147 milliún).

Tá barrachas ag baint leis an scéim faoi thástáil MFS agus na riachtanais leachtachta á sásamh faoi na cúlchistí riosca agus, dá réir sin, ní bheidh call aon chistíocht a bheartú i leith na scéime.

Scéim Ranníocaíochta Sainithe RTÉ

Is socrú ranníocaíochtaí sainithe maoinithe í an Scéim Ranníocaíochtaí Sainithe atá oscailte do chomhaltaí nua ó 1989. Amhail an 31 Nollaig 2022, bhí 1,243 fostaí ag RTÉ (2021: 1,280) a bhí ina gcomhaltaí den scéim.

Scéim Pinsin "50/50" Riosca i bPáirt RTÉ

Scéim mhaoinithe, ranníocach, hibrídeach atá i Scéim Pinsin "50/50" Riosca i bPáirt RTÉ lena mbaineann gnéithe DB agus gnéithe DC agus atá faoi urraíocht RTÉ. Cuireadh tús leis an scéim seo ar an 1 Meán Fómhair 2010 mar shocrú pinsin roghnach d'fhostaithe atá ina theideal. Amhail an 31 Nollaig 2022, bhí 399 fostaí de chuid RTÉ ina gcomhaltaí de Scéim Pinsin "50/50" Riosca i bPáirt RTÉ (2021: 401).

Amhail an 31 Nollaig 2022, bhí luach €28.6 milliún ar an margadh le sócmhainní roinn DB na Scéime. Ba ionann na dliteanas faoi IAS 19 i ndáil leis an roinn DB agus €19.7 milliún, rud a fhágann barrachas €8.9 milliún (barrachas na bliana 2020: €1.0 milliún). Luaitear sin mar shócmhainn sa ráiteas maidir le seasamh airgeadais RTÉ.

Tá barrachas ag baint le roinn DB na Scéime faoi thástáil MFS agus na riachtanais leachtachta á sásamh faoi na cúlchistí riosca agus; dá réir sin, ní bheidh call aon chistíocht a bheartú i leith na scéime.

Breathnú Romhainn

Tiocfaidh ardú suntasach ar bhonn costais RTÉ in 2023 mar gheall ar bhrúnna boilscithe agus freisin mar gheall ar an infheistíocht a theastaíonn ó thionscadail dhigiteacha chun RTÉ a athrú ó bhonn do thriúdhreach athraitheach úsáid na meán.

Comhaontaíodh socrú pá leis an bhfoireann i mí na Nollag 2022 agus tiocfaidh ardú 6% ar an bpá sa 2 bhliain amach romhainn.

Guideoidh an maoiniú poiblí breise €15m a fuarthas i mí na Nollag 2022 faoi mholtaí an Choimisiúin um Thodhchaí na Meán le cuid de na méaduithe costais seo a fhritháireamh, ach ní na costais ar fad.

Mar a chaitear gach Táille Ceadúnais Teilifíse

Tugtar tuairisc i nóta 2 leis na ráitis airgeadais ar an leas a bhaintear as an airgead ón táille ceadúnais a fhaigheann RTÉ chun seirbhísí poiblí RTÉ a mhaoiniú.

Leagtar amach i nóta 2(c) an bunús ar a gcuirtear an táille ceadúnais i leith chainéil agus sheirbhísí faoi leith. Cuirtear maoiniú poiblí i leith sheirbhísí faoi leith ar bhealach atá i gcomhréir le costas glan na seirbhíse poiblí. Ríomhtar costas glan na seirbhíse poiblí tríd an gcionroinnt ó bheartaíocht tráchtála a dhealú ón ollchostas a bhaineann leis an tseirbhís phoiblí a thabhairt i gcrích.

Mar a chaitear gach Táille Ceadúnais Teilifíse

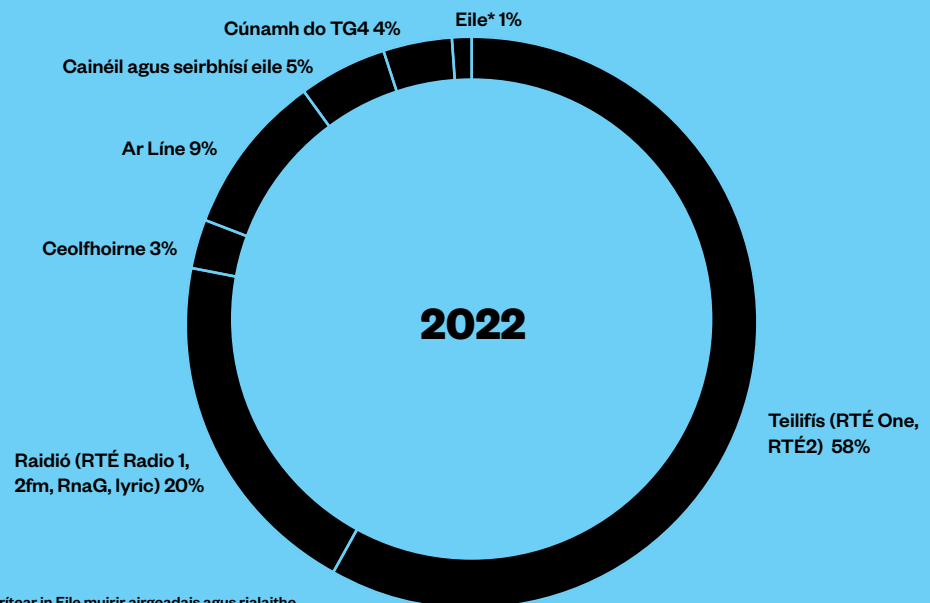
Léirítear sa tábla seo a leanas an úsáid a bhaintear as aon táille ceadúnais teilifíse amháin, arna thabhairt san áireamh nach le RTÉ amháin a íoctar an t-airgead a chruinnítear ó tháillí ceadúnais teilifíse:

Úsáid Gach Táille Ceadúnais Teilifíse a Bailíodh

	2022 €	2021 €
RTÉ One	50.05	45.08
RTÉ2	31.17	32.07
Teilifís RTÉ	81.22	77.15
RTÉ Radio 1	13.49	13.06
RTÉ 2fm	2.60	2.49
RTÉ Raidió na Gaeltachta (RnaG)	8.36	8.13
RTÉ lyric fm	3.54	3.36
Raidió RTÉ	27.99	27.04
Ceolfhoirne RTÉ	3.88	9.15
Seirbhísí ar Líne	12.16	11.16
Cainéil agus Seirbhísí Eile	6.97	7.74
Muirir Rialachais agus Cistíochta	2.26	2.22
Cúrsaí DTT	0.49	0.34
Gníomhaíochtaí RTÉ	134.97	134.80
	84%	84%
Cúnamh RTÉ do TG4	5.33	5.39
Tobhach BAI	1.05	1.24
Ciste Fuaim agus Fís BAI	10.64	10.65
Costais Bailiúcháin An Post agus Táillí Gaolmhara	8.01	7.92
Beartaíocht Neamh-RTÉ	25.03	25.20
	16%	16%
Costas an Cheadúnais Teilifíse	160.00	160.00

Tugtar achoimre leis an bpíchart thíos ar an dáileadh a rinneadh ar an ioncam ó tháillí an cheadúnais teilifíse a fuair RTÉ i rith na bliana 2022 i ndáil le gné na seirbhíse poiblí de bheartaíocht RTÉ.

LEITHROINNT AR AN IONCAM ÓN gCÉADÚNAS TEILIFÍSE A FUAIR RTÉ IN 2022



An Costas in aghaidh na hUaire Craolacháin

Mar chuid den Ráiteas Bliantúil faoi na Gealltanais Feidhmiúcháin, foilsíonn RTÉ an meánchostas in aghaidh na huaire a bhain leis na cláracha a craoladh ar na cainéil éagsúla. Leagtar amach sa tábla thíos an t-eolas sin i ndáil leis an mbliain 2022 chomh maith le figiúirí inchoimharcála leo i leith na bliana 2021.

2022	RTÉOne €'m	RTÉ2 €'m	RTÉRadio1 €'m	RTÉ2fm €'m	RTÉlyricfm €'m	RTÉRnaG €'m
Costais						
Cláracha a dhéantar in Éirinn	104.8	52.9	27.6	5.5	3.8	10.0
Cláracha a Ceannaíodh – in Éirinn	3.7	0.3	-	-	-	-
- Thar Lear	12.3	6.6	-	-	-	-
Oibriúchán Ghinearálta						
Craolacháin & Tarchuradóireachta	13.0	9.2	6.0	4.6	0.7	0.6
Táillí Tarchuradóireachta & Cumhachta	1.6	1.6	1.9	1.1	1.1	1.1
	135.4	70.6	35.5	11.2	5.6	11.7
Uaireanta						
Uaireanta Tarchuradóireachta in aghaidh na Bliana (comhchraoladh san áireamh)	8,760	8,760	8,805	8,760	8,760	8,760
Meánchostas Foriomlán in aghaidh na hUaire Craolta – 2022						
Na hUaireanta Tarchuradóireachta ar fad	15,500	8,100	4,000	1,300	600	1,300
2021						
	RTÉOne €'m	RTÉ2 €'m	RTÉRadio1 €'m	RTÉ2fm €'m	RTÉlyricfm €'m	RTÉRnaG €'m
Costais						
Cláracha a dhéantar in Éirinn	98.9	52.1	27.3	5.2	3.6	9.8
Cláracha a Ceannaíodh – in Éirinn	3.3	0.3	-	-	-	-
- Thar Lear	11.3	6.6	-	-	-	-
Oibriúchán Ghinearálta						
Craolacháin & Tarchuradóireachta	14.0	8.9	5.9	4.0	0.6	0.5
Táillí Tarchuradóireachta & Cumhachta	2.0	2.0	2.4	1.0	1.1	1.0
	129.5	69.9	35.6	10.2	5.3	11.3
Uaireanta						
Uaireanta Tarchuradóireachta in aghaidh na Bliana (comhchraoladh san áireamh)	8,760	8,760	8,806	8,760	8,760	8,760
Meánchostas Foriomlán in aghaidh na hUaire Craolta – 2021						
Na hUaireanta Tarchuradóireachta ar fad	14,800	8,000	4,000	1,200	600	1,300
Gluaiseacht i rith na bliana						
% d'Athrú ar an gCostas in aghaidh na hUaire¹						
Na hUaireanta Tarchuradóireachta ar fad	4.6%	0.9%	(0.2)%	10.1%	5.0%	2.5%

1. Déantar an costas in aghaidh na huaire a shlánú go dtí an céad Euro is gaire. Déantar an céatadán d'athrú a ríomh de réir chostas na huaire sula n-oibrítear an slánúchán.

Tarlaíonn athrú ar an meánchostas in aghaidh na huaire craolacháin mar gheall ar thosca éagsúla a dtagann ardú agus íslú maidir le costais cláir dá mbarr; mar shampla athrú ar chineálacha agus ar mheascán na gclár, an leibhéal cómhaoiniúcháin, an líon uaireanta an chloig d'ábhar atá á chraoladh den chéad uair agus líon na n-uaireanta athchraolta.

Teilifís

RTÉ ONE

RTÉ ONE ⁺¹

RTÉ 2

RTÉ 2 ⁺¹



RTÉ News

Raidió

RTÉ RADIO 1

RTÉ 2^{FM}

RTÉ lyric fm

RTÉ RAIDÍÓ
NA GAELTACHTA

RTÉ 2><M

RTÉ pulse

RTÉ RADIO 1
EXTRA

RTÉ GOLD[★]



RTÉ radioplayer

Nuacht & Cúrsaí Reatha

RTÉ News & Current Affairs

Spórt

RTÉ Sport

Digíteach

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Ceolfhoirne

RTÉ Concert
Orchestra

RTÉ GUIDE

SAORVIEW

2r

Freagairt ar ghéarchéim na hÚcráine

Ábhar agus cláracha chun
tacú leis an lucht féachana
agus éisteachta

Feachtas na hÉireann don Úcráin

Bhí RTÉ i measc grúpa de na príomheagraíochtaí meán in Éirinn a tháinig le chéile i mí Aibreáin chun comhpháirtíocht gan fasach a bhunú agus feachtas poiblí bailithe airgid a sheoladh, Éire don Úcráin. Bhí sé mar aidhm ag an bhfeachtas, i nGaeilge agus i mBéarla, ciste rithábhachtach a bhailiú dóibh sin a ndeachaigh an choimhlint i bhfeidhm orthu, chomh maith leo sin a cuireadh as seilbh. Ba é an leibhéal dochreidte tacaíochta poiblí ó Éirinn don Úcráin a spreag an feachtas.

Bhí ról suntasach ag RTÉ mar go raibh an tionscnamh le feiceáil ar fud na meán ar an raidió, ar an teilifís, sna meáin chlóite agus ar líne go háitiúil agus go náisiúnta, agus ba é an carthanas cláraithe, *The Community Foundation for Ireland*, a bhfuil taithí 22 bliain acu ar dhaonchairdeas agus ar dheontas a thabhairt, a ghlac leis an airgead agus a thug amach é. Thug Rialtas na hÉireann cúnamh le sintiús €5 mhiliún don chiste nua agus bhailigh os cionn €7 milliún ar fad don chiste.

Cruthaíodh fógra 30 soicind don teilifís agus chraol craoltóirí éagsúla a bhí ag tacú leis an bhfeachtas é. Chuir RTÉ roinnt míreanna gearra fise ar fáil freisin don fhoireann agus don phobal i gcoitinne dá gcainéil meán sóisialta pearsanta chun tacú leis an teachtaireacht #IrelandForUkraine.

I mí Dheireadh Fómhair 2022, d'fhógair Ciste na hÉireann don Úcráin eolas faoi €5.2 milliún i ndeontais agus go mbeadh an t-airgead a bailíodh le húsáid chun cabhrú le freastal ar riachtanais na ndaoine a bhí ag lorg sábháilteachta in Éirinn chomh maith le fir, mná agus leanaí a bhí fanta san Úcráin faoi scáth an chogaidh.

Feachtas Bailithe Airgid Chros Dhearg na hÉireann ar an *Late Late Show* don Úcráin

Trí dhea-thoil agus flaithiúlacht ollmhór mhuintir na hÉireann, bhailigh feachtas bailithe airgid Chros Dhearg na hÉireann ar an *Late Late Show* i mí an Mhárta os cionn €3 mhiliún de chistí rithábhachtacha don Úcráin. Chabhraigh na cistí leo sin a raibh tionchar díreach ag an gcogadh san Úcráin orthu agus chabhraigh siad le hobair dhaonnúil na ndaoine sin a bhí ar an láthair chun bunriachtanais dhaonna a sholáthar amháil bia, uisce, soláthairtí leighis agus foscadh. Rinne Cumainn na Croise Deirge an obair seo ar an láthair san Úcráin agus sna tíortha máguaird lena n-áirítear an Pholainn, an Rómáin agus an Ungáir.

Bhí an RTÉ *Late Late Show* speisialta seo dírithe ar an ngéarchéim agus labhair muintir na hÚcráine atá ina gcónaí in Éirinn faoin imní a bhí orthu faoina dteaghlaigh agus a gcairde. Labhair an Taoiseach Micheál Ó Máirtín, an daonnúlach Adi Roche, an banna ceoil

R2135 (v) PAC33

as Baile Átha Cliath Aslán, an t-amhránaí/cumadóir Róisín Murphy agus an t-aisteoir as Hollywood Alan Cumming a bhí ag tacú leis an bhfeachtas agus a bhí ag léiriú ómóis do mhuintir na hÚcráine.

Dúirt Dee Forbes, Príomh-Stiúrthóir RTÉ ag an am:

*Bhí sé thar a bheith deacair féachaint ar an tragóid atá ag titim amach san Úcráin le seachtain anuas agus í a thuiscint. Táimid ar fad ar an eolas anois faoi scála agus faoi thionchar ionsaí scanrúil na Rúise ar an Úcráin agus na scéalta pearsanta faoi chailleanas, faoi fhulaingt agus eagla i measc na ndaoine atá ina gcónaí san Úcráin agus timpeall uirthi, chomh maith lena ngaolta atá ina gcónaí anseo. Tá tionchar ollmhór ag na himeachtaí seo orainn ar fad, ach tá sé rithábhachtach go leanfaimid orainn ag insint na scéalta seo ar gach bealach is féidir linn. Tá tábhacht leis an bhfírinne. Ba mhaith liom buíochas a ghabháil arís le pobal na hÉireann as an bhflaithiúlacht sin a léirigh siad d'fheachtas an *Late Late Show* aréir a chabhróidh leis an gCros Dhearg dul i ngleic leis an ngéarchéim ar an láthair.*

Dúirt Ryan Tubridy, láithreoir *The Late Late Show* ag an am:

*Baineadh siar asainn ar bhealach an-mhaith leis an méid a tharla aréir. Thapaigh muintir na hÉireann an deis agus bhronn siad breis agus trí mhiliún euro, rud atá thar a bheith suntasach. Ghoill an scéal san Úcráin ar mhuintir na tíre agus misneach agus crógacht mhuintir na hÚcráine a bhí sa lucht féachana aréir, ní dhéanfar dearmad air agus is mór againn é. Mar is gnáth, tá foireann iomlán an *Late Late Show* thar a bheith buíoch do mhuintir na hÉireann as an méid a rinne siad aréir.*

Christmas in the Castle - Happy Xmas (War Is Over) le Jack Lukeman agus Shobsy

I gclár speisialta *CHRISTMAS IN THE CASTLE*, chas Jack Lukeman & Shobsy an t-amhrán Nollag mór le rá de chuid John Lennon/Yoko Ono le Ceolfhoireann Coirme RTÉ, Cór Aireagail Ollscoil Chathair BÁC, Cór LADTA+ Glória agus Cór Pobail na hÚcráine Dhomhnach Cearna, chun tacú le www.IrelandforUkraine.ie.

Craoladh *CHRISTMAS IN THE CASTLE* ag 9.30pm ar RTÉ One Oíche Nollag.

Ba é David Whelan a léirigh an seó agus ba é Pat Cowap an stiúrthóir.

The War at Home – clár faisnéise teilifíse ar RTÉ One agus RTÉ Player

I gclár faisnéise RTÉ One *The War at Home* roinneadh scéalta iontacha faoi dhaoine a bhí ag troid sa Chogadh san Úcráin as Éirinn agus léiríodh freagairt na hÉireann don ghéarchéim san Úcráin ar RTÉ One agus ar RTÉ Player Dé Luain an 19 Meán Fómhair.

Tugann an clár faisnéise tochtmhar, spreagúil agus tarraingteach seo, atá fós ar fáil ar an RTÉ Player, léargas daonna ar eispéiris phearsanta na ndaoine atá curtha as seilbh, flaitiúlacht leanúnach mhuintir na hÉireann agus na dúshláin atá romhainn. Leanann sé freisin eispéiris na nÚcránach arbh éigean dóibh taisteal go hÉirinn, agus iad ag féachaint i dteannta phobal seanbhunaithe na hÚcráine anseo ar an scrios ar a dtír dhúchas atá 3,000km ó bhaile.

Léirítear sa chlár faisnéise an tréimhse achrainn seo ón ionradh i mí Feabhra go dtí an ghéarchéim leanúnach inar tháinig níos mó ná 40,000 teifeach isteach sa tír, agus leantar naonúr as an Úcráin agus as Éirinn a roinneann a gcuid scéalta agus eispéiris iontacha linn.

I measc na ndaoine a cuireadh faoi agallamh tá Grace Kennedy, teagascóir dlí in Ollscoil na Gaillimhe, a d'fhág a post ag tús an chogaídh agus a bhfuil os cionn €70,000 bailithe aici ó shin agus oúnamh, iompar agus tacaíocht eagraithe aici. Go dtí seo, tá os cionn 5,000 Úcránach tugtha go hÉirinn go sábháilte aici agus iad lonnaithe i dtithe le cabhair ón tiománaí bus Aidan Geraghty as Ros Comáin. Roinneann roinnt de na teifigh a chabhraigh Grace agus Aidan leo teacht chun na tíre seo a scéalta faoi theacht anseo agus socrú isteach i dtithe nua in Éirinn.

Craoladh *The War at Home* Dé Luain, an 19 Meán Fómhair, ag 9.35pm ar RTÉ One agus tá sé fós ar fáil ar an RTÉ Player.

Inchineálacht Bhreise, Uilegh-abhálacht Bhreise

Tá RTÉ tugtha do cheannródaíocht a spreagadh maidir le cúrsaí ilchineálachta agus uileghabhálachta

Inscne	Líon Nollaig 2022
Mná	886 (48%)
Fir	982 (52%)
lomlán	1,868 (100%)

Intéirneacht Ilchineálachta agus Uileghabhálachta

Tá intéirneacht rathúil, leanúnach agus dea-struchtúrtha ríthábhachtach do RTÉ chun daoine cumasacha a aimsiú ó gach pobal in Éirinn. In 2020 sheolamar ár gclár intéirneachta íoctha le hilchineálacht agus uileghabhálacht ina chroílár. Cé gur thosaigh líon beag intéirneach in 2020, b'éigean dúinn an clár a chur ar sos mar gheall ar phaindeim COVID-19. Chuireamar tús arís leis an tionscadal in 2022 agus chuireamar 10 n-intéirneach i mbun oibre ar fud ár bhfoirne teilifíse, raidió, seomra nuachta RTÉ agus ar líne. Chomh maith le taithí oibre luachmhar a chur ar fáil do na hintéirneigh, fuair siad oiliúint ó phríomhphearsana thionscal na meán in Éirinn agus bronnadh meantóirí orthu le linn a gcuid ama in RTÉ.

D'oibrigh na hintéirneigh le chéile ar thionscadal ilmheán inar thug ceannródaíthe ón bpobal Dubh agus Éireannach a gcuid smaointe faoin tábhacht a bhaineann le Mí Stair na nDaoine Dubha a cheiliúradh in Éirinn.

Is féidir leat é seo a fheiceáil anseo: <https://www.youtube.com/watch?v=tadlpDyeVo8>

Ag Tacú le Cruthaitheacht Phobail

D'oibrigh RTÉ le ReWrite agus leis an Creative Futures Academy ar chlár samhraidh sé seachtaine chun daoine cumasacha a fhorbairt. Bhí sé mar aidhm againn deireadh a chur le bacainn ar shásamh ealaíonta agus cruthaitheach d'ealaíontóirí imirceacha/teifeach in Éirinn. Chuir an cúrsa ilghnéitheach seo oiliúint sna healaíona agus sa chruthaitheacht ar fáil, mar aon le meantóireacht, do dheichniúir idir 18-25 bliain d'aois a bhfuil taithí teaghlaigh acu ar Sholáthar Díreach. Fuair scoláirí oiliúint scileanna agus ceardlanna ag RTÉ, The Glenree Centre for Peace and Reconciliation, MoLI agus an Ceoláras Náisiúnta.

Thacaigh RTÉ freisin le Tionscadal na mBan Moslamach de chuid ReWrite a thug le chéile deichniúir ban Moslamach arbh as an Tansáin, an Phalaistín, an Chéinia, an Nigéir, an Ailgéir agus an tSomáil iad ó dhúchas, ach atá anois ina goónaí i mBaile Átha Cliath. Thug an tionscnamh seo deis thábhachtach do mhná a bheith ina ndéantóirí ealaíne agus a gcruithaitheacht a iniúchadh den chéad uair.

Tionscadal Rannpháirtíochta

Bhí an tionscadal Rannpháirtíochta ar cheann de na príomhthionscadail a bhaineann le huileghabhálacht a bhí sceidealaithe sa chéad leath de 2022. Theastaigh uainn cloisteáil ó dhaoine i bpobail atá faoi ghannionadaíocht

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sna meáin Éireannacha faoi mar a cheapann siad faoi na meáin in Éirinn, faoi na ceisteanna atá tábhachtach dóibh agus chun níos mó a fhoghlaim faoi na nósanna atá acu maidir le húsáid na meán.

Bhunaíomar grúpaí agus chualamar ó dhaoine ón bpobal Dubh agus Éireannach, ó phobal Oirthear na hEorpa agus ón bpobal LADTA+. Bhí na seisiúin bhriomhara seo, a raibh freastal maith orthu, eolasach agus tarraingteach agus bhain gach duine díobh tairbhe éigin astu, chomh maith le hábhar machnaimh.

50:50

Is comhpháirtí seachtrach é RTÉ le 50:50 The Equality Project. Úsáideann an tionscnamh seo modheolaíocht atá fréamhaithe i sonraí, i gcruthaitheacht, i bpraiticiúlacht agus i bpaisean chun ionadaíocht a athrú ó bhonn sna meáin. Is córas féinmhonatóireachta é, agus tá glactha ag foirne i raidió, teilifís agus ar líne RTÉ leis chun féachaint ar an ilchineálacht inscne inár n-ábhar.

Déanann foirne monatóireacht ar líon na mban agus na bhfear ina n-ábhar, rianaíonn siad a ndul chun cinn agus tuairiscíonn siad a gcuid sonraí do Ghrúpa Ilchineálachta Ábhar RTÉ, a dhéanann athbhreithniú ar na sonraí 50:50 go míosúil. Tar éis na modheolaíochta a bunaíodh leis an tionscadal 50:50, ní chomhairleann foirne rannpháirteacha ach na rannpháirtithe atá faoina gcúram.

Seachtain Feasachta Seas an Fód

Ba í 2022 an ceathrú bliain a ndeachaigh RTÉ 2FM i gcomhpháirtíocht le BeLonG To chun tacú le Seachtain Feasachta Seas an Fód. I mí na Samhna chraol RTÉ 2FM agallaimh agus scéalta ó úsáideoirí seirbhísí óige BeLonG To, eagraíocht náisiúnta a thacaíonn le daoine óga leispiacha, aeracha, déghnéasacha, trasinscneacha agus idirghnéasacha (LADTA+) in Éirinn.

Is ionann an feachtas agus seachtain thábhachtach ina ndéanann scoileanna dara leibhéal, seirbhísí óige, agus Ionaid Ógtheagmhála ar fud na hÉireann iarracht mhór i dteannta a chéile an fód a sheasamh i gcoinne bulaíochta atá homafóbach, défhóbach agus trasfhóbach.

Mí Stair na nDaoine Dubha ar RTÉ lyric fm

I mí Dheireadh Fómhair 2022, rinne RTÉ lyric fm ceiliúradh ar Mhí Stair na nDaoine Dubha ar fud an stáisiúin. In ómós d'oidhreacht iontach na gcomadóirí, na stiúrthóirí agus na dtaibheoirí Dubha – d'insíomar a gcuid scéalta, ag cur béim ar a mbuanna uathúla ceoil. Gach lá i mí Dheireadh Fómhair, chuala éisteoirí ceoltóirí mór le rá ag léiriú ómóis do shaol na gceoltóirí Dubha a bhí faoi ghannionadaíocht i saol an cheoil chlasaiceigh.



Breis Rochtana, Breis Foghlama

Tá RTÉ tugtha d'fheabhas a chur ar sheirbhísí rochtana agus do dheiseanna tairbheacha oideachais a chur ar fáil do shaoránaigh.

Seachtain Feasachta ar Theanga Chomharthaíochta na hÉireann (ISL) (Dé Luain - Dé Domhnaigh 19 - 25 Meán Fómhair)

Rinne RTÉ Seachtain Feasachta ar Theanga Chomharthaíochta na hÉireann a chomóradh in 2022 le roinnt cláracha agus ábhar ISL speisialta ar fud ár seirbhísí i rith na seachtaine. Idir Nationwide ar an Luan, an 19 Meán Fómhair, a chuimsigh ISL ar RTÉ One agus an RTÉ Player agus rannpháirtithe Bodhra agus Lagéisteachta ar News2Day agus an RTÉ Player i rith na seachtaine agus cláracha do leanaí ina raibh ISL ar RTÉjr agus RTÉ2 agus catalóg de chláracha ISL ar an RTÉ Player, leag RTÉ béim ar a thiomantas don phobal Bodhar agus Lagéisteachta in Éirinn.

Seisiúin aiseolais ar líne

Mar chuid de Sheachtain Feasachta ISL, agus mar chuid de rannpháirtíocht RTÉ leis an bpobal Bodhar, Lagéisteachta, Dall agus Lagamhairc in Éirinn, reáchtáil RTÉ 'Seisiún Aiseolais ar Líne' dhá uair an chloig ar an Aoine an 23 Meán Fómhair. Ba ghné thábhachtach é sin de spéis leanúnach RTÉ níos mó a fhoghlaim faoi eispéiris na ndaoine a úsáideann ár n-ábhar ISL agus fotheidealaithe. Chlúdaigh an seisiún seo raon leathan ábhar agus dhírigh sé ar eispéireas an úsáideora.

D'óstálar seisiúin ar leith Léargais an Lucht Féachana agus Éisteachta freisin a dhírigh ar ár seirbhísí craolacháin agus ar a n-inrochtaineacht. Chuireamar na seisiúin chun cinn go forleathan trínár gcainéil shóisialta agus trí chumarsáid dhíreach a dhéanamh le grúpaí ionadaíochta agus lena mbaill. I mí na Nollag tionóladh Cruinniú Rochtana Bliantúil RTÉ agus den chéad uair bhí fáilte roimh chách a bheith páirteacha ann agus fógraíodh go forleathan é. Cuireadh an Cruinniú Rochtana Bliantúil, cosúil le gach imeacht rochtana de chuid RTÉ, ar fáil trí ateangairí ISL agus Teanga go Téacs agus bhí seisiún cuimsitheach ceisteanna agus freagraí ann faoi fhotheidealú agus ISL ina raibh foireann RTÉ a bhí freagrach as príomhréimsí ar fáil chun ceisteanna a fhreagairt agus aiseolas luachmhar a fháil.

Tá fáilte curtha ag úsáideoirí atá Dall agus a bhfuil Lagamharc acu roimh an bhfeabhas atá curtha ag RTÉ ar a Thráchttaireacht Fuaime le bliain anuas. Táimid tar éis oiliúint ar chaighdeán idirnáisiúnta a chur ar chohórt nua guthanna Tráchttaireachta Fuaime Éireannacha chun ní hamháin an méid fuaime a mhéadú, ach chun caighdeán agus raon na seánraí a chuirimid ar fáil a mhéadú freisin.

R2135 (v) PAC33 ISL ar The Late Late Toy Show

In 2022 d'fhostaigh RTÉ Amanda Coogan, Jason Maguire agus Ciara Grant chun *The Late Late Toy Show* a chur i láthair beo le ISL ar an RTÉ Player agus ar RTÉ News don dara bliain. Bhí an seó ar fáil le sruthú go gairid tar éis an chraolacháin bheo. Bhí Tráchttaireacht Fuaime (AD) ar fáil don athchraoladh Dé Domhnaigh ag 3.15pm agus oíche Dé Luain, agus ina dhiaidh sin ar an RTÉ Player. Ansin craoladh leagan iomlán inrochtana (le fotheidil, ISL agus AD) ar an gCéadaoin, an 30 Samhain, a bhí ar fáil le sruthú freisin. Chuir RTÉ Tráchttaireacht Fuaime (AD) ar fáil freisin do lucht féachana Dall agus Lagamhairc ar an athchraoladh ar an Domhnach agus bhí an leagan AD seo ar fáil ar an RTÉ Player i ndiaidh an clár a chraoladh ar an teilifís. Rinne Clara Murray agus Kevin Sherwin tráchttaireacht fuaime ar an gclár.

Tá an t-aiseolas atá faighte ón bpobal Bodhar agus ón bpobal i gcoitinne maidir le bheith in ann a bheith mar chuid den lucht féachana sa bhaile agus taitneamh a bhaint as an gclár teilifíse is mó a bhfuil daoine ag féachaint air in Éirinn gach bliain fós thar a bheith dearfach. Tá fás tagtha go dtí beagnach 40,000 ar an líon amharc ar an Late Late Show ISL le linn an chláir ar an RTÉ Player.

Rochtana a Fheabhsú

Ar fud RTÉ One, RTÉ2 agus RTÉjr, sháraigh RTÉ a spriocanna ar fad maidir le fotheidil, tráchttaireacht fuaime agus ISL a chur ar fáil in 2022. Is é Údarás Craolacháin na hÉireann (ar tháinig Coimisiún na Meán ina ionad in 2023) a shocraíonn na spriocanna seo. Le linn na bliana 2022, bhí 99.1% de na cláracha i rith na mbuaicthráthanna ar RTÉ One ar fáil le fotheidil, agus bhí 99.93% de na cláracha i rith na mbuaicthráthanna ar RTÉ2 ar fáil le fotheidil. Ar RTÉjr bhí os cionn 61% de na cláracha ar fad ar fáil le fotheidil.

Chuir an infheistíocht a rinne RTÉ i bpainéal tráchtairí fuaime a earcú agus a thraenáil ar ár gcumas cur le méid agus réimse an ábhair inrochtana le béim ar leith ar ábhar Éireannach, drámaíocht san áireamh.

Seachtain eolaíochta

Seachtain 'd'fhéidearthachtaí as cuimse' an téama a bhí ag Seachtain na hEolaíochta 2022 ar thacaigh RTÉ léi, i gcomhpháirtíocht le Fondúireacht Eolaíochta Éireann, le raon leathan ábhar ar théama speisialta ar fud theilifís, raidió agus sheirbhís ar líne RTÉ, ón Domhnach an 13 Samhain go dtí an Domhnach an 20 Samhain. I mbliain eile ina raibh an eolaíocht dhomhanda agus faoi chaibidil seasta sa saol, bhí Seachtain na hEolaíochta ina fócas mór ar fud RTÉ.

Idir fhilleadh *Future Island* leis an láithreoir, Anna Daly, agus *10 Things To Know About*, agus Podchraoladh Raidió RTÉjr, *Let's Dive In* agus Clár 1 de *Atom Town*, an cartún nua bunaithe ar an tábla peiriadach, bhí neart ábhair ag RTÉ don inchinn fhiosrach, lena n-áirítear iniúchadh ar bhealaí inar féidir linn astaíochtaí carbóin a laghdú agus cabhrú chun ár bpláinéad a shábháil.



Cúnamh Taca don Phobal

Tá RTÉ tugtha do chúnamh a thabhairt do phobail áitiúla a gcuid scéalta a chur in iúl, a gcuid cruthaitheachta a thabhairt chun cinn agus a gcuid tuairimí féin a chur i láthair.

Cruinniú na nÓg

Bhí RTÉ ina chomhpháirtí bródúil do Chruinniú na nÓg 2022. Bhí níos mó ná 450 imeacht cruthaitheach saor in aisce ann do dhaoine óga ar fud na tíre mar chuid den ócáid, le hocht n-ardán de cheol beo, 12 thob-thaibhiú damhsa, agus ceardlanna tosaigh amharclannaíochta ar fud na tíre. Scaipeadh 5,000 liathróid lámhchleasaíochta do thosaitheoirí ar fud na tíre, le ceithre cheardlann sorcais i dTiobraid Árann, i gCorcaigh, i mBaile Átha Cliath agus i nGaillimh.

Éire don Úcráin

Tháinig grúpa de phríomh-eagraíochtaí meán na hÉireann – RTÉ san áireamh – le chéile in 2022 chun comhpháirtíocht gan fasach a bhunú, ag seoladh feachtas tiomsaithe airgid poiblí, 'Éire don Úcráin'. Bhí sé mar aidhm ag an bhfeachtas ciste ríthábhachtach a bhailiú dóibh sin a raibh tionchar ag an gcoimhlint orthu, chomh maith leo sin a cuireadh as seilbh. Bhí an tionscnamh le feiceáil ar fud na meán raidió, teilifíse, clóite agus ar líne áitiúil agus náisiúnta, agus ghlac an carthanas cláraithe The Community Foundation for Ireland leis an airgead uile a bailíodh.

Ag tacú go fíorúil le Eolaí Óg BT 2022

I mí Eanáir 2022, mar a bhí fíor le go leor tionscnaimh eile, d'óstáil Taispeántas Eolaí Óg agus Teicneolaíochta BT imeacht fíorúil ar btyoungscientist.com agus bhí RTÉ ann arís chun tacú le scoileanna na hÉireann le seastán fíorúil a thug ardán d'ábhar teilifíse, raidió, ar líne agus podchraolta.

Las na Soilse

D'fhill Féile Drámaíochta Uile-Éireann RTÉ mar chomórtas ar an láthair in am dá cheiliúradh 70ú bliain ar an bhfód. Bhí 33 féile drámaíochta ar fud oileán na hÉireann sa chamchuairt cháilitheach, agus grúpaí ag iarraidh áit a bhaint amach sa bhabhta cinniúnach Uile-Éireann. Bhí na hiomaitheoirí ar an stáitse i mBaile Átha Luain, nuair a tháinig grúpaí drámaíochta as Corcaigh, Baile Átha Cliath, Port Láirge, Loch Garman, Dún na nGall agus Cill Dara le chéile os comhair bhruachshoilse Amharclann Dean Crowe.

Seaimpíní Digiteacha na Scoileanna

Bhí mórtas ar RTÉ leanúint lena thacaíocht do Chlár Seaimpíní Digiteacha na Scoileanna, arna mhaoiniú agus arna reáchtáil ag an Roinn Comhshaoil, Aeráide agus Cumarsáide i gcomhar leis an Roinn Oideachais le seacht mbliana anois. In ainneoin bliain dhúshlánach eile, ghlac thart ar 200 scoláire ó scoileanna dara leibhéal ar fud na hÉireann páirt, trí Zoom, in Ócáid Taispeántais Chlár Sheaimpíní Digiteacha na Scoileanna, a chuir Laura Fox ó RTÉ 2FM i láthair, agus roinn siad cuid de na tionscadail a bhí déanta acu mar chuid de chlár 2022.



Ár gCuid Oibríochtaí a Ghlasú

Ag obair i dtreo RTÉ
níos inbhuanaithe

Léiriúcháin níos inbhuanaithe

Mar chuid dá iarrachtaí a oibríochtaí foriomlána a dhéanamh níos inbhuanaithe, lean RTÉ de Thionscadal Albert a fheidhmiú, clár atá á bhainistiú ag BAFTA agus atá leagtha amach chun tacú le déanamh cláracha níos inbhuanaithe. Bunaíthe in 2011, tacaíonn Albert leis an tionscal Scannán agus Teilifíse domhanda chun tionchair timpeallachta an léiriúcháin a laghdú agus chun ábhar a chruthú a thacaíonn le fis do thodhchaí inbhuanaithe.

Bhain 111 clár san iomlán de chuid RTÉ deimhniúcháin Albert amach in 2022, lena n-áirítear na sraithanna seo a leanas:

- *The Late Late Show* (sraith 2022 / 2023)
- *The Today Show* (leanúnach)
- *Prime Time* (sraith 2022 / 2023)
- *3 x Prime Time Climate Specials*
- *Ask Me Anything* (sraith 2022)
- *The Main Stage* (sraith 2022)
- *Cloch Le Carrn, Scannal agus Gafa* (2022)

Bainistiú fuinnimh

Tá RTÉ tar éis é féin a bhunú mar cheannródaí laistigh den earnáil phoiblí trí na spriocanna atá leagtha amach sa Phlean Gníomhaíochta Náisiúnta um Éifeachtúlacht Fuinnimh (NEEAP) a shárú agus trí bheith ar an gcéad chraoltóir in Éirinn agus sa Ríocht Aontaithe a bhain an caighdeán idirnáisiúnta bainistithe fuinnimh ISO50001 amach i mí Feabhra 2021.

Mar chuid den phróiseas ISO 50001, coinníonn RTÉ Clár Deiseanna faoi athbheithniú go leanúnach ina n-aithnítear agus ina ndéantar measúnú ar dheiseanna éifeachtúlachta fuinnimh spriocdhírthe.

I mí Feabhra 2022, chuir Maoin & Seirbhísí RTÉ tionscadal i gcrích chun an soilsiú a uasghrúdaí in Ionad Raidió RTÉ ar ár gcampas i nDomhnach Broc. Bhain an tionscadal le 681 daingneán solais a bhaint agus soilse LED atá níos tiosaí ar fhuinneamh a chur ina n-áit, ach freisin líon iomlán na bhfeistiú solais a laghdú faoi 308. Laghdóidh an t-uasghrúdaí agus an laghdú seo ar shoilseáin ár n-úsáid leictreachais faoi níos mó ná 290,000kWh, arb ionann é agus 552,800kg Carbóin (CO₂e) in aghaidh na bliana.

In 2022, dhírigh an Fhoireann Fuinnimh ar uasghrúdaí a dhéanamh ar sheanchórais aerchóirithe san Fhoirgneamh Teilifíse ar ár gcampas i nDomhnach Broc go gaothráin leanúna agus rialaitheoirí nua-aimseartha CL. Mar thoradh air sin, sábháladh thart ar 70% d'fhuinneamh don chóras áirithe sin.

Cé gur príomhghné dár gcóras bainistithe fuinnimh é ár n-úsáid fuinnimh a laghdú, tá 50kw de ghiniúint fótvoltach (PV) suiteáilte againn freisin ar dhíon Stáitse 7 ar ár gcampas i nDomhnach Broc. D'fhéadfadh an córas seo an méid leictreachais ar fad a úsáidimid i bhfoirgneamh Stáitse 7 a chúiteamh suas le 10-12%.

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Bainistiú dramhaíola

Níor cuireadh aon dramhaíl de chuid RTÉ i líonadh talún ó 2017 agus tá próisis éifeachtacha bainistithe agus coiscthe dramhaíola fós ag cur le laghdú foriomlán ar dhramhaíl. Cuirtear an tábhacht a bhaineann le dramhaíl a chos agus a dheighilt chun cinn go gníomhach le polasaí 'athchúrsáil ag an bhfoinse'. Ba 297 tona a bhí i dtionnaithe iomlán dramhaíola RTÉ in 2022, laghdú 40% i gcomparáid le 2019.

Bithéagsúlacht

Cruthaíodh limistéir nua a thacaíonn le pailniú ar fud champas RTÉ i nDomhnach Broc agus tá RTÉ ina rannpháirtí deimhnithe i bplean Phailneoirí Uile-Éireann.

Uisce

Tá sé mar aidhm ag RTÉ tacú le huailmhianta náisiúnta caomhnaithe agus cosanta uisce. Tá méadar anois ar níos mó ná 95% de na príomhfhoirgnimh áiseanna chun cur amú uisce a laghdú.

Ba ionann an t-uisce nach raibh cuntas air (neamh-mhéadraithe/sceitheadh) in 2022 ar shuíomh Domhnach Broc agus 20% den uisce iomlán a úsáideadh mar gheall ar mheascán de mhéadrú breise agus deireadh curtha le sceitheadh laistigh den líonra trí fheabhsúcháin ar an bpiobán uisce príomhlíonra. Tá laghdú 10% tagtha ar úsáid uisce an phríomhlíonra le ceithre bliana anuas.

Ag obair i gcomhar le chéile chun difríocht a dhéanamh

- Tá RTÉ ina shínteoir leis an nGealltanas Ísealcharbóin, atá á reáchtáil ag *Business in the Community Ireland*.
- Tá RTÉ ina shínteoir le Marc Gnó *Business in the Community Ireland* agus tá sé deimhnithe don mharc seo mar gheall ar inbhuanaitheacht (bunaithe ar chaighdeán ISO 26000 ar dtús agus fíoraithe ag an Údarás um Chaighdeán Náisiúnta na hÉireann).
- Tá RTÉ ina shínteoir ar Chairt Treochlár Inbhuanaitheachta Údarás Craolacháin na hÉireann agus tá sé tugtha do bheith ag obair go comhoibríoch laistigh d'earnáil náisiúnta meán agus scáileáin na hÉireann chun bealaí a aimsiú inar féidir dlús a chur leis an aistriú chuig táirgeadh astaíochtaí níos ísle.
- Tá RTÉ ina bhall den Chomhghuaillíocht Screen Greening.
- Tá RTÉ ina bhall de Chomhghuaillíocht Inbhuanaitheachta Aontas Craolacháin na hEorpa, ag obair le piar-eagraíochtaí sna meáin ar fud na hEorpa chun bealaí a iniúchadh inar féidir le craoltóirí ról ceannaireachta a imirt in athchóiriú léirithe craolacháin, agus tuisceant ar an aeráid agus gníomhaíocht aeráide a chur chun cinn don lucht féachana



An Chruthaitheacht a Chothú in Éirinn

An chruthaitheacht a spreagadh agus tacú léi ar fud na hÉireann.

Comórtas Gearrscéalta RTÉ

Ba é Big Why, Little Why le Brendan Killeen an scéal a bhuaigh Comórtas Gearrscéalta RTÉ i mbliana in ómós do Francis MacManus. Ba í an moltóir Lisa Molnerney a rinne an fógra ag ócáid speisialta bheo de chuid RTÉ Radio 1 Arena do Ghearrscéalta RTÉ a chuir Sean Rocks i láthair in Amharclann an Pavillion i nDún Laoghaire agus a craoladh beo ar RTÉ Radio 1 mar chuid de chlár speisialta *Arena*.

Junk Kouture: Á Thacú ag RTÉ

Chuaigh *Junk Kouture*, an t-ardán Éireannach mór le rá um léiriú, cruthaitheacht agus inbhuanaitheacht na n-óg, i gcomhar le RTÉ arís. Vótáil an pobal dearadh Zuzanna Cieslewicz, 'Ex Static', mar Chuireadh Speisialta RTÉ agus chuaigh sí ar aghaidh chun an áit dheireanach a thabhairt léi i mBabhta Ceannais *Junk Kouture* an Domhain in Abú Daibí. Ní faoi inbhuanaitheacht agus dearadh den scoth amháin é *Junk Kouture* Arna Thacú ag RTÉ, is faoi na daoine a ghlacann páirt ann, an inspioráid is bunús leis na dearáí, agus a bheith cumasaithe tríd an gcruthaitheacht freisin é.

This is Art!

D'fhógair Clár Éire Ildánach agus RTÉ buaiteoirí an dara comórtas náisiúnta This is Art! a dhéanann ceiliúradh ar ealaíontóirí óga de gach cumas. Ba as Co. Chorcaí, Co. Chill Mhantáin, Co. Loch Garman agus Co. Mhaigh Eo na buaiteoirí agus de réir phainéal neamhspleách na moltóirí, bhí caighdeán na n-iontrálacha thar a bheith ard arís, ar fud na gcatagóirí aoise.

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RTÉ Eye on Nature

Fógraíodh gurbh é an íomhá álainn d'Iora Rua a thóg Jimmy Mc Donnell as an gCaisleán Nua i gCo. Chill Mhantáin an buaiteoir foriomlán i gcomórtas grianghrafadóireachta fiadhúlra Eye On Nature RTÉ. Sheol RTÉ agus Garraithe Náisiúnta na Lus le hOifig na nOibreacha Poiblí comórtas 2022 ar Mooney Goes Wild ar RTÉ Radio 1 agus The Today Show ar RTÉ One. Ag ceiliúradh fhíora agus fhána ár n-oileáin, bhí an-tóir go deo ar an gcomórtas, agus seoladh níos mó ná 3,000 grianghraf ar aghaidh chugainn.

RTÉ Ag Tacú leis na hEalaíona

Tháinig na healaíona ar ais faoi lán seoil in 2022, agus bhí RTÉ Ag Tacú leis na hEalaíona ar fáil chun tacú le 150 imeacht ealaíon agus cultúir áitiúil, réigiúnach, pobail agus náisiúnta ar fud an oileáin in 2022. Cuireann an scéim meascán de thacaíochtaí fógraíochta ag am craolta ar fáil, ar an teilifís, ar an raidió, ar an ardán digiteach agus ar na meáin shóisialta.

RTÉ Choice Music Prize 2022

Rinneadh ceiliúradh ar an gcuid is fearr de cheol taifeadta na hÉireann arís leis an 17ú bliain den RTÉ Choice Music Prize. Bhuaigh Dermot Kennedy Amhrán Éireannach na Bliana de chuid an RTÉ Choice Music Prize, agus bronnadh an duais d'Albam Éireannach na Bliana 2021 de chuid an RTÉ Choice Music Prized ar For Those I Love as an albam For Those I Love (September Recordings).



An Chóir a Chúiteamh



RTÉ Toy Show Appeal – D'athraigh sé saol leanaí ar fud oileán na hÉireann

Is féidir Tuarascáil Tionchair an RTÉ Toy Show Appeal a fheiceáil anseo www.communityfoundation.ie/images/uploads/pdfs/Toy-Show-Appeal-Report-Screen.pdf

Ag tacú le leanaí ar RTÉ 2FM

Chuaigh RTÉ 2FM i gcomhpháirtíocht le Keary's Motor Group i mí na Samhna chun comórtas a reáchtáil ar mhaithe leis an gcarthanas náisiúnta, Childline, a d'fhreagair do bhreis is 100,000 leanbh i ngátar anraidh. Agus an comórtas á chur chun cinn ar fud na gcláracha ar fad, bailíodh €47,000 ar an iomlán leis an bhfeachtas.

Dúirt Dan Healy, Ceannasaí RTÉ 2FM agus Straitéise Raidió: Tá 2FM ag tacú go mór le Childline agus leis an obair iontach a dhéanann siad le roinnt blianta anuas, agus tá ríméad orainn a bheith in ann an oiread sin airgid a bhailiú chun tacú le leanaí na hÉireann sa tréimhse roimh an Nollaig. Gabhaimid buíochas mór lenár n-éisteoirí ar fad a chuir isteach ar an gcomórtas agus a thug airgead chun tacú le cúis thar a bheith fíntach."

Ag Tacú le Seachtain Feasachta Seas an Fód ar fud RTÉ 2FM

Thacaigh RTÉ 2FM arís le Seachtain Feasachta Seas an Fód don cheathrú Bliain as a chéile a bhí ar siúl ón 14ú-18ú Samhain. Eagraíonn Seirbhísí Óige BeLonG To Seachtain Feasachta Seas an Fód agus spreagann siad scoileanna dara leibhéal, seirbhísí óige agus Ionaid Ógtheagmhála in Éirinn chun seasamh a ghlacadh i gcoinne na bulaíochta atá homafóbach, défhóbach agus trasfhóbach.

Is eagraíocht náisiúnta é Seirbhísí Óige BeLonG To a thacaíonn le daoine óga lespiacha, aeracha, déghnéasacha, trasinscneacha agus idirghnéasacha (LADTA+) in Éirinn. I rith na seachtaine, bhí agallaimh agus scéalta ó úsáideoirí seirbhísí BeLonG To le cloisteáil ar 2FM.

Climb with Charlie

Mar thacaíocht dár gcara agus dár gcomhghleacaí, Charlie Bird, ina chuid iarrachtaí iontacha chun airgead a bhailiú agus feachtas a mhéadú ar an nGalar Néarón Luadrach trína fheachtas bailithe airgid Climb with Charlie ar Chruach Phádraig. Roimh an ócáid, d'eisigh Michael English agus Ceolfhoireann Coirme RTÉ singil charthanachta an-speisialta, 'Climb with Charlie' ina raibh go leor de chairde agus de chomhghleacaithe Charlie in RTÉ. Ghlac comhghleacaithe ar fud na heagraíochta páirt san imeacht Climb with Charlie a bhailigh os cionn €2 mhilliún do Pieta House agus do Chumann Galar Néarón Luadrach na hÉireann.

R2135 (v) PAC33 Tacú le Feachtas Chorn na hAfraice de chuid an Irish Emergency Alliance

Tá breis is 20 milliún leanbh, bean agus fear – beagnach trí oiread dhaonra oileán na hÉireann – ag fáil bháis leis an ocras san Aetóip, sa Chéinia agus sa tSomáil. Tar éis ceithre sheasúr d'easpa báistí le dhá bhliain anuas, tá páirteanna den Aetóip, den Chéinia agus den tSomáil ag tabhairt aghaidh ar an triomach is measa le 40 bliain. Mar fhreagra ar an ngéarchéim, thacaigh RTÉ le hAchainí Speisialta an Irish Emergency Alliance trí fhógra speisialta seirbhíse poiblí a chur ar fáil agus a craoladh le linn an chéad bhriseadh fógraíochta sa Six-One News ar RTÉ One ar an 14ú Meán Fómhair.

Lítearthacht sna Meáin & Cibearshlándaíil Leanaí

Chun tacú leis an Lá le haghaidh Idirlíon níos Sábháilte, thaispeáin RTÉ sraith nua de *Alva's World* ar RTÉjr. Léirithe ag an gcuideachta Éireannach Kavaleer, is seó beochana spráuil, magúil é *Alva's World*, an chéad cheann dá leithéid, do pháistí réamhscoile a bhfuil sé mar aidhm aige canóin nua finscéalta a chruthú don ré dhigiteach, ag cur sábháilteacht idirlín, comhbhá agus litearthacht sna meáin i gcoiríl ar scéalaíochta atá cruthaitheach agus meidhreach.

Tráth a bhfuil go leor leanaí níos óige ar líne níos mó ná riamh, déanann *Alva's World* iniúchadh ar théamaí a forbraíodh i gcomhar le CyberSafe Kids agus Crandall Consulting i bhfoirm scéalta draíochta chun iompar cuí ar líne a mhúineadh do pháistí, idirghníomhaíocht ina measc, chomh maith lena réiteach d'fhadhbanna coitianta óige a d'fhéadfaidís teacht orthu ar na meáin shóisialta.

Ó seoladh é ar RTÉjr i mí Mheán Fómhair 2021, tá *Alva's World* ar taispeáint ar SkyKids (an Ríocht Aontaithe), MBC Shahid (an Araib Shádach), Kids Network Television (na tíortha Baltacha, an Rúis), YLE (an Fhionlainn) agus ABC (an Astráil) i measc críocha eile.

RTÉ Ag Tacú leis na hEalaíona

Thacaigh RTÉ le níos mó ná 150 imeacht ealaíon, cultúrtha agus pobail in 2022 trí scéim RTÉ Ag Tacú leis na hEalaíona. Is ionann é seo agus an figiúr bliantúil is airde riamh i stair na scéime – léiriú ar éagsúlacht agus ar bheocht earnáil na n-ealaíon agus an chultúir ar fud na hÉireann agus imeachtaí ar ais mar a bhí ar feadh na bliana agus an lucht féachana ag fileadh arís. Trína thionscnamh uathúil Ag Tacú leis na hEalaíona, tá RTÉ i gcomhpháirtíocht arís leis an iliomad imeachtaí áitiúla agus náisiúnta, idir thaispeántais agus léiriúcháin damhsa agus imeachtaí agus féilte amharclannaíochta agus ceoil áitiúla, agus go leor eile.

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JIGSAW
Young people's
health in mind

Bhain sé chlár de chuid RTÉ an gradam óir ag Gradaim iomráiteacha Theilifíse RTS Ireland 2022 i mí Aibreáin. I measc na mbuaiteoirí bhí *BOWIE: Starman* le Ceolfhoireann Coirme RTÉ (Clár Siamsaíochta is Fearr), *Keelin Shanley: Faraway, Still Close* – Scratch Films Ltd (An Clár Fíorasach Aonair is Fearr) agus *Adam Saves Christmas* – Kavaleer Productions (An Clár Beochana is Fearr).

Bhuaigh RTÉ **naoi ngradam ag Gradaim na Meán Ceartais de chuid Dhlí-Chumann na hÉireann** 2022 sna catagóirí, Tuairisciú Craolacháin Raidió agus Teilifíse, Cearta Daonna/Ceartas Sóisialta agus Tuairisciú Ceartais Idirnáisiúnta. Bhí an searmanas bronnta mór le rá ar siúl ar an 22 Meitheamh i gceannocheathrú an Dlí-Chumainn i bPlás Blackhall. I measc na mBuaiteoirí Catagóire bhí *RTÉ Investigates Domestic Abuse – A Year of Crisis* (Cearta Daonna / Ceartas Sóisialta), *RTÉ Documentary on One, L’Agression* (Tuairisciú Ceartais Idirnáisiúnta).

Bronnadh **Gradam Chraoltóir na Bliana ar RTÉ ag an New York Festivals Radio Awards** i mí Aibreáin. Fuair RTÉ trí dhuais óir do *Sing! Cór Aerach agus Leispiach Bhaile Átha Cliath* agus *One Day / Lá Dá Raibh* (RTÉ lyric fm), *Mamó*, Le Sara Keating, léite ag Ingrid Craigie (Comórtas Gearrscéalta RTÉ), *Documentary on One : L’Agression* (RTÉ Radio 1). I measc bhuaiteoirí dhuaiseanna airgid agus cré-umha RTÉ bhí RTÉjr Radio, RTÉ lyric fm agus RTÉ Radio 1 (lena n-áirítear roinnt gradam do *Documentary on One* agus *Drama on One*).

Bhuaigh RTÉ 11 ghradam ag Gradaim thionscnaimh Phodchraoltaí na hÉireann a reáchtáladh i Halla na Saoirse, Baile Átha Cliath, i mí Mheán Fómhair, lena n-áirítear ceithre ghradam óir, cúig ghradam airgid agus dhá ghradam cré-umha. Ba iad buaiteoirí ghradaim óir RTÉ *Someone Like Me* (RTÉjr), *Beo Ar Éigean*, *RTÉ Documentary on One* agus *Maddie and Triggs* (RTÉjr) sna catagóirí don Phodchraoladh is Fearr do Theaghlaigh, don Phodchraoladh Gaeilge is Fearr, don Phodchraoladh Raidió is Fearr agus don Phodchraoladh Cruthaitheachta is Fearr faoi seach. I measc bhuaiteoirí ghradaim airgid RTÉ bhí *Hot Mess* agus *The Almanac of Ireland* sna catagóirí Gradam Aeráide agus Podchraoladh Raidió is Fearr. Bhuaigh *Maddie and Triggs* ó RTÉjr Radio gradam airgid freisin don Phodchraoladh is Fearr do Theaghlaigh agus bhuaigh RTÉ *Documentary on One* gradam airgid sa chatagóir oscailte Spotsolas (bíonn níos mó ná 50,000 éisteoir aige in aghaidh an chláir) agus do *GunPlot* (cuid de shraith démheáin RTÉ ar an Triail Arm) sa chatagóir don Chlár Faisnéise is Fearr. Ba iad *Ecolution* agus *Spooky FM* a bhain an dá ghradam cré-umha do RTÉ, an péire acu ó RTÉjr Radio sna catagóirí Aeráide agus an Podchraoladh is Fearr do Theaghlaigh.

I mí na Samhna, **bhain dhá léiriúchán inmheánacha de dhráma raidió RTÉjr gradaim ag an Prix Ex Aequo**, féile idirnáisiúnta drámaíochta raidió do leanaí agus don aos óg a eagraíonn Raidió agus Teilifís na Slóvaice gach dhá bhliain i gcomhar leis an EBU. Ba iad an dá bhuaiteoir ná *The Emperor’s New Duds* (catagóir Sísceálta do Leanaí), scríofa agus léirithe ag Nicky Coghlan agus *Cereal* (catagóir Dráma Raidió don Óige), sraith sé chlár scríofa ag Carol Walsh.

Chomh maith leis sin i mí na Samhna fuair *Maddie and Triggs*, sraith 15 chlár a rinneadh le cúnamh ón BAI le Turnip agus Duck **an Gradam Sochaí ag Gradaim Físe an NCBI** do 2022.

Fuair *Let's Find Out*, sraith siamsaíochta eolaíochta do leanaí RTÉjr, **dhá ghradam idirnáisiúnta mór le rá** i mí an Mheithimh. Fuair léiriúcháin stop.watch duais as fiúntas eolaíoch ag an SCINEMA International Film Festival, an fhéile scannán eolaíochta is mó sa leathsféar theas, a chuir an Royal Institution of Australia i láthair. Bronnadh gradam tionscail ar an tsraith freisin as an Meán Oideachais is Fearr ag an Raw Science Film Festival. Ar siúl i gCósta Ríce, tugann RSFF daoine le chéile ar fud na heolaíochta, na teicneolaíochta, na siamsaíochta agus na meán chun na scannáin is fearr dá leithéid ó gach cearn den domhan a thaispeáint.

Bhain Adam Maguire, iriseoir le Nuacht RTÉ, an **gradam do Scéal Fuaime na Bliana amach ag Gradaim Iriseoirí Gnó Scoil Smurfit an Choláiste Ollscoile, Baile Átha Cliath** i mí na Nollag. Aithníodh Adam as a shraith fuaime ar bhoilsciú, a craoladh ar *Today with Claire Byrne* ar RTÉ Radio 1. D'fhiosraigh sé sa tsraith, dar teideal 'Inflation Shopping Basket' an chúis go bhfuil do shiopadóireacht sheachtainiúil ag éirí níos costasaí.

Bhain cláracha de chuid RTÉ **dhá ghradam amach ag na gradaim iomráiteacha AIB** i mí na Samhna. Bhain an *Documentary on One: Felix – Life and Limb* an chéad áit sa chatagóir Raidió/Fuaime, fuair *RTÉ Investigates: The Accountant, the Con, the Lies* ardmholadh sa rannóg faoi Chlár Faisnéise Imscrúdaitheach Teilifíse/Físe.

Bhuaigh léiriúchán an *RTÉ Documentary on One, I'll Send You Butterflies*, a léirigh Mary-Elaine Tynan agus Tim Desmond, **an 74ú Prix Italia, a tionóladh in Bari**, na hIodáil i mí Dheireadh Fómhair. Is é an Prix Italia an comórtas meán poiblí is faide ar an bhfód ar domhan. Insítear sa chlár faisnéise scéal Margaret Tynan, máthair Mary-Elaine, agus í ag streachailt leis an ngalar néarón luadrach ó fuair sí an diagnóis go dtí an bhliain dheireanach dá saol.

I mí Dheireadh Fómhair, bhuaigh RTÉ **dhá ghradam ag Searmanas Ghradaim Prix Europa**, an t-ardán comórtais is mó san Eoraip do chraoltóirí poiblí. Tar éis seachtain de mholtóireacht agus de vótáil ó léiritheoirí ó gach cearn den Eoraip, bhuaigh *RTÉ Documentary on One: I'll Send You Butterflies* moladh speisialta mar 'Chlár Faisnéise Raidió Eorpach na Bliana', agus fuair *Digging for Fire* de chuid RTÉ Drama on One Moladh Speisialta mar Chlár Ceoil Raidió Eorpach na Bliana.

Bhain RTÉ Raidió na Gaeltachta **ceithre ghradam ag Gradaim Chumarsáide an Oireachtais**, gradaim náisiúnta na meán Gaeilge, ar an 2 Samhain. Bhain Cóilín Ó Neachtain Iriseoir na Bliana, bhain *Bladhaire* an tSraith Raidió is Fearr, bhain Pádraig Ó Sé craoltóir solabhartha na bliana, agus ghlac Gearóid Mac Donncha le gradam speisialta a bronnadh ar an stáisiún ar chomóradh caoga bliain an stáisiúin. Bhí na gradaim ar siúl mar chuid d'fhéile Oireachtas na Samhna i gCill Airne, an chéad uair a reáchtáladh an fhéile ó 2019.

Leis an ábhar agus leis na cláracha, leis na seirbhísí agus leis na daoine, tá mar aidhm ag RTÉ seasamh le cultúr na hÉireann, le muintir na tíre, leis an oileán agus leis an iléagsúlacht.

Drámaíocht agus Greann

In 2022 lean RTÉ lena straitéis chun ár liosta forbartha sa drámaíocht agus sa ghreann scrípte a mhéadú, ar mhaithe le níos mó sraitheanna a chur amach ar an teilifís, ach níos tábhachtaí fós ar an RTÉ Player ó tharla gur sraitheanna scrípte is mó a mbíonn tóir orthu ar an ardán sin.

In 2022 bhí *Smother* ar ais don dara sraith, seoladh *North Sea Connection* agus d'fhill *Storyland*, ar RTÉ 2 an uair seo, agus é cómhaoinithe ag Fís Éireann. Ina theannta sin, cuireadh tús le hobair ar an tsraith dheiridh de *Smother*, sraith 2 de *KIN*, an clár grinn *Sisters* agus an clár drámaíochta atá suite sa Nua-Shéalainn, *The Gone*.

Chuir comhpháirtíochtaí in Éirinn agus go hidirnáisiúnta ar ár gcumas na sraitheanna seo a dhéanamh, de réir mar a d'fhulaing tionscadail na drámaíochta boilsciú breise, mar gheall ar an staid eacnamaíoch i gcoitinne, ach freisin an dianiomaíocht do chriú ó na seirbhísí sruthaithe idirnáisiúnta.

Chabhraigh Fís Éireann arís le príomhthionscadail uile RTÉ a mhaoiniú, agus chuidigh ciste Léiritheoirí Closamhairc Réigiún an Iarthair leo sin a ndearnadh scannánaíocht orthu san Iarthair. I measc na gcomhpháirtithe idirnáisiúnta bhí AMC, Sundance, Acorn, ITV Studios, Bron, A&E agus Viaplay.

Chabhraigh na comhpháirtithe sin leis na sraitheanna seo a chur faoi bhráid lucht féachana idirnáisiúnta, agus *Smother* ar fáil anois i 160 críoch agus Hidden Assets díolta le príomhchraoltóirí amhail an BBC, France TV agus SBS Australia.

Drama on RTÉ One agus an RTÉ Player

Bliain ghnóthach a bhí in 2022 do dhrámaíocht úrnua Éireannach ar RTÉ One agus ar an RTÉ Player agus *Smother*, *North Sea Connection*, agus *Conversations with Friends* craolta againn, chomh maith le dul i mbun léirithe ar shraith 2 de *KIN* a bhfuil an-tóir air, agus ag ullmhú do shraith 2 de *Hidden Assets*, a bheidh réidh don lucht féachana in 2023.

Craoladh sraith 2 de *Smother*, an scéinséir sé chlár atá suite i gCo. an Chláir agus a léiríonn Treasure Entertainment i gcomhpháirtíocht leis an BBC, ag 9.30pm ar an Domhnach ar RTÉ One ar feadh sé seachtaine ón 9 Eanáir. Faoi stiúir Dhathaí Keane agus scríofa ag Kate O'Riordan, Ursula Rani Sarma, Tom Farrelly agus Sonya Kelly, bhí sé dírithe ar mhatarc theaghlach Ahern, Val Ahern, agus a triúr

iníonacha agus iad ag iarraidh ciall a bhaint as teacht gan choinne deartháir leo agus gan fios acu go raibh a leithéid riamh ann. Tá Dervla Kirwan, Gemma-Leah Devereux, Niamh Walsh, Seána Kerlake, Dean Fagan agus Conor Mullen páirteach ann. Tá *Smother* díolta cheana féin le Peacock sna Stáit Aontaithe agus le Alibi sa Ríocht Aontaithe. Tá Sraith 3 taifeadta agus curtha i gcrích agus tá sé le craoladh i Ráithe 1 2023. Bhí 381,000 lucht féachana ar an meán agus sciar 30.1% ag Sraith 2 de *Smother* agus bhí os cionn 543,000 sruth ar an RTÉ Player idir an 9 Eanáir agus an 21 Feabhra.

Seoladh *North Sea Connection*, a léirigh Tristan Orpen-Lynch do Subotica agus Willim Diskay ó Mopar Media, le hinfeistíocht ó Mopar, Viaplay, RTÉ agus A+E International i mí Mheán Fómhair. Bhí an tsraith sé chlár dírithe ar theaghlach Kenny, teaghlach iascaireachta ar chósta thiar na hÉireann a tharraingítear isteach sa trádáil idirnáisiúnta drugaí. Is iad Sinéad Cusack, Kerr Logan, Lynn Rafferty, Lydia McGuinness agus Stuart Graham chomh maith leis na réaltaí Sualannacha Alida Morberg agus Claes Ljungmark atá páirteach ann. Ba iad Paul Murphy agus Hannah Quinn a stiúir *North Sea Connection* agus bhí 293,000 lucht féachana ar an meán aige agus sciar 27.2% ar fud na sraithe.

I mí na Bealtaine agus i mí an Mheithimh, craoladh an léiriúchán de chuid Element Pictures *Conversations with Friends* ar RTÉ One. Arís eile, ba iad an BBC agus Hulu sna Stáit Aontaithe na príomh-chomhpháirtithe, a chuir an chuid is mó den mhaoiniú ar fáil. Bunaithe ar an goéad leabhar le Sally Rooney, ba shraith de dhá chlár déag leathuair an chloig a bhí inti. Amhail cóiriú Element Pictures roimhe seo de *Normal People*, ba é Lenny Abrahamson príomhstíúir *Conversations with Friends*. Cé nár éirigh baileach chomh maith leis le *Normal People*, thaitin sé go háirithe le lucht féachana níos óige agus d'éirigh go fiormhaith leis ar an RTÉ Player le 840,000 sruth.

I mí Iúil agus i mí Lúnasa, chraol RTÉ One *Harry Wild*, sraith ocht gclár de choireacht bhog do Acorn i gcomhar le Dynamic agus RTÉ, ina raibh Jane Seymour páirteach agus é suite i mBaile Átha Cliath. Ba í an scríbhneoir Éireannach Jo Spain agus Scot David Logan a scríobh é. D'éirigh go hiontach leis an tsraith go hidirnáisiúnta agus tá an dara agus an tríú séasúr le taifeadadh i mBaile Átha Cliath in 2023.

In 2022 bhí *Smother* ar ais don dara sraith agus seoladh *North Sea Connection* agus d'fhill *Storyland*, ar RTÉ 2 an uair seo, agus é cómhainithe ag Fís Éireann. Ina theannta sin, cuireadh tús le hobair ar an tsraith dheiridh de *Smother*, sraith 2 de *KIN*, an clár grinn *Sisters* agus an clár drámaíochta atá suite sa Nua-Shéalainn, *The Gone*.



Drámaíocht agus Greann (ar lean)

Mar gheall ar chomh maith is a d'éirigh leis an gcéad sraith, taifeadadh an dara sraith de *Kin* le Peter McKenna in Éirinn agus sa Spáinn i rith an tsamhraidh agus i bhfómhar na bliana 2022. Táthar i mbun iarléirithe faoi láthair ar na cláracha seo. Beidh ar na réaltaí Clare Dunne, Charlie Cox, Emmett J. Scanlan, Aidan Gillen, Maria Doyle Kennedy agus Sam Keeley aghaidh a thabhairt ar naimhde láidre nua ó theaghlach agus ó phobal na gcarachtar féin agus ó thar lear. Tá Felix Thompson, Kate Dolan, Christine Molloy agus Joe Lawlor I measc na stiúrthóirí nua *Kin*.

Tar éis an rath a bhí ar an gcéad sraith, forbraíodh an scéinséir coireachta idirnáisiúnta *Hidden Assets* agus tá sé i mbun ullmhúchán do shraith 2. Is iad Siobhan Bourke agus Kathryn Lennon ó Saffron Moon a léirigh *Hidden Assets* le comhpháirtithe infheistíochta ó Acorn, Fis Éireann, Screen

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Flanders, Streamz agus Mediafonds sa Bheilg agus Facet 4 i gCeanada le DCD Rights ina chomhpháirtí dáileacháin idirnáisiúnta. Scríobh Peter McKenna, Sinead Collopy, Susan Connolly, Marty Fox agus Mary Thornton sraith 2 agus tá an tsraith á stiúradh arís ag Thaddeus O'Sullivan. Thug foireann *Hidden Assets* daoine cumasacha eiseamláireacha as Éirinn le chéile i scéinséir casta síceolaíoch atá scríofa ag Peter McKenna agus Morna Regan. Bhí na haisteoirí Angeline Ball, Simone Kirby, Peter Coonan, Aaron Monaghan agus Cathy Belton le feiceáil sa chlár in éineacht le Wouter Hendrickx agus Gilles De Schryver ón mBeilg agus na haisteoirí idirnáisiúnta Charlie Carrick agus Michael Ironside. Díoladh *Hidden Assets* leis an BBC agus le SBS, craoltóir poiblí na hAstráile. Tá cuid mhaith den scriptiú á dhéanamh nó á mhaoirsiú ag Mary Fox agus Marty Thornton, a tháinig tríd an tsraith *Storyland* in 2017.

Storyland ar RTÉ2

Bhí drámaí úrnua Éireannacha ar ais ar RTÉ2 le sraith nua de *Storyland*, ag bogadh go teilifís RTÉ den chéad uair, le trí dhráma uathúla, a bhí úrnua agus spreagúil. Coimisiúnaíonn *Storyland* RTÉ, i gcomhar le Fis Éireann, scrípteanna nua lena gcur i láthair go sonrach ar an teilifís chun an bealach a réiteach do scríbhneoirí, stiúrthóirí agus léiritheoirí an lae amárach. Is iad Marty Fox agus Mary Thornton, atá ag scríobh trí chlár de shraith 2 de *Hidden Assets* faoi láthair, a scríobh dráma *Storyland* in 2017.

Ba spás forbartha tallainne é *Storyland* i gcónaí. Cuireann éagsúlacht na scéalta i mbliana béim ar dhaoine cumasacha iontacha nua Éireannacha atá ag stiúradh agus ag scríobh, le trí dhráma a bhfuil stíleanna agus toin éagsúla acu, gach ceann acu ag cur guthanna agus fiseanna nua os comhair lucht féachana na hÉireann. Léiríonn na guthanna ilghnéitheacha agus iontaofa seo an cheird agus an úrnuaacht a chothóidh earnáil drámaíochta teilifíse na hÉireann, earnáil atá ag fás go tapa.

Is í Eva O'Connor a scríobh *Mustard*, scéal as an ngnáth faoi fhéindochar, faoi stiúir Hildegard Ryan agus léirithe ag Jason Forde do Four Quadrant Films. Is í Rioghach Ní Ghrioghair a scríobh agus a stiúir Balor Hall agus Deirdre Levins a léirigh é do Fantastic Films. Scríobh Sinead Collopy *Every Five Miles*, scéal corraitheach faoi gháinneáil ar dhaoine, faoi stiúir Vincent Lambe agus léirithe ag Colmán Mac Cionnaith do Vico Films.

I gcomhpháirtíocht le Fis Éireann, leanann RTÉ de dhaoine cumasacha ilchineálach nua agus smaointeoireacht nua a aimsiú, a chothú agus infheistíocht a dhéanamh iontu trí *Storyland*, chun gairmeacha a chur chun cinn agus chun borradh a chur faoin tionscal ar fad. Is léiriú iontach iad drámaí na bliana seo ar an infheistíocht sin.

Bhí drámaí úrnua Éireannacha ar ais ar RTÉ2 le sraith nua de *Storyland*, ag bogadh go teilifís RTÉ den chéad uair, le trí dhráma uathúla, a bhí úrnua agus spreagúil.



Drámaíocht agus Greann (ar lean)

Greann

Tá sé de chúram ar RTÉ Comedy réimse éagsúil d'ábhar grinn a fhorbairt agus a léiriú ar fud ardáin éagsúla RTÉ. Mar aon le tacú le daoine cumasacha grinn seanbhunaithe ar nós Tommy Tiernan, tacaíonn RTÉ Comedy le forbairt na scríbhneoireachta grinn agus le daoine cumasacha taibhiúcháin atá ag teacht chun cinn.

Dúshlánach in amanna, ach tarraingteach i gcónaí, tarraingíonn príomh-airíonna an ghrinn líon ard lucht féachana go seasta (*Mrs Brown's Boys*, *Tommy Tiernan Show*). Ach tá ár rannpháirtíocht le lucht féachana níos óige a mbíonn claonadh acu úsáid a bhaint as na meáin, nach cainéil thraidisiúnta RTÉ iad, agus tacú le daoine cumasacha nua grinn, fós ar an tosaíocht is tábhachtaí ag RTÉ Comedy. Tar éis dul i gcomhairle leis an earnáil neamhspleách sa bhliain 2022, choimisiúnaíomar *No Worries If Not*. Cuireadh struchtúr sonrach air chun teacht i dtír ar dhaoine cumasacha grinn atá ag teacht chun cinn ó shaol TikTok agus Instagram, agus craoladh an tsraith sceitse sé chlár seo i bhfómhar 2022. D'éirigh thar barr léi ó thaobh líon suntasach daoine idir 15-24 bliana d'aois a mhealladh go dtí ardáin shóisialta RTÉ agus ar an RTÉ Player. I measc na príomhchléire bhí daoine cumasacha atá ag teacht chun cinn amháil Michael Fry agus Justine Stafford, a thug a lucht leanúna mór chuig RTÉ2 agus cainéil meán sóisialta RTÉ.

Tá glacadh maith ag lucht féachana i gcónaí le greann nua a bhfuil script leis ar an RTÉ Player, agus in 2022 choimisiúnaíomar an dara sraith de *Free Gaff*. Is iad na haisteoirí nua Darren Conway agus Joe McGucken a bhí páirteach ann agus bhí *Free Gaff* ar cheann de na cláracha úrnua ba mhó a raibh tóir air ar an RTÉ Player. Craoladh é freisin mar mhionsraith ar RTÉ2. Ar RTÉ2 freisin, rinneamar athchoimisiúnú ar an dara sraith de *Clear History*. Is sraith phainéil formáidithe é seo arna cur i láthair ag Kevin McGahern, Joanne McNally agus Jason Byrne agus inar féidir leis na haíonna imeachtaí náireacha a tharla dóibh san am atá caite a scríosadh as cuimhne na ndaoine. Chruthaigh an tsraith deis freisin do scríbhneoireacht nua chomh maith le hardán a thabhairt do dhaoine cumasacha grinn nua a bheith ina n-aíonna.

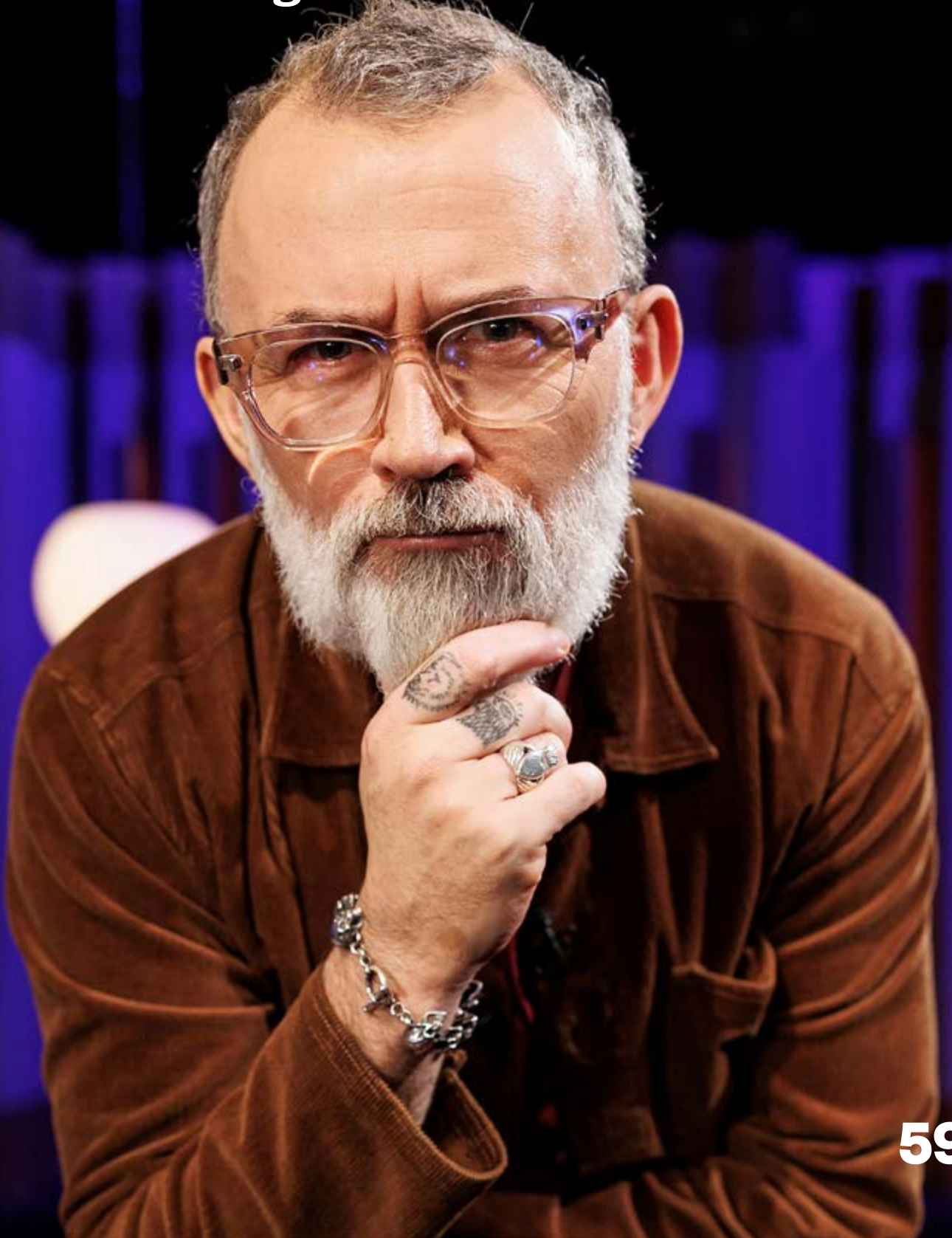
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Tháinig an clár de chuid RTÉ Comedy a bhfuil gradaim buaite aige, an *Tommy Tiernan Show*, ar ais ar RTÉ One. In 2022 lean an tsraith d'aíonna ó réimse éagsúil cúlraí a chur inár láthair agus tharla comhráite macánta le daoine cáiliúla agus le gnáthdhaoine araon a raibh scéalta neamhghnácha acu, agus gan fios ag Tommy roimh ré cé a bheadh os a chomhair amach. Bhí an séasúr ba láidre ag an gclár uathúil seo in 2022. I measc na n-aíonna a bhí ar an gclár bhí Joanne McNally, Steve Coogan, Gabriel Byrne agus Roger Daltrey. Bíonn tóir leanúnach ar *Callan's Kicks* gach Aoine ar RTÉ Radio 1 agus d'fhill Oliver Callan agus 2022 ag druidim chun deiridh chun a léargas aorach féin ar an mbliaín a thabhairt dúinn in *Callan Kicks the Year 2022*, le cúnamh ó na carachtair is mó cáil ó shaol na polaitíochta, ó shaol na siamsaíochta agus ón saol poiblí. Bhí an-tóir go deo ar dhá chlár de *Mrs Brown's Boys* faoi Nollaig, agus bhí sciar 40% ag clár Oíche Chinn Bliana. Leanfaidh an seó móréilimh seo ar aghaidh in 2023, agus beidh níos mó cláracha i gceist.

Is colún de chuid RTÉ Comedy iad na Cláracha Grinn a bhfuil Script leo agus is é an luach saothair is mó as na daoine cumasacha a fhorbraimid. Chomh maith le bheith ina fhreagra ar na dúshláin atá ag méadú de shíor ó SVOD, tugann ár straitéis ghrinn maidir le hábhar grinn a bhfuil script leis deis tábhachtach dúinn ár n-infheistíocht a threisiú agus daoine cumasacha Éireannacha a chur i láthair lucht féachana agus margaí idirnáisiúnta. Sampla maith de seo is ea *Sisters*. Tar éis tréimhse forbartha a bhí faoi stiúir RTÉ Comedy, choimisiúnaíomar an dráma grinn sé chlár seo faoi stiúir Declan Lowney, a ainmníodh do Ghradam Emmy, agus ina bhfuil Susan Stanley agus Sarah Goldberg a ainmníodh do Ghradam Emmy. Craolfar é in 2023 ar RTÉ One agus ar an RTÉ Player agus ar AMC sna Stáit Aontaithe, agus táthar ag súil le díolacháin ar fud an domhain.

Cé go bhfuil RTÉ ag tacú ar bhonn leanúnach le geandrámaíocht de chuid na hÉireann agus ag forbairt ábhar a bhfuil script leis agus ábhar neamhscripte araon, leanadh arís le roinnt sraitheanna grinn a bhfuil script leo a fhorbairt in 2022, go leor acu i gcomhpháirtíocht le Fís Éireann. Leanfar leis an bpróiseas forbartha ar fud na sraitheanna nua a bhfuil script leo in 2023.

Tháinig an clár de chuid RTÉ Comedy a bhfuil gradaim buaite aige, an *Tommy Tiernan Show*, ar ais ar RTÉ One. In 2022 lean an tsraith d'aíonna ó réimse éagsúil cúlraí a chur inár láthair agus tharla comhráite macánta le daoine cáiliúla agus le gnáthdhaoine araon a raibh scéalta neamhghnácha acu.



Siamsaíocht agus Ceol

Lean RTÉ de lear mór cláracha siamsaíochta buaióthráthanna a choimisiúnú ó léiritheoirí neamhspleácha dá aschur siamsaíochta agus ceoil, ina raibh ábhar siamsaíocht nua, daoine cumasacha sa cheol agus filleadh na gláracha is fearr le daoine.

Ar RTÉ One, in 2022 d'fhill dhá chlár a raibh an-tóir go deo orthu - *Ireland's Fittest Family*, atá léirithe ag Animo TV, agus *Dancing with the Stars*, atá léirithe ag Shinawil. I mí Eanáir chuir muintir na tíre snas ar a mbróga damhsa don chúigiú sraith den tsraith shiamsaíochta an-rathúil, agus líon mór ag féachaint air chun líonn dubh an gheimhridh a dhíbirt. In éineacht le Jennifer Zamparelli agus Nicky Byrne bhí an moltóir nua Arthur Gourounlian agus i measc na cléire a bhí chun steip a dhéanamh bhí Billy McGuinness, Erica Cody agus Gráinne Seoige, sular thug Nina Carberry na cosa léi leis an ngradam.

Níos déanaí sa bhliain d'fhág Nina na bróga damhsa ina diaidh chun bheith ina cóitseálaí ar *Ireland's Fittest Family*. Bhí réimse iontach d'imeachtaí spreagúla sa tsraith, chomh maith le teaghlaigh inspioráideacha ó gach cearn den tír agus ár goóitseálaithe díograiseacha, a thacaíonn agus a spreagann ár n-iomaitheoirí. Ag cruthú go bhfuil ábhar úrnua na hÉireann ar chaighdeán den scoth, thug an deichiú sraith den fhormaid, ar thacaigh RTÉ léi den chéad uair in 2014, lucht féachana le chéile, agus tá gach cosúlacht air go bhfuil an fhormaid siamsaíochta dhúchasach seo anois ar cheann de na cláracha is fearr le teaghlaigh.

Ábhar nua ó eamail na léiriúchán neamhspleách

Chun cur leis an tsamhail seo, seoladh feachtas forbartha nua le hearnáil na léiriúchán neamhspleách i gcoitinne chun glúin nua d'ábhar úrnua Éireannach a chinntiú chun luí isteach leis na formáidí atá ann cheana. Mar thoradh ar obair fhairsing thar roinnt míonna bhí cláracha coimisiúnaithe agus cláracha píolótacha nua, a fhógrófar in am trátha agus a bheidh le feiceáil ar an scáileán níos déanaí in 2023 agus in 2024. Craoladh ceann de na chéad chláracha a tháinig chun cinn as sin faoi Nollaig nuair a léirigh Adare Productions seó siamsaíochta nua a thug ár n-ardáin chraoltóireachta le chéile, agus a chuir réaltaí 2FM Breakfast ar an scáileán. Ba chlár nua 30 nóiméad a bhí in *The Full Irish Hidden Camera Show*, arna chur i láthair ag Doireann Garrihy, Donncha O'Callaghan agus Carl Mullan. Tugann an clár gnéithe den ghreann agus den chleasaíocht thraidisiúnta le chéile chun rud éigin nua agus comhaimseartha a léiriú. Thaitin an clár go maith leis an lucht féachana agus craolfa sraith iomlán in 2023.

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Thugamar faoi chur chulge nua freisin maidir le seó traidisiúnta na hAthbhliana leis an *New Year's Eve Party with Jennifer Zamparelli*. An fhoireann léiriúcháin inmheánach a bhí i mbun léirithe ar an glár ina raibh 75 nóiméad de cheol, de ghreann, de cheiliúradh agus de chomhrá a thug ardán do chumas breá taibheoirí éagsúla. Chuir an lucht féachana fáilte chroíúil roimh leithéidí Tom Grennan, MuRli le Jafaris, Donovan, agus Ash ag seinm le Ceolfhoireann Coirme RTÉ.

Chuir an fhoireann léiriúcháin inmheánach *Late Late Toy Show*, a raibh téama an *Wizard of Oz* aige, inár láthair chomh maith agus d'éirigh go hiontach leis. Léiríonn sin arís eile nach bhfuil áit ar bith eile gur mhaith leis an lucht féachana is mó den bhliain a bheith ná ag féachaint ar 'The Toy Show'. D'fhill an *Tommy Tiernan Show*, a bhfuil gradaim buaithe aige, agus atá léirithe ag Power Pictures. Tháinig an clár i dtír ar shrianta Covid trí dhlúthchaidreamh agus tréine na gcomhráite macánta a threisiú, rud a fhágann gur pléisiúr é an clár uathúil seo don lucht féachana nach maith leo é a chailleadh. Le haíonna amhail Joanne McNally, Steve Coogan, Gabriel Byrne agus Roger Daltrey, bhí an tsraith seo ar an gceann is rathúla go dtí seo. Tháinig *Home Advantage*, clár thráth na gceist do theaghlaigh, ar ais don dara sraith agus ba í Jennifer Zamparelli a chuir i láthair é.

Sa cheol, d'fhill *Other Voices*, a léirigh *South Wind Blows*, don 20ú sraith agus chuir Annie Mac réimse saibhir ceoil i láthair ar an scáileán, lena n-áirítear roinnt de na ceoltóirí agus amhránaithe is fearr in Éirinn, amhail Dermot Kennedy agus Orla Gatland agus ceoltóirí idirnáisiúnta amhail Sigrid agus Sam Fender. I gcomhpháirtíocht raidió agus teilifíse idir RTÉ 2FM/RTÉ One, thug *The Ultimate Irish Playlist*, a léirigh Shinawil, ardáin chraolta RTÉ le chéile. D'iarr 2FM ar mhuintir na tíre an 20 amhrán Éireannach is fearr a bhí riamh ann a roghnú, agus nocht RTÉ One na torthaí i sár-chlár speisialta dhá uair an chloig a craoladh ar an RTÉ Player freisin. Ní hamháin go raibh go leor d'amhrán ceoltóirí mór le rá na tíre i measc an cheoil a taispeánadh ar an glár, thug ceoltóirí ceannródaíocha Éireannacha eile, amhail Shobsey agus Ruth Ann Cunningham, a gcuid leaganacha nuálacha féin ar roinnt de na hamhráin.

In éineacht leis an *bhFleadh Cheoil*, an *RTÉ Choice Music Prize*, *Féile Naomh Pádraig 2022*, *Callan Kicks the Year*, agus go leor eile nach iad, choinnigh RTÉ ceol, daoine cumasacha, cruthaitheacht, taibhléiriú agus cultúr na hÉireann i lár an aonaigh do lucht féachana ar fud ár n-ardán.

Sa cheol, d'fhill *Other Voices*, a léirigh *South Wind Blows*, don 20ú sraith agus chuir Annie Mac réimse saibhir ceoil i láthair ar an scáileán, lena n-áirítear roinnt de na ceoltóirí agus amhránaithe is fearr in Éirinn, amhail Dermot Kennedy agus Orla Gatland agus ceoltóirí idirnáisiúnta amhail Sigrid agus Sam Fender.



Siamsaíocht agus Ceol (ar lean)

Toy Show the Musical

Bhí ríméad ar RTÉ *Toy Show the Musical* a chur ar stáitse san Ionad Comhdhála, Baile Átha Cliath, do thréimhse na Nollag. Ba é RTÉ a chruthaigh agus a d'fhorbair *Toy Show the Musical* in éineacht le foireann chruthaitheach den scoth ó shaol na hamharlannaíochta, agus ba cheoldráma úrnua Éireannach agus thar a bheith speisialta a bhí ann. Leis an bpríomhcharachtar, Nell Mooney, ár laoch ficin, agus na páistí agus na carachtair ar fad ar Tricycle Street, bhain an ceoldráma le scéal croíúil - a insíodh trí amhráin, scéalta grinn agus geáitsí - faoin gcaoi a n-éiríonn le Nell a teaghlach beag a thabhairt ar ais le chéile ar oíche an Toy Show agus ar an eachtra a bhaineann dóibh.

Cuireadh beocht sa scéal, sa cheol, sna hamhráin, sa chóiréagrafaíocht, sa seit agus sa dearadh feisteas trí chliar iontach de leanaí agus de dhaoine fásta, lena n-áirítear Jamie Beamish, Clare Barrett agus Anna Healy a chuir seó uathúil Éireannach ar fáil a bhí lán de chroí, de cheol agus de rógaireacht.

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Cé go raibh gá roinnt de na seónna a chur ar ceal ar gearrfhógra mar gheall ar thinneas i measc na cléire agus an chriú, ba mhór ag RTÉ gur thaitin an seó go mór leis na teaghlaigh agus na leanaí a chonaic é. Bhí leanaí go háirithe an-tógtha leis an scéal agus leis na hamhráin agus gur leanaí cosúil leo féin a bhí sa chliar ilchineálach.

Imeacht nua a bhí sa tionscadal seo do RTÉ agus, tar éis do thionscal na n-imeachtaí beo thréimhse chomh deacair sin a chur de, tá mórtas ar RTÉ i goónaí gur thacaigh sé le daoine cumasacha cruthaitheachta agus amharclainne as Éirinn agus gur infheistigh sé iontu: scríbhneoirí, cumadóirí, aisteoirí, léiritheoirí, stiúrthóirí, dearthóirí agus na speisialtóirí léiriúcháin agus teicniúla ar fad. Bhí níos mó ná 100 duine fostaithe ag *Toy Show the Musical* le linn na thréimhse, chomh maith le foireann fáilteachais agus criú don leagan amach.

Agus é seo á scríobh, amhail gach tionscadal cruthaitheach, tá athbhreithniú iomlán ar *Toy Show the Musical* ar siúl.

Ag Tacú le Léirithe Beo & Ceol na hÉireann

Tar éis bhriseadh dhá bhliain, bhí imeachtaí amhail Fleadh Cheoil na hÉireann agus an RTÉ Choice Music Prize ar ais le lucht féachana beo, mar aon leis na RTÉ Radio 1 Folk Awards, a d'fhill ar Vicar Street in 2021.

D'fhill 'An Fhleadh' ar an mbaile inar thosaigh sé an chéad lá riamh – An Muileann gCearr i gCo. na hIarmhí – agus chun an teacht abhaile speisialta seo a chomóradh, ba é RTÉ an meán oifigiúil a chabhraigh leis an bhféile is mó ar domhan de chomhrá Gaeilge, ceol, amhránaíocht agus damhsa na hÉireann a cheiliúradh. Tá tacaíocht RTÉ do Fhleadh Cheoil na hÉireann 2022 ag teacht lenár n-aisling cultúr na hÉireann a chur chun cinn trí lucht féachana a mhealladh agus ilchineálacht shaibhir na hÉireann a cheiliúradh, agus bhí feachtas margaíochta fairsing ann ar fud ardáin chraolta, shóisialta agus dhigiteacha chomh maith le réimse cláracha raidió ar fud RTÉ Radio 1 agus RnaG beo ón Muileann gCearr i rith sheachtain na Féile.

D'fhill an RTÉ Choice Music Prize le hócáid bheo in Vicar Street a rinne ceiliúradh ar na hainmniúcháin agus a d'fhógair buaiteoirí Albam Éireannach na Bliana (For Those I Love) agus Amhrán na Bliana (Dermot Kennedy). Ba i Tracy Clifford a chuir an ócáid i láthair agus craoladh an ócáid beo ar RTÉ 2FM freisin le léirithe eisiacha ó ochtar de na ceoltóirí agus amhránaithe ainmnithe. Ar an Domhnach, an 13 Márta, chraol RTÉ2 clár buaicphointí teilifíse uair an chloig, a léirigh Southpaw Pictures, ina raibh léirithe beo mar aon le healaíontóirí faoi agallamh ag Bláthnaid Treacy.

Rinne na RTÉ Radio 1 Folk Awards ceiliúradh iontach ar an gceol tíre is fearr in Éirinn le bliain anuas, le John Creedon ina fhear an tí in Vicar Street, Baile Átha Cliath, Déardaoine an 17 Samhain agus bhí siad beo ar RTÉ Radio 1. Fuair Mary Black an Gradam Saoil, agus ionduchtaíodh bunaitheoir agus ceann feadhna na Chieftains, Paddy Moloney, a bhásaigh in 2021, isteach i Halla na Laochra. I measc na mbuaiteoirí bhí Cormac Begley, Ye Vagabonds agus Muireann Nic Amhlaoibh. Sheinn baill de na Chieftains, Sharon Shannon, Scullion, Pauline Scanlon, Inni-K, Mary Black agus go leor eile beo.

D'fhill an RTÉ Choice Music Prize le hócáid bheo i Vicar Street a rinne ceiliúradh ar na hainmniúcháin agus a d'fhógair buaiteoirí Albam Éireannach na Bliana (For Those I Love) agus Amhrán na Bliana (Dermot Kennedy).



Na hEalaíona agus an Cultúr

De réir mar a tháinig laghdú ar thionchar na paindéime domhanda in 2022 agus de réir mar a tháinig gníomhaíochtaí ealaíne agus cultúrtha ar ais gar do na leibhéil a bhí ann roimhe seo, bhí RTÉ in ann réimse agus méid níos mó d'ábhar ealaíon agus cultúir a chraoladh, idir imeachtaí le lucht féachana beo agus léiriúcháin choimisiúnaithe. Agus é sin á dhéanamh, lean RTÉ de thosaíocht a thabhairt d'ábhar sainiúil ealaíon agus cultúir na hÉireann a chruthú chun lucht féachana leathan a mhealladh agus tacú le raon agus ilghnéitheacht iomlán ealaíontóirí cruthaitheacha agus taibhithe na hÉireann agus iad a chothú.

Teilifís

I measc na gcláracha faisnéise teilifíse a raibh tóir ag lucht féachana mór orthu bhí *100 years of Ulysses, Songs of the Open Road* (le Thomas McCarthy), *Tommy Tiernan's Epic West* agus *A Note for Nature*, léiriú a rinne iarracht ceol agus taibhiú a chomhcheangal le híomhánna agus machnamh ar na brúnna a chuirtear ar ár dtimpeallacht nádúrtha. Ag an am céanna, lean RTÉ ar aghaidh ag coimisiúnaí mórchláracha faisnéise teilifíse ar mhór-ealaíontóirí na hÉireann le *Brian Friel – Shy Man, Showman, Micheál Ó Súilleabháin: Between Worlds, Francis Bacon: The Outsider* agus an dearthóir faisin aitheanta, *Clodagh*. Chomh maith leis sin bhí *The Works Presents*, a chuir sraith eile leo de phróifíilí iontacha de na healaíontóirí, Eimear Noone, John Boyne, Eilís O'Connell, Robert Ballagh agus Conor McPherson.

I measc na mbuaicphointí eile ar an teilifís bhí *Culture Night – Live at Lough Boora*, agus an ócáid ag filleadh ar an dea-uair mar chraoladh beo ar RTÉ don Oíche Chultúir. Bhí réimse ilchineálach ealaíontóirí ag seinm i dteannta Cheolfhoireann Coirme RTÉ agus taobh léi i suíomh aitheanta a d'éascaigh an meascán ceoil agus taibhithe a rinne machnamh ar na dúshláin atá le sárú ag ár dtimpeallacht nádúrtha.

Raidió

I measc na goláracha Ealaíon agus Cultúir ar RTÉ Radio 1 leanadh le sraith de chláracha speisialta Luan Saoire Baine, dar teideal *The RTÉ Concert Orchestra Presents ...*, san áireamh bhí ceol Paul McCartney a chuir Paul Muldoon in aithne, chomh maith le ceol David Byrne. Craoladh na *RTÉ Radio 1 Folk Awards* beo arís ó Vicar Street, le clár buaicphointí teilifíse ina dhiaidh sin. In *The County Measure*, mórthionscadal nua de chuid RTÉ Radio 1 a dhéanann comóradh ar *Dheich mBliana na gCuimhneachán*, chuaigh an láithreoir Vincent Woods ar thuras ilbhliantúil chun atlas raidió na hÉireann a chruthú, a chuir beagán d'fhéiniúlacht chultúrtha gach ceann de na 32 contae in iúl, agus thrasnaigh ocht gcinn sa chéad bhliain seo.

Bhí cláracha rialta ealaíon agus cultúir lárnach i gcónaí in aschur RTÉ Radio 1. I measc na gcláracha a cruthaíodh do lucht féachana ar leith bhí *The Rolling Wave* agus *Céilí House*, agus thapaigh an péire acu an deis taifeadadh beo a dhéanamh ó phobail ar fud na tíre; an t-irischlár a chraoltar ar laethanta na seachtaine *Arena; South Wind Blows; Folk on One; The Poetry Show*; agus an dara sraith de scríbhneoireacht choimisiúnaithe in *Spoken Stories – Creatures of the Earth*.

Lean *Comórtas Gearrscéalta RTÉ* ar aghaidh ag aimsiú agus ag cúiteamh daoine cumasacha nua scríbhneoireachta na hÉireann ar Rte.ie/culture agus RTÉ Radio 1, le scéal Gaeilge, 'Cnámharlach Uaigneach' le Nicola Crean, á léamh ag Denis Conway, i measc bhuaiteoirí dhuaiseanna na bliana seo. Mar an gcéanna, lean na sraitheanna seasta a mbíonn tóir ag lucht féachana mór agus leathan orthu amháil *Sunday Miscellany* agus *Book on One*, ina raibh an t-údar a bhfuil duaiseanna bainte aici, Claire Keegan, ag léamh a saothair féin *Small Things Like These*.

Lean aschur lyric fm RTÉ ag freastal ar a lucht éisteachta atá ag fás trína mheascán sainiúil de cheol Éireannach agus idirnáisiúnta, ó luath ar maidin le *Marty in the Morning go Classic Drive* agus isteach sa tráthnóna le *The Mystery Train, Vespertine* agus *The Blue of the Night*. Bhí an Cheolfhoireann Shiansach Náisiúnta le cloisteáil go rialta ar RTÉ lyric live, léirithe thar a bheith ilchineálach ó Cheolfhoireann Coirme RTÉ lena n-áirítear léirmhíneithe nua de *Pheadar agus an Mac Tíre* (Peter and the Wolf) a bhí á aithris ag Aedin Gormley agus *The Carnival of the Animals* a bhí á aithris ag Marty Whelan, agus craoltaí beo chuig críocha idirnáisiúnta trí Aontas Craolacháin na hEorpa (EBU) ó Fhéile Cheoil Aireagail Iarthar Chorcaí. I measc na n-aschur ceoldrámaíochta rialta bhí clúdach domhain ar Fhéile Cheoldrámaíochta Loch Garman, lena n-áirítear dhá cheoldráma a craoladh beo ar fud an EBU, mar aon le léiriúcháin ó Music for Galway, Cork Opera House agus Compántas Náisiúnta Ceoldrámaíochta Éireann.

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I measc na dtionscadal nua sainiúil bhí rannpháirtíocht i *Mí Stair na nDaoine Dubha*, ag cur béim ar oidhreacht iontach cumadóirí, stiúrthóirí agus taibheoirí Dubha, agus sraith nua sé chuid, *Root and Branch*, ón éiceolaí Anja Murray agus ón gceoltóirí traidisiúnta Brián MacGloinn, a chuir ceiliúradh tráthúil ar fáil don lucht féachana i bhfocail agus in amhráin de chrainn dhúchasacha na hÉireann agus a n-áit inár n-oidhreacht agus inár n-éiceachóras.

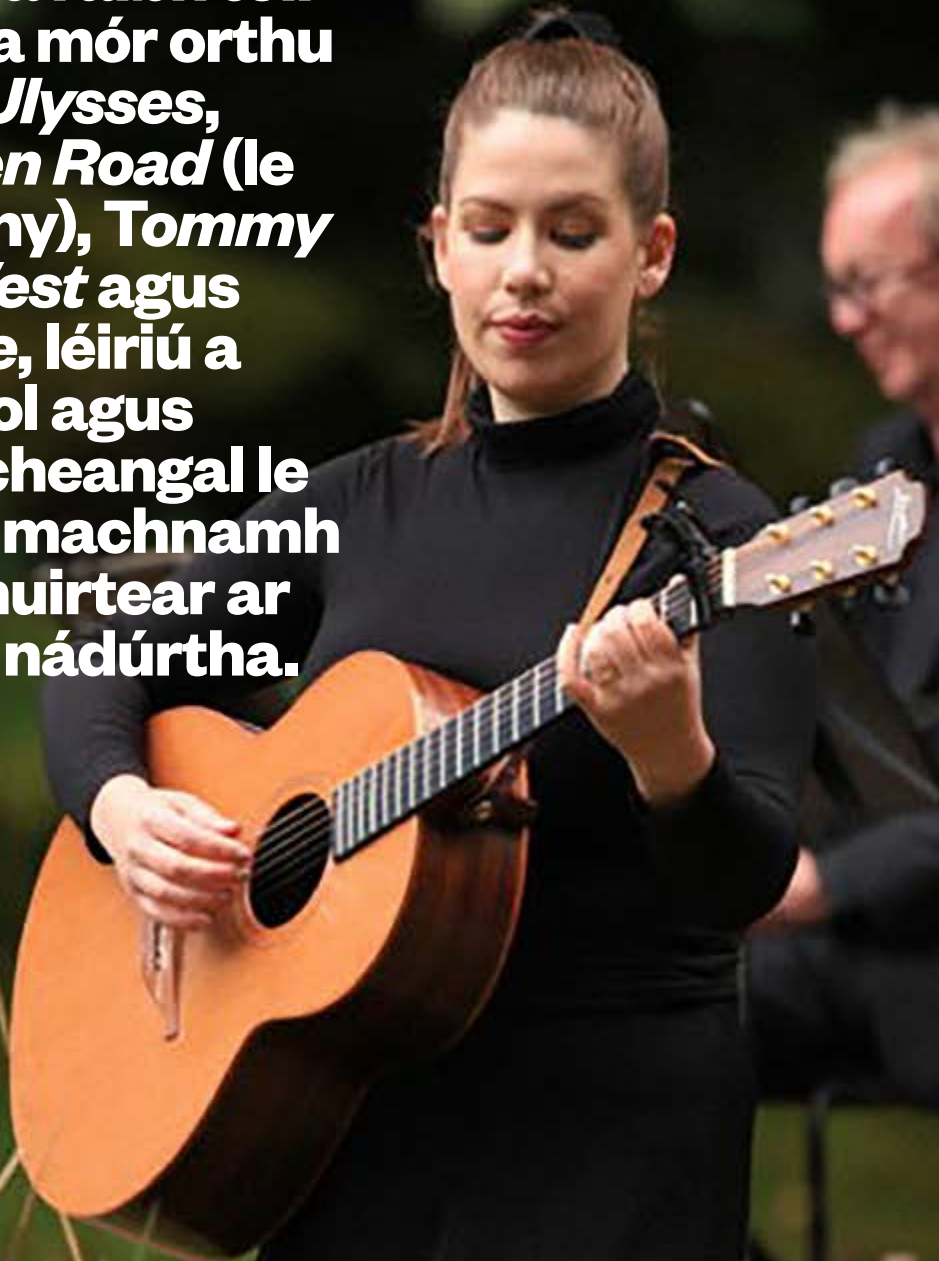
Ar líne

Thug RTE.ie/Culture rochtain ar éileamh arís don lucht féachana agus éisteachta ar an ábhar ealaíon agus cultúir is fearr a tarraingíodh ó chlár teilifíse agus raidió RTÉ. Buaicphointe ba ea óstáil raon ábhar a rinne ceiliúradh ar chomóradh céid shárshaothar James Joyce, *Ulysses*. I measc na n-imeachtaí beo a bhí le feiceáil bhí léirithe sruthaithe ó Fhéile Cheoldrámaíochta Loch Garman, *Other Voices*, an Cheolfhoireann Shiansach Náisiúnta agus Comórtas Idirnáisiúnta Pianó Bhaile Átha Cliath. D'óstáil RTE.ie/Culture réimse ábhar suntasach freisin ó eagraíochtaí cultúrtha eile, lena n-áirítear An Chomhairle Ealaíon, Oíche Chultúir agus Féile First Fortnight.

Ceolfhoireann Coirme RTÉ

Chuir Ceolfhoireann Coirme RTÉ fáilte roimh thús a bheith arís leis na ceolchoirmeacha os comhair lucht féachana beo, ag tosú i mí Eanáir le ceol John Williams á chur i láthair lucht féachana in ionaid lán go doras i nGaillimh, Luimneach agus Baile Átha Cliath, ag leanúint ar aghaidh le ceolchoirmeacha clasaiceacha beo ag am lóin ar lyric fm RTÉ i rith mhí Lúnasa, agus ag críochnú le seó mór snagcheoil le Guy Barker le téama Nollag sa Helix i mí na Nollag. Measctha isteach lena sceideal ceolchoirme craolta, bhí clár buaicphointí i sceideal teilifíse Cheolfhoireann Coirme RTÉ ar RTÉ One inar sheinn siad ceol Thin Lizzy beo ó Dhún Uí Choileáin, Baile Átha Cliath, agus bhí siad le feiceáil ar chláracha móra lena n-áirítear *The Tommy Tiernan Show* agus *Dancing with the Stars*. I measc na dtionscnamh nua ar Raidió RTÉ bhí ceolchoirm bheo speisialta le *Arena* ar RTÉ Radio 1 agus, le RTÉ lyric fm, léiriúcháin cheolchoirme craolta de *Marty in the Evening* agus *Movies and Musicals*.

I measc na gcláracha faisnéise teilifíse a raibh tóir ag lucht féachana mór orthu bhí *100 years of Ulysses*, *Songs of the Open Road* (le Thomas McCarthy), *Tommy Tiernan's Epic West* agus *A Note for Nature*, léiriú a rinne iarracht ceol agus taibhiú a chomhcheangal le híomhánna agus machnamh ar na brúnna a chuirtear ar ár dtimpeallacht nádúrtha.



Nuacht & Cúrsaí Reatha RTÉ

De réir mar a chuaigh géarchéim na hÚcráine in olcas ag tús mhí Feabhra 2022, d'éitil Eagarthóir na hEorpa Tony Connelly agus a cheamaradóir Bram Verbeke atá lonnaithe sa Bhrúiseil chun na hÚcráine chun tuairisciú ón bpríomhchathair, Cív. Bhí Nuacht RTÉ ar an láthair nuair a thrasnaigh trúpaí na Rúise isteach san Úcráin, agus é ag tuairisciú ar an ngéarchéim dhaonnúil. Sna laethanta ina dhiaidh sin, ar líne agus ar an raidió agus ar an teilifís, rinneamar doiciméadú ar an eagla a bhí ar na daoine nach raibh in ann teitheadh agus ar mhísneach na ndaoine a bhí meáite ar throid agus léiriomar briseadh croí na dteaghlach a bhí tarraingthe óna chéile ag cogadh. Sna seachtainí agus sna míonna ina dhiaidh sin, san Úcráin agus ar an láthair i dtíortha in aice láimhe san Eoraip, mar aon leis na hiarrachtaí sa bhaile, lean iriseoirí ar fud Nuacht agus Chúrsaí Reatha RTÉ ag insint an scéil: ní hamháin i mBéarla ach i nGaeilge freisin, rud a léiríonn an ról tábhachtach a bhíonn ag foireann Bhaile na hAbhann gach lá, agus nuacht á bailiú i mBéarla agus i nGaeilge. Lean Nuacht RTÉ de bheith i gceannas ar chlúdach na mórimeachtaí náisiúnta i rith na bliana, lena n-áirítear tragóid phobal an Chraoslaigh, Co. Dhún na nGall, toghcháin Chomhthionól Thuaisceart Éireann, agus anailís dhomhain ar Bhuiséad na mbillíon euro chun dul i ngleic le géarchéim an chostais maireachtála.

Dhírigh Nuacht & Cúrsaí Reatha RTÉ ar a lucht féachana níos óige agus rinne iarracht é sin a mhéadú trí dhíriú ar a chuntas nua TikTok, a bhfuil 150,000 leantóir bainte amach aige i mbeagán os cionn bliana.

Mar phríomhshraith chúrsaí reatha RTÉ, phlé *Prime Time* na ceisteanna is tábhachtaí i sochaí na hÉireann agus nocht sé scéalta cumhachtacha pearsanta. Thosaigh an bhliain amach le seachtain iomlán dírithe ar thithíocht neamh-inacmhainne - fadhb a mbíonn ar gach glúin dul i ngleic leis – le hanailís dhomhain, díospóireacht, sonraí agus ábhar fise chomh maith le dhá chlár teilifíse ar leith a craoladh beo. Nochtadh i dtuairiscí speisialta *Prime Time* freisin fadhb na handúile i gcóidín, mar gur léiríodh nach raibh cógaslanna na hÉireann ag leanúint treoirlínte maidir le díol cóidín; an chuma atá ar mhórshráid na príomhchathrach, Sráid Uí Chonaill; an ghéarchéim cúraim baile; agus an tionchar a bhíonn ag mí-úsáid ar líne ar imreoirí agus ar oifigigh sa CLG.

Le linn na bliana leanamar lenár dtiomantas do shaincheisteanna aeráide a chlúdach le *Prime Time Climate Specials*, a scrúdaigh éilimh 'ghlasa' cuideachtaí, a d'fhiafraigh an seasann gealltanais mhargaíochta, a scrúdaigh an nasc idir cailteanas dúlra na hÉireann agus an t-athrú aeráide, a d'fhéach ar an dochar atá

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déanta don timpeallacht cheana féin agus a rinne iniúchadh ar réitigh fhéideartha. Díriodh aird ar gheilleagar ciorclach Amstardam roimh straitéis bheartaithe na hÉireann agus scrúdaíomar an dá ghéarchéim a bhaineann le cailteanas bithéagsúlachta agus athrú aeráide na hÉireann.

Thug ár sraith *Climate Heroes* léargas ar na daoine atá ag seasamh an fhóid chun an timpeallacht a chosaint agus dul i ngleic leis an athrú aeráide. Cé go dtagann na daoine seo ó gach gné den saol, tá comhchuspóir acu: an domhan timpeall orainn a fheabhsú. Lean an tsraith mhór dhigiteach i gcaitheamh 2022 ar fad, agus rinneadh na 50 tuairisc ar fad a thaifeadadh agus a chur in eagar ar fhón póca, ag sroicheadh lucht féachana ar ardáin dhigiteacha agus meán sóisialta.

Tá Nuacht RTÉ ag cur lena chlúdach idirnáisiúnta ar líne agus ar an aer. I mbliana d'fhógair Nuacht RTÉ go raibh ról nua á gceapadh, leis na hiriseoirí Yvonne Murray ina Tuairisceoir Slándála Domhanda lonnaithe i Nua-Eabhrac; Liam Nolan ina Thuairisceoir Oirthear na hEorpa lonnaithe i Vársá, an Pholainn; agus Kagweni Micheni ina Thuairisceoir na hAfraice lonnaithe in Nairobi, an Chéinia. Tá siad ag tuairisciú ar réimse leathan saincheisteanna lena n-áirítear obair Chomhairle Slándála na Náisiún Aontaithe, ról na hÉireann i siochánaíocht agus i gcóras na Náisiún Aontaithe, tionchar an athraithe aeráide ar mhór-roinn na hAfraice agus saincheisteanna geopholaitiúla domhanda. Faigheann an leathnú seo ar chlúdach nuachta thar lear cúnaimh ó mhaoiniú ón Global Ireland Media Challenge Fund.

In 2022, bhí Nuacht RTÉ ar cheann de na chéad dosalen soláthraí meán a bhí chun tosaigh ar fud an domhain mar eagraíochtaí meán deimhnithe de chuid an Journalism Trust Initiative, in éineacht le craoltóirí teilifíse seirbhíse poiblí náisiúnta na Fraince, France TV, Corparáid Craolacháin na hÉilvéise agus Corparáid Craolacháin Cheanada. Tá sé mar aidhm ag an Journalism Trust Initiative iriseoireacht agus foinsí nuachta iontaofa a chur chun cinn, ag cabhrú le dul i ngleic leis an mbréagaisnéis. Faigheann sé tacaíocht ó Aontas Craolacháin na hEorpa agus tá sé glactha go foirmiúil ag an Údarás um Chaighdeán Náisiúnta na hÉireann.

I mbliana ceapadh Deirdre McCarthy ina Stiúrthóir Bainistíochta, Nuacht & Cúrsaí Reatha RTÉ, tar éis comórtas poiblí. Is í Deirdre an chéad bhean atá ceaptha sa phost tábhachtach seo.

Le linn na bliana leanamar lenár dtiomantas do shaincheistanna aeráide a chlúdach le *Prime Time Climate Specials*, a scrúdaigh éilimh ‘ghlasa’ cuideachtaí, a d’fhiafraigh an seasann gealltanais mhargaíochta, a scrúdaigh an nasc idir caillteanas dúlra na hÉireann agus an t-athrú aeráide, a d’fhéach ar an dochar atá déanta don timpeallacht cheana féin agus a rinne iniúchadh ar réitigh fhéideartha.

RTÉ Investigates

In 2022 d'eascair roinnt comhráite náisiúnta as tuairiscí ceannródaíochta ó RTÉ Investigates agus tharla a thrú polaitiúil agus sóisialta in Éirinn mar gheall orthu.

I mí Feabhra, scrúdaigh RTÉ Investigates – *Domestic Abuse, a Year in Crisis* an tionchar a bhí ag dianghlásáil Covid-19 ar mharthanóirí mí-úsáide baile in Éirinn. Taifeadadh an clár faisnéise thar 12 mhí i roinnt tearmann agus seirbhísí tacaíochta ar fud na tíre, áit ar tháinig méadú faoi cheathair ar ghlaonna éigeandála ó mharthanóirí mí-úsáide baile le linn na tréimhse sin.

Tar éis dóibh rochtain nach bhfuarthas riamh cheana a thabhairt do RTÉ Investigates, rinne baill foirne cur síos ar a streachailt laethúil chun marthanóirí a choinneáil sábháilte, mar go mbíonn orthu fanacht ina gcónaí lena mí-úsáideoirí mar gheall ar an nganntanas áiteanna tearmainn. Idir smacht comhéigheach agus patrúin leantacha foréigin teaghlai agus feimeamharú agus an turas trámach tríd an gcóras ceartais, nocht an clár faisnéise scéalta na ndaoine ar a bhfuil na staitisticí bunaithe.

Tar éis an chláir, gheall an tAire Dlí agus Cirt Helen McEntee maoiniú breise chun líon na n-áiteanna tearmainn a mhéadú. Tá na háiteanna sin á gcur ar fáil anois de réir a chéile.

Bliain i ndiaidh a chéad exposé, dhírigh RTÉ Investigates aird arís ar uchtuithe stairiúla mídhleathacha na hÉireann, ag nochtadh an chaoi, in ainneoin na ngealltanais de thacaíocht ón Rialtais, a raibh go leor daoine a uchtaíodh fós ag cuardach freagraí 12 mhí níos déanaí agus ag streachailt i gcónaí chun a bhféiniúlachtaí cearta a fháil amach. I mí an Mhárta d'fhoilsigh an Rialtas tuarascáil ar chleachtas stairiúil na n-uchtuithe mídhleathacha in Éirinn a thiomsaigh an tOllamh Conor O'Mahony, an Rapóirtéir Speisialta ar Chosaint Leanáí.

Chaith RTÉ Investigates sé mhí ag scrúdú conas a dhéanann údaráis áitiúla a ngnó a bhainistiú agus a mhaoirsiú. Nocht an clár teipeanna córasacha, a cheadaigh cuntasaiócht bhréagach agus calaois fostaithe. D'fhéach RTÉ Investigates: *Council Chamber Secrets* ar an gcaoi nár tharla na hathchóirithe a gealladh tar éis na mbinsí fiosrúcháin.

I mí na Bealtaine, nocht RTÉ Investigates gur cuireadh ionsaithe gnéis ar othair i leith an dara dochtúir in Ospidéal Ginearálta an Náis. Roimhe sin, i mí na Samhna 2021, nocht an clár go raibh trí imscrúdú ar leithligh ar siúl san ospidéal maidir le sraith gearán faoi amhras go ndearna dochtúir ionsaí gnéis ar othair a bhí gan aithne in 2016. Nocht RTÉ Investigates gur cuireadh clárúchán leighis dochtúra eile a bhí ag obair san ospidéal ar ceal bliain roimhe sin, in 2015, tar éis do bheirt othar óg fir gearán a dhéanamh.

I mí Dheireadh Fómhair nocht RTÉ Investigates fianaise nua a bhain le bás an Athar Niall Molloy in 1985. I mí Dheireadh Fómhair nocht RTÉ Investigates fianaise nua a bhain le bás an Athar Niall Molloy in 1985. Den chéad uair, bhí cur síos i ndoiciméid a d'aimsigh lucht an chláir, ó bhéal Richard Flynn féin, ar leithead a ionsaí ar an Athair Molloy agus an chúis, b'fhéidir, a bhí leis an ionsaí sin.

Ag leanúint óna imscrúdú in 2015 ar bhreabaireacht bainisteoirí ospidéal ag cuideachta soláthair trealamh ospidéal, thuairiscigh RTÉ Investigates ar an gcaoi ar bhronn FSS conarthaí nua ar an gcuideachta laistigh de sheachtainí tar éis an nochta.

I mí na Nollag seo caite, nocht RTÉ Investigates an chaoi a raibh mórfháirc ghnó de chuid an IDA faoi imscrúdú mar gheall ar thruaillí arís is arís eile ar an gcóras uisce áitiúil i Luimneach agus éilimh na talmhaíochta, an chomhshaoil agus an tionscail ag teacht salach ar a chéile.

In 2022 d'eascair roinnt comhráite náisiúnta as tuairiscí ceannródaíochta ó *RTE Investigates* agus tharla athrú polaitiúil agus sóisialta in Éirinn mar gheall orthu.



Fíorasach

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Cláracha reiligiúin

Don tríú bliain, lean RTÉ ag cur lena aschur rialta reiligiúin le haifrinn agus seirbhísí breise i rith na seachtaine agus ar an Domhnach, agus iad sruthaithe i gcomhar le ChurchServices.tv. Tá éileamh mór i gcónaí ar an tseirbhís, in ainneoin go bhfuil daoine tar éis filleadh ar an láthair adhartha tar éis Covid-19.

Tá an ilghnéitheacht fós ina cuid lárnach d'aschur RTÉ Reiligiúin, agus coimisiúnaíodh gearrscannáin chun mórfhéilte a chomóradh thar raon leathan creidimh i rith 2022. Don tríú bliain as a chéile, chraol RTÉ beo-chlúdach ilcheamara ar *Phaidreacha Eid as Páirc an Chrócaigh*, rud a mheall ceannlínte agus clúdach idirnáisiúnta.

Tá aschur adhartha Críostaí RTÉ chomh hilghnéitheach céanna, agus i measc na gcráoltaí in 2022 bhí *Aifreann le Paróiste an Lucht Siúil; Seirbhís i nDlúthpháirtíocht leis an Úcráin*, go hiomlán i dteanga na hÚcráine; *Aifreann le Pobalscoil na mBodhar* sa Chabhrach; agus raon cráoltaí eile ina raibh meascán leathan cultúir, grúpaí eitneacha, grúpaí socheacnamaíocha, idir óg agus aosta, ó gach cearn d'oileán na hÉireann.

Inbhuanaitheacht agus an Ghéarchéim Aeráide

In 2022 díriodh arís ar inbhuanaitheacht agus ar an ngéarchéim aeráide os comhair an cheamara agus ar a chúl. Mar thoradh ar bhrú mór do theicnící léiriúcháin inbhuanaithe bhain *The Today Show*, ceann de phríomh-ancairí sceideal RTÉ, Deimhniú Léiriúcháin Inbhuanaithe Albert. Bhí RTÉ Corcaigh ar thús cadhnaíochta ó thaobh na gláracha, agus é ina cheann feadhna arís i dtionscnamh uile-Eorpach, *Back from the Brink*, le comhghleacaithe ón EBU. Le linn 2022, thacaigh RTÉ Fíorasach le roinnt tionscadal a bhain leis an aeráid agus d'éirigh leo maoiniú a fháil ón BAI. Cuireadh glao ar smaointe ón earnáil neamhspleách i gcrích i dtreo dheireadh na bliana 2022, rud a fhágfaidh go ndéanfar sraith nua a choimisiúnú isteach arís i sceideal buaicthráthanna RTÉ One. Táthar ag súil go mbeidh an tsraith seo ina eiseamláir maidir le heolas agus plé a bhaineann leis an aeráid ar feadh na mblianta atá le teacht.

Is in RTÉ Fíorasach a fhaightear na scéalta a bhaineann go speisialta le hÉirinn, áit ina dtagann lucht féachana RTÉ le haghaidh siamsa, eolas a fháil, agus iad féin a fheiceáil.

Cláracha Faisnéise

Nuair a dhéantar go maith é, is féidir le scéalaíocht fhíorasach an comhrá náisiúnta a mhúnlú. Le linn 2022, ní raibh aon ghanntanas ábhar cainte ar RTÉ Fíorasach.

Cuireadh tús agus deireadh leis an mbliain le dhá phríomhshraith faisnéise. I mí Eanáir, d'fhéach *Crimes and Confessions* ar 'Heavy Gang' na nGardaí sna 1970idí agus, den chéad uair, rinneadh naisc idir na himscrúduithe coiriúla a raibh cuid de na cásanna is iomráití d'iomrall ceartais in Éirinn mar thoradh orthu. I mí na Samhna, d'fhéach *Quinn Country* ar theacht chun cinn agus ar thitim an fhir ghnó Seán Quinn agus ar an bhforéigean a tharla in amanna i ndiaidh chliseadh a impireachta gnó. Mheall an dá shraith lucht féachana mór agus bhí tionchar suntasach acu. Sular craoladh an chéad chlár de *Crimes and Confessions* fuair Martin Comney, fear a ciontaíodh go héagórach i ndúnmharú Una Lynskey, leithscéal gan agus ó Choimisinéir an Gharda Síochána.

I mí na Samhna, chuir an *Documentary on One* deireadh lena shéasúr de chláracha faisnéise aonuaire le scéal beirt deartháireacha, Mark agus David Ryan, a ndearna sagairt mí-úsáid orthu ar thailte Choláiste na Carraige Duibhe ag deireadh na 1970idí agus ag tús na 1980idí. Léirigh *Blackrock Boys* den chéad uair scála agus nádúr na mí-úsáide a rinneadh agus nár tuairiscíodh ar feadh na mblianta i gceann de na hinstiúidí oideachais is iomráití in Éirinn. Laistigh de laethanta ón gcráoladh, agus de bhun tuairiscíú leantach ó chomhghleacaithe in RTÉ Radio 1, go háirithe ó fhoireann *Liveline*, d'fhógair an rialtas go mbunódh sé fiosrúchán chun imscrúduithe breise a dhéanamh ar leithead na mí-úsáide seo, agus d'fhógair an tOrd Spioratánach clár neamhspleách ceartais aisiríoch chun cabhrú leis an iliomad íospartach a tháinig chun cinn.

Stair

Bhí ár stair le feiceáil go soiléir i rith na bliana. Rinne *The Irish Civil War*, sraith shuntasach trí chlár, comóradh tuisceanach agus údarásach ar chéad bliain ó bhí an tráth b'achrannaí i stair na tíre seo ann. D'fhéach sraith a ghabhann leis, *Two Tribes*, a chuir Sean O'Rourke i láthair, ar oidhreacht pholaitiúil an ama seo agus scrúdaíodh an 100 bliain de pholaitíocht an chogaidh chathartha a tharla ó shin. Féachadh ar bhealach níos spráilúla ar ghnéithe dár stair le déanaí agus *The Way We Were* ar ais don dara sraith, agus d'fhéach *Saipan: Rebel Without a Ball* ar a bhféadfadh a bheith tarlaithe dá mbeadh Roy Keane fanta thall ag Corn an Domhain in 2002.

Guthanna Ilchineálacha

Maidir lenár n-ábhar eile faisnéise, bhí eispéiris grúpaí ilchineálacha chun tosaigh. I mí Feabhra, rinne *Vincent Hanley: Sex, Lies and Videotapes* doiciméadú ar na heispéiris agus na dearcthaí a bhí ag pobal aerach na hÉireann le linn ghéarchéim SEIF na 1980idí. I mí na Bealtaine cuireadh 9:30pm ar an Luan ar fáil d'eispéiris na ndaoine is leochailí i measc na ndaoine a tháinig chun na tíre le déanaí ag lorg tearmainn: Thug *Growing Up in Direct Provision* guth do na leanaí a bhíonn i sáinn uaireanta i gcóras an stáit.

Gabhadh eispéiris dhiaspóra nua na hÚcráine in *The War at Home i mí Mheán Fómhair*, clár faisnéise álainn a léirigh iarrachtaí mhuintir na hÚcráine atá ina gcónaí in Éirinn agus mhuintir na hÉireann thar lear chun cabhair dhaonnúil a sholáthar dóibh siúd atá ag teitheadh ón gCogadh. Grúpa eile a chonaic go raibh ionadaíocht déanta ar a dtaithí den chéad uair go hiomlán ar ár scáileáin i mí na Bealtaine ná mná aosta. Rinne *The Change: Ireland's Menopause Story* iarracht an tabú a bhaineann le plé poiblí ar an meanapás a bhriseadh agus chuir lucht féachana de gach aois fáilte mhór roimhe.

Grúpa eile a chonaic go raibh ionadaíocht déanta ar a dtaití den chéad uair go hiomlán ar ár scáileáin i mí na Bealtaine ná mná aosta. Rinne *The Change: Ireland's Menopause Story* iarracht an tabú a bhaineann le plé poiblí ar an meanapás a bhriseadh agus chuir lucht féachana de gach aois fáilte mhór roimhe.

Ba í 2022 an bhliain ina raibh réaltaí spóirt na hÉireann ar thús cadhnaíochta ar fud an domhain i ndisciplíní éagsúla agus chuir Spórt RTÉ faoi bhráid lucht féachana na hÉireann iad. Ó rámhaocht, gleacaíocht, dornálaíocht agus rugbaí, bhain líon níos mó ná riamh de lucht spóirt na hÉireann stádas amach ina seaimpíní domhanda agus ina n-imreoirí domhanda na bliana, rud a chinntigh go raibh rath ar spórt na hÉireann i bhfad agus i gcéin. As na 10 gclár ba mhó lucht féachana ar RTÉ, ba chláracha spóirt beo naoi goinn acu. Is rud é an spórt i gcónaí a thugann lucht féachana agus éisteachta le chéile, a spreagann iad agus a chuireann faoi dhraíocht iad.

I mbliain ina raibh dhá mhórchomórtas – Comórtas Euro na mban agus Corn Sacair Domhanda na bhfear – go mór i gceist sa samhradh agus sa gheimhreadh, bhí lucht féachana dosháraithe Spórt RTÉ faoi dhraíocht agus faoi gheasa ag Messi, Mbappé agus Mead. Chuir RTÉ dhá chomórtas ollmhóra ina n-íomláine ar fáil do lucht féachana ar theilifís saorchraolta chun go bhféadfadh gach buachaill agus cailín a laochra spóirt a fheiceáil. Ina theannta sin, cuireadh béim níos mó ná riamh ar cheisteanna na huileghabhálachta, an chomhionannais agus na hilchineálachta, ós rud é gur i gCatar a bhí Corn Domhanda na bhfear ar siúl.

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D'fhill rugbaí na hEorpa ar RTÉ den chéad uair le 16 bliana, i dteannta chomórtais na Sé Náisiún agus an URC, agus méadú déanta ar réimse chearta spóirt RTÉ.

Ag leibhéal an chraobhchomórtais, na sraith agus na gclubanna, tharraing CLG ár n-aird arís agus cuireadh faoi gheasa muid nuair a chuaigh réalta na glúine seo, David Clifford, ó neart go neart agus chinntigh iománaithe Luimnigh go mbeidh cuimhne orthu i saol an spóirt go deo. Ní hamháin gur ghlac rámhaithe, dornálaithe agus gleacaithe na hÉireann páirt i gcomórtais ar fud an domhain, ach d'éirigh leo ina ndisciplíní faoi seach, agus bhí a n-iarraichtaí agus a mbuanna le feiceáil ag ár lucht féachana ar fud ardáin RTÉ.

Ní dhéanfar dearmad choíche ar an oíche a cháiligh foireann sacair idirnáisiúnta na mban do Chorn an Domhain. Ina mbua, thug siad pobal an Chraoslaigh chun cuimhne agus iad faoi réir do stáitse an domhain i bpríomhócáid spóirt an tsamhraidh seo chugainn.

Is féidir linn a bheith ag féachaint chun cinn go muiníneach do 2023 ar fud na n-ardán ar fad agus fios againn nuair a thabharfaidh Éire aghaidh ar an domhan i rugbaí na bhfear agus i sacar na mban, ó Pháras go Perth, go mbeidh RTÉ ann chun ár lucht féachana a thabhairt níos gaire don spórt beo sin ar fad.

Spórt na mBan á Chur Chun Cinn

Ba é RTÉ lárionad shacar na mban i mí Iúil agus gach ceann den 31 cluiche in Euro 2022 na mBan UEFA á gcráoladh beo – an chéad uair riamh ar theilifís phríomhthrátha na hÉireann – ag leanúint le tiomantas RTÉ do spórt na mban. Bhí RTÉ2 agus RTÉ Player ann freisin nuair a bhuaíl Poblacht na hÉireann Albain i nGlaschú sa chluiche ba mhó riamh i stair shacar na mban in Éirinn.

Mar thoradh ar bhua fhoireann Vera Pauw, rinneadh gaisce nach ndearnadh riamh roimhe sin nuair a cháiligh na mná go díreach do Chorn Domhanda na mBan FIFA a bheidh ar siúl san Astráil agus sa Nua-Shéalainn an samhradh seo chugainn. Beidh RTÉ ann don chomórtas ar fad, tar éis dó cearta craolta a fháil trí chomhaontú EBU le FIFA a chlúdaíonn 28 críoch thar ceann 32 craoltóir seirbhíse poiblí de chuid EBU.

Ba é RTÉ lárionad shacar na mban i mí Iúil agus gach ceann den 31 cluiche in Euro 2022 na mBan UEFA á gcráoladh beo – an chéad uair riamh ar theilifís phríomhthrátha na hÉireann.



Ba bhliain iontach í 2022 d'ábhar leanaí ar fud ár seirbhísí ar fad. Tá ár straitéis 'tús áite do chúrsaí digiteacha' ag du lar aghaidh go maith agus táimid anois ag nascadh lenár lucht féachana ar fud iliomad ardán agus seirbhísí ar bhealach an-fhiúntach. Gné ríthábhachtach de seo is ea inaimsitheacht, agus leanaimid den obair mhór chun a chinntiú go bhfuil iliomad pointí teagmhála ann do leanaí agus do thuismitheoirí araon chun teagmháil a dhéanamh leo agus chun taitneamh a bhaint as ábhar ar fud na n-ardán. Tá fás leanúnach tagtha ar ár gcainéil YouTube atá brandáilte ag RTÉ agus tá rochtain ar ábhar ar fhón póca i bhfad níos éasca anois le cnaipe 'páistí' ar an RTÉ Player tugtha isteach againn ar iOS agus Android araon.

Rinne Rannóg na nDaoine Óga gach iarracht arís i mbliana a chinntiú go bhfuil guthanna leanaí le cloisteáil inár n-ábhar fuaimne agus físe ar fad. Ní féidir an iomarca tábhachta a chur ar an misean seo, mar gur féidir le rochtain ar na meáin seirbhíse poiblí tionchar mór a imirt ar an gcaoi a bhfeiceann agus a dtuigeann leanaí bpiaraí agus an bealach a gcaitheann siad leo agus an bealach a n-idirghníomhaíonn siad leis an domhan mórtimpeall orthu.

Is príomhchólún fós é for-rochtain inár straitéis do Dhaoine Óga in 2022 agus amach anseo. I gcomhar lenár gcomhghleacaithe san EBU, ghlac rannóg

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RTÉ Kids páirt i roinnt tionscnaimh pan-Eorpacha. Ar an gcéad dul síos, bhí rannpháirtíocht ollmhór ar na meáin shóisialta, agus ar chainéil agus suíomhanna gréasáin YouTube de chuid RTÉ Kids, san EBU Kids International Friendship #SayHi Campaign, clár frithbhulaíochta ar fud na hEorpa. Thugamar freisin faoi shaol an ríomhspóirt, ag obair go dlúth le Dream Space, agus leanamar orainn ag cur lenár dtairiscint do dhéagóirí ar fud na hÉireann trínár gcomhpháirtíochtaí le hÉire Ildánach, *Junk Kouture* agus Fresh Film.

RTÉ Kids (7-12 bliain)

Ba í 2022 an bhliain ar éirigh linn breith suas linn féin tar éis na paidéime. Tháinig méadú ollmhór ar léiriú san earnáil agus tháinig níos mó agus níos mó ilchineálachta isteach inár n-ábhar do leanaí. Do lucht féachana RTÉ Kids, rinne Dyehouse Films méadú as cuimse ar ár gcomórtas náisiúnta ealaíne digítí, *This Is Art!*, trí sraith nua ealaíne tionlacain, *This Is Art Club!* a léiriú. Ní fada go mbeidh *This Is Art Club!*, a chuireann Holly Pereira agus Shane Keeling i láthair, ar an áit nua agus an spás nua chun ceiliúradh a dhéanamh ar gach rud cruthaitheach agus páirt a ghlacadh ann.

Ag leanúint leis an gceiliúradh ar théama na cruthaitheachta, ba chúis spreagtha agus ba phribhléid é do RTÉ Kids comhoibriú le *Junk Kouture* agus Fresh Film, Déantóir Scannán Óg na Bliana in Éirinn, chun ardán a thabhairt don líon ollmhór daoine cumasacha cruthaitheachta a tháinig chun cinn in Éirinn in 2022 agus iad a cheiliúradh.

Tháinig *Keep It Up* ó Mhacalla Teoranta ar ár scáileán ina chuaifeach. Rinne an tsraith sé chlár seo iniúchadh agus anailís ar na cúinsí a n-éiríonn cailíní atá sna déaga as spóirt foirne. Is í Emer O'Neill ó *Home School Hub* a chur an tsraith *Keep It Up* i láthair a raibh i bhfad níos mó i gceist leis ná clár teilifíse – gluaiseacht a bhí ann.

Ina dhiaidh sin bhí *Ireland's Future Is MINE* (Reverist agus Tamber Media), an comórtas ríomhspóirt is fearr agus an chéad cheann dá leithéid do RTÉ. Tar éis míonna d'obair chrua agus taispeántais lán teannais, chuaigh dhá scoil - Scoil Náisiúnta Mhaigh Mhórdha, an larmhí agus Scoil Náisiúnta Naomh Aodha, Liatroim - in adharca a chéile sa chluiche ceannais, agus bhí an bua ag Scoil Náisiúnta Naomh Aodha.

Is sraith é *Wild Atlantic Kids* (Fubar Films) dóibh sin ar fad a bhfuil fonn taistil orthu. Leanamar teaghlach Fortune agus iad ag déanamh a mbealaigh feadh Shlí an Atlantaigh Fhiáin. In 2022 freisin sheolamar sraith nua eile a raibh an-tóir uirthi, *Storybud* (Kite Entertainment) – siscéalta clasaiceacha le cor iontu. Scríofa ag Jason Byrne, Karl Harpur, Alison Spittle, Bernard O'Shea agus Sinéad Quinlan agus inste ag Doireann Garrihy, Deirdre O'Kane, Baz Ashwamy, Bernard O'Shea agus Jason Byrne, is seoidíní beaga iad seo atá an-bharrúil go deo. Bhí cúig chlár Nollag i gceist freisin.

I dtreo dheireadh na bliana, tugadh roinnt sraitheanna ar ais mar gheall ar an mór-éileamh a bhí orthu. Bhí Tom Bán ar ais le sraith eile de *Bush Kids 2* (GMarsh TV). Bhí ceithre theaghlach nua linn agus iad ag dul sa seans agus ag foghlaim gach ní atá ag teastáil chun maireachtáil san fhiántas.

Bhí ábhar beochana, mar a bhíonn i gcónaí, ina bhunchloch san aschur don aoisghrúpa seo. Tháinig cláracha úrnua de *Royals Next Door* agus *Ink & Light* (stiúideo na Fionlainne- Spáinne Pikukala agus *Walking the Dog* as an mBeilg faoi seach) amach in 2022 in éineacht le *Stella's Royal Vlog* ar chainéal YouTube RTÉ Kids. Agus ar ndóigh choimisiúnaíomar cúig ghearrscannán áille agus tochtmhara do Lá Domhanda na Meabhairshláinte ón earnáil beochana a rinne iniúchadh ar cheisteanna a théann i bhfeidhm ar leanaí agus iad ag iarraidh aghaidh a thabhairt ar dhomhan an lae inniu.

**In 2022 freisin sheolamar sraith
nua eile a raibh an-tóir uirthi,
Storybud (Kite Entertainment) –
síscéalta clasaiceacha le cor iontu.**



Daoine Óga (ar lean)

RTÉjr (0-6 bliana)

Bhí 2022 lán le sraitheanna beochana agus beo don aoisghrúpa seo.

Beochan

I measc na sraitheanna beochana úrnua dár lucht féachana is óige bhí *Happy the Hoglet* (Paper Owl). Carachtar beag é Happy a bhfuil mothúcháin mhóra aige. Léirigh *Wee Littles* (Magpie 6 Media) Bitsy, Itsy, Mini, Teensy agus Jeremy Throckmorton III dúinn gur cuma cé chomh beag is atá tú, is féidir leat rudai iontacha a dhéanamh! Is pobal ildaite de charachtair é *Atom Town* (Treehouse Republic) atá bunaithe ar ghnéithe an tábla pheiriadaigh. Is sraith iontach teanga é *Fia's Fairies* (Little Moon Animation) a mhúineann an Ghaeilge duit agus tú ag spaisteoireacht i dtír na sí le Fia, Ameer, Blaithín agus Cuán.

Beochan (ar lean)

Ba é *Ray of Sunshine* (Daily Madness) an áit ar éirigh le leanaí am a chaitheamh leis an leabh seacht mbliana d'aois is gealgháirí dá raibh riamh ann, ag dul chuig cóisirí spráúla tae agus ag tabhairt faoi eachtraí garraíodóireachta, chomh maith le cláracha úrnua de na sraitheanna a bhfuil an-tóir go deo ag leanaí orthu *Alva's World* agus *Kiva Can Do* ó Kavaleer Live Action. Bhí *Bright Sparks* (Macalla Teoranta) ar ais i bPáirc ildaite Bright chun casadh le Séamus, Dr Tunes, Wild Guy, Clara, Mrs Owlington, Billy, Aoife agus Alpha ar thuras trína saol laethúil beochana, áit a n-úsáideann siad a gcuid scileanna speisialta chun deacrachtaí a réiteach, draíocht a chruthú, cabhrú le daoine eile, spraoi a bheith acu agus gach duine a thabhairt slán. Ábhar úrnua ar RTÉjr in 2022.

Leanann *The Imagination Machine* (Firebrand Productions) Ella, Lucy agus Blaze agus iad ag dul ar eachtraí iontacha trí am agus spás a bhuíochas do chumhachtaí draíochta atá faighte acu ó leabhar speisialta agus seanbhosca cairtchláir, ach timpeall gach cúinne tá an Dr Doty agus an tUasal Fluffy Pants i bhfolach agus fonn diabhláochta orthu.

Clár nua eile le RTÉjr nach raibh a leithéid ann cheana ba ea *Dizzy Deliveries* (Macalla Teoranta) - an chéad chlár teilifíse do leanaí in Éirinn ina raibh an teanga chomharthaíochta Lámh á múineadh agus a húsáid. Is clár é do gach leabh réamhscoile agus díríonn sé ar leanaí a bhfuil riachtanais intleachtúla speisialta acu. I ngach clár buailimid le Joe, an fear seachadta le cumhachtaí draíochta, Ozzy, an róbat eitilte a oibríonn le Joe agus a chuidíonn leis a chuid earraí a sheachadadh, agus Aisling. Ise an ceannasaí ar na *Dizzy Deliveries* agus cabhraíonn sí leis an ngrúpa lena gcomharthaí Lámh gach lá. Múinídh Aisling trí phríomhchomhartha Lámh ar bhealach spráúil freisin, agus tá sí ag iarraidh ar gach duine a bheith páirteach sa bhaile freisin!

Chuir *Simon Says*, (Meangadh Fíbin) sraith álainn lán le ceol, clabhsúr leis an mbliain. Is coimeádaí tí solais agus ceoltóir é Simon, agus cuireann an tsraith seo amhráin iontacha ar fáil dár lucht féachana a fhanfaidh ina gceann agus a bheidh á gcanadh acu pé áit a bhfuil siad.

Raidió & Podchraoladh RTÉjr

Thug 2022 deis do RTÉjr Radio teagmháil a dhéanamh arís lenár lucht éisteachta óg go pearsanta, agus a nguthanna, a bhí coinnithe amach as an stiúideo ag Covid ar feadh i bhfad, a thabhairt ar ais arís. Chuir DJ for a Day fáilte roimh leanaí ar na haerthonnta chun smacht a ghlacadh gach deireadh seachtaine agus iad ag roghnú agus ag cur a gcuid cláracha féin i láthair.

Thug *Cereal*, ár bpodchraoladh coirscéalta firinneacha 'atá fíor ar éigean' aisteoirí óga agus daoine fásta ó gach cearn den tír isteach i mistéir a ndearna Ryan Tubridy ó RTÉ meantóireacht uirthi. Chuaigh *Mothertongues* isteach i scoileanna ina labhraítear níos mó ná 30 teanga chun scéalta agus comhairle leanaí a bhailiú agus a roinnt lena chéile agus iad ag foghlaim arís conas spraoi agus spás a roinnt. Thug *The Kids Are All Right* aghaidh ar shláinte mheabhrach agus fhisiciúil do leanaí. Chum Nero's Class miotaseolaíochtaí nua agus carachtair thar a bheith iontach ar oileán nach bhfuil ach triúr leanaí ina gcónaí ann. Agus tháinig Ciarán Hinds, a ainmníodh le haghaidh gradam Oscar, isteach chun glóru a dhéanamh ar *The Neighbourhood*.

Bhí toradh maith ar an obair a rinneamar ar uainchlár ár bpodchraoltaí ó thaobh gradaim de. Ainmníodh ceithre chlár sa Chatagóir do Theaghláigh sna chéad Ghradaim do Phodchraoltaí na hÉireann, agus bhaineamar na chéad trí áit is fearr amach agus bhain *Someone Like Me* an gradam óir. Bhain *Maddie and Triggs* an gradam óir do Chruthaitheacht Speisialta, agus aithníodh *Ecolution* sa Chatagóir Comhshaoil i mbliain nuair a tháinig Mary Robinson ar an gclár chun ceisteanna leanaí a fhreagairt maidir le ceartas aeráide agus a chur in iúl go dteastaíonn uaithi níos mó plé idirghlúine a chloisteáil ar na haerthonnta.

Fuair eamar tuilleadh ainmniúchán do ghradaim IMRO agus d'éirigh linn dhá dhuais a thabhairt linn ag an Prix Ex Aequo, an fhéile idirnáisiúnta drámaíochta raidió do leanaí agus don óige, le haghaidh *Cereal* agus léirigh *The Emperor's New Duds* gur chruthaigh ár stáisiún beag níos fearr ná a bheifí ag súil leis arís sa bhaile agus thar lear.

Bhí *Bright Sparks* (Macalla Teoranta) ar ais i bPáirc ildaite Bright chun casadh le Séamus, Dr Tunes, Wild Guy, Clara, Mrs Owlington, Billy, Aoife agus Alpha ar thuras trína saol laethúil beochana, áit a n-úsáideann siad a gcuid scileanna speisialta chun deacrachtaí a réiteach, draíocht a chruthú, cabhrú le daoine eile, spraoi a bheith acu agus gach duine a thabhairt slán.



I measc an ábhair a chraol RTÉ i nGaeilge in 2022 ar an teilifís bhí raon leathan de shraitheanna agus d'fhormaidí úrnua a ndearnadh coimisiúnú orthu ó earnáil na léiritheoirí neamhspleácha agus ó na foirne intí, chomh maith le rogha níos fearr d'ábhar a bhí léirithe go neamhspleách a fháil, rud a thug rogha níos fearr d'ábhar i nGaeilge don lucht féachana i ngach seánra ó ábhar na bpáistí go dtí sraitheanna fíorasacha ag buaic-am féachana.

I mí Aibreáin, rinne RTÉ Raidió na Gaeltachta ceiliúradh ar leathchhead bliain ar an aer agus choimisiúnaigh RTÉ dhá mhór-imeacht chun comóradh a dhéanamh ar bhliain an cheiliúrtha: ceolchoirm ó Bhaile na hAbhann a thug le chéile scoth na gceoltóirí ó cheantair Ghaeltachta na hÉireann agus a craoladh beo ar RTÉ Raidió na Gaeltachta agus ar RTÉ.ie, agus a craoladh níos déanaí ar theilifís RTÉ One agus *Ceol na nGael* inar bhreathnaigh Mairéad Ní Mhaonaigh siar ar thionchar an stáisiúin ar bhunú a ceoil féin.

Léiriú intí

Chuir foireann intí Chláracha Gaeilge RTÉ réimse breá éagsúil de chláracha nua ar fáil a raibh an-ghlacadh leis ag cách agus a chuir le sciar an lucht féachana in 2022.

Cuireadh tús le séasúr 2022 le *Cloch le Carn*, sraith de chláracha faisnéise a dhéanann ceiliúradh ar shaol agus ar oidhreacht cheathrar ceannródaíthe i saol poiblí na hÉireann a fuair bás an bhliain roimhe sin: Paddy Moloney, Pat Hume, Donncha Ó Dúlaing agus Des O'Malley.

Mheall *Scannal*, sraith staire sóisialta RTÉ, lucht féachana mór agus léargas úr á thabhairt aige ar na scannail a bhain croitheadh as an tír. D'fhéach sraith 2022 siar ar thionchar agus ar thoradh scannail mhóra in Éirinn, lena n-áirítear fuadach John O'Grady, cás gan réiteach Annie McCarrick, scannal Tailidimide, timpiste Air India, agus dúnmharú Brian Stack, an t-aon oifigeach príosúin a dúnmharaíodh in Éirinn le linn aimsir na dTrioblóidí. Bhí an-ghlacadh ag an lucht féachana agus ag léirmheastóirí araon leis an dá shraith mar gheall ar an irisioireacht a bhí iontu agus an léargas a thug siad, agus d'éirigh thar cionn leo.

Clár faisnéise dhá chlár ba ea *Athbhaile*:

The Cobblestone faoin áit is ansa le lucht an cheoil i lár chathair Bhaile Átha Cliath – ach scéal é freisin faoi theaghlaigh agus faoin bpobal. Tarraingíodh aird na meán ar an teach tábhairne ceoil agus gnó teaghlaigh seo a bhfuil an-ghean air nuair a thug na mílte aghaidh ar shráideanna na príomhchathrach chun cur in aghaidh iarratas pleanála ar óstán naoi stór, a chuirfeadh an mol cultúir a bhí cothaithe ag úinéir an tí tábhairne Tom Mulligan ó 1988, i mbaol, dá n-éireadh leis. Bhí teistiméireachtaí sa tsraith ó mhuintir Mulligan

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agus ó cheoltóirí agus Gaeilgeoirí araon a throid go crua chun an t-ionad mór cultúir seo a chosaint. In ainneoin iomaíocht ghéar ó Chorn an Domhain ar RTÉ2, bhí an-tóir ag an lucht féachana ar an tsraith agus bhain sí ardmholadh agus cáil amach.

I gclár faisnéise sainscríofa a coimisiúnaíodh go speisialta chun 50 bliain de Raidió na Gaeltachta a chomóradh, rinne Mairéad Ní Mhaonaigh, ceoltóir as Dún na nGall a bhfuil ardmheas uirthi ar fud na tíre, iniúchadh ar an ról lárnach a bhí ag RTÉ Raidió na Gaeltachta in athbheochan an cheoil agus na hamhránaíochta traidisiúnta ar oileán na hÉireann. Lean *Ceol na nGael* Mairéad ar thuras síos cósta thiar na hÉireann, ag bualadh le ceoltóirí eile agus craoltóirí ar an mbealach, chun an scéal a insint faoin gcaoi ar chuir an stáisiún beocht nua i dtraidisiún ceoil agus amhránaíochta na hÉireann.

Cuireadh clabhsúr leis an séasúr le sraith speisialta dhá chlár de *Cloch le Carn* a rinne ceiliúradh ar shaol agus ar oidhreacht bheirt fhathach de shaol na hÉireann: an t-irisioir agus an daonnúlach, Jim Fahy, agus an file agus an fíodóir focal, Brendan Kennelly.

Léiriúcháin Neamhspleácha

D'oibrigh RTÉ i ndlúthpháirt leis an gCiste Craoltóireachta Gaeilge, leis an BAI agus le BBCNI chun coimisiúnú a dhéanamh ar ábhar breise i nGaeilge, rud a raibh an lucht féachana thar a bheith sásta leis i rith 2022.

Rinne *Droichid na hÉireann* (New Departures Media), á chur i láthair ag an aisteoir Lochlann Ó Mearáin, iniúchadh ar an stair, na scéalta, an innealtóireacht agus na daoine a ba chúis le cuid de na droichid is mó a bhfuil tóir orthu in Éirinn.

Craoladh *Faoi Bhláth* (Abú Media), sraith a dhéanann ceiliúradh ar bhithéagsúlacht na hÉireann, ar RTÉ One i mí Feabhra. Le linn 13 clár, thaistil an láithreoir Aedin Ni Thiarnaigh trí pháirceanna, lochanna, portaigh agus sléibhte na hÉireann chun a raon saibhir bláthanna fiáine a nochtadh agus iniúchadh a dhéanamh ar an eolaíocht agus ar an mbéaloideas a bhaineann le gach ceann acu, chomh maith lena n-úsáid sa chócaireacht, sa leigheas agus sa cheardaíocht.

Sraith stíl mhaireachtála sé chlár a fuair tacaíocht ón ILBF ab ea *Bog Amach* (Strident Media), arna cur i láthair ag Tessa Fleming agus a chraol RTÉ i mí an Mheithimh. Lean an tsraith sé theaghlach agus iad ag tabhairt a ndroim d'fhuadar shaol na cathrach le haghaidh eachtraí nua faoin tuath in Éirinn, ag féachaint ar thithe a bhí ar díol in áiteanna áille ó Dhún na nGall go deisceart Chiarraí, trí Ghaillimh.

I mí Aibreáin, rinne RTÉ Raidió na Gaeltachta ceiliúradh ar leathchéad bliain ar an aer agus choimisiúnaigh RTÉ dhá mhór-imeacht chun comóradh a dhéanamh ar bhliain an cheiliúrtha.



Clár faisnéise aonuaire ab ea *The Man with the Moving House*, (Bang Bang Teoranta) a craoladh ar RTÉ One i mí Lúnasa agus a d'inis scéal an leoin agus na luiche faoi streachailt 14 bliana Bhreannáin Uí Bheaglaioich ag iarraidh cead a fháil ó na húdaráis phleanála chun teach a thógáil ar a thalamh féin. Léirigh an scéal – arbh é an clár faisnéise ba mhó a féachadh air sa samhradh ag an am áirithe sin - an téama níos leithne maidir le tionchar na ndlíthe phleanála ar phobail tuaithe na Gaeltachta. Thacaigh an BAI leis an tionscadal seo.

D'fhill an tsraith mhóréilimh *Saol an Tréidlia* (Strident Media) ar RTÉ One don dara sraith ceithre chlár san fhómhar. An uair seo, bhí an tréidlia atá lonnaithe i gConamara, John, in éineacht le tréidlia na cathrach Emma agus an tréidlia capall Liam. Fuair an lucht féachana léargas pearsanta ar gach gné de chleachtas tréidliachta nua-aimseartha, idir obráidí ar ainmhithe beaga agus déileáil le fadhbanna móra ainmhithe in Árann agus ag ullmhú capaill folaíochta le díol go hidirnáisiúnta ag Goffs.

Clár faisnéise uair an chloig ab ea *The Life of Seán Saol Sheáin* (Tyrone Productions) a craoladh ar RTÉ One i mí na Nollag agus a rinne iniúchadh ar shaol seisear fear os cionn 60 bliain d'aois, a raibh an t-ainm Seán orthu uile. Ba é an smaoineamh ná léargas a thabhairt ar an taithí a bhí ag glúin d'fhir na hÉireann agus gach Seán ag insint a scéil féin agus ag déanamh machnaimh ar an saol, ar an ngrá agus ar an mbás agus ar na hathruithe, idir mhaith agus olc, a chonaic sé le linn a shaoil.

RTÉ do TG4

Chomh maith le hábhar a choimisiúnú do RTÉ, déanann RTÉ Gaeilge ábhar a choimisiúnú do TG4 mar chuid den chomhaontú soláthair ábhair idir na craoltóirí. Choimisiúnaigh RTÉ clúdach spóirt Chraobh an URC do TG4 in 2022.

RTÉ Raidió na Gaeltachta

Ar Dhomhnach Cásca 1972, thosaigh RTÉ Raidió na Gaeltachta i mbun craoltóireachta, ócáid chinníunach i stair chraoltóireachta na hÉireann. Tháinig stáisiún raidió do phobal na Gaeltachta agus na Gaeilge ar an bhfód mar thoradh ar ghluaiseacht cearta sibhialta a d'éiligh seirbhísí Gaeilge don phobal sin. Den chéad uair riamh, cheangail sé na pobail sin, ag tabhairt aitheantas oifigiúil dóibh, agus ina dteanga féin. In 2022, rinneamar ceiliúradh ar an méid atá déanta ag an stáisiún le 50 bliain anuas, ag saibhriú agus ag neartú na bpobal Gaeltachta agus Gaeilge ar fud na tíre, agus a gcuid scéalta, amhrán agus ceoil á roinnt go laethúil.

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Chun tús a chur le ceiliúradh na bliana seo, craoladh ceolchoirm speisialta - *RTÉ Raidió na Gaeltachta 50* - beo ar an raidió agus i bhfoirm físe ar líne ó chroílár na Gaeltachta i gConamara i mí Aibreáin 2022. Bhí deis ag ceoltóirí áitiúla, náisiúnta agus idirnáisiúnta, ceoltóirí óga, damhsóirí agus amhránaithe an t-ardán a roinnt le Ceolfhoireann Coirme RTÉ. Ghlac os cionn 100 taibheoir páirt in ócáid dhraíochtúil le lucht féachana beo a craoladh níos déanaí ar theilifís RTÉ One freisin.

Ba i 2022 an bhliain freisin a bhuail RTÉ Raidió na Gaeltachta bóthar chun craoladh ó na mór-imeachtaí a cuireadh siar le linn na paindéime. Cuireadh béim ar chraoltóireacht lasmuigh agus ar 'an raidió' a thabhairt chomh fada leis an bpobal. I measc na n-imeachtaí móra bhí Comórtas Peile na Gaeltachta, Fleadh Cheoil na hÉireann, Scoil Samhraidh Willie Clancy agus Oireachtas na Gaeilge. Craoladh cláracha ó ionaid phobail, scoileanna, seipéil agus féilte beaga i gcoralaithe beaga lasmuigh, agus thug siad an pobal le chéile chun a gcuid scéalta a roinnt. Tá nuacht, cúrsaí reatha, siamsaíocht, spórt agus ceol i sceideal an stáisiúin agus bíonn siad le cloisteáil i rith na bliana, agus bhí siad riamh ina gcuid thábhachtach d'fhéiniúlacht an stáisiúin.

Beidh roinnt imeachtaí ar bun in 2023 chun clabhsúr a chur le ceiliúradh an leathchéid agus tá sé beartaithe roinnt sraitheanna spleodracha nua drámaíochta agus ceoil a chraoladh i rith na bliana.

RTÉ Gaeilge ar Líne

Lean RTÉ Gaeilge ar rte.ie ar aghaidh ag nascadh an chuid is fearr den ábhar raidió, nuachta agus teilifíse ag RTÉ le gnéithe agus podchraoltaí suimiúla i nGaeilge, agus tháinig méadú 75% ar a sciar den lucht féachana ó 2019 i leith. Príomhbhuaiopointe na bliana ab ea Creidim Ionat, feachtas meantóireachta de chuid Fhoras na Gaeilge agus RTÉ, faoi stiúir fhoireann láithreoireachta *Beo ar Éigean*. Spreag an feachtas an lucht éisteachta chun an Ghaeilge a bhí acu a úsáid agus a bheith ina meantóir/meantá chun cabhrú le daoine eile leis an teanga.

**Clár faisnéise
aonuaire ab ea *The
Man with the Moving
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Teoranta) a craoladh
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Lúnasa agus a d'inis
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a thalamh féin.**

Saorview

Lean seirbhís teilifíse dhigiteach saor in aisce na hÉireann ag feidhmiú go maith in 2022 agus fás tagtha ar lucht féachana Saorview go dtí 38% de na tithe ar fad a bhfuil teilifíseán iontu (*Suirbhé bunaíochta Nielsen, Eanáir 2023*). Thacaigh suíomh gréasáin uasghrádaithe lenár bhfeachtas fógraíochta 2022 ar an teilifís, ar an raidió agus ar na meáin shóisialta, ina raibh an teachtaireacht 'Déan do Theilifíseán Cliste Níos Cliste (níl ort ach aeróg a phlugaíl isteach)'. Seoladh ár dteachtaireachtaí do chustaiméirí i Ráithe 4, agus feabhsaíodh é sin le hearraí díolphointe miondíoltóra ar fud na tíre, a bhí á seachadadh ag ambasadóirí branda Saorview a labhair go díreach leis an bhfoireann miondíola faoi na buntáistí a bhaineann le Saorview.

Go suntasach, bhí an feachtas dátheangach, le leaganacha Gaeilge d'fhógraí teilifíse agus raidió, chomh maith le díolphointí dátheangacha. Tá sé i gceist go mbeidh an Ghaeilge ina cuid shuntasach dár gcumarsáid amach anseo de réir *Acht na dTeangacha Oifigiúla (Leasú) 2021*.

Lean Saorview ag cur luach agus rogha ar fáil do lucht féachana teilifíse na hÉireann in 2022, le huasghrádú TG4 go seirbhís Ardghléine agus Virgin Media Four curtha leis tar éis Sky News a bheith curtha leis an ardán in 2021.

2m

Déanann 2m, fochuideachta faoi lánúinéireacht RTÉ, córas tarchuradóireachta na hÉireann a chothabháil, a bhainistiú agus a fhorbairt ar son gach craoltóir ar an oileán agus cuireann sé seirbhísí bonneagair ar fáil don tionscal teileachumarsáide. 2m atá i bhfeighil chóras craolacháin agus tarchuradóireachta náisiúnta na hÉireann, á chinntiú go mbíonn an tír ceangailte i gcónaí agus cinntíodh iontaofacht 99.99% ar fud na seirbhísí tarchuradóireachta teilifíse agus raidió arís.

Leanadh, trí sheirbhísí Saorview agus Saorsat, de sheirbhísí teilifíse agus raidió seirbhíse poiblí a chur ar fáil saor in aisce i ngach teach sa Stát, le seirbhís ardchaighdeán físe agus fuaimne. As an 1.72 milliún teaghlach in Éirinn a mbítear ag faire ar an teilifís, bhí Saorview ag thart ar 648,000 acu i rith na bliana 2022 agus bhí thart ar 201,000 teaghlach, (*Suirbhé bunaíochta Nielsen, Eanáir 2023*) nach raibh aon bhealach eile seachas Saorview acu chun breathnú ar chraoladh teilifíse.

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In 2022, de bharr COVID-19 b'éigean athruithe a dhéanamh ar go leor de na cleachtais agus na próisis oibre chomh maith le feabhas a chur ar oiliúint na foirne le go bhféadfaí tabhairt faoi na hoibreacha a bhí riachtanach go sábháilte chun iontaofacht na seirbhísí a chinntiú, agus déileáil le soláthraithe agus le custaiméirí araon. Mhaolaigh na hathruithe a cuireadh i bhfeidhm an tionchar a bhí COVID-19, agus ní raibh aon tionchar ábhartha aige ar fheidhmíocht fhoriomlán 2m i rith na bliana.

Ar an iomlán, ghin 2m ioncam €25.75 milliún in 2022, laghdú beag ón mbliain 2021 a d'eascair as laghdú a bheith tagtha ar an ioncam rialáilte ó sheirbhísí craolacháin náisiúnta. Ar an iomlán, léiríonn an €25.75 milliún agus an fheidhmíocht bliain ar bhliain go bhfuil an margadh craolta seasmhach agus an margadh cíosa crann agus túr ag feidhmiú go láidir.

Níor tháinig aon athrú suntasach ar an margadh raidió áitiúil, réigiúnach agus náisiúnta ó tharla go bhfuil beagnach na réimsí ar fad atá ar fáil in úsáid anois. Tá brúnna costais agus iomaíocht sa ghnó teileachumarsáide ag fás i gcónaí, ach an oiread leis an riachtanas maidir le nascacht snáthoptaice. Bhí sé dúshlánach i gcónaí cobhsaíocht ioncaim bliain ar bhliain a bhaint amach sa ghnó teileachumarsáide.

RTÉ Guide

Is é an RTÉ Guide an iris is mó díol in Éirinn i gcónaí, le leagan seachtainiúil ar na seilfeanna, chomh maith le móréagrán iontach dubailte don Nollaig. Chomh maith leis sin, foilsíonn an RTÉ Guide Taste, iris bhliantúil atá dírithe ar bhia agus ceiliúradh á dhéanamh ar an mbia, ar chócairí, treocheaí agus táirgí séasúracha. Bhí na hirisí fós ag gineadh ioncaim do RTÉ, rud a chuidigh le lucht féachana níos óige a mhealladh, chomh maith leis na croiléitheoirí a choinneáil. Ba í 2022 an bhliain a d'fhill an chuid is mó againn ar an saol mar a bhí - don tionscal cló ba thréimhse dhúshlánach eile í de réir mar a thosaigh daoine ag bogadh arís agus thosaigh an t-eispéireas 'ag baile' ag titim ó chéile - tharla titim 10% i dtionscal na nuachtán agus an phreasa.

Tháinig laghdú níos lú ar an RTÉ Guide agus léirigh sí teacht aniar arís le díolachán láidir Nollag, agus chuidigh an méadú ar an bpraghas le hioncam. Tháinig méadú mór ar phraghsanna páipéir i gcaitheamh 2022, agus na costais á dtiomáint ag boilsciú fuinnimh agus stailceanna san Fhionlainn, agus chuir an cogadh san Úcráin barr ar an donas. Tá na praghsanna socraithe anois agus táimid ag súil le laghdú beag ar chostais pháipéir i rith 2023. Ar an iomlán, ba bhliain dhúshlánach í 2022 do thionscal iomlán an phreasa ach le rialú docht ar chostais agus teacht aniar an RTÉ Guide sna siopaí, coinníonn sí a háit mar an iris is mó díol in Éirinn.



RTÉ Player

Spreag spórt, drámaíocht, sobalchláir agus ábhar a bhaineann go sonrach le hÉirinn tuilleadh éilimh ar an RTÉ Player ar bhonn uilechoiteann in 2022 agus bhí an líon is mó sruthanna riamh ann, 83,300,000 sruth, (+14% bliain ar bhliain) agus caitheadh 25,800,000 uair an chloig ag sruthú (+33% i gcomórtas leis an mbliain 2021).

Le clúdach beo thar na bearta ar mhóriméachtaí náisiúnta agus idirnáisiúnta, tháinig fás suntasach ar shruthú Spórt RTÉ ar an RTÉ Player le 11,900,000 sruth déanta ó Eanáir go Nollaig. I measc na mbuaicphointí bhí Corn Domhanda FIFA 2022 (8,500,000 sruth) agus Corn na Sé Náisiún 2022 (500,000 sruth Fir, Mná agus Faoi20) *The Saturday/Sunday Game Live* (1,642,000 sruth) chomh maith le clúdach ar Chluichí Cáilithe Chorn Domhanda Fhoireann Náisiúnta Ban Phoblacht na hÉireann (120,000 sruth 2021/2022) agus cluiche cáilithe Chraobhchomórtas Faoi-21 na hEorpa UEFA idir Poblacht na hÉireann agus Iosrael (102,600 sruth).

Tá 3 áit bainte amach ag an tsraith shuntasach faisnéise, *Quinn Country*, sna 5 chlár aonair is mó a thuill lucht féachana ar an RTÉ Player (gan an Corn Domhanda san áireamh), agus is é *The Late Late Toy Show* an t-aon chlár eile a bhfuil tóir níos mó air (341,000 sruth).

Tá tábhacht mhór i gcónaí le sobalchláir do lucht féachana an RTÉ Player, le 18,600,000 sruth i rith na bliana déanta ar na cláracha is mó tóir *Fair City*, *EastEnders* agus *Home and Away* a ndearnadh 4,800,000 sruth, 5,600,000 sruth agus 5,700,000 sruth faoi seach orthu. Bhain drámaí a bhfuil script leo agus boscraí grinn 15,000,000 sruth amach in 2022 agus lucht féachana ag féachaint go hainsrianta ar na cláracha Éireannacha agus idirnáisiúnta is fearr leo, an scéinséir spiaireachta *Killing Eve* (700,000 sruth), *Conversations with Friends* (800,000 sruth) mar aon le *Normal People* (1,000,000 sruth) ina measc. Bhí sé chlár de *Normal People* i measc na 25 clár is mó ar féachadh orthu i rith na bliana.

Chuir ábhar ar líne de chuid RTÉ Player Original a foilsíodh anuraidh aghaidheanna nua, guthanna nua agus daoine cumasacha nua inár láthair a raibh 511,000 sruth mar thoradh air. Bhreathnaigh an lucht féachana ar réimse éagsúil téamaí idir ghreann agus chláracha faisnéise agus i measc na n-aghaidheanna nua a bhí le feiceáil ar líne, bhí Shane Daniel Byrne (*Love Bites*), David Meyler agus Ruesha Littlejohn (*Glitch*) Meg Reilly, Frankie McNamara, Ericka Roe, Simon Hennessy agus Anna Clifford (*Darren & Joe's Free Gaff*).

D'fhill Darren Conway agus Joseph McGucken don dara séasúr de shraith iomráiteach RTÉ Player Original *Darren & Joe's Free Gaff*, le dhá oiread cláracha agus scata mór de lucht grinn na hÉireann atá ag teacht chun cinn, lena

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n-áirítear Michael Fry, James Kavanagh, Meg Reilly, Frankie McNamara, Peter McGann, Ericka Roe, Simon Hennessy, Anna Clifford, Enya Martin, Terence Power, Calvin O'Brien agus an chliar rialta ó shéasúr 1, Jen Hatton, Tony Cantwell agus Justine Stafford. Sháraigh an tsraith ceathrú milliún sruth saoil ó cuireadh an clár píolótach ar fáil ar an RTÉ Player in 2021.

Bhí réimse éagsúil daoine óga Éireannacha a d'fhás aníos i ndomhan ina bhfuil fón chomh tábhachtach le bia nó uisce le feiceáil in *The Disconnect*, clár faisnéise teacht in aois faoin gcuidreamh atá againn leis na scáileáin.

RTÉ.ie

Ba é suíomh gréasáin RTÉ.ie fós an chéad rogha ag muintir na hÉireann le haghaidh nuachta agus siamsaíochta in 2022.

I gcomparáid le 2019, tháinig méadú RTÉ.ie 23% in aghaidh na míosa, nó 31 milliún cuairt mhíosúil, agus d'fhás an t-amharc míosúil ar leathanaigh 19%, nó 79 milliún amharc leathanaigh. Toradh iontach eile ab ea gurbh é an mheántréimhse ama a caitheadh in aghaidh na cuairte ná 8 nóiméad 24 shoicind sin méadú 13% i gcomparáid le 2019.

Bhain na barrscéalta le fiosrúchán dúnmharaithe Aisling Murphy agus tragóid an Chraoslaigh, ach tharraing scéalta níos éadroime trácht ollmhór freisin amhail rómánsaíocht réaltaí *Strictly Come Dancing* agus buaiteoir Phota Óir €19 milliún an Lotto. Tharraing iarratais an lucht féachana le haghaidh ticéid don *Late Late Toy Show* spéis mhór freisin.

CLG agus Katie Taylor is mó a raibh spéis ag daoine ann sa nuacht spóirt, leis an scéal is deireanaí faoi chluiche leathcheannais Chraobhchomórtas Uile-Éireann CLG idir Áth Cliath agus Ciarraí ag barr an liosta agus rugbaí an URC agus na Sé Náisiún sna sála air sin. I Stíl Mhaireachtála, in éineacht le comhairle folláine agus áilleachta, cuireadh an-suim go deo i scéal Johnny B agus an chluain fhíorúil a cuireadh air. Sa tsiamsaíocht, tharraing eachtra Will Smith ag na gradaim Oscar agus bás brónach réaltaí amhail Olivia Newton John, Meat Loaf agus Aaron Carter aird an lucht féachana.

Ó thaobh an chultúir de, mealladh trácht suntasach chuig rte.ie/Ulysses, rannóg atá tiomnaithe do shárshaothar liteartha James Joyce. Tháinig méadú 155%, i gcomparáid le 2019, ar thrácht go dtí rannóg Brainstorm, comhpháirtíocht le saol acadúil na hÉireann, le hailt ghéarchúiseacha ar an Úcráin, ar ghéarchéim an chostais maireachtála agus ar bhagairt sláinte poiblí. Inár rannóg Gaeilge, bhí méadú 88% ar thrácht i gcomparáid leis an mbliain 2019 agus bhí comhairle faoi fhoghlaim na Gaeilge i measc na n-alt ba mhó a léadh.

Le clúdach beo thar na bearta ar mhóirmeachtaí náisiúnta agus idirnáisiúnta, tháinig fás suntasach ar shruthú Spórt RTE ar an RTE Player le 11,900,000 sruth déanta ó Eanáir go Nollaig.



Spórt RTÉ ar an RTÉ Player

11,900,000 sruth ar chomórtais mhóra náisiúnta agus idirnáisiúnta

- Scóir Chorn Domhanda FIFA 2022: 8,500,000 sruth
- An lucht féachana is mó riamh, 8,500,000 sruth iomlán, mealta ag breis agus 200 uair an chloig den chlúdach beo a rinneadh ar gach ceann de na 64 cluiche ar an RTÉ Player (buaicphointí agus sruthú ar éileamh agus réamhamhairc)
- 478,000 beo-shruth san iomlán ar an RTÉ Player don chluiche ceannais is iontaí riamh i gCorn an Domhain
- Babhta na nGrúpaí - Seachtain 1 (20 cluiche): 2,500,000 sruth
- Babhta na nGrúpaí - Seachtain 2 (28 cluiche): 2,200,000 sruth
- 16 fhoireann fanta (ocht gluiche): 1,200,000 sruth
- Cluichí Ceathrú Ceannais (ceithre chluiche): 1,010,000 sruth
- Cluichí Leathcheannais (dhá chluiche): 402,000 sruth
- Cluiche Ceannais: 478,000 sruth

An RTÉ Player seolta ar Sky Glass

Seoladh aip an RTÉ Player ar Sky Glass i mí Lúnasa 2022. Den chéad uair, tá teacht ag úsáideoirí Sky ar bhreis agus 3,500 uair an chloig d'ábhar ar éileamh agus na cainéil sruthaithe bheo RTÉ One, RTÉ2, RTÉjr, RTÉ News agus an RTÉ Player. Cruthóidh an seoladh seo deiseanna nua don RTÉ Player chun lucht féachana a aimsiú trí fheabhsuithe ar mheiteashonraí, ar phríomh-ealaín agus ar choimeádaíocht, agus cinnteoidh sé go mbeidh ábhar RTÉ le feiceáil i measc ábhar idirnáisiúnta ó dháileoirí domhanda.

Cartlann RTÉ

Coimeádtar bailiúchán de thaifeadtaí closamhairc, grianghraif agus doiciméid a bhaineann le haschur RTÉ ón mbliain 1926 go dtí an lá atá inniu ann i gCartlann RTÉ.

Tugadh os cionn 3.3 milliún cuairt ar shuíomh gréasáin Chartlann RTÉ i rith 2022 áit a raibh teacht ag an bpobal ar réimse ábhar a bhaineann le saol na hÉireann atá bailithe ag raidió agus teilifís RTÉ. Cuireadh míle scéal nua leis an rannóg Cartlann Laethúil, agus cuireadh 1.7 milliún fiseán agus 53,870 mír fuaime á seinm tríd an suíomh gréasáin, www.rte.ie/Archives.

Leanadh leis an obair chaomhnaithe chun ábhar a aistriú ó fhormáidí analógacha agus luathfhormáidí digiteacha go dtí comhaid dhigiteacha, agus díriodh i rith 2022 ar bhailiúcháin fuaime. Cuireadh beagnach 5,000 taifead don raidió ar an Acetate Disc Collection, 1930idí-1970idí, ar fáil don phobal ar shuíomh gréasáin Chartlann RTÉ. Fuair an tionscadal seo tacaíocht ó Scéim Maoinithe Cartlainne an BAI.

Mheall taispeántas grianghrafadóireachta Ireland on the Box, faoi choimeád Chartlann RTÉ i gcomhar leis an Leabharlann Náisiúnta agus a seoladh i mí na Nollag 2021 chun 60 bliain de theilifís RTÉ a chomóradh, 20,364 cuairteoir chuig an gCartlann Grianghrafadóireachta Náisiúnta i mBarra an Teampaill i mBaile Átha Cliath.

Bhí ábhar ó Chartlann RTÉ go mór le feiceáil freisin i réimse leathan de chláracha faisnéise teilifíse agus scannánaíochta ar ardchaighdeán, le téamaí sóisialta, siamsaíochta agus fíorasacha, in Éirinn agus go hidirnáisiúnta. Ina measc sin bhí *Vicky: The Story of Vicky Phelan*, *Charlie Bird: Loud and Clear*, *Nothing Compares (Sinéad O'Connor)* agus cláracha Gaeilge amhail *Cloch le Carn* agus *Marú Inár Measc*.

Bhain lucht éisteachta sheirbhísí Raidió RTÉ sásamh as réimse cláracha ina raibh scéalta ón gcartlann, an tsraith sheanbhunaithe *Bowman Sunday* agus *The Rolling Wave* ina measc. Mar chuid den chomóradh 50 bliain, craoladh an tsraith 13 ohlár ó 1986 *Seasca Bliain Ag Fás* ar RTÉ Raidió na Gaeltachta inar raibh daoine mór le rá i gcrualtóireacht na Gaeilge le blianta fada anuas faoi agallamh.

**Bhí ábhar ó Chartlann
RTÉ go mór le feiceáil
freisin i réimse leathan de
chláracha faisnéise teilifíse
agus scannánaíochta ar
ardchaighdeán, le téamaí
sóisialta, siamsaíochta agus
fíorasacha, in Éirinn agus go
hidirnáisiúnta.**

**NA 10 gCLÁR IS MÓ LUCHT FÉACHANA 1 EANÁIR-31 NOLLAIG 2022
GACH CAINÉAL - NÁISIÚNTA, AONAIR, COMHDHLÚITE AOIS 4+**

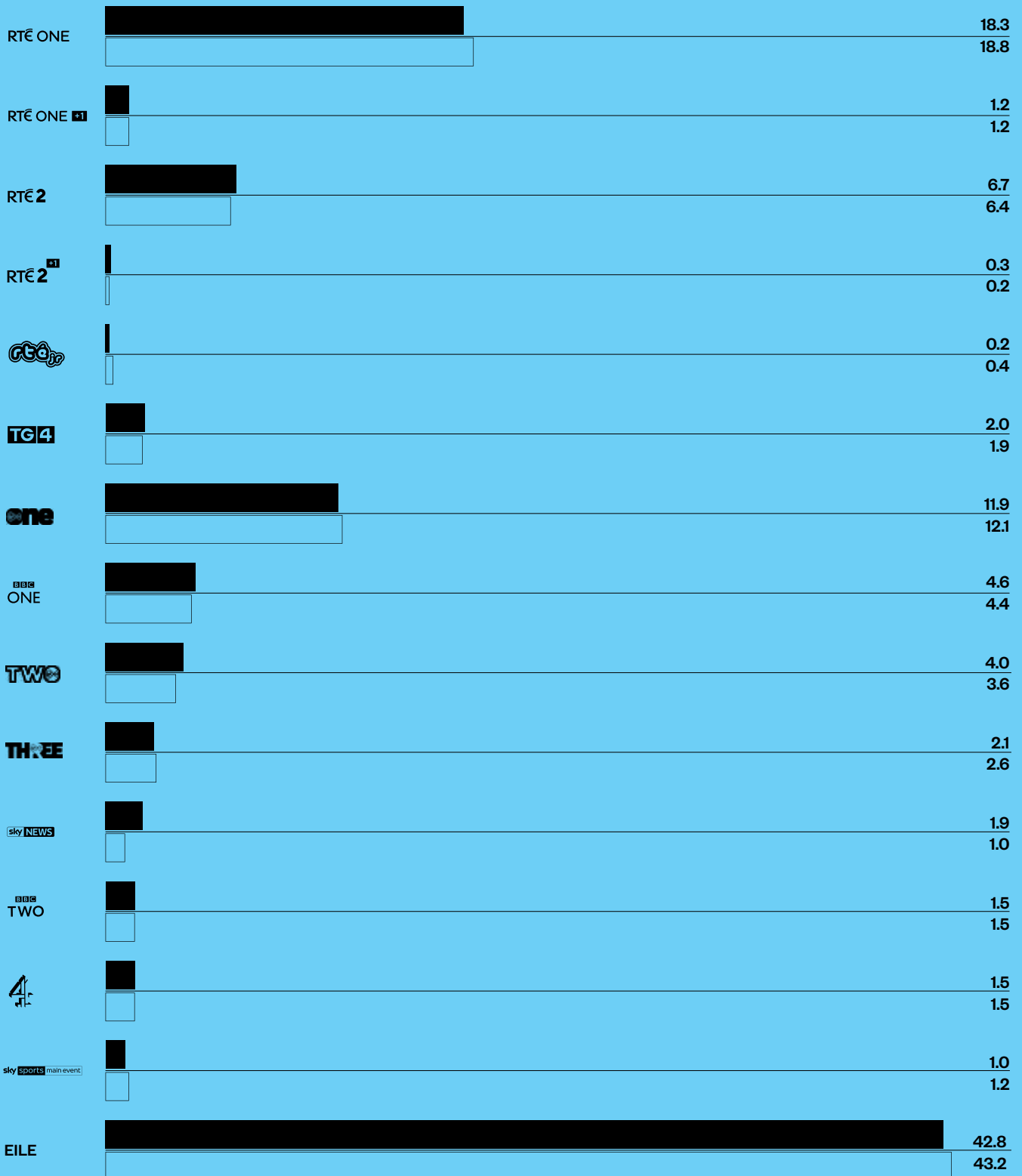
Ord	Clár	Cainéal	Lá	Dáta	Tráth	Rátáil	000s	Sciar %
1	The Late Late Toy Show	RTÉ One	Dé hAoine	25-11-2022	21:35 - 00:03	34.40	1532.3	76.16
2	Cluiche Ceannais Sinsir Peile na hÉireann – Gaillimh v Ciarraí	RTÉ2	Domh	24-07-2022	15:32 - 17:09	19.58	872.3	74.62
3	Guinness Six Nations: An Fhrainc v Éire	Virgin Media One	Sath	12-02-2022	16:44 - 18:33	18.39	818.5	63.05
4	Cluiche Ceannais Sinsir Iománaíochta na hÉireann – Cill Chainnigh v Luimneach	RTÉ One	Domh	17-07-2022	15:32 - 17:05	17.64	786	72.19
5	Cluiche Leathcheannais Corn an Domhain FIFA - an Airgintín v An Chróit	RTÉ2	Dé Máirt	13-12-2022	19:00 - 20:54	17.60	784.2	51.82
6	Cluiche Ceannais Corn an Domhain FIFA - an Airgintín v An Fhrainc	RTÉ2	Domh	18-12-2022	15:00 - 17:54	17.59	783.7	58.21
7	Guinness Six Nations: Sasana v Éire	RTÉ2	Sath	12-03-2022	16:45 - 18:34	17.49	778.5	60.55
8	Cluiche Ceathrú Ceannais Corn an Domhain FIFA – Sasana v An Fhrainc	RTÉ2	Sath	10-12-2022	19:00 - 21:00	17.06	759.9	54.88
9	Guinness Six Nations: Éire v An Bhreatain Bheag	RTÉ2	Sath	05-02-2022	14:17 - 16:09	16.48	733.3	65.56
10	Guinness Six Nations: Éire v An Iodáil	Virgin Media One	Sath	19-03-2022	16:46 - 18:39	15.36	683.6	59.44

The Late Late Toy Show		1,532,300
Cluiche Ceannais Sinsir Peile na hÉireann – Gaillimh v Ciarraí		872,300
Guinness Six Nations: An Fhrainc v Éire		818,500
Cluiche Ceannais Sinsir Iománaíochta na hÉireann – Cill Chainnigh v Luimneach		786,000
Cluiche Leathcheannais Corn an Domhain FIFA - an Airgintín v An Chróit		784,200
Cluiche Ceannais Corn an Domhain FIFA - an Airgintín v An Fhrainc		783,700
Guinness Six Nations: Sasana v Éire		778,500
Cluiche Ceathrú Ceannais Corn an Domhain FIFA – Sasana v An Fhrainc		759,900
Guinness Six Nations: Éire v An Bhreatain Bheag		733,300
Guinness Six Nations: Éire v An Iodáil		683,600

Foinse: TAM Ireland Ltd/Nielsen TAM
Aon Lá Aon Am - An eipeasóid is fearr arna rangú in ord rátála (TVR) (tugtar chun aire go mbiann athrú faoi thrí gach bliain ar an ollréimse)
10 nóiméad iosthad clár

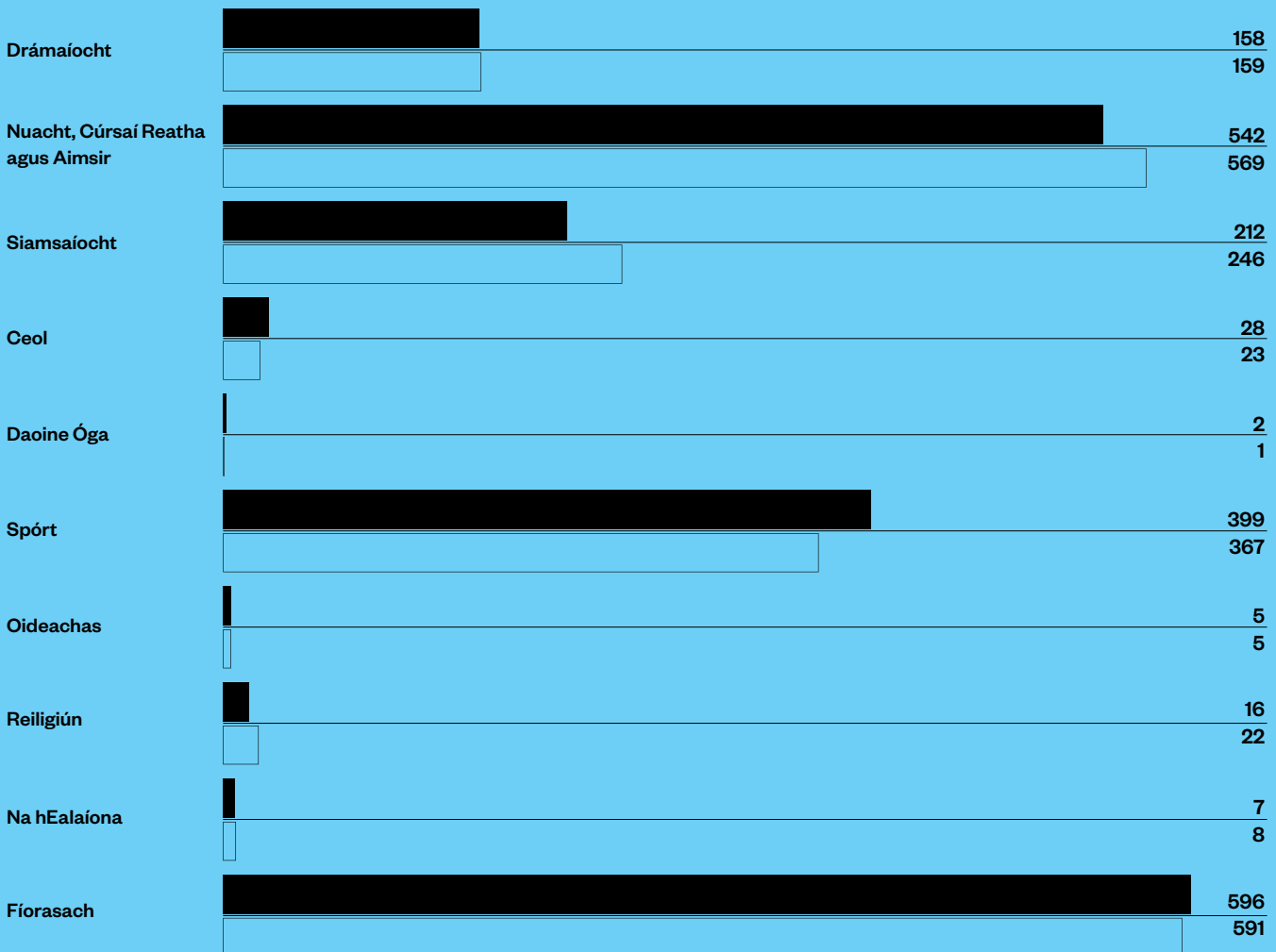
**SCIAR COMHDHLÚITE NÁISIÚNTA AN CHAINÉIL
AR FEADH AN LAE MAIDIR LE DAOINE AONAIR 4+ (%)**

■ 2022 □ 2021



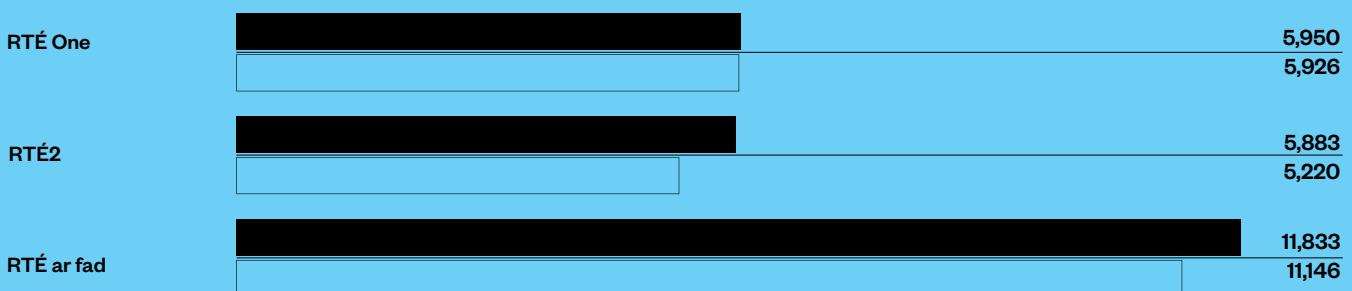
UAIREANTA D'ÁBHAR DE DHÉANTÚS NA hÉIREANN A CRAOLADH AR THEILIFÍS RTÉ LE LINN BUAICHRÁTHANNA DE RÉIR SEÁNRA

■ 2022 □ 2021



Foinse: RTÉ

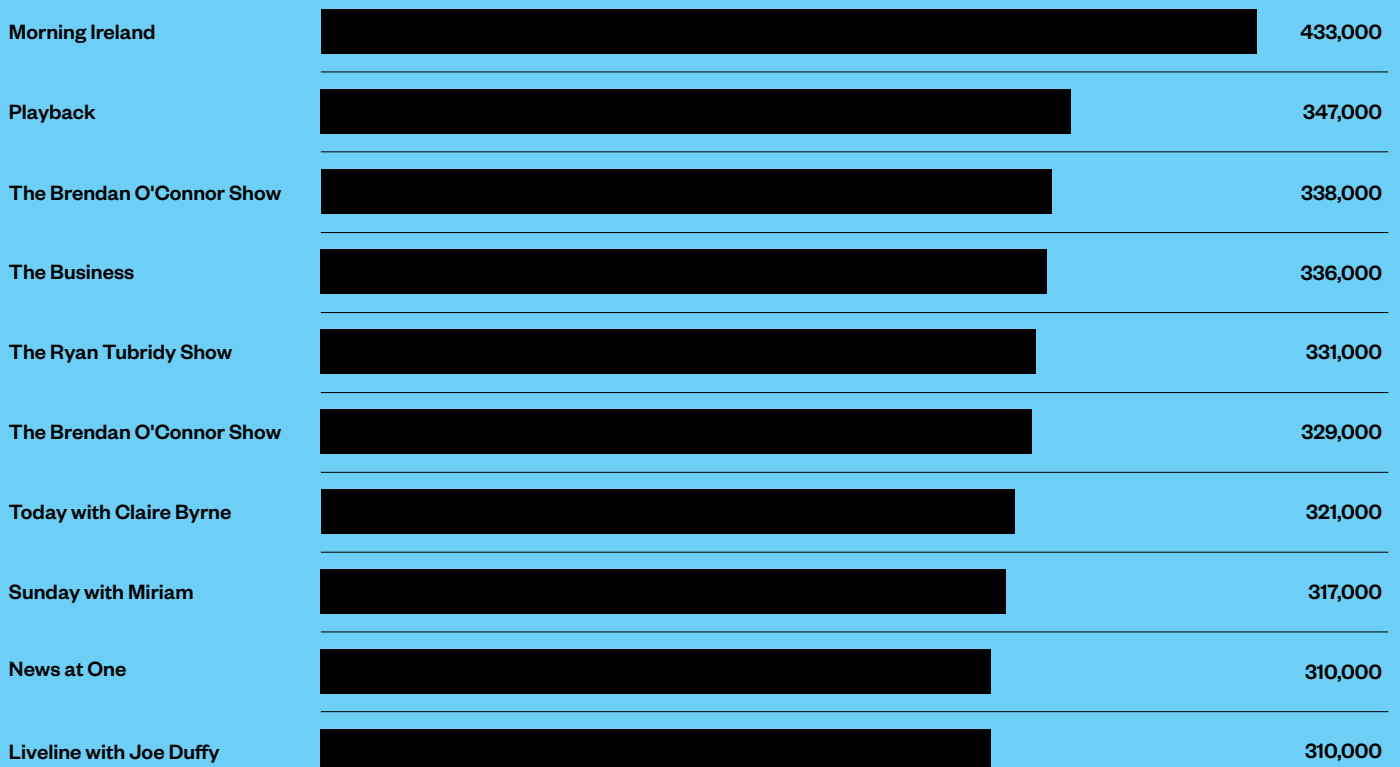
UAIREANTA TEILIFÍSE LE FOTHEIDIL



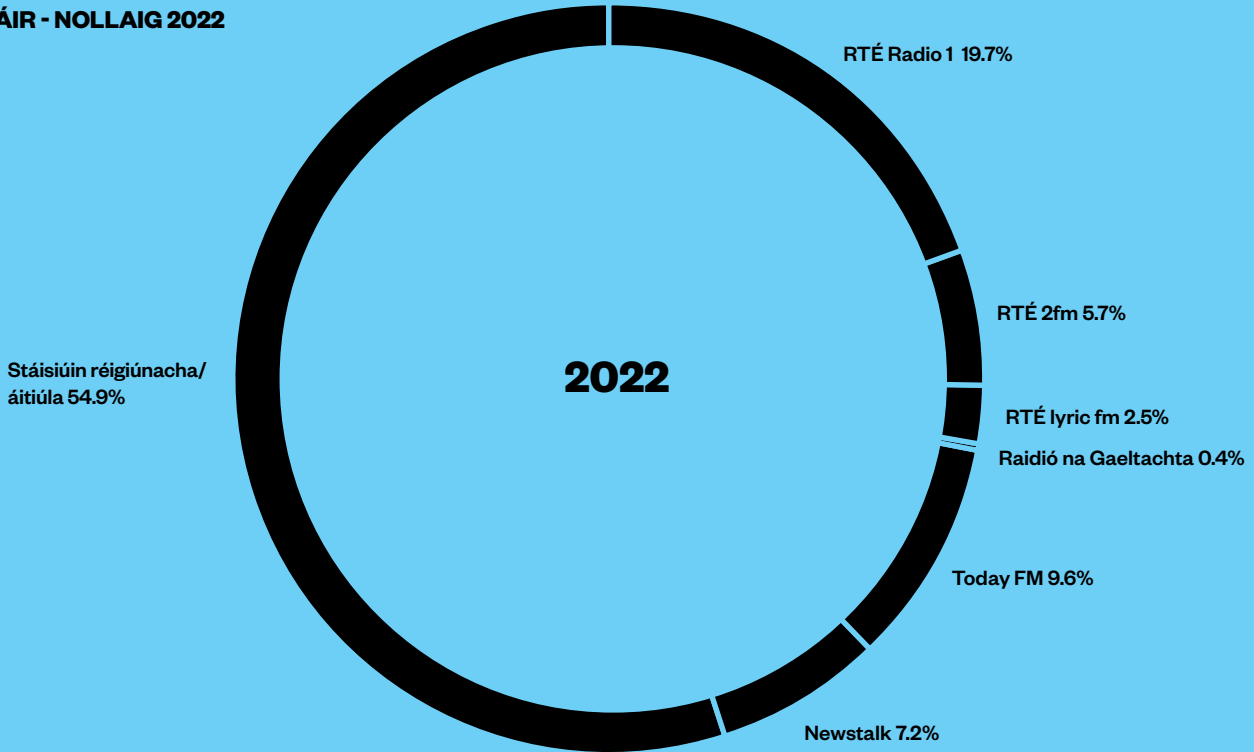
Foinse: RTÉ

**NA 10 gCLÁR RAIDIÓ IS MÓ AR ÉISTEADH LEO AR FEADH NA SEACHTAINE NÁISIÚNTA - DAOINE FÁSTA 15+
 SCIAR BLOC AMA I gCÁS STÁISIÚIN TRÁCHTÁLA NÁISIÚNTA
 EANÁIR - NOLLAIG 2022**

Ord	Clár	Stáisiún	Tráth de Lá	Laethanta na Seachtaine	Sciar na nDaoine Fásta 15+	Líon Daoine Fásta 15+ (000)
1	Morning Ireland	RTÉ Radio 1	07:00-09:00	Luan-Aoine	11%	433
2	Playback	RTÉ Radio 1	09:00-10:00	Sath	8%	347
3	The Brendan O'Connor Show	RTÉ Radio 1	11:00-13:00	Sath	8%	338
4	The Business	RTÉ Radio 1	10:00-11:00	Sath	8%	336
5	The Ryan Tubridy Show	RTÉ Radio 1	09:00-10:00	Luan-Aoine	8%	331
6	The Brendan O'Connor Show	RTÉ Radio 1	11:00-13:00	Domh	8%	329
7	Today with Claire Byrne	RTÉ Radio 1	10:00-12:00	Luan-Aoine	8%	321
8	Sunday with Miriam	RTÉ Radio 1	10:00-11:00	Domh	8%	317
9=	News at One	RTÉ Radio 1	13:00-13:45	Luan-Aoine	8%	310
9=	Liveline with Joe Duffy	RTÉ Radio 1	13:45-15:00	Luan-Aoine	8%	310



**SCIAR NÁISIÚNTA DE LUCHT ÉISTEACHTA RAIDIÓ 2022 –
LÁ NA SEACHTAINE/BUAICTHRÁTH
EANÁIR - NOLLAIG 2022**



Foinse: JNLR / Ipsos MRBI 2022/4





UAIREANTA RAIDIÓ DE RÉIR SEÁNRA

■ 2022 □ 2021








Foinse: RTÉ
Tabhair ar aird: Áirítear sa chatagóir 'Eile' Reiligiún, Daoine Óga, Oideachas agus Drámaíocht

AN LÍON LEATHANACH AR AN MEÁN A TAPAÍODH SA MHÍ AR FUD NA SEIRBHÍSÍ DIGITEACHA (MILLIÚIN)

2022		224.9
2021		264.8
2020		295.4
2019		187.1

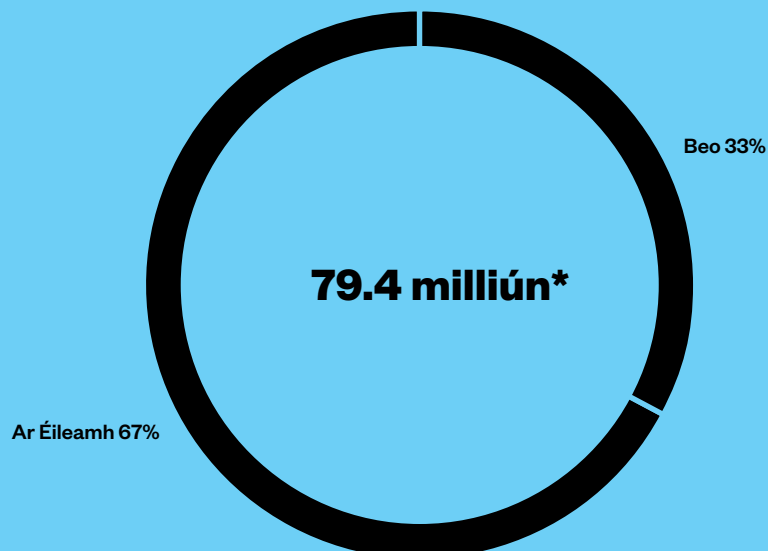
Foinse: RTÉ

SCIAR A BHAINNEANN LEAS AS SEIRBHÍSÍ DHIGITEACH RTÉ SA tSEACHTAIN 2022

Aon seirbhís dhigiteach ó RTÉ		47%
RTÉ.ie		30%
Seinnteoir RTÉ Player		24%
Aipeanna RTÉ		5%
Seinnteoir RTÉ Radio Player		6%

Foinse: RTÉ

SRUTHANNA AR AN RTÉ PLAYER - 2022

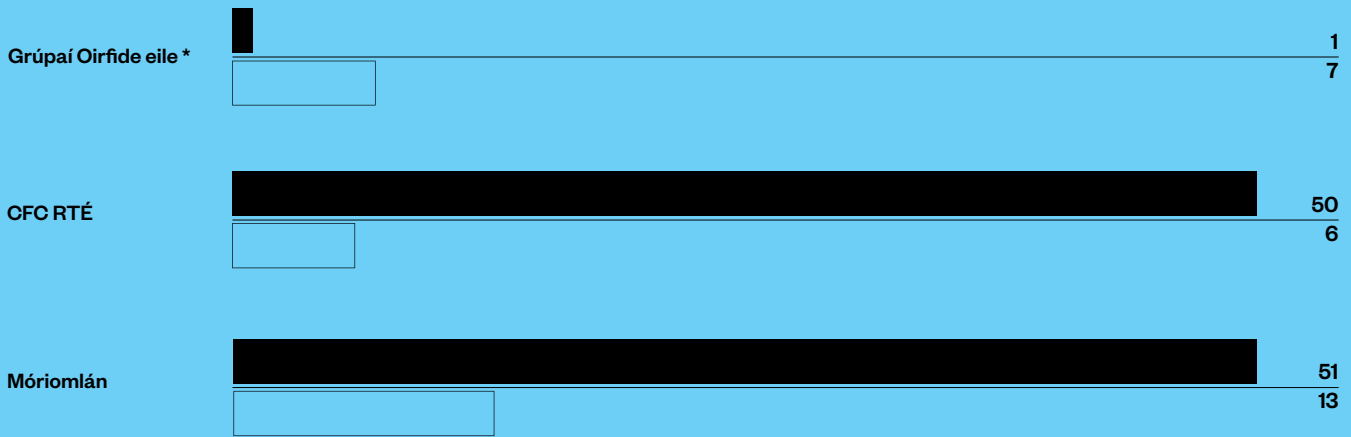


Foinse: RTÉ

* Níl sruthanna trí oibríteoirí ardáin teilifíse san áireamh (Comhlán = 83.3 milliún)

TAIBHITHE CHEOILFOIRNE RTÉ

■ 2022 □ 2021



Foinse: RTÉ

FREASTAL CHEOLFHOIRNE RTÉ

■ 2022 □ 2021



Foinse: RTÉ

* Nóta: D'aontaigh an Rialtas Ceolfhoireann Siansa Náisiúnta RTÉ a aistriú ó RTÉ go dtí An Ceoláras Náisiúnta, le héifeacht ó 24 Eanáir 2022. D'aistrigh cóir RTÉ - Cór Fiolarmónach RTÉ, Cór na nÓg agus Cór Linn - ó RTÉ go dtí An Ceoláras Náisiúnta ar an dáta céanna.



**1. Siún Ní Raghallaigh, Cathaoirleach****Téarma oifige: 29 Samhain 2022-28 Samhain 2027**

Is iar-Chathaoirleach le TG4 agus iar-bhall de Bhord TG4 í Siún Ní Raghallaigh.

Bhain sí cáil amach ina ceannaire san earnáil cruthaitheachta ó tharla go raibh sí ina Príomhoifigeach Feidhmiúcháin in Ardmore Studios agus Troy Studios go dtí an bhliain 2021. Bhí sí ina Stiúrthóir Bainistíochta le Tyrone Productions agus bhí sí ar dhuine den fhoireann a bhunaigh TG4 agus d'oibrigh sí ansin ón mbliain 1996 go dtí an bhliain 2001 i ról airgeadais, straitéise agus mhargaíochta.

Bhí sí ina Ceann Airgeadais leis an Tribune Newspaper Group. Bhunaigh sí a cuideachta teilifíse neamhspleách féin, Ikandi Productions agus léirigh sí roinnt cláracha faisnéise. Tá baint ag Siún freisin leis an earnáil beochana agus bhí sí ina léiritheoir feidhmiúcháin ar scannáin lánfhada beochana.

**2. Dee Forbes, Príomh-Stiúrthóir****Comhalta ex officio de bhun an cheapacháin ina Príomh-Stiúrthóir an 11 Iúil 2016 Deireadh téarma: 10 Iúil 2023**

Ceapadh Dee Forbes ina Príomh-Stiúrthóir ar RTÉ le héifeacht ón 11 Iúil 2016. I Londain a bhí Dee Forbes lonnaithe sula ndeachaigh sí i mbun oibre le RTÉ, áit ar chaith sí níos mó ná 27 bliain ag obair do chraoltóirí agus don ghníomhaireacht fógraíochta Young and Rubicam.

Bhí sí ina hUachtarán agus ina Stiúrthóir Bainistíochta i Discovery Networks Northern Europe. Thosaigh Dee ag obair le Discovery in 2010 mar Cheann oibríocht na Ríochta Aontaithe/na hÉireann agus chuir sí lena cuid freagrachtaí de réir a chéile go dtí go raibh sí i gceannas ar réigiún Thuaisceart na hEorpa, ina raibh 18 margadh agus críoch agus 27 cainéal, idir chinn saor-go-haer agus sintiúis, a bhí ag craoladh chuig breis is 276 milliún líon tí ar fud Thuaisceart na hEorpa gach mí.

Sula ndeachaigh sí le Discovery, stiúir Dee gnónna Turner Broadcasting sa Ríocht Aontaithe agus in Éirinn, ina raibh seacht gcainéal siamsaíochta, ina measc Cartoon Network, Boomerang agus TCM. Chaith sí roinnt blianta ag obair le Turner i ról éagsúla tráchtála, ina measc Bainisteoir Ginearálta ar réigiún Nordach/Lár na hEorpa, Oirthear na hEorpa agus na réigiúin EMEA. Ba í Ceann na nDíolachán Fógraíochta don Eoraip freisin í.

Bhí Dee ina stiúrthóir neamhfheidhmiúcháin ar bhord *The Irish Times* tráth agus tá sí ar bhord *Munster Rugby* faoi láthair. I nDrom Dhá Liag in iarthar Chorcaí a rugadh Dee agus bhain sí céim sa stair agus sa pholaitíocht amach in UCD.

**3. Aileen Howard****Téarma oifige: 29 Samhain 2022-28 Samhain 2027**

Is Stiúrthóir í Aileen Howard san Ionad Cultúir do Leanaí, The Ark, i mBarra an Teampaill i mBaile Átha Cliath.

Tá sí ag obair le cúrsaí amharclannaíochta agus ealaíon le níos mó ná scór bliain agus í ina stiúrthóir ealaíne, léiritheoir agus coimisinéir do shaothar nua. Sa ról ceannaireachta atá aici in The Ark, tá meascán d'eagraíocht tathanta agus déanamh ealaíne do leanaí i gceist ar an tuiscint go bhfuil ceart ealaíne agus cultúir ag leanaí mar atá leagtha amach i gCoinbhinsiún NA um Chearta an Linbh. Sular thosaigh Aileen ag obair in The Ark, bhí sí ina Stiúrthóir Liteartha in Amharclann na Mainistreach agus tá sí ina heagarthóir ar *Irish Shorts: New Plays from The Abbey Theatre*. Bhí sí ina Stiúrthóir Ealaíne bunaidh san ionad iildisciplíneach, Mermaid Arts Centre, agus d'oibrigh sí ina comhairleoir liteartha ar thionscadail na Comhairle Ealaíon. Bhí sí i mbun coimeádaíochta ar an gclár filíochta *Mountains to Sea Festival* sa bhliain 2014.

Tá Aileen ina ball den Chomhairle Chomhairleach do Leanaí, den Shainghrúpa Comhairleach um Óige Ildánach agus den Fheachtas Náisiúnta do na hEalaíona. Tá BA aici sa Bhéarla agus sa Ghearmáinis ó Choláiste na Tríonóide, Baile Átha Cliath agus tá MA aici sa Drámaíocht ón gColáiste Ollscoile, Baile Átha Cliath. D'fhill sí ar an oideachas sa bhliain 2019 agus fuair sí Teastas sa Rialachas ón bhForas Riaracháin. Is iarrthóir PhD í Aileen faoi láthair ag Ollscoil na Banríona, Béal Feirste.

**4. Ian Kehoe****Téarma oifige: 9 Deireadh Fómhair 2018-8 Deireadh Fómhair 2023**

Iriseoir, údar agus craoltóir é Ian Kehoe a bhfuil gradaim buaite aige. In 2014, nuair a bhí sé 34 bliana d'aois, ceapadh ina Eagarthóir ar an nuachtán *The Sunday Business Post* é, agus bhí an post sin aige ar feadh ceithre bliana. Le linn na tréimhse sin, ceapadh chuig bord an nuachtáin sin é chomh maith lena cheapadh chuig gnó clóadóireachta bainteach eile.

Ina dhiaidh sin, bhí Ian ina chomhbhunaitheoir ar Currency Media Limited, a fhoilsíonn an tseirbhís ghnó ar líne, The Currency. Bhí Ian ina láithreoir agus ina iriseoir roimhe seo ar chlár *Prime Time* de chuid RTÉ, agus tá líon mórchláracha faisnéise teilifíse déanta aige - *Who's Buying Ireland?* agus *The Great Irish Sell-Off* ina measc.

Tá Iriseoir na Bliana maidir le Gnó agus Eacnamaíocht buaite faoi dhó aige agus bronnadh Gradam Miriam Hederan O'Brien air de bharr an méid atá curtha aige le beartas fioscach na hÉireann. Is é comhúdar an leabhair *Citizen Quinn* é, leabhar mórdhiola faoi éirí agus faoi thitim an tionsclaí Seán Quinn.

Is as Inis Córthaidh i gCo. Loch Garman ó dhúchas é agus tá BA bainte amach aige san Iriseoireacht agus MA sa Chaidreamh Idirnáisiúnta ó DCU.



5. Connor Murphy

Téarma oifige: 19 Márta 2020-18 Márta 2025

Fiontraí teicneolaíochta é Connor Murphy a bhfuil cúlra aige i gcaipiteal frontair, i sainchomhairleoireacht bhainistíochta agus i ríomheolaíocht. Tá sé ina chomhalta den fhoireann Techstars Venture Partner i láthair na huairé agus bhí sé ina Stiúrthóir Bainistíochta ar chlár Techstars SAP.iO i mBeirlín roimhe sin. Tacaíonn sé le cláracha Techstars in Melbourne, Súl, Bangalore, Singeapór, Osló, Liospóin, Amstardam, München agus i mBeirlín. Bhí sé ina Phríomhfheidhmeanach agus ina Bhunaitheoir tráth ar Datahug, a ghlac Callidus Cloud, atá liostaithe ar Nasdaq (Nasdaq:CALD), seilbh air agus atá mar chuid anois de SAP.

Roimh a thréimhse le Datahug, d'oibrigh Connor le PA Consulting Group i Londain, i Nua-Eabhrac agus in Washington, DC. Bhain sé céim chéadonóracha amach sa ríomheolaíocht i gColáiste na hOllscoile, Corcaigh.



6. An Dr. P.J. Mathews

Téarma oifige: 4 Samhain 2014–3 Samhain 2024 (Athcheaptha don dara téarma ar an 10 Nollaig 2019)

Tá an Dr. P.J. Mathews ina Chomh-Ollamh i Scoil an Bhéarla, na Drámaíochta agus na Scannánaíochta sa Choláiste Ollscoile Baile Átha Cliath. Baineann a shaothar go speisialta le litríocht agus le cultúr an hÉireann. Is é a scríobh an saothar *Revival* (arna fhoilsiú ag Field Day) Cork UP sa bhliain 2003) maidir le tréimhse athbheochan chultúr na hÉireann; a rinne eagarthóireacht ar an saothar *Cambridge Companion to J.M. Synge* (2009); agus comheagarthóireacht ar *A Handbook of the Irish Revival* (arna fhoilsiú ag Amharclann na Mainistreach sa bhliain 2015).

Is é P.J. a bhunaigh agus atá ina Stiúrthóir ar an bpodchraoltóireacht acadúil le UCD scholarcast (www.ucd.ie/scholarcast). Bhí sé ina stiúrthóir ar Scoil Samhraidh Parnell idir 2002 - 2005 agus ceapadh ina Chomhalta Naughton agus ina Chomh-Ollamh Cuairte sa Bhéarla é in Ollscoil Notre Dame sa bhliain 2007-8. Tá sé ina bhall seachtrach de Mheitheal Léann na hÉireann in Université Sorbonne Nouvelle-Paris 3, agus ina chomhthionálaí ar Chraobhchóras Taighde Dochtúireachta Léann na hÉireann.



7. Anne O'Leary

Téarma oifige: 4 Samhain 2014–3 Samhain 2024 (Athcheaptha don dara téarma ar an 10 Nollaig 2019)

Tá taithí mhór ag Anne O'Leary ina Feidhmeannach Gnó. Réimsí spéise ina bhfuil cumas faoi leith léirithe aici is ea cúnadh a thabhairt do chomhlachtaí bealaí nua a aimsiú chuig an margadh agus leas a bhaint as deiseanna teicneolaíochta d'fhonn acmhainneacht a thapú. Tá tuiscint ghéar ghrinn ag Anne ar rialachas corparáide agus ar chúrsaí comhlíonta. Ina comhalta di d'Institiúid na Stiúrthóirí, tá tuiscint aici ar na coinníollacha reatha maidir le boird phríobháideacha agus boird chomhlachtaí Stáit.

Is fiontraí cruthanta í a rinne tionscnamh agus forás ar ghnólacht teicneolaíochta de scoth an domhain sular dhíol sí é, agus bíonn béim láidir aici ar pháirtneireacht straitéiseach, ar bhainistíocht díolacháin, ar mhargaíocht, ar fhorbairt táirgí agus ar bhainistíocht maidir le caidreamh inmheánach - seachtrach.

Tá taithí leathanréimseach ag Anne ar earnálacha éagsúla gnó. Is léir a cumas maidir le fáthmheas, pleanáil straitéiseach, soirbhiú do mheithle agus do dhaoine aonair agus méadú inbhuanaithe ar theacht isteach airgid.



8. Robert Shortt

Téarma oifige: 29 Bealtaine 2018–3 Samhain 2024 (Athcheaptha don dara téarma ar an 10 Nollaig 2019)

Thosaigh Robert Shortt ag obair in RTÉ ina iriseoir ar an gclár *News at One* sa bhliain 1998. Tá sé ag obair ó shin i leith ar go leor cláracha sa rannán Nuachta & Cúrsaí Reatha. Bhí sé ina Chomhfhreagraí Gnó agus bhí sé ina chuid den fhoireann a bhunaigh *The Business* ar RTÉ Radio 1. Chaith sé ceithre bliana ina Chomhfhreagraí in Washington sula ndeachaigh sé le *Prime Time* sa bhliain 2009. Tá Gradam Iriseoireachta Gnó Smurfit buaite faoi dhó aige as a chuid tuairisceoireachta.

Sular thosaigh sé in RTÉ, bhí sé ag obair do nuachtán airgeadais na Seapáine, an Nikkei agus don BBC. Toghadh ina chéad chathaoirleach ar Fhochraobh RTÉ NUJ agus d'fhóin sé ina Leas-Chathaoirleach ar Ghrúpa Ceardchumainn RTÉ (TUG) ar feadh trí bliana. Bhain sé BA sa Bhéarla agus san Eacnamaíocht amach in UCD agus MSc san Eacnamaíocht amach i Scoil Staidéar an Oirthir agus na hAfraice in Ollscoil London.

Is é Robert Comhfhreagraí Eacnamaíochta RTÉ faoi láthair.

**Ag deireadh na bliana,
ba mhná iad cúigear de
Bhord RTÉ agus b'fhir iad
seachtar acu.**

**9. Susan Ahern****Téarma oifige: 13 Iúil 2021-12 Iúil 2026**

Is abhcóide, idirghabhálaí creidiúnaithe agus eadránaí idirnáisiúnta í Susan atá ag cleachtadh a gairme. Is Comhalta í d'Institiúid Chairte na nEadránaithe, is eadránaí í sa Chúirt Eadrána Spóirt agus ceapadh chuig Rannán Frithdhópála na Cúirte Eadrána Spóirt í do na Cluichí Oilimpeacha 2020 i dTóiceo.

Tá breis is 25 bliain taithí ag Susan i gcleachtas dlí tráchtála agus spóirt, i riarachán spóirt agus i rialachas corparáide ina stiúirthóir feidhmiúcháin agus ina stiúirthóir neamhfheidhmiúcháin ar roinnt bord lena n-áirítear Spóirt Éireann, Cruicéad Éireann agus Craobhchomórtais an Domhain sa Rothaíocht 2023. Bhí Susan ina Ceann Gnóthaí Dlí agus Reachtaíochta ag Rugbaí an Domhain, áit a mbíodh ról lárnach aici ceithre Chorn an Domhain sa Rugbaí a sheachadadh agus áit ar bhunaigh sí Aonad Ionracais Rugbaí an Domhain.

Déanann Susan ionadaíocht dá cuid cliant os comhair na gúirteanna agus binsí, tugann sí faoi fhiosrúcháin, bíonn sí ina headránaí agus ina hidirghabhálaí agus tá roinnt ról rialála aici ina cinnteoir neamhspleách i gcúrsaí araíonachta, iompair agus tráchtála gairmiúla. Is comhairleoir í Susan do chomhlachtaí idirnáisiúnta, go háirithe i réimsí an rialachais chorparáidigh agus réitigh díospóidí.

**10. Daire Hickey****Téarma oifige: 13 Iúil 2021-12 Iúil 2026**

Is bunaitheoir agus Comhpháirtí Bainistíochta é Daire Hickey ag 150Bond. Cuireann sé comhairle straitéiseach ar fáil d'fheidhmeannaigh leibhéal c ag cuidiú leo a dteachtaireacht a mhéadú agus cur lena líonra. Tá 30 feidhmeannach ag an ngnólacht lonnaithe idir Nua-Eabhrac agus Baile Átha Cliath, a oibríonn le comhlachtaí ard fáis, le caipitlithe frontair agus le comhlachtaí Fortune 500.

Bhí Daire ina chomhbhunaitheoir ar Web Summit. Is infheisteoir é freisin i roinnt gnólachtaí nuathionscanta agus gnólachtaí frontair agus bhí sé ina iriseoir tráth.

**11. David Harvey****Téarma oifige: 13 Iúil 2021-12 Iúil 2026**

Is iar-láithreoir teilifíse agus raidió agus léiritheoir teilifíse a bhfuil gradaim buaite aige é David Harvey a bhfuil leas aige i roinnt comhlachtaí a bhaineann leis na meáin agus atá dírithe ar an margadh idirnáisiúnta. Bhí roinnt poist bhainistíochta, léirithe agus bhoird aige agus roghnaíodh é ina chathaoirleach agus stiúirthóir neamhfheidhmiúcháin leis na scoileanna sin a thabhairt chuig réimse institiúidí agus comhlachtaí eile, institiúidí agus comhlachtaí a bhaineann le cúrsaí craoltóireachta agus nach mbaineann le cúrsaí craoltóireachta.

Bhí sé ina chathaoirleach tráth ar Leabharlann Náisiúnta na hÉireann, IADT Dhún Laoghaire agus ar Fhéile Pádraig. Chaith sé blianta fada ina chathaoirleach ar lontaobhas People in Need (a bhí i mbun rannpháirtíochta le RTÉ chun Teileatón RTÉ/People in Need a chur chun cinn). Bhí sé ina stiúirthóir tráth ar Bhord Bia agus tá ina chathaoirleach ar Áras Nua-Ealaíne na hÉireann faoi láthair.

Tá BBS agus MA aige ó Choláiste na Tríonóide, Baile Átha Cliath.

**12. Jonathan Ruane****Téarma oifige: 08 Márta 2022-12 Iúil 2026**

Is Léachtóir agus Eolaí Taighde é Jonathan Ruane in Institiúid Teicneolaíochta Massachusetts (MIT).

Is ball den fhoireann teagaisc é laistigh den ghrúpa Bainistíochta agus Eacnamaíochta Domhanda i Scoil Bhainistíochta Sloan de chuid MIT agus is ceannaire taighde é ar thionscnamh MIT maidir leis an Eacnamaíocht Dhigiteach (IDE). Tá sé ar dhuine de na daoine a fuair an gradam Fulbright roimhe seo agus is Ollamh Taca é i gColáiste na Tríonóide, Baile Átha Cliath. Tá suim aige taighde a dhéanamh i dtrasnú eacnamaíochta digití, i ríomhaireacht ardleibhéil, i straitéisí agus i margaí idirnáisiúnta.

Bíonn Jonathan ag teagasc ar chúrsaí ar fud Scoil Bhainistíochta MIT agus Roinn Innealtóireachta Leictirí agus Ríomheolaíochta MIT. Bhí sé ina chomh-cheannaire ar fhorbairt roinnt cúrsaí ceannródaíochta iarchéime in MIT sna réimsí Inleachta Saorga agus Ríomhaireachta Candamaí. Sular thosaigh Jonathan ag obair in MIT, bhí sé ina Phríomhoifigeach Feidhmiúcháin ar chuideachta bogearraí a bhfuil tacaíocht aige ó chaipiteal frontair a chomhbhunaigh sé féin agus a dhíol sé ina dhiaidh sin. Chuir sé tús lena ghairm i mbainistiú branda le Procter & Gamble.

Is sléibhteoir a bhfuil taithí aige é Jonathan agus bhain sé barr Shliabh Everest agus Eiger amach. Chuaigh sé san iomaíocht sna Stáit Aontaithe agus ar fud an domhain le Club Rámhaíochta MIT agus bhí sé ina reathaí maratóin faid ultra roimhe seo.

Freastal ar Chruinnithe an Bhoird

Tionóladh ocht gcrúinní de Bhord RTÉ i rith na bliana 2022. Leagtar amach thíos freastal chomhaltaí an Bhoird ar na cruinnithe sin:

	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh
An Bord mar a bhí an 31 Nollaig 2022		
Siún Ní Raghallaigh (Cathaoirleach)	1	1
Susan Ahern	8	8
Dee Forbes	8	8
David Harvey	8	8
Daire Hickey	8	8
Aideen Howard	1	1
Ian Kehoe	8	8
An Dr P.J. Mathews	8	8
Connor Murphy	8	8
Anne O'Leary	8	8
Jonathan Ruane	7	6
Robert Shortt	8	8

Daoine a d'éirigh as de bheith ina gcomhaltaí den Bhord sa bhliain 2022

Moya Doherty	7	7
Deborah Kelleher	7	6

Féach an tuairisc faoi Rialachas Corparáide ar leathanach 102 maidir le tuilleadh mionsonraí faoin athrú i gcomhaltas an Bhoird sa bhliain 2022.

Coistí an Bhoird

An Coiste Iniúchta agus Riosca

Tionóladh naoi gcrúinní i rith na bliana 2022, a ndearnadh freastal mar seo a leanas orthu:

Comhaltaí Coiste	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
Anne O'Leary (Cathaoirleach)	9	8	27 Samhain 2014
Susan Ahern	9	9	16 Meán Fómhair 2021
Ian Kehoe	9	8	13 Feabhra 2020
Robert Shortt	9	8	13 Meán Fómhair 2018

Coiste na gCláracha

Tionóladh cúig chruinní de Choiste na gCláracha i rith na bliana 2022. Is mar seo a leanas a freastalaíodh orthu.

Comhaltaí Coiste	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
An Dr. P.J. Mathews (Cathaoirleach Gníomhach)	5	5	27 Samhain 2014
Daire Hickey	5	5	16 Meán Fómhair 2021
Comhaltaí ar tháinig deireadh lena dtéarma oifige le linn na mbliana 2022			
Deborah Kelleher	4	4	27 Samhain 2014

An Coiste maidir le Cóirthrádáil

Tionóladh trí chruinní i rith na bliana 2022, agus bhí na comhaltaí go léir i láthair ag gach cruinní, mar seo a leanas:

Comhaltaí Coiste	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
Ian Kehoe	1	1	1 Nollaig 2022
Susan Ahern	2	2	16 Meán Fómhair 2021
Comhaltaí ar tháinig deireadh lena dtéarma oifige le linn na mbliana 2022			
Deborah Kelleher	1	1	24 Meán Fómhair 2015

An Coiste Luach Saothair agus Forbartha Bainistíochta

Níor reáchtáladh aon chruinní den Choiste le linn na bliana 2022. Is iad Anne O'Leary (ceaptha an 22 Eanáir 2015) agus Connor Murphy (ceaptha an 2 Nollaig 2021) comhaltaí an Choiste. D'éirigh Moya Doherty as a bheith ina chomhalta den Choiste ar dheireadh a theacht lena téarma oifige.

An Coiste Digiteach

Reáchtáladh trí chruinní den Choiste Digiteach a bunaíodh le déanaí le linn na bliana 2022 agus bhí na comhaltaí go léir i láthair ag gach cruinní, mar seo a leanas:

Comhaltaí Coiste	Cruinnithe Infhreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
Jonathan Ruane (Cathaoirleach)	3	3	7 Iúil 2022
Connor Murphy	3	3	7 Iúil 2022
Robert Shortt	3	3	7 Iúil 2022

Freastal ar Chruinnithe Fhochoiste Bhord RTÉ

Is do fhreastal chomhaltaí an Bhoird ar chruinnithe de Bhord RTÉ agus d'fhochoistí an Bhoird a thagraítear leis an eolas a fhoilsítear thuas. Anuas air sin, bhí David Harvey, Daire Hickey, Ian Kehoe agus Connor Murphy ina gcomhaltaí freisin ar Bhoird fochuideachtaí de chuid RTÉ, agus déanann siad freastal ar na cruinnithe Boid de réir sceidil na bhfochuideachtaí sin.



Dee Forbes, Príomh-Stiúrthóir

Féach an nóta beathaisnéise ar leathanach 96.

Richard Collins

Príomhoifigeach Airgeadais

Tháinig Richard ag obair in RTÉ i mí Eanáir 2020. Tá sé ina stiúrthóir ar RTÉ Commercial Enterprises DAC agus RTÉ Transmission Network DAC.



Sular thosaigh sé ag obair le RTÉ, chaith Richard 13 bliana ag obair san earnáil miondíola, áit a bhfuair sé taithí leathan ar airgeadas agus oibríocht, bhí sé i gceannas ar líon olltionscadal comhlánaithe agus athchóiriúchán. Le déanaí bhí sé ina Stiúrthóir Airgeadais in Dunnes Stores áit a raibh ról tábhachtach aige i bhforbairt straitéise agus córais a nuachóiriú. Roimhe sin ba é Stiúrthóir Airgeadais Superquinn é agus ba é a rinne an comhcheangal le Musgrave Group a stiúradh.



Bhí ról airgeadais shinsearach ag Richard anseo in Éirinn agus thar lear in eagraíochtaí mar Dell Computer Corporation agus Údarás Aerfort Bhaile Átha Cliath. Bhain sé céim amach i gColáiste na Tríonóide agus thraenáil sé le bheith ina chuntasóir cairte le KPMG.

Rory Coveney

Stiúrthóir Straitéise

Tá Rory ag obair le RTÉ ón mbliain 2007 agus is iomaí ról a bhí aige ó shin. Ón mbliain 2011, ina Chomhairleoir Straitéiseach don Phríomh-Stiúrthóir, tá Rory lárnach i bpleanáil straitéiseach na heagraíochta. Ina Stiúrthóir Straitéise, treoróidh sé feidhm straitéise nua ina gcuimseofar straitéis chorparáideach, frontair agus nuálaíocht nua, gnóthaí poiblí agus bainistiú straitéiseach riosca.



Sular thosaigh sé in RTÉ, bhí Rory ag obair do Chúnamh Éireann sa Roinn Gnóthaí Eachtracha. Is céimí de chuid UCC é Rory áit ar bhain sé BA sa Stair amach. Bhain sé MA sna Meáin Idirghníomhacha amach in Institiúid Teicneolaíochta Bhaile Átha Cliath chomh maith.



Eimear Cusack

Stiúrthóir, Acmhainní Daonna

Ceapadh Eimear ina Stiúrthóir ar Acmhainní Daonna sa bhliain 2017. Tá taithí ag Eimear ar oibriú le cúrsaí dlí, baincúireachta, seirbhísí gairmiúla agus TEC i rith a saol oibre agus ceapadh ina Ceannasaí Acmhainní Daonna maidir leis an Ríocht Aontaithe agus Éirinn le Ericsson i sa bhliain 2013, áit a ndearna sí cláracha forleathana athrúcháin a leagan amach agus a chur i bhfeidhm. Lena bhfuil de thaithí aici ar straitéisí nuálaíochta i leith daoine, tá béim ag Eimear ar an gcaidreamh leis an bhfostaí, ar dhaoine cumasacha a mhealladh chun na heagraíochta agus ar bhainistíocht ina leith, agus ar chúrsaí foghlamtha agus forbartha.

Sular thosaigh sí ag obair le RTÉ, bhí straitéisí éagsúla idirathraithe, athchóiriúcháin agus comhtháite tugtha i gcoric ag Eimear i ndáil le seirbhísí bainistithe agus cásanna éadála.

Adrian Lynch

Stiúrthóir, Lucht Féachana agus Éisteachta, Cainéil agus Margaíocht

Thosaigh Adrian ag obair in RTÉ in 2014 agus bhí sé ina Cheannasaí Cainéil le haghaidh RTÉ One agus RTÉ2 roimhe sin. Nuair a bhí sé sa phost sin, sheol sé sceidil uailmhianacha nua do na seirbhísí. Ina Cheannasaí Cainéil dó ar RTÉ One agus ar RTÉ2, thug Adrian réimse leathan d'ábhar cláir den iliomad seánra ar an scáileán agus is suntasach mar a d'éirigh le *Dancing with the Stars*, *RTÉ 1916*, agus cláracha faisnéise de leithéid *My Homeless Family* ar bronnadh gradaim orthu chomh maith.

Sular thosaigh sé le RTÉ, bhíodh Adrian ina Stiúrthóir Bainistíochta agus ina úinéir ar Animo Television, ceann de na comhlachtaí léiriúcháin neamhspleácha is fearr ar éirigh leis in Éirinn. Ba é a bhí freagrach as roinnt de na cláracha is iomráit ar RTÉ One i rith a chuid ama le Animo, sraitheanna faisnéise ar bronnadh gradaim orthu ina measc, mar shampla *Freefall - The Night the Banks Failed*.

Paula Mullooly

Stiúrthóir, Cúrsaí Dlí

Ceapadh Paula ina Stiúrthóir ar Chúrsaí Dlí sa bhliain 2019. Sainaturnae meáin í Paula a bhfuil taithí os cionn 25 bliain aici sna meáin chraoltóireachta agus sa dlí príobháideach aici. Chuir sí comhairle ar réimse leathan cliant meán le linn a gairme agus rinne sí ionadaíocht thar a gceann chomh maith, sa bhaile agus go hidirnáisiúnta araon, agus tá léachtaí tugtha aici ar dhlí na meán. Cheap an Rialtas í ina ball ar an nGrúpa Oibre um Leasú Clúmhille, a chuir tuarascáil ar fáil in 2003 trína ndearnadh leasuithe a mholadh agus dréacht-reachtaíocht a chur i láthair. Rinne sí fónamh chomh maith ar an gCoiste um Chomhlíonadh ag Údarás Craolacháin na hÉireann ó 2010 go dtí 2018 agus bhí sí ina Cathaoirleach ar an mBord Achomhairc um Chinsireacht Foilseachán ó 2004 go dtí 2012.



Geraldine O'Leary

Stiúrthóir Tráchtála

Thosaigh Geraldine le RTÉ in 1997 ina Bainisteoir, Díolacháin Teilifíse, agus fuair sí ardú céime go dtí Stiúrthóir, Díolacháin agus Margaíocht sa bhliain 1999. In 2003, ceapadh ina Stiúrthóir Tráchtála, Teilifís RTÉ, í agus bhí ról mór aici maidir le feidhm tráchtála RTÉ. Ceapadh ina Stiúrthóir Tráchtála, RTÉ í in Eanáir 2018 agus is í atá freagrach as gach ball foirne agus gach oibríocht tráchtála rannach agus tras-rannach in RTÉ a threorú. Is Comhalta í Geraldine de chuid Institiúid Margaíochta na hÉireann, Stiúrthóir Bunaitheach TAM Ireland agus is comhalta í de Chumann Margaíochta na hÉireann chomh maith le bheith ina Comhalta Boird de EGTA (Grúpa na hEorpa maidir le Fógraíocht Teilifíse). Bhí sí ina hUachtarán ar Bhord EGTA idir 2009 agus 2011.



Jim Jennings

Stiúrthóir, Ábhar

Ceapadh Jim ina Bhainisteoir Stiúrtha ar Raidió RTÉ i mí na Samhna 2013. Déanann sé maoirseacht freisin maidir leis an mbainistíocht ar Cheolfhoireann Coirme RTÉ. Bhí Jim ina Cheannasaí ar RTÉ Raidió 1 sular ceapadh sa phost seo é. Sa bhliain 1985 a thosaigh Jim le RTÉ Radio 1, ag obair ar dtús le gnéchláracha agus cúrsaí reatha ar chláracha de leithéid *Today at Five* agus *The Pat Kenny Show*.



D'athraigh sé sa bhliain 1989 go dtí Teilifís RTÉ, mar a raibh roinnt poist shinsearacha aige, ina measc Léiritheoir Feidhmiúcháin ar *The Late Late Show*, *Election 2012* agus searmanas oscailte na gCluichí Oilimpeacha Speisialta. D'oibrigh sé freisin ina eagarthóir ar *Léargas*. Rinneadh Stiúrthóir ar Ábhar de Jim mar chuid den athstruchtúrú ar an eagraíocht sa bhliain 2017.



Richard Waghorn

Stiúrthóir, Oibríochtaí, Teicneolaíocht agus Athchóiriúchán

Thosaigh Richard le RTÉ ina Phríomhoifigeach Teicneolaíochta i mí Feabhra 2012. Ceapadh Richard ina stiúrthóir ar RTÉ Transmission Network DAC i rith na bliana 2013. Tá céim MBA ag Richard ó Henley Management College agus is céimí de chuid an University of Leeds é.

Bhí Richard ina Phríomhoifigeach Teicneolaíochta leis an South African Broadcasting Corporation idir na blianta 2009 agus 2011. Roimhe sin, chaith Richard ceithre bliana ina Stiúrthóir Dáiliúcháin leis an BBC agus é i mbun ceannródaíochta maidir leis an athrú go dtí córais dhigiteacha. D'oibrigh sé ar fud roinnt réimsí éagsúla leis an BBC, straitéis, meáin chumarsáide nua, dáiliúchán agus léiriúcháin raidió ina measc. Bhí Richard ina stiúrthóir boird ag Freesat agus ina bhainisteoir tionscadail maidir le seoladh Freeview sa Ríocht Aontaithe sa bhliain 2002.

Ghlac Richard ceannasaíocht ar ghníomhaíochtaí teicneolaíochta agus athchóiriúcháin RTÉ sa bhliain 2017, agus ghlac bainistíocht ar an rannán oibríochta sa bhliain 2019, mar chuid den atheagar ar an eagraíocht.

Deirdre McCarthy

Bainisteoir Stiúrtha, Nuacht agus Cúrsaí Reatha RTÉ

Ceapadh Deirdre McCarthy ina Bainisteoir Stiúrtha, Nuacht & Cúrsaí Reatha RTÉ i Nollaig na mblíana 2022 i ndiaidh comórtas poiblí. Is í Deirdre an chéad bhean atá ceaptha sa phost seo. Ceapadh ina Bainisteoir Stiúrtha eastramhach í i ndiaidh do Jon Williams an post a fhágáil níos luaithe sa bhliain agus threoraigh sí an tuairisciú a rinneadh ag imeachtaí náisiúnta agus idirnáisiúnta lena n-áirítear an tragóid sa Chraoslach i gContae Dhún na nGall chomh maith le *Lá an Bhuiséid* agus bás mhonarc na Breataine.

Bhí Deirdre ina hEagarthóir Bainistíochta ar chláracha Réigiún agus Nuachta Raidió agus ar thuairisciú gnó agus polaitíochta freisin, áit ar imir sí tionchar ar chlúdach straitéise agus nuachta réigiúnaí agus polaitíochta na heagraíochta agus ar chuir sí leis an golúdach sin agus ar fheabhsaigh sí aschur digiteach go háirithe. Bhí sí ina stiúrthóir ar fhorbairt na bpríomh-chláracha nuachta raidió (*Morning Ireland*, *News at One* agus *This Week*) agus bhain sí barr feabhais amach sa chraoltóireacht agus nearthaigh sí an chraoltóireacht i ngach ceann de na trí chlár a bhfuil duaiseanna buaite acu.

Roimhe seo bhí Deirdre ina hEagarthóir RTÉ ar Thuairisciú Polaitíochta i dTeach Laighean agus í ag stiúradh scéalta nuachta polaitíochta a thuairisciú chomh maith le maoirseacht a dhéanamh ar imeachtaí náisiúnta a chraoladh beo amhail Olltoghcháin, díospóireachtaí toghcháin, Reifrinn lena n-áirítear Comhionannas Pósta agus Ginmhilleadh agus imeachtaí Cuimhneacháin amhail Comóradh Céad Bliain Chath an Somme.

Idir na blianta 2008-2012 bhí Deirdre ina heagarthóir ar chlár polaitíochta tiomanta RTÉ, *The Week in Politics* agus na cláracha *Leaders' Questions* le linn am a raibh cior thuathail ollmhór sa pholaitíocht agus sa gheilleagar.

Rialachas Corparáide

Don bhliain dar chríoch an 31 Nollaig 2022

Tá comhaltaí Bhord RTÉ tiomanta maidir leis na caighdeán is airde a choinneáil ar bun maidir leis an rialachas corparáide agus leis an iompar i mbun gnó. Ceanglaítear faoin *Acht Craolacháin 2009* go mbeadh taithí nó cumas ag comhaltaí i gcúrsaí atá iomchuí don mhaoirseacht ar chraoltóir seirbhíse poiblí (Alt 82). Ní mór do chomhaltaí uile an Bhoird freisin a gcuid feidhmeanna a chur i gcrích ar bhealach lena gcinntítear go ndéantar obair RTÉ, de bhun na gcuspóirí faoin reachtaíocht, go héifeachtach agus go críochnúil (Alt 87).

Cloíonn RTÉ leis an gCód Cleachtais chun Comhlachtaí Stáit a Rialú (“an Cód Cleachtais”).

Leagtar amach sa Chód Cleachtais na prionsabail maidir le rialachas corparáide a gceanglaítear ar Bhoird na gComhlachtaí Stáit iad a chomhlíonadh. Áirítear orthu sin gnáis agus nósanna rialachais maidir le raon leathan réimsí, mar shampla, ról an Bhoird; cóid iompair agus nochtadh leasa; tuairisciú gnó agus airgeadais; bainistíocht i ndáil le réimsí baoil agus rialú inmheánach; caidreamh leis an Oireachtas agus leis an Roinn rialtais a dtagann an comhlacht faoina coimirce; agus gnáis rialála faoi leith maidir le raon réimsí eile. Leagtar amach tuilleadh eolais ar na réimsí sin sa chuid eile den chaibidil seo den Tuarascáil Bhliantúil.

Éilítear ar Chathaoirleach an Bhoird gach bliain a dheimhniú leis an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán go bhfuil na cleachtais agus nósanna imeachta rialachais in RTÉ ag teacht leis an gCód Cleachtais um Rialachas Comhlachtaí Stáit.

Comhlíonann RTÉ freisin an ceanglas maidir le rialachas corparáideach agus ceanglais eile arna bhforchur ag an *Acht um Eitic in Oifigí Poiblí, 1995* agus ag an *Acht um Chaighdeán in Oifigí Poiblí, 2001* agus an *Acht um Cheartas Coiriúil (Cionta Éilithe), 2018*.

Tá a Chód Iompair féin glactha ag an mBord chomh maith, ina leagtar amach an cur chuige atá aige i leith iompar gnó freagrach agus eiticiúil.

Bord RTÉ

Comhdhéanamh

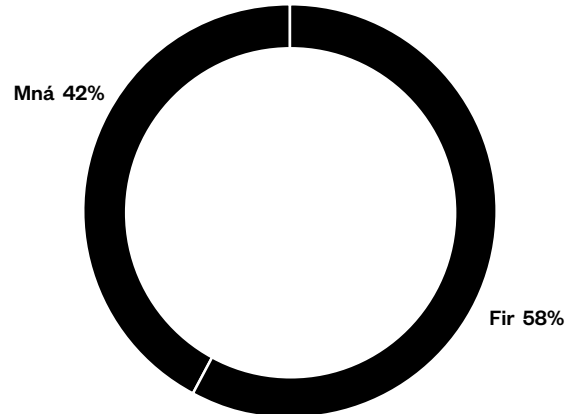
Ceaptar Comhaltaí Bhord RTÉ faoi Alt 81 d'*Acht Craolacháin 2009* ar feadh tréimhse nach faide ná cúig bhliana. Foráiltear faoin Acht do Bhord ar a bhfuil dáréag comhalta, arna gceapadh ag an Rialtas mar seo a leanas:

- Seisear comhaltaí a cheaptar ar ainmniúchán an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán;
- Déanann an Comhchoiste Oireachtais um Meán, Turasóireacht, Ealaíon, Cultúr, Spóirt agus Gaeltacht ceathrar comhaltaí a mholadh leis an Aire;
- Is comhalta ex-officio Príomh-Stiúrthóir RTÉ; agus
- Ceaptar duine amháin d'fhoireann RTÉ tar éis toghcháin.

Ceapann an rialtas duine de na comhaltaí chun gníomhú mar Chathaoirleach. Foráiltear faoin *Acht Craolacháin 2009* freisin do chothromaíocht idir na hinscíní maidir le comhaltas an Bhoird, trína éileamh go mbeadh ar na comhaltaí líon fear nach lú ná cúigear agus líon ban nach lú ná cúigear. Amhail an 31 Nollaig 2022, bhí cúigear ban agus seachtar fear ar Bhord RTÉ.

Tháinig athrú ar chomhaltaí Bhord RTÉ i rith na bliana.

Iléagsúlacht an Bhoird ó thaobh cúrsaí Inscne



Ceapadh Jonathan Ruane chuig an mBord ar an 8 Márta 2022, chun folúntas a tháinig chun cinn i Meán Fómhair na bliana 2021 a líonadh. Rinneadh a cheapachán tar éis don Chomhchoiste Oireachtais um Meán, Turasóireacht, Ealaíon, Cultúr, Spóirt agus Gaeltacht moladh a dhéanamh leis an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán.

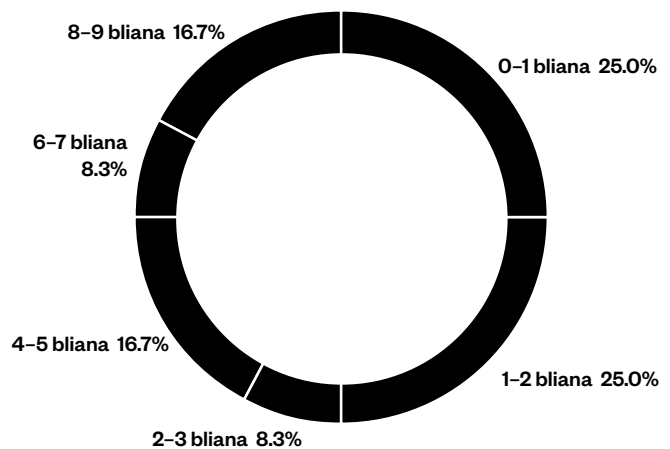
Tháinig deireadh le téarma oifige bheirt chomhaltaí Boird an 6 Samhain 2022: Moya Doherty, Iar-Chathaoirleach an Bhoird, agus Deborah Kelleher. Cheap an Rialtas na comhaltaí seo a leanas chuig an mBord le héifeacht ón 29 Samhain 2022 chun na folúntais sin a líonadh:

- Siún Ní Raghallaigh (Cathaoirleach)
- Aideen Howard.

Tar éis na gceapachán sin, bhí gairm phoiblí ar iarratais agus próiseas measúnaithe a bainistíodh sa tSeirbhís um Cheapacháin Phoiblí.

Leagtar amach sonraí beathaisnéise faoi dháréag comhaltaí an Bhoird, mar a bhí ar an 31 Nollaig 2022, ar leathanaigh 96 go dtí 98 agus mionsonraí faoi théarmaí oifige san áireamh.

Iléagsúlacht an Bhoird maidir le Seilbh Oifige



Ról

Leagtar amach dualgais chomhaltaí an Bhoird in Alt 87 d'*Acht Craolacháin 2009*. Tugann comhaltaí an Bhoird treoir faoi stiúir chorparáideach agus straitéis RTÉ agus seasann siad ar son leasa an lucht féachana agus an lucht éisteachta, arna chinntiú go gcomhlíonann RTÉ na dualgais faoin reachtaíocht ar bhealach éifeachtach éifeachtúil.

Cuireann gach comhalta breithiúnas neamhspleách i bhfeidhm trí dhúshlán an lucht Feidhmeannais a thabhairt ar bhealach tairbheach agus trí chuidiú le cuspoirí straitéise RTÉ a thabhairt chun cinn.

Tá éagsúlacht ag baint le cúlra, scileanna agus taithí chomhaltaí an Bhoird maidir le raon leathan réimsí gnó a bhaineann le hábhar maidir le maoirseacht a dhéanamh ar chraoltóir seirbhíse poiblí. Leagtar síos na critéir maidir le comhaltacht ar an mBord in Alt 82 den *Acht Craolacháin 2009*. Luaitear i measc na gcritéar nithe mar seo a leanas: gnóthaí meán cumarsáide, craoltóireacht seirbhíse poiblí, ábhar craoltóireachta a léiriú, teicneolaíocht do mheáin dhigiteacha, gnó agus gnóthaí tráchtála, cúrsaí dlí agus gnóthaí rialúcháin agus nithe a bhaineann leis an nGaeilge a thabhairt chun cinn.

Déantar deighilt shoiléir ó thaobh freagrachtaí idir post Chathaoirleach an Bhoird, ar cathaoirleach neamhfheidhmiúcháin atá ann, agus post an Phríomh-Stiúrthóra.

Glacann an Príomh-Stiúrthóir, i gcomhar leis an lucht bainistíochta feidhmiúcháin, freagracht as cúrsaí oibriúcháin ó lá go lá in RTÉ. Áirítear ar fhreagracht an Chathaoirleach ceannasaíocht a dhéanamh ar an mBord, clár oibre an Bhoird a dheimhniú, éifeachtúlacht an Bhoird a chinntiú agus freastal do rannpháirtíocht iomlán a bheith ag gach comhalta den Bhord.

Bíonn cruinnithe go minic ag Cathaoirleach an Bhoird agus an lucht bainistíochta feidhmiúcháin leis an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán chun cúrsaí maidir le feidhmíocht oibriúcháin agus airgeadais RTÉ a phlé.

Déanann an Bord athbhreithniú leanúnach ar struchtúir agus feidhmíocht an Bhoird féin. Rinne an Bord measúnú le linn 2022 ar a fheidhmíocht féin agus ar fheidhmiú an Bhoird.

Nósanna Imeachta an Bhoird

Cuirtear cáipéisí mionteagaisc faoi RTÉ agus cúrsaí oibriúcháin RTÉ ar fáil do gach comhalta den Bhord ar a gceapadh. Tagann an Bord le chéile de réir sceideal cruinnithe rialta agus bíonn cruinnithe ann tráthanna eile freisin de réir mar a mheastar gá leis sin. Bíonn teacht iomlán go tráthúil ag gach comhalta den Bhord ar an eolas a theastaíonn chun cur ar a gcumas a gcuid dualgas a chomhlíonadh. Seoltar páipéir an Bhoird chuig gach comhalta den Bhord in am tráth roimh chruinnithe an Bhoird agus bíonn aon pháipéar nó eolas sa bhreis air sin ar fáil go héasca ag gach comhalta Boird ar a iarraidh.

Bíonn san áireamh le páipéir an Bhoird a sheoltar chuig comhaltaí an Bhoird miontuairiscí gach cruinniú coiste a tionóladh ón gcruinniú Boird roimhe sin nó, sa chás nach mbíonn miontuairiscí ar fáil an tráth a ndéantar na páipéir a dháileadh, tugtar cuntas ó bhéal ag cruinniú an Bhoird.

Bíonn teacht ag comhaltaí an Bhoird ar chomhairle agus ar sheirbhísí ó Rúnaí Ghrúpa RTÉ atá freagrach as cinntiú go ndéantar de réir nósanna imeachta an Bhoird agus go gcomhlíontar na rialacha agus na rialacháin is infheidhme. Bíonn comhairleoirí gairmiúla RTÉ ar fáil le haghaidh comhairliúcháin leis an mBord de réir mar is gá. Is féidir le comhalta aonair den Bhord comhairle lucht gairme a fháil agus dul faoi oiliúint ghairmiúil, más gá, ar chostas RTÉ. Tá polasaí árachais i bhfeidhm ag an mBord trína slánaítear comhaltaí an Bhoird sa chás go dtabharfaí imeachtaí dlí ina n-aghaidh le linn a gcuid dualgas mar chomhaltaí den Bhord.

Tá sceideal foirmeálta leagtha síos maidir le cineálacha ábhair a choimeádtar don Bhord amháin maidir lena meas agus cinneadh a dhéanamh ina leith. Tagann réimsí buntábhachtacha de ghnó RTÉ faoi scáth an sceidil sin:

- Pleananna straitéise, an buiséad bliantúil agus na ráitis airgeadais bhliantúla a aontú;
- Bearta móra infheistíochtaí, tionscadail chaipitil agus iasachtaí a aontú;
- Sócmhainní suntasacha a éadail, a dhiúscairt nó a lígean i léig;
- Athbhreithniú a dhéanamh ar an bhfeidhmíocht ó thaobh cúrsaí oibriúcháin agus cúrsaí airgeadais;
- An polasaí cistíochta agus polasaithe maidir le bainistíocht i leith riosca;
- Leibhéil údaráis tharmligthe, conarthaí móra a aontú san áireamh;
- An Príomh-Stiúrthóir agus an Rúnaí Grúpa a cheapadh (de réir Alt 89 den *Acht Craolacháin 2009*);
- Cathaoirleach/Stiúrthóirí/lontaobhaithe Fhochuideachtaí agus Scéimeanna Pinsin RTÉ a cheapadh; agus
- Athbhreithniú ar an gcóras rialaithe inmheánaigh.

Déantar ábhair áirithe eile a tharmligean le coistí de chuid an Bhoird, mar a leagtar amach thíos.

Bíonn Cathaoirleach gach coiste ar fáil chun tuairisc a thabhairt agus ceisteanna a fhreagairt faoi imeachtaí an choiste ag na cruinnithe Boird, de réir mar is gá.

Coistí an Bhoird

Tá cúig cinn d'fhochoistí buana ar bun ag an mBord an 31 Nollaig 2022 chun cuidiú leis an bhfeidhmiúchán i leith na bhfreagrachtaí. Is iad sin an Coiste Iníuchta agus Riosca, an Coiste Luach Saothair agus Forbartha Bainistíochta, Coiste na gCláracha, an Coiste maidir le Cóirtrádáil agus an Coiste Digiteach a bunaíodh le déanaí.

Leagtar amach ar leathanach 99 na comhaltaí atá ar gach coiste agus sonraí faoin bhfreastal a rinneadh ar na cruinnithe a tionóladh i rith na bliana 2022. Feidhmíonn Rúnaí Ghrúpa RTÉ ina Rúnaí ar gach Coiste.

D'fhéadfaí coistí sealadacha a bhunú ó am go chéile chun déileáil le hábhair faoi leith de réir téarmaí tagartha sainiúla. Níor bunaíodh aon choistí sealadacha i rith na bliana 2022. Bhunaigh RTÉ Comhairle Lucht Féachana agus Éisteachta freisin ar bhonn reachtúil.

An Coiste Iníuchta agus Riosca

Tá ceathrar de chomhaltaí an Bhoird ar an gCoiste Iníuchta agus Riosca, agus comhaltaí iad triúr acu a mheastar a bheith ina gcomhaltaí neamhspleácha. Tá téarmaí tagartha an choiste, a nuashonraíodh i Meán Fómhair na bliana 2022, ar fáil ar láithreán gréasáin RTÉ.

Freastalaíonn an Príomhoifigeach Airgeadais agus an Ceannasaí Iníuchta Inmheánaigh ar chruinnithe an choiste, agus freastalaíonn na hiniúcháirí seachtracha de réir mar is gá. Foráiltear faoi théarmaí tagartha an choiste gur féidir cuireadh a thabhairt do chomhaltaí eile den Bhord, d'fheidhmeannaigh agus do dhaoine eile freastal ar chruinniú iomlán nó ar chuid de chruinniú ar bith. Bíonn teacht go hiomlán, go díreach agus go neamhsrianta tráth ar bith ag an gCeannasaí Iníuchta Inmheánaigh agus ag na hiniúcháirí seachtracha araon ar Chathaoirleach an choiste. Anuas ar an méid sin, bíonn plé ar a laghad uair sa bhliain ag an gCoiste Iníuchta agus Riosca le hiniúcháirí seachtracha agus inmheánacha, gan daoine den lucht bainistíochta feidhmiúcháin i láthair, d'fhonn a chinntiú nach bhfuil aon ábhar buartha gan sócrú.

Rialachas Corparáide

Don bhliain dar chríoch an 31 Nollaig 2022 (ar lean)

Rinne an Coiste Iniúchta agus Riosca athbhreithniú ar na nithe seo a leanas i rith na bliana 2022:

Tuairiscí airgeadais

- Ráitis airgeadais bhliantúla an ghrúpa, sular cuireadh faoi bhráid an Bhoird go foirmeálta iad. Bhí athbhreithniú an choiste dírithe go háirithe ar shreafaí airgid tuartha an Ghrúpa don tréimhse amach anseo, lena n-áirítear ar dhifriochtaí a d'fhéadfadh a bheith sna tuartha sin, i gcomhthéacs ghnóthas leantach an Ghrúpa a mheas. Áiríodh polasaithe cuntasaióchta, ar réimsí a dteastaíonn breithiúnas ina leith, a shoiléire agus a bhíochtadh á dhéanamh agus cúrsaí comhlíonta maidir leis na caighdeáin chuntasaíochta agus dlí is infheidhme in athbhreithniú an choiste chomh maith.
- Tuarascáil bhliantúil Léiriúchán Neamhspleách, sular cuireadh faoi bhráid an Bhoird go foirmeálta í

Buiséadú agus gnóthaí airgeadais

- Buiséad bliantúil Ghrúpa RTÉ, sula gcuirtear ar aghaidh go foirmiúil chuig an mBord é
- Tuairisc rialta faoi fheidhmíocht an Ghrúpa ó thaobh cúrsaí airgeadais, gnóthaí pinsean san áireamh chomh maith leis an mbainistíocht riosca maidir le hathruithe ar rátaí malairte eachtraí
- Sreafaí airgid, socruithe baincéireachta agus saoráidí cistíochta RTÉ
- Nuashonruithe maidir le tionscadail mhóra caipitil
- Nuashonrú ar pholasaithe a cheadú

Rialú inmheánach agus bainistíú riosca

- Éifeachtúlacht an chórais rialaithe inmheánaigh agus tuairisc ar na torthaí a thabhairt don Bhoird
- Tuairiscí gach ráithe maidir le hábhar baoil agus athruithe i rith na bliana a mheas maidir leis na príomhbhaoil chorparáideacha
- Tuairisc mhion ón Urra Feidhmiúcháin maidir le roinnt de na príomhréimsí baoil do ghnó na corparáide
- Bainistíú riosca cibearshlánda

Rialachán agus comhlíonadh

- Cúrsaí comhlíonta maidir le Rialachas Corparáide, comhlíonadh an *Chóid Cleachtais chun Comhlachtaí Stáit a Rialú* san áireamh
- Nuashonrú rialta maidir le GDPR agus maidir le cúrsaí dlí
- Iarrataí faoin Acht um Shaoráil Faisnéise
- Socruithe maidir le hábhar buartha a chur in iúl (sceithireacht) lena n-áirítear athbhreithniú agus nuashonrú ar an bPolasaí maidir le Nochtaí Cosanta sa bhliain 2022 chun comhlíonadh iomlán leis an Acht um Nochtadh Cosanta (Leasú) 2022 a chinntiú

Iniúchadh Inmheánach

- An Plean don Iniúchadh Inmheánach
- Tuairiscí maidir le hIniúchadh Inmheánach agus an dul chun cinn maidir le bearta a shonraítear sna tuairiscí a chur i bhfeidhm. Cuireann an Ceannasaí Iniúchta Inmheánach tuairisc i láthair ag gach cruinniú den Choiste Iniúchta agus Riosca, ina dtugtar cuntas achomair ar obair a rinneadh ó bhí an cruinniú deireanach ann agus ar thorthaí na hoibre sin, chomh maith leis na réimsí a lua a mbeifear ag díriú orthu don chéad tréimhse eile

Iniúchadh seachtrach

- An plan don iniúchadh seachtrach, scóip na hiniúchóireachta, de réir mar a leagtar amach sa Litir Fostaíochta, agus éifeachtúlacht phróiseas na hiniúchóireachta

- Tuairisc ón iniúchóir seachtrach tar éis iniúchóireacht a dhéanamh ar na ráitis airgeadais agus plé ar na ceisteanna a d'eascair uaidh sin

Cuireadh seisiúin eolais ar fáil don Choiste Iniúchta agus Riosca i rith na bliana 2022 faoi chora nua i réimsí éagsúla maidir le rialachas corparáide, bainistíú riosca agus caighdeáin chuntasaíochta agus tugadh faoi athbhreithniú scoidealaithe ar théarmaí tagartha an Choiste.

Tá bearta cúraim curtha i bhfeidhm ag an gCoiste Iniúchta agus Riosca lena chinntiú nach gcuirtear isteach ar neamhspleáchas agus ar oibiachtúlacht fheidhm na hiniúchóireachta seachtraí. Déantar athbhreithniú go tráthrialta ar na bearta cúraim sin. Anuas air sin, tá deimhneacht ag na hiniúchóirí seachtracha leis an gCoiste Iniúchta agus Riosca go leanann siadsan de nósanna imeachta a chur i bhfeidhm ionas nach bhféadfadh tarlú go gcuirfí isteach ar a gcuid neamhspleáchais ná ar a gcuid oibiachtúlachta.

Déanann an Coiste Iniúchta agus Riosca an leibhéal seirbhíse neamhiniúchta a chuireann iniúchóirí seachtracha ar fáil agus na táillí a ghabhann leo a bhreithniú gach bliain i gcomhthéacs neamhspleáchas na n-iniúchóirí neamhspleácha mar chuid d'athbhreithniú an choiste ar leordhóthanacht agus ar oibiachtúlacht phróiseas na hiniúchóireachta seachtraí. Leagtar amach mionsonraí maidir le cineál na seirbhíse i rith na bliana reatha/i rith na mblianta roimhe seo nár bhain le hiniúchóireacht, agus maidir leis na táillí a bhaineann leo sin, i nóta 5 leis na ráitis airgeadais.

Coiste na gCláracha

Beirt de chomhaltaí an Bhoird a bhí ar Choiste na gCláracha amhail an 31 Nollaig 2022 agus meastar gur comhaltaí neamhspleácha an bheirt acu. Breithníonn an coiste seo bearta forbartha agus pleananna mórtábhachtacha maidir le hábhar agus sceidil RTÉ. Ag gach ceann de na cruinnithe, buaileann an coiste leis na feidhmeannaigh atá freagrach an ábhar a léirítear agus a chuirtear ar fáil agus leis an lucht bainistíochta sinsearaí (lena n-áirítear lucht déanta cláracha neamhspleácha go hinmheánach agus go seachtrach, de réir mar is gá) chun athbhreithniú a dhéanamh ar an ábhar cláir atá á chur ar fáil agus ar na straitéisí agus na pleananna atá á leagan amach.

Maidir le riosca eagarthóireachta, tugann Coiste na gCláracha agus an Coiste Iniúchta agus Riosca a gcuid cláracha oibre le chéile ionas go goinntítear maoirseacht agus bainistíocht éifeachtúil maidir le baol ó chúrsaí eagarthóireachta. Tugann an Bord riosca eagarthóireachta i gceist i gcomhthéacs riosca go ginearálta, mar a mhínítear níos mine maidir le rialú inmheánach agus bainistíú riosca thíos.

An Coiste Luach Saothair agus Forbartha Bainistíochta

- Beirt de chomhaltaí an Bhoird atá ar an gCoiste Luach Saothair agus Forbartha Bainistíochta, meastar gur comhaltaí neamhspleácha iad an bheirt. Tá téarmaí tagartha an choiste ar fáil ar láithreán gréasáin RTÉ. Áirítear na bearta seo a leanas a bheith ag baint le ról agus freagracht an choiste:
- Ceapachán, spriocanna, feidhmíocht agus luach saothair an Phríomh-Stiúrthóra a mheas agus moltaí a dhéanamh leis an mBord sula n-iarrtar aontú an Rialtais. Déantar an t-athbhreithniú sin i gcomhthéacs pholasaí ábhartha an Rialtais. (Déanann téarmaí tagartha an choiste foráil freisin do ról an Leas-Phríomh-Stiúrthóra, nó aon duine arna cheapadh go sealadach chuig ról an Phríomh-Stiúrthóra de réir Alt 89 (8) den Acht Craolacháin 2009)
 - Comhairliúchán a dhéanamh leis an bPríomh-Stiúrthóir maidir le pacáiste luach saothair don lucht bainistíochta feidhmiúcháin, le haird ar pholasaí an Rialtais maidir le luach saothair an lucht bainistíochta sinsearaí i gcomhlachtaí Stáit tráchtála.

- Comhairliúchán a dhéanamh leis an bPríomh-Stiúrthóir maidir leis na conarthaí do chonraitheoirí "sárchumais"
- Breithniú a dhéanamh ar luach saothair aon chomhaltaí Boird d'fhochuideachtaí RTÉ nár cheap an Rialtas.

Bíonn cúnadh ag an gcoiste, de réir mar a bhíonn gá leis sin, ó dhuine a ainmníonn an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Is de réir pholasaí an Rialtais a shocraítear luach saothair chomhaltaí an Bhoird agus, dá bhrí sin, ní ábhar sin a thagann faoi scáth bhreithniú an Choiste seo go sonrach.

An Coiste maidir le Cóirthrádáil

Tá an Coiste maidir le Cóirthrádáil freagrach as maoirseacht a dhéanamh ar Pholasaí Cóirthrádála RTÉ. Beirt de chomhaltaí an Bhoird atá ar an gcoiste agus meastar gur comhaltaí neamhspleácha gach comhalta den choiste. Seo a leanas feidhmeanna an choiste:

- Athbhreithniú a dhéanamh ar thuairiscí ón Oifigeach Cóirthrádála;
- Maoirseacht a dhéanamh, agus athbhreithniú nuair is gá, ar na gnáis agus ar an nós oibre inmheánach, an nós oibre maidir le gearáin san áireamh;
- Athbhreithniú a choimisiú nó ó am go chéile ar ghnáis cóirthrádála RTÉ.

Tá Polasaí Cóirthrádála, chomh maith le Nós Imeachta maidir le Gearáin faoi chúrsaí Cóirthrádála, ag RTÉ agus cuirtear an dá cháipéis sin ar fáil ar shuíomh gréasáin RTÉ.ie. Bhí an Coiste maidir le Cóirthrádáil freagrach as maoirseacht a dhéanamh i leith an pholasaí sin i rith na bliana. I gcomhréir leis an bpolasaí sin, d'aontaigh an coiste tuarascáil maidir leis an bPolasaí Cóirthrádála agus a chur i bhfeidhm agus tá sin ar leathanach 181.

An Coiste Digiteach

Tháinig an Coiste Digiteach nuabhunaithe le chéile den chéad uair i Lúnasa na bliana 2022 agus triúr de chomhaltaí an Bhoird atá ar an gCoiste agus meastar gur comhaltaí neamhspleácha iad beirt acu.

Seo a leanas ról an choiste:

- Athbhreithniú a dhéanamh ar na seirbhísí agus táirgí ar féidir ceangal leis an idirlíon agus a úsáideann RTÉ chun feidhmiú de réir sainordú teilifíse agus craolacháin fuaim
- Athbhreithniú measta a dhéanamh ar shamhlacha gnó digiteacha RTÉ, na cinn reatha agus na cinn atá beartaithe araon
- Monatóireacht a dhéanamh ar chur i bhfeidhm na bpríomh-thionscadal agus na bpríomh-sheirbhísí digiteacha agus athbhreithniú a dhéanamh ar Phríomhtháscairí Feidhmíochta
- Athbhreithniú a dhéanamh ar phleananna agus acmhainní RTÉ do dhaoine cumasacha teicniúla chun daoine cumasacha a tharraingt isteach amach anseo.

An Chomhairle Lucht Féachana agus Éisteachta

Bunaíodh Comhairle Lucht Féachana agus Éisteachta RTÉ ar bhonn reachtúil faoi Alt 96 den *Acht Craolacháin 2009* Cuirtear deis ar fáil don lucht féachana agus don lucht éisteachta tuairim a thabhairt maidir le toradh saothair RTÉ agus maidir le RTÉ maith a dhéanamh den sainchúram poiblí a leagtar air. Cuirtear comhairle ar Bhord RTÉ maidir le saincheisteanna sonracha a bhaineann le sainchúram poiblí RTÉ agus le riachtanais an lucht féachana agus éisteachta.

Déanann na comhaltaí ionadaíocht ar réimse leathan leasanna agus oúlraí agus is é Bord RTÉ a cheapann iad, ag glacadh riachtanais an *Achta Craolacháin 2009* san áireamh. Ceapann Bord RTÉ chomh maith duine de chomhaltaí an Bhoird mar chomhalta ex officio ar an gComhairle. Tá Susan Ahern ceaptha faoi láthair a tháinig in áit an Dr. P.J. Mathews i Lúnasa na bliana 2022.

Is mar seo a leanas a bhí comhaltaí na comhairle amhail an 31 Nollaig 2022:

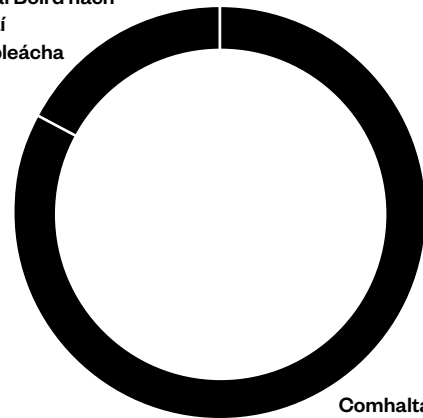
Artur Banaszkiwicz	Mark McNulty
Eamonn Grennan	Kieran O'Donovan
Míchéal Kilcrann	Robbie Sinnott
Genevieve Lynch	Abidemi Taiwo
Carmel McCreá	Ciara Wilson
Jacintha McGowan Nielsen	

Is í Susan Ahern atá ina Cathaoirleach ar Chomhairle Lucht Féachana agus Éisteachta RTÉ amhail an 31 Nollaig 2022.

Tá tuilleadh faisnéise maidir le Comhairle an Lucht Féachana agus Éisteachta agus le comhaltaí na Comhairle ar fáil ar <https://about.rte.ie/inside-rte/rte-audience-council/>

Neamhspleáchas Chomhaltaí an Bhoird

Comhaltaí Boird nach comhaltaí Neamhspleácha 17%



Comhaltaí Boird Neamhspleácha 83%

Bíonn breithiúnas, ceistiú agus díograis neamhspleách á gcur i bhfeidhm ag gach comhalta Boird maidir leis an ábhar a phléann an Bord. Tá meastóireacht déanta ag an mBord ar neamhspleáchas na gcomhaltaí de réir na gcoriúir neamhspleáchais a leagtar amach faoi Chód Rialachas Corparáide an Ríochta Aontaithe, an Cód maidir le Rialachas Corparáide atá i bhfeidhm maidir le cuideachtaí atá liostaithe ar Euronext, Baile Átha Cliath.

Iléagsúlacht an Bhoird maidir le cúrsaí Neamhspleáchais

Le haird ar ionracas, dianseasmhacht agus oibiachtúlacht chomhaltaí an Bhoird, meastar go bhfuil gach comhalta den Bhord neamhspleách faoi na critéir sin. Ina ainneoin sin, is fostaithe de chuid RTÉ iad Dee Forbes agus Robert Shortt agus ní féidir dá bhrí sin, agus ar an gcúis sin amháin, iad a mheas mar chomhaltaí neamhspleácha den Bhord ar an 31 Nollaig 2022 de réir chritéir Chód Rialachas Corparáide an Ríochta Aontaithe.

Mar a luaitear níos mionsonraithe i nóta 24 (Idirbhearta le Páirtithe Gaolmhara), tharla idirbhearta gnó idir RTÉ agus comhaltaí áirithe den Bhord, nó daoine gar gaoil leo, le linn gnáthchúrsaí gnó i rith na bliana dar chríoch an 31 Nollaig 2022. Ainneoin idirbhearta mar sin, tá deimhnithe ag an mBord go bhfuil na comhaltaí Boird sin neamhspleách ina dtríthe agus ina mbreithiúnas. Agus an Bord ag teacht ar an gcomhairle sin, rinneadh an t-ábhar seo a leanas a mheas:

Rialachas Corparáide

Don bhliain dar chríoch an 31 Nollaig 2022 (ar lean)

Bhí cás amháin lenar bhain cláracha a bheith á gcoimisiúnú ag RTÉ ó chuideachta léiriúcháin atá faoi úinéireacht / rialú duine muinteartha comhalta den Bhord. Chuir an Bord san áireamh sna cásanna sin gurb ann do Threoirlínte agus Nósanna Imeachta foirmeálta den fhollasacht maidir le Coimisiúnú, go bhfoilsítear iad ar láithreán gréasáin RTÉ agus go gcuirtear i bhfeidhm go comhsheasmhach iad maidir leis na coimisiúin uile. Anuas air sin, is ar an lucht bainistíochta feidhmiúcháin atá an fhreagracht maidir le gach cinneadh ar leith maidir le coimisiún, déantar a mheas de réir critéir mheasúnaithe shoiléire agus is de réir gnáth-théarmaí agus gnáthchoinníollacha tráchtála i ngach cás a thugtar conarthaí i ngach cás. Ní ábhar an cinneadh maidir le coimisiún aon chlár faoi leith le tabhairt faoi mheas agus faoi bhreithniú an Bhoird. D'fhonn an fhollasacht a léiriú, déantar athbhreithniú neamhspleách ar nósanna imeachta coimisiúnaithe áirithe freisin gach bliain agus cuirtear tuarascáil bhliantúil faoi Léiriúchán Neamhspleách faoi bhráid an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán de réir Alt 116 (9) d'Acht Craolacháin 2009.

Bhreithnigh an Bord freisin ceist maidir le comhalta den Bhord, nó duine gar gaoil leo, a bheith á fhostú ag RTÉ faoi chonradh Ealaíontóra maidir le páirt a ghlacadh i gclár. Daoine den lucht eagarthóireachta agus bainistíochta líne a shocraíonn ar rannpháirtí nó láithreoir a fhostú do chlár, agus an aird chuí ar riachtanais an chlár agus ar scileanna agus taithe an duine atá á fhostú. Thug an Bord ar aird freisin gur ar na gnáth-théarmaí tráchtála a goeanglaítear conarthaí agus iad ag teacht le polasáí RTÉ maidir le daoine a fhostú. Níor tharla fostú ar bith a bhainfeadh le hábhar i rith na bliana 2022.

Rialú Inmheánach agus an Bhainistíocht maidir le Riosca

Is ar an mBord atá an fhreagracht fhoriomlán maidir le córais an Ghrúpa don rialú inmheánach agus le hathbhreithniú ar a éifeachtúlacht agus atá siad. Is chun bainistíocht a dhéanamh maidir le riosca nach mbainfí amach cuspóir gnó seachas chun an baol sin a chur ar neamhni a fad atá na córais sin leagtha amach agus is dearbhú réasúnta a thugtar leo nach dtarlóidh míráiteas ábhartha nó cailteanas agus ní dearbhú absalóideach.

Deimhníonn an Bord go raibh próiseas leanúnach ar bun ar feadh na bliana agus go dtí dáta cheadú na ráiteas airgeadais chun rioscaí suntasacha a bhainfeadh le RTÉ a shonrú, a mheas agus a bhainistiú. Tá an próiseas seo ag teacht leis an *Treoir faoi Bhainistíocht Riosca, faoi Rialú Inmheánach agus faoi Thuairiscí ar Chúrsaí Airgeadais agus Gnó a Ghabhann leis sin agus Cód Cleachtais chun Comhlachtaí Stáit a Rialú* na Comhairle. Déanann an Coiste Iniúchta agus Riosca maoirseacht i leith an phróisis.

Glacann an Coiste Iniúchta agus Riosca leis gur cuid lárnach de chlár oibre an choiste an bhainistíocht i ndáil le riosca agus táthar díograiseach maidir le bainistíocht fhónta a dhéanamh ar an mbaol a mbeadh RTÉ ann agus maolú oiread agus is féidir ar an gcur isteach a bheadh aige ar na cuspóirí gnó a bhaint amach.

An Creatchóras Bainistíochta maidir le Cúrsaí Riosca

Tá creatchóras bainistíochta maidir le cúrsaí riosca ar bun ag RTÉ atá bunaithe ar struchtúir; freagracht i ndáil le réimsí baoil a leagan ar dhaoine; próisis agus córais trína dtugtar ábhar baoil chun suntais, trína ndéantar a mheas agus trína dtugtar tuairisc air; agus monatóireacht ar éifeachtúlacht na mbearta maolúcháin. Déanann an Stiúrthóir Straitéise, maoirseacht ar an gcreatchóras bainistíochta maidir le cúrsaí riosca agus déanann tuairiscí ina leith chuig an bPríomh-Stiúrthóir.

Bhí próiseas bainistíochta maidir le cúrsaí riosca i bhfeidhm ag RTÉ i rith na bliana atá leagtha amach chun na réimsí riosca mórtábhachtacha a mbeadh an gnóthas ina mbaol a thabhairt chun suntais agus tuairisc a thabhairt don Bhord agus don Choiste Iniúchta agus Riosca ar na bealaí ina bhfuil bainistíocht á dhéanamh maidir leis na rioscaí. Diríonn an Bord go háirithe ar na cineálacha riosca a d'fhéadfadh dochar a dhéanamh do straitéis RTÉ nó rioscaí a d'fhéadfadh dochar a dhéanamh d'inniarthacht fhadtéarmach nó do dhea-chlú RTÉ. Mar a mhínítear níos mine thíos, tá dhá chéim i gceist leis an bpróiseas bainistíochta maidir le cúrsaí riosca – meastóireacht straitéiseach ar an ábhar baoil a dhéanann Feidhmeannas RTÉ agus beart measúnachta áitiúil ar an mbaol a dhéanann an lucht bainistíochta líne sna rannóga.

Déanann lucht Feidhmeannas RTÉ an t-ábhar baoil a thabhairt chun suntais a thiofadh roimh straitéis RTÉ a thabhairt i gcorich. Luaitear Urra Feidhmiúcháin agus Úinéir Riosca le gach réimse a mheastar a bheith ina bhaol mórtábhachtacha agus coinnítear iad sin faoi athbhreithniú agus faoi mhonatóireacht leanúnach i rith na bliana. Coinníonn an tÚinéir Riosca súil ar na nithe ba chionsiocard leis an riosca agus coinnítear tuairisc ar na bearta rialála a dhéantar chun an baol a mhaolú. Déantar chomh maith táscairí baoil a shonrú a chuideodh leis an monatóireacht ar athrú maidir lena mhíne a bheadh an baol ann. Tugtar cuntas comhdhlúth ar an mbeartaíocht sin i goáipéis maidir le rioscaí straitéiseacha. Tá feidhm maidir le riosca a dhéanann maoirseacht agus athbhreithniú ar an obair seo anois agus ceangal cothaithe idir sin agus an próiseas pleanála straitéiseach faoi réimsí níos leithne ná sin ar fad. Cuirtear an cháipéis maidir le rioscaí straitéiseacha faoi bhráid an Choiste Iniúchta agus Riosca agus faoi bhráid an Bhoird mar chuid den athbhreithniú ar éifeachtúlacht na gcóras don rialú inmheánach. Tugtar tuairisc reatha gach ráithe i rith na bliana freisin don Choiste Iniúchta agus Riosca faoi stádas na rioscaí éagsúla, faoi athruithe maidir le táscairí baoil agus faoi bhearta maolúcháin.

Ag teacht leis an bpróiseas straitéiseach a mhínítear thuas i ndáil le réimsí baoil a mheas, déantar cláracha baoil áitiúla a choinneáil d'fhonn ábhar baoil a mheas, an dóigh go dtarlóidh nó nach dtarlóidh na príomhtheagmhais a mbeifí ina mbaol a mheas agus an tionchar is dócha a bheadh ag na teagmhais dá dtitfidís amach. Déantar tuairisc ar na bearta bainistíochta a dhéantar maidir le gach baol.

Na Príomhréimsí Baoil agus Éiginnteachta

Mar chuid den phróiseas a mhínítear thuas maidir le hábhar baoil a shonrú, tá na príomhréimsí baoil leagtha amach a d'fhéadfadh a bheith ina gcur isteach ar ghnó, ar riocht airgeadais, nó ar thorthaí an Ghrúpa. Tugtar cuntas achoimre thíos ar na baoil straitéiseacha agus oibríochta. Níl i gceist gur anailís uilechuimsitheach seo ar gach ábhar baoil a d'fhéadfadh a theacht chun cinn le linn an gnó a sheoladh. Déantar na príomhréimsí baoil a mheas ar bhonn leanúnach agus cuireann an lucht bainistíochta tuairisc ar athruithe suntasacha maidir leis an ábhar baoil a thugtar chun suntais, nó ar an tábhacht a bheadh leis an mbaol sin, faoi bhráid an Choiste Iniúchta agus Riosca.

Cuntas ar an Ábhar Baoil

Bearta Maolúcháin Reatha agus Beartaithe

Baoil Straitéiseacha & Deiseanna

Ioncam Tráchtála

Imríonn an t-aistriú sa mhargadh tráchtála i dtreo ardáin dhigiteacha, mar aon le teacht chun cinn samhlacha nua gnó agus teicneolaíochtaí ar bhonn leanúnach, tionchar ar chumas RTÉ ioncaim a choinneáil - féach freisin *Cúrsaí Dáileacháin agus Aistriú an Lucht Féachana & Éisteachta chuig IP*. Tá baol ann nach ndéanann RTÉ éagsúlú chun tairbhe a bhaint as deiseanna nua tráchtála mar fhreagra ar dhúshlán sa mhargadh.

- Cuntas agus tuairisciú maidir leis an lucht féachana agus éisteachta.
- Monatóireacht maidir le gnóthachtáil ioncaim agus tuar leanúnach ar an teacht isteach atá i ndán gach ráithe: déanann Feidhmeannas RTÉ monatóireacht gach coicis ar thuirisciú ioncaim, lena ngabhann tráchtairacht ar chúrsaí an mhargaidh agus na heacnamaíochta.
- Monatóireacht a dhéanamh ar na tionchair reatha agus ar na tionchair atá ag teacht chun cinn ar staid airgeadais RTÉ de bharr neamhchinnteachta sa mhargadh agus fachtóirí eacnamaíochta seachtracha eile agus na tionchair sin a mheas.
- Tionscnaimh thráthúla oiriúnacha i ndáil le cúrsaí díolacháin agus ilmheáin maidir le timpeallacht iontaoifa RTÉ chun dul i ngleic leis an isliú ioncaim.
- Straitéis éagsúlaithe ioncaim RTÉ lena n-áirítear síniú isteach chun foinsí nua ioncaim a fhorbairt.

Rialú Meán agus Maoiniú Poiblí

Tá sainchúram seirbhíse poiblí leathan RTÉ comhaontaithe ag an rialtas agus leagtha amach i reachtaíocht.

Maoiniú poiblí easnamhach agus easpa leasaithe ar an goóras maoinithe poiblí; agus creachtóras rialála nach bhfuil ag dul in oiriúint go fóill don treo chun na meáin dhigiteacha a thapú (lena n-áirítear rialacha feiceálachta) a chuireann srian ar acmhainn RTÉ a chuid oibleagáidí seirbhíse poiblí a chur ar fáil agus ar a chumas ioncam a shaothrú.

D'fhéadfadh toradh an FOMC agus aon athruithe ar rialúchán meán tionchar mór a imirt ar shamhail ghnó, ar oibriochtaí agus ar shainchúram seirbhíse poiblí RTÉ.

- Rannpháirtíocht rialta, réamhghníomhach le Coimisiún na Meán agus leis an RTCEGSM chomh maith le páirtithe leasmhara eile, agus aighneachtaí chuig próisis chomhairleoireachta e.g. Ciste Ábhar agus Feiceálacht PSM atá beartaithe, mar atá thuas.
- Rannpháirtíocht le Grúpa Comhairliúcháin Páirtithe Leasmhara an RTCEGSM agus le Coimisiún na Meán maidir le Moltaí an Choimisiúin um Thodhchaí na Meán (FOMC) a chur i bhfeidhm.
- Rannpháirtíocht leanúnach le príomhlucht na gcinntí lena n-áirítear Meitheal Theicniúil an RTCEGSM agus páirtithe leasmhara maidir le hathchóiriú ar an goóras Ceadúnais Teilifíse.
- Comhairle eacnamaíochta agus dlí a fháil, nó tuarascálacha / anailís tagarmharcála a choimisiúnú, de réir mar is gá.
- Monatóireacht a dhéanamh ar na spriocanna maidir le táillí ceadúnais a bhailiú, ar na staitisticí maidir le teaghlaigh agus ar na rátaí seachanta.
- Comhoibriú leanúnach le An Post agus leis an RTCEGSM maidir le bailiú an táille cheadúnais agus gnóthaí gaolmhara.

Ábhar

An baol go dteipfeadh ar RTÉ ábhar atá ábhartha agus tarraingteach agus iléagsúil a chur ar fáil don lucht féachana agus éisteachta (go háirithe do dhaoine óga agus do dhreamanna den lucht féachana agus éisteachta ar lú an freastal a dhéantar orthu).

Tá sé seo sa chomhthéacs infheistíocht mhór a bheith á déanamh ag imreoirí domhanda in ábhar físeáin agus fuaimne agus baol ann go n-imreodh an boilsciú praghsanna ar ábhar tionchar ar chumas RTÉ an t-ábhar is fearr a fháil do lucht féachana agus éisteachta na hÉireann. Tá baol freisin ann nach gcoinneodh RTÉ smacht ar an IP, d'fhonn an luach is fearr a fháil i ndáil leis an lucht féachana agus éisteachta, le cúrsaí aitreabúideachta agus le cúrsaí tráchtála.

Cúrsaí Dáileacháin agus Aistriú an Lucht Féachana & Éisteachta chuig IP

De réir mar a aistríonn an lucht féachana agus éisteachta i dtreo féachaint agus éisteacht le hábhar teilifíse agus raidió ar an goóras leathanbhanda, tá baol ann nach rachaidh RTÉ in oiriúint sách sciobtha chun coinneáil suas leis an athrú struchtúrtha seo i nósanna féachana agus éisteachta.

Tá sé sin i gcomhthéacs creachtórais rialála nach dtacaíonn go fóill le feiceálacht agus infhionntacht ábhar RTÉ ar ardáin dhigiteacha. Imríonn sé sin tionchar ar an gceangal atá ag RTÉ leis an lucht féachana agus éisteachta agus le spriocanna lucht féachana agus éisteachta, spriocanna tráchtála agus le spriocanna luacha chóir a bhaint amach.

- Cuntas agus tuairisciú maidir leis an lucht féachana agus éisteachta.
- Tionscnaimh i ndáil le hábhar freagrúil ilardáin maidir le gach cineál seánra agus seirbhíse: lena gcosnófar agus lena ndéanfar freastal ar lucht féachana agus éisteachta craolacháin agus lena bhfeabhsófar agus lena gcuirfear le hábhar agus le táirgí digiteacha RTÉ ag an am céanna.
- Earnáil láidir léiritheoirí neamhspleácha.
- Deiseanna comhchistíochta, e.g. Drámaíocht, comhroinnt ceart spóirt, infheistíocht RTÉ a threisiú chun tionchar níos mó a imirt.
- Straitéis Sonraí RTÉ (sonraí i gcomhair síniú isteach agus meiteashonraí).
- Monatóireacht agus anailís leanúnach ar chora nua sa teicneolaíocht agus ar nósmaireacht an lucht féachana agus éisteachta ar an margadh.
- Idirbheartaíocht leanúnach le hardáin reatha/atá ag teacht chun cinn agus le geatóirí ionscail chun barr feabhais a chur ar thairiscint ábhair RTÉ don lucht féachana agus éisteachta ar ardáin ilmheán.
- Oibriú i gcomhar le comhlachtaí ionscail/soláthróirí gréasáin/iomaitheoirí d'fhonn comhpháirtíochtaí dáileacháin a fhorbairt, nuair is cuí.
- Straitéis ar bun maidir le cúrsaí dáileacháin agus cearta ábhair.
- Rannpháirtíocht le príomhlucht na gcinntí, le príomhrialtóirí agus le príomhpháirtithe leasmhara maidir le feiceálacht agus iompar PSM agus cóid chlosamhairc ghaolmhara lena n-áirítear an RTCEGSM agus Coimisiún na Meán nuabhunaithe.

Rialachas Corparáide

Don bhliain dar chríoch an 31 Nollaig 2022 (ar lean)

Cuntas ar an Ábhar Baoil

Branda & Clú

Má theiptear branda RTÉ a bhainistiú, d'fhéadfadh tionchar a bheith aige sin ar dhearthaí na bpáirtithe leasmhara. Bheadh tionchar dá réir ansin ar an leibhéal muiníne agus tionchar b'fhéidir ar an éileamh reatha agus ar an éileamh amach anseo ar sheirbhísí RTÉ.

D'fhéadfadh sé tarlú go ndéanfaí dochar do chlú RTÉ dá dtiocfadh aon cheann de phríomhréimsí baoil RTÉ chun cinn agus go mbainfeadh sin ón tacaíocht i leith straitéis RTÉ.

Pleanáil Gnó agus Acmhainní Airgeadais

Ábhar baoil a bhaineann le leithrinnt bainistíocht straitéiseach ar acmhainní airgid le go ndéantar an infheistíocht is fearr a d'fhéadfaí in ábhar dúchasach/seirbhísí nua feabhsaithe agus caipiteal (sa ghnó); smacht agus íslíú ar an gcostas oibriúcháin agus luach ar an airgead a thabhairt i gcrích ar fud na seirbhísí go léir.

Tagann i gceist leis seo freisin an bhainistíocht leanúnach ar chúlchistí airgid thirim agus ar chistíocht bainc ionas go mbiann ciste leordhóthanach ar fáil maidir leis an airgead tirim a theastaíonn do chúrsaí leanúnacha oibriúcháin, agus chun infheistíocht a dhéanamh sa ghnó.

Baoil Oibríochta

Daoine agus Scileanna

An baol nach ndéanann RTÉ próifíl scileanna an lucht saothair a chur in oiriúint chun na tosaíochtaí atá leagtha amach i straitéis RTÉ (go háirithe cumais dhigiteacha) a chur ar fáil agus nach goinníonn suas le cúrsaí le himeacht aimsire.

Áirítear ar an mbaol fadhbanna le rátaí ísle athraithe lucht saothair agus leis an gcumas foireann a mhealladh, a choinneáil agus a fhorbairt, go háirithe i gcomhair ról speisialtóra, i gcomhthéacs áit mhargaidh iomaíoch ar a n-áirítear imreoirí digiteacha domhanda.

Áirítear air sin freisin an baol nach n-éireodh le RTÉ maith a dhéanamh ar thiomantais ilchineálachta agus uileghabhálachta d'fhonn lucht saothair iléagsúil a choinneáil ar an aer agus den aer araon

Bíonn baol níos mó gortaithe, fuadaigh nó báis i gceist le foireann RTÉ a imlonnú chuig timpeallachtaí doicheallacha.

Cúrsaí Eagarthóireachta

D'fhéadfadh damáiste do chlú RTÉ sa chás go dtarlódh teip thromchúiseach cloí leis na caighdeáin eagarthóireachta nó le coinníollacha eile maidir le cothroime, neamhchlaonadh agus príobháideacht cur isteach ar leibhéal muiníne an lucht féachana agus éisteachta, dochar a dhéanamh don bhranda agus a bheith ina chúis le himeachtaí dlí.

Pleanáil Leanúnachais Gnó agus Athshlánaithe ó Thubaiste

An baol a bhaineann le himeacht force majeure (amhail Covid-19) a chuireann isteach ar leanúnachas agus ar tháirgeacht gnó, nó teip ar theicneolaíocht rithábhachtach, ar bhonneagar/maoin nó ar shlándáil, nó ar ghníomhaíochtaí tríú páirtí (e.g. cibirionsaí, gníomhaíocht soláthróra).

Bearta Maolúcháin Reatha agus Beartaithe

- Straitéis Bhrandála RTÉ a chur i bhfeidhm - leagan amach brandála nua agus cur in iúl na cruthaitheachta do RTÉ
- Plean bliantúil margaíochta - feachtais bhrandála agus ábhair.
- Clú agus rianú brandála.
- Príomh-íomhánna ealaíne d'ardchaighdeán a chur ar fáil chun tacú le hinfhionntacht.
- Infheistíocht i dtionscnaimh margaíochta chun ábhair a chur chun cinn agus luach a léiriú.
- Tionscnaimh Fhreagracht Sóisialta na Corparáide (CSR).
- Treoirilínte atá curtha in iúl go soiléir agus cloí le polasaithe.
- Próiseas chun cásanna a chur faoi bhráid daoine níos sinsearaí sa chóras agus pleanáil maidir le bainistíocht ar chásanna géarchéime.

- Próiseas buiséadaíochta ar bun maidir leis an mbuiséad bliantúil.
- Cuntais bhainistíochta agus meastacháin ar bhonn míosúil, lena ngabhann an tuairisciú ar an teacht isteach agus ar an gcaiteachas i gcomórtas leis an mbuiséad.
- Próiseas buiséadaíochta caipitil agus Coiste Caipitil ar leith.
- Réimse feidhme maidir le cistíocht agus bainistíocht ar airgead tirim a oibríonn de réir polasaí cistíochta aontaithe.
- Meastacháin airgid meántéarmacha ilbhlianta.
- Teorainneacha ceadaithe bainistíochta agus údarais airgeadais i bhfeidhm maidir le caiteachas ar fad.

- Straitéis AD chomhtháite a bhfuil riachtanais ghnó, saolré iomlán an fhostaí agus rannpháirtíocht an fhostaí ann.
- Athbhreithniú ról agus grád - Tá Willis Towers Watson i mbun struchtúr ról agus grádaithe RTÉ a mheas, lena n-áirítear measúnú ar na scileanna a theastaíonn ó RTÉ anois, agus san am atá le teacht. Tá tagarmharcáil tuarastail mar chuid bhunúsach den athbhreithniú seo.
- Straitéis foghlama agus forbartha gairmiúla ar leibhéal na heagraíochta trí RTÉ Learn i gcomhar leis na réimsí gnó.
- Plean gnímh maidir le hIlchineálacht agus Uileghabhálacht chun ilchineálacht agus coinneáil foirne a spreagadh lena n-áirítear ilchineálacht san earcaíocht, clár intéirneachta, oiliúint agus tionscnaimh for-rochtana pobail.
- Tugtar oiliúint i ndáil le timpeallacht doicheallach do bhaill foirne ar fad atá á n-imlonnú agus cuirtear bearta maolaithe eile i bhfeidhm (e.g. feithiclí armúrtha) nuair is gá. Tacaíocht maidir le Bainistíú Teagmhais Chriticiúil a thabhairt isteach.

- Treoirilínte Iriseoireachta & Abhair RTÉ.
- Slabhra bainistíochta sainsonraithe agus struchtúir eile eagarthóireachta lena n-áirítear An Bord um Chaighdeáin Eagarthóireachta.
- Oiliúint ar an lucht foirne.
- Rochtain ar chomhairle dlí agus ar oiliúint, leanúnach.
- Próiseas Gearáin faoin Reachtáíocht.

- Pleananna leanúnachais gnó agus bainistíochta géarchéime athnuaite atá ag teacht le caighdeáin ISO.
- Buanseasmhacht agus iomarcacht a bheith ina gcuid chóirithe de na próisis ghnó: Gnáis cóipeanna taca TE; seachfhreastalaithe; gné iomarcachta maidir leis an gcóras tarchuradóireachta náisiúnta don chraolachán; etc.
- Straitéis teicneolaíochta.
- Straitéis mhaoine ilbhliantúil.

Cuntas ar an Ábhar Baoil

Cibirionsaí nó sárú i ndáil le sonraí

An baol a bhaineann le cibirionsaí a bhféadfadh na nithe seo a leanas tarlú mar gheall air; sonraí rúnda/iogaire a nochtadh agus/nó leas a bhaint astu, briseadh córais, sárú i ndáil le sonraí nó cailliúint sonraí; lena n-imrítear tionchar ar leanúnachas agus aschur gnó bainteach le Leanúnachas Gnó agus Athshlánú ó Thubaiste

ESG - Cúrsaí Comhshaoil, Sóisialta agus Rialachais

Maidir lenár gcur chuige i leith gníomhaithe ar son na hAeráide agus i leith inbhuanaitheachta, ar an aer agus den aer araon, agus ár n-ullmhacht do na hathruithe sna hoibleagáidí tuairiscithe neamhairgeadais, tá an baol ann nach gcomhlíonann siad sin na riachtanais chomhlíontachta atá ag méadú agus an méid a bhfuil páirtithe leasmhara ag súil leis lena n-áirítear an rialtas, rialtóirí, an lucht féachana agus éisteachta agus soláthróirí.

Comhlíontacht dlí agus rialála

D'fhéadfadh dochar a dhéanamh do chlú agus/nó pionós airgeadais a bheith i gceist i goás nach gcomhlíontar na caighdeáin agus na hoibleagáidí dlí agus rialála, lena n-áirítear polasaithe inmheánacha.

Anuas ar an bpróiseas bainistíochta riosca mar a sonraíodh thuas, tá creatchóras rialaithe inmheánach curtha ar bun ar bhonn docht d'fhonn rialú inmheánach den éifeacht a thabhairt i gcrích, lena mbaineann na gnéithe seo a leanas:

- Struchtúr eagrúcháin atá leagtha amach go soiléir, lena mbaineann saindealú foirmeálta maidir le teorainneacha údaráis agus córais tuairiscithe le leibhéal bainistíochta níos airde agus leis an mBord;
- Ráiteas maidir le cinntí forchoimeáda don Bhord lena mbreithniú agus le cinneadh a ghlacadh ina leith;
- Cóid iompair maidir leis an ngnó do chomhaltaí an Bhoird agus d'fhostaithe ina leagtar amach na caighdeáin eiteice a bhfuil súil leo agus duine i mbun gnó;
- Nósanna imeachta atá leagtha síos chun riosca mórtábhachta a chuirfeadh isteach ar an ngnó a thabhairt chun aire, a smachtú agus a thuairisciú;
- Córais chuimsitheacha do bhuiséid le buiséid airgeadais bhliantúla á gceadú ag an mBord;
- Próiseas pleanála do gach rannán agus pleananna straitéiseacha fadtéarmacha arna gceadú ag an mBord;
- Tuairisciú tráthúil de réir na míosa, leis na torthaí iarbhir á lua i gcomparáid leis an mbuiséad agus sin á bhreithniú ag an mBord gach mí;
- Polasaí maidir le Nochtuithe Cosanta trína gcuirtear córas ar fáil don lucht foirne lenár féidir tuairisc a thabhairt faoi rún agus, más gá, gan ainm a lua, mar gheall ar ábhar buartha; agus
- Beartais agus nósanna imeachta cuimsitheacha a bhaineann le bearta rialála i goúrsaí oibriúcháin agus airgeadais, lena n-áirítear gealltanais agus caiteachas caipitil. Tugtar faoi thionscadail mhóra caipitil i gcomhréir leis an gCód Caiteachais Phoiblí agus tá cead ón mBord de dhíth.

Bearta Maolúcháin Reatha agus Beartaithe

- Caighdeáin agus polasaithe cibearshlándála agus rialachais.
 - Bainistiú sócmhainní, bainistiú leochaileachta, intleacht bhagartha agus monatóireacht, leanúnach.
 - Oiliúint foirne, feasacht ar shlándáil agus tástáil slándála.
 - Rialachas Sonraí agus Grúpa Stiúrtha Sonraí GDPR i bhfeidhm.
 - Ionad Oibriúcháin Slándála agus Teagmhas Slándála agus Bainistiú Imeachtaí.
 - Plean freagra i leith cibir-theagmhais.
 - Measúnú ar chórais chriticiúla, córais chúltaca agus córais athshlánaithe ó thubaiste.
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- I bplean Gníomhaithe ar son na hAeráide RTÉ, tugtar sainmhíniú ar struchtúir rialachais corparáide i leith gníomhaithe ar son na haeráide, ar pholasaithe agus ar ghníomhartha chun spriocanna a bhaint amach (faoi réir tacaíochtaí riachtanacha).
 - Ábhar inbhuanaitheachta agus aeráide RTÉ.
 - Grúpa Craoltóirí Glasa RTÉ.
 - Féinthuiscint agus oiliúint.
 - Deimhniúchán Léiriúcháin Inbhuanaithe Albert.
 - Córais chomhlíontacha agus éifeachtacha maidir le tomhas astaíochtaí agus spriocanna laghdaithe.
 - Nochtáí i dtuairisciú feidhmíochta agus airgeadais.
 - Ath-dheimhniúchán don Mharc Gnó mar bhunchloch úsáideach.
-
- Treoirilínte agus polasaithe leasaithe agus iad a chur i bhfeidhm.
 - Cumarsáid rialta agus oiliúint ar an lucht foirne.
 - Monatóireacht agus athbhreithniú dlí.
 - Córas sainsonraithe maidir le rialachas corparáide agus rialáil oibriúcháin.
 - Coistí ceadaithe corparáide maidir le beartaíocht tráchtála.
 - Slabhra bainistíochta sainsonraithe maidir le cúrsaí dlí.
 - Idirchaidreamh leanúnach le hathbhreithnithe Roinne/Rialála.

Déanann Iniúchadh Inmheánach athbhreithniú de réir córais ar na bearta rialála seo ag cur chuige ar bhonn riosca. Deimhniú an Bord, tríd an gCoiste Iniúchta agus Riosca, go bhfuil athbhreithniú déanta aige ar éifeachtúlacht an chórais rialaithe inmheánaigh suas go dtí dáta ceadaithe na ráiteas airgeadais agus an dáta sin san áireamh.

Bhí na nithe seo a leanas san áireamh sa phróiseas ar ghlac an Bord leis chun tabhairt faoi athbhreithniú ar éifeachtúlacht an chórais rialaithe inmheánaigh:

- Breithniú a dhéanamh ar an údarás, ar na haomhainní agus ar chomhordú na ndaoine a bhfuil baint acu le rioscaí suntasacha a mbeadh RTÉ ina mbaol a shonrú, a mheas agus a bhainistiú;
- Athbhreithniú agus meastóireacht ar thoradh an phróisis measúnaithe agus bainistíochta maidir le riosca;
- Monatóireacht a dhéanamh ar thuarascálacha riosca ón lucht bainistíochta;
- Athbhreithniú a dhéanamh ar an golár oibre don iniúchadh inmheánach agus na príomhthorthaí a bhreithniú; agus
- Athbhreithniú a dhéanamh ar thuarascáil na n-iniúchóirí seachtracha, a dhéanamh, mar chuid dá ngnáthnósanna imeachta, scrúdú ar ghnéithe de na córais don rialú inmheánach agus tuairisc a thabhairt don Choiste Iniúchta agus Riosca ar aon easnamh suntasach.

Rialachas Corparáide

Don bhliain dar chríoch an 31 Nollaig 2022 (ar lean)

Gnóthas Leantach

Bhreithnigh comhaltaí an Bhoird sreabhadh airgid, leachtacht agus gníomhaíochtaí gnó an Ghrúpa. Breithníodas sreabhadh airgid tuartha an Ghrúpa maidir le chomh fada agus is intuartha agus na héagsúlachtaí a d'fhéadfadh a bheith i gceist leis na tuartha sin a mheas. Tar éis na fiosrúcháin sin a dhéanamh, tá ionchas réasúnach ag comhaltaí an Bhoird go bhfuil acmhainní dóthanacha ag RTÉ chun leanúint ar aghaidh i mbun gnó oibriúcháin chomh fada agus is intuartha. Mar gheall air sin, leanann siad de ghlacadh le bonn an ghnóthais leantaigh agus na ráitis airgeadais á n-ullmhú. Déan tagairt do Nóta 1 a) (iv) sna ráitis airgeadais chun tuilleadh sonraí a fháil.

Táillí Chomhaltaí an Bhoird¹

Cloíonn RTÉ le polasaí an Rialtais maidir le táillí a íoc le cathaoirleach agus stiúrthóirí chomhlachtaí Stáit, faoi mar a shocraíonn an tAire Caiteachais Phoiblí agus Athchóirithe agus an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Ina theannta sin, i gcomhréir leis an bprionsabal "aon tuarastal amháin d'aon duine amháin", níl fostaíthe sa tseirbhís phoiblí atá ag suí ar bhoird stáit i dteideal táillí boird breise.

I mí na Samhna 2019, i gcomhthéacs tionscnamh laghdaithe costais a aithníodh mar chuid de straitéis leasaithe RTÉ 2020–2024, d'fhógair comhaltaí an Bhoird go raibh sé i gceist acu a gcuid táillí a tharscaoileadh, le feidhm ón 1 Eanáir 2020, Leanadh leis sin go dtí Meán Fómhair 2022 go dtí gur íocadh na táillí ar ais le comhaltaí an Bhoird, sa chás go raibh táille infheidhme.

Dá thoradh ar an gcinneadh sin, níor fhabhraigh comhaltaí reatha ná iarchomhaltaí aon táillí sa bhliain 2021; tá feidhm ag na táillí ó Mheán Fómhair 2022 más infheidhme.

	2022	2021
	€'000	€'000
Comhaltaí an Bhoird amháin an 31 Nollaig 2022		
Siún Ní Raghallaigh	1	-
Susan Ahern	16	-
Dee Forbes	-	-
David Harvey	5	-
Daire Hickey	5	-
Aideen Howard	3	-
Ian Kehoe	5	-
An Dr P.J. Mathews	-	-
Connor Murphy	5	-
Anne O'Leary	5	-
Jonathan Ruane	5	-
Robert Shortt ²	5	-

Íocaíochtaí le hIarchomhaltaí Boird

Moya Doherty	6	-
Deborah Kelleher	-	-

1. Is comhaltaí neamhfheidhmiúcháin comhaltaí uile an Bhoird, seachas an Phríomh-Stiúrthóir, Dee Forbes, a dhéanann fónamh mar chomhalta ex officio agus Robert Shortt, a ceapadh i ndiaidh toghchán foirme.

2. Chomh maith leis na táillí Boird, rinneadh Robert Shortt a íoc ina fhostaí de chuid RTÉ.

Costais Chomhaltaí an Bhoird¹

Ag teacht leis an gCód Cleachtais chun Comhlachtaí Stáit a Rialú, ní mór an foilsiú seo a leanas a dhéanamh i ndáil le costais a íocadh le comhaltaí den Bhoird:

	2022	2021
	€'000	€'000
Taisteal – míleáiste	-	-
Liúntais chothabhála	-	-
	-	-

1. Baineann costais chomhaltaí an Bhoird thuas leis an bhfónamh ar an mBord amháin agus ní thugtar san áireamh costais chomhaltaí ina gcóil mar fhostaithe de chuid RTÉ.

Luach Saothair an Phríomh-Stiúrthóra

Tá an luach saothair don Phríomh-Stiúrthóir ag cloí le polasaí an Rialtais faoi luach saothair príomhoifigeach feidhmiúcháin na gcomhlachtaí Stáit tráchtála a shocrú, arna eisiúint ag an Roinn Caiteachais Phoiblí agus Athchóirithe, agus arna cheadú ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. I gcomhlíonadh an cheanglais nochtaithe atá sa *Chód Cleachtais Chun Comhlachtaí Stáit a Rialú* agus in Alt 305 d'*Acht na gCuideachtaí 2014*, tá luach saothair an Phríomh-Stiúrthóra comhdhéanta de:

	2022	2021
	€'000	€'000
Luach Saothair:		
– Buntuarastal	233	225
– Liúntas gluasteáin	25	25
Luach Saothair Iomlán	258	250
Ranníocaíochtaí Sochair Scoir ¹	58	56
	316	306

1. An méid a d'íoc RTÉ le scoim pinsin ranníoca sainithe.

Thabhaigh Dee Forbes costais dar suim iomlán €6,056 (2021: €2,119) i mbun dhualgais phost an Phríomh-Stiúrthóra a dhéanamh.

Níor deonaíodh ná níor íocadh aon phá de réir feidhmiúchta maidir leis an mbliain 2022 ná leis an mbliain 2021. Mar chuid de thionscnamh laghdaithe costais d'aontaigh comhaltaí an Fheidhmiúcháin laghdú 10% ar thuarastal a ghlacadh roimh thús na paindéime domhanda, cuireadh deireadh leis an laghdú sin i Meán Fómhair 2022.

Tuarascáil Chomhaltaí An Bhoird Don bhliain dar chríoch an 31 Nollaig 2022

Cuireann comhaltaí Bhord RTÉ an tuarascáil bhliantúil maille le ráitis airgeadais iniúchta an Ghrúpa don bhliain dar chríoch an 31 Nollaig 2022 i láthair.

Príomhbheartaíocht

Is é RTÉ an craoltóir seirbhíse poiblí in Éirinn agus cuirtear seirbhísí teilifíse agus raidió saor go haer ar fáil don lucht féachana agus éisteachta. Chomh maith leis sin foilsíonn RTÉ an *RTÉ Guide*, oibrítear seirbhísí teilifíse agus cuirtear raon leathan seirbhísí ar líne atá bunaithe ar an ngréasán ar fáil saor in aisce. Tríd an bhfochuideachta, RTÉ Transmission Network DAC, atá faoi lán-úinéireacht ag RTÉ agus atá ag trádáil mar 2rn, cuirtear córas tarchuradóireachta líonra analógach agus digiteach agus áiseanna crann craolta ar fáil do chraoltóirí agus d'úsáideoirí eile. Ina theannta sin, ritheann RTÉ Ceolfhoireann Shiansach Náisiúnta RTÉ agus Ceolfhoireann Coirme RTÉ, mar aon le grúpaí oifige eile.

Athbhreithniú ar an nGnó

Leagtar amach athbhreithniú mionsonraithe ar an bhfeidhmíocht i rith na bliana 2022 agus forbairtí don todhcháil san athbhreithniú ar chúrsaí Oibriúcháin ó leathanach 38 go dtí leathanach 94 agus san athbhreithniú ar chúrsaí Airgeadais ó leathanach 28 go dtí leathanach 36. Tugtar san áireamh leis na bearta athbhreithnithe sin na príomhréimsí riosca agus éiginnteachta os comhair an Ghrúpa agus déantar anailís ar na príomhtháscairí feidhmíochta, idir tháscairí a bhaineann le cúrsaí airgeadais agus táscairí eile. Déantar athbhreithniú ó leathanach 176 go dtí leathanach 180 ar fheidhmíocht RTÉ maidir le maith a dhéanamh de na gealltanais bhliantúla don lucht féachana agus éisteachta, arna leagan amach sa Ráiteas Bliantúil maidir le Gealltanais Feidhmíochta don bhliain 2022.

Torthaí na Bliana

Leagtar amach torthaí na bliana don Ghrúpa sa Ráiteas faoin Ioncam ar leathanach 115 agus sna nótaí a ghabhann leis an Ráiteas sin.

Comhaltaí an Bhoird

Leagtar amach ó leathanach 96 go dtí leathanach 98 ainmneacha na ndaoine a bhí ag fónamh ina gcomhaltaí ar an mBord ar an 31 Nollaig 2022.

Rialachas Corparáide

Leagtar amach socrúithe RTÉ maidir le cúrsaí rialachais corparáide sa tuarascáil bhliantúil mar seo a leanas:

- Rialachas corparáide leathanaigh 102 go dtí 110
- Próifílí chomhaltaí an Bhoird leathanaigh 98 go dtí 98
- Ráiteas faoi fhreagrachtaí chomhaltaí an Bhoird leathanach 112

Comhlíontas na Stiúrtóirí

Tugtar isteach faoi *Acht na gCuideachtaí 2014*, a bhfuil feidhm leis maidir le fochuideachtaí RTÉ, coinníoll go ndéanfadh stiúrtóirí comhlíonadh na ndualgas ábhartha (faoi réir mar a shainmhínítear sin in Alt 225(1) an Acht) atá ar chuideachta a chinntiú sa chás go dtagann méid na cuideachta le critéir áirithe a leagtar síos san Acht.

Tá bearta curtha i bhfeidhm ag RTÉ ionas go goinntítear, sa chás go bhfuil feidhm leis, go gcomhlíonann na fochuideachtaí gach a n-éilítear maidir le ráitis chomhlíontais ó stiúrtóirí faoi *Acht na gCuideachtaí 2014*.

Taifid Chuntasaíochta

Tá comhaltaí Bhord RTÉ freagrach as a chinntiú go ndéantar leabhair agus taifid chuntasaíochta a choimeád go cuí. Áirítear ar na bearta a dhéantar maidir leis sin córais agus nósanna imeachta iomchuí a úsáid, lucht cuntasaíochta a bhfuil cáilíochtaí gairmiúla agus an saineolas cuí acu a fhostú agus dóthain acmhainní a chur i leith fheidhm na gcúrsaí airgeadais. Is i nDomhnach Broc, Baile Átha Cliath 4 a choimeádtar leabhair cuntasaíochta an Ghrúpa.

Cuntais a Íoc

Admhaíonn comhaltaí an Bhoird an fhreagracht a leagtar orthu maidir lena chinntiú go gcomhlíontar forálacha *Rialacháin na gComhphobal Eorpach (Íocaíocht Mhall in Idirbhearta Tráchtála), 2012* arna leasú le *Rialacháin na gComhphobal Eorpach (Íocaíocht Mhall in Idirbhearta Tráchtála)(Leasú), 2016* ('na Rialacháin'), maidir le gach gné ábhartha. Tá nós imeachta curtha i bhfeidhm ionas go sonraítear gach dáta ar a mbíonn dlite sonrasc le híoc agus go gcoinntítear go ndéantar an íocaíocht faoin dáta faoi leith sin. Cuirtear ar fáil le nós imeachta den chineál sin dearbhú réasúnach nach dtarlódh neamhchomhlíonadh ábhartha maidir leis na Rialacháin. Ba é a bhí de pholasaí íocaíochta i rith na bliana faoi chaibidil ná coinníollacha na Rialacháin a shásamh.

Cuideachtaí an Ghrúpa

Tugtar eolas maidir le gnóthais fhochuideachta agus gnóthais ghaolmhara i nóta 18 leis na ráitis airgeadais.

Ionstraimí Airgeadais

Bheadh baol ann don Ghrúpa maidir le riosca airgeadais a bhainfeadh le riosca creidmheasa, riosca leachtachta, riosca maidir le malairt eachtrach, rátaí úis agus cúrsaí oibriúcháin. Tá nósanna imeachta mionsonraithe ag an nGrúpa chun monatóireacht agus bainistiú a dhéanamh ar na rioscaí sin. Tá siad leagtha amach i nóta 21 leis na ráitis airgeadais.

Iniúcháir

Leanfaidh na hiniúcháirí, Deloitte Ireland LLP, Cuntasóirí Cairte agus Gnóthas Iniúcháireachta Reachtúil, in oifig de réir Alt 383 (2) *d'Acht na gCuideachtaí, 2014*.

Sintíús Pholaitíochta

Ag tagairt *d'Acht Toghcháin, 1997*, ní thugann RTÉ aon sintíús polaitíochta.

Faisnéis a bhaineann le hÁbhar na hIniúcháireachta

Is é tuairim chomhaltaí an Bhoird go ndearnadh gach beart is gá ionas go mbeidís ar an eolas faoi aon fhaisnéis a bhaineann le hábhar na hiniúcháireachta agus gur cinntíodh go raibh iniúcháirí reachtúla an Ghrúpa ar an eolas faoin bhfaisnéis sin. Chomh mór agus is eol sin do na Stiúrtóirí, níl aon fhaisnéis a bhaineann le hábhar na hiniúcháireachta nach bhfuil iniúcháirí reachtúla an Ghrúpa ar an eolas mar gheall air.

Thar ceann an Bhoird

Siún Ní Raghallaigh
Cathaoirleach

Anne O'Leary
Comhalta Boird agus
Cathaoirleach an Choiste Iniúchta
agus Riosca

20 Meitheamh 2023

Ráiteas ar Fhreagrachtaí Chomhaltaí an Bhoird Don bhliain dar chríoch an 31 Nollaig 2022

Tá de fhreagracht ar chomhaltaí Bhord RTÉ (“Bord RTÉ”) an Tuarascáil Bhliantúil agus ráitis airgeadais RTÉ agus an Ghrúpa a ullmhú de réir na ndlíthe agus na rialachán is infheidhme.

Ceanglaítear faoin *Acht Craolacháin 2009* (“reachtaíocht an chraolacháin”) ar Bhord RTÉ ráitis airgeadais don Ghrúpa agus do RTÉ a ullmhú maidir le gach bliain airgeadais. Faoin reachtaíocht sin, tá roghnaithe ag Bord RTÉ ráitis airgeadais an Ghrúpa agus RTÉ a ullmhú de réir na gCaighdeán Idirnáisiúnta um Thuairisciú Airgeadais (IFRS) faoi mar atá glactha leo ag an AE agus arna gcur i bhfeidhm de réir fhorálacha reachtaíocht an chraolacháin agus de réir fhorálacha ábhartha *Acht na gCuideachtaí 2014*.

Ní cheadaíonn Bord RTÉ ráitis airgeadais RTÉ agus an Ghrúpa mura bhfuil sé sásta go dtugann siad léargas fíor agus cóir ar shócmhainní, dliteanais agus staid airgeadais an Ghrúpa agus RTÉ agus ar bhrabús nó cailteanas an Ghrúpa don bhliain sin. Agus gach ceann de ráitis airgeadais an Ghrúpa agus RTÉ á ullmhú, déanann comhaltaí Bhord RTÉ:

- polasaithe cuntasaíochta oiriúnacha a roghnú agus iad a fheidhmiú ar bhonn seasmhach;
- Breithiúnais agus meastacháin atá réasúnach agus stuama;
- A rá cibé ar ullmháid na ráitis airgeadais de réir IFRS faoi mar atá glactha leo ag an AE agus arna gcur i bhfeidhm de réir fhorálacha reachtaíocht an chraolacháin; agus
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh murar mí-oiriúnach glacadh leis go leanfaidh an grúpa agus RTÉ i mbun gnó.

Tá Bord RTÉ freagrach as taifid chuntais chuí a choinneáil a léiríonn le cruinneas réasúnach ag aon tráth sócmhainní, dliteanais, staid airgeadais agus brabús nó cailteanas an Ghrúpa agus RTÉ agus a chuireann ar a gcumas a chinntiú go mbíonn ráitis airgeadais RTÉ agus an Ghrúpa ullmhaithe de réir IFRS infheidhme, faoi mar atá glactha leo ag an AE agus go gcomhlíonann siad forálacha reachtaíocht an chraolacháin agus forálacha ábhartha *Acht na gCuideachtaí 2014*. Tá Bord RTÉ freagrach go ginearálta as gach beart is féidir go réasúnach a dhéanamh d’fhonn sócmhainní RTÉ agus an Ghrúpa a chaomhnú agus d’fhonn calaois agus mírialtachtaí eile a sheachaint agus a thabhairt chun suntais. Tá Bord RTÉ freagrach freisin as Tuarascáil Chomhaltaí an Bhoird a ullmhú a chomhlíonann forálacha ábhartha *Acht na gCuideachtaí 2014*.

Tá comhaltaí Bhord RTÉ freagrach as a chinntiú go léiríonn an ráiteas faoi rialachas corparáideach ar leathanaigh 102 go dtí 110 go gcomhlíonann an *Grúpa Cód Cleachtais chun Comhlachtaí Stáit a Rialú*.

Tá comhaltaí Bhord RTÉ freagrach as caomhnú agus sláine na faisnéise corparáide agus airgeadais atá ar láithreán gréasáin an Ghrúpa. D’fhéadfadh an reachtaíocht in Éirinn lena rialaítear ullmhú agus scaipeadh na ráiteas airgeadais a bheith éagsúil leis an reachtaíocht i ndlínsí eile.

Thar ceann an Bhoird

Siún Ní Raghallaigh
Cathaoirleach

Anne O’Leary
Comhalta Boird agus
Cathaoirleach an Choiste Iniúchta
agus Riosca

20 Meitheamh 2023

Tuarascáil ón Iniúchóir Neamhspleách do Chomhaltaí Bhord RTÉ

Tuarascáil ar an iniúchóireacht maidir leis na ráitis airgeadais

Tuairim ar ráitis airgeadais RTÉ

Is é ár dtuairim go dtugann ráitis airgeadais Ghrúpa RTÉ (an Grúpa) agus Eintiteas RTÉ (an tEintiteas):

- léargas fíor agus cóir ar shócmhainní, dlíteanais agus staid airgeadais an Ghrúpa agus an Eintitis amhail an 31 Nollaig 2022 agus ar a chaillteanas an Grúpa don bhliain dar chríoch sin; agus
- gur ullmhaíodh i gceart iad i gcomhréir leis an gcreat tuairiscithe airgeadais cuí agus, go háirithe, de réir cheanglais *Acht Craolacháin 2009*.

Tá na ráitis airgeadais a bhfuil iniúchadh déanta againn orthu comhdhéanta de:

Ráitis airgeadais an Ghrúpa:

- Ráiteas Ioncaim an Ghrúpa;
- Ráiteas an Ghrúpa ar Ioncam Cuimsitheach;
- Ráiteas an Ghrúpa ar an Staid Airgeadais;
- Ráiteas an Ghrúpa ar Athruithe i gCothromas;
- Ráiteas an Ghrúpa faoi Shreabhadh Airgid; agus
- na nótaí gaolmhara 1 go 26, lena n-áirítear achoimre ar na polasaithe cuntasáochta suntasacha mar atá leagtha amach i nóta 1.

Ráitis airgeadais an Eintitis:

- Ráiteas ar an Staid Airgeadais;
- Ráiteas faoi Athrú ar Chothromas;
- Ráiteas faoi Shreabhadh Airgid;
- na nótaí gaolmhara 1 go 26, lena n-áirítear achoimre ar na polasaithe cuntasáochta suntasacha mar atá leagtha amach i nóta 1.

An *tAcht Craolacháin 2009* agus na Caighdeáin Idirnáisiúnta um Thuairisciú Airgeadais (IFRS) arna nglacadh ag an Aontas Eorpach (IFRSanna arna nglacadh ag an AE) (“an creat tuairiscithe airgeadais cuí”) an creat tuairiscithe airgeadais cuí a cuireadh i bhfeidhm nuair a bhí ráitis airgeadais an Ghrúpa agus an Eintitis á n-ullmhú.

Bunús leis an tuairim

Rinneadh an t-iniúchadh i gcomhréir leis na Caighdeáin Idirnáisiúnta maidir le hiniúchóireacht (Éire) (ISAnna (Éire)) agus an dlí infheidhme. Tugtar cuntas thíos ar a bhfuil de fhreagracht orainn faoi na caighdeáin sin faoin gceannteideal *Freagracht na n-iniúchóirí i ndáil le hiniúchóireacht ar na ráitis airgeadais sa tuarascáil seo*.

Tá na hiniúchóirí neamhspleách ar an nGrúpa agus ar an Eintiteas i gcomhréir leis na coinníollacha eitice a bhaineann leis an iniúchadh a dhéanamid ar ráitis airgeadais in Éirinn, an Caighdeán Eitice san áireamh arna eisiúint ag Údarás Maoirseachta Iniúchta agus Cuntasaíochta na hÉireann agus rinneamar gach freagracht eitice a chomhlíonadh i gcomhréir leis na coinníollacha sin. Is é ár dtuairim go bhfuil an fhianaise iniúchóireachta a fuairamar leordhóthanach agus oiriúnach mar bhunús lenár dtuairim.

Conclúidí a bhaineann le gnóthas leantach

Tá cinnte againn, agus iniúchadh déanta ar na ráitis airgeadais, go bhfuil an úsáid a bhaineann na stiúthóirí as bonn cuntasáochta an ghnóthais leantaigh chun na ráitis airgeadais a ullmhú oiriúnach.

Bunaithe ar an obair atá déanta againn, níl aon neamhchinnteachtaí ábhartha aitheanta againn maidir le himeachtaí nó le coinníollacha a d'fhéadfadh amhras suntasach a chaitheamh, bíodh sin ar bhonn aonair nó go comhpháirteach, ar chumas an Ghrúpa agus an Eintitis leanúint ar aghaidh mar ghnóthas leantach ar feadh tréimhse dhá mhí dhéag ar a laghad ó thugtar údarú na ráitis airgeadais a eisiúint.

Déantar cur síos ar ár bhfreagrachtaí agus ar fhreagrachtaí na stiúthóirí maidir le gnóthas leantach i goodanna ábhartha den tuarascáil seo.

Eolas eile

Tá an t-eolas eile déanta suas den eolas atá sa Tuarascáil Bhliantúil agus i Ráitis Airgeadais an Ghrúpa, seachas an t-eolas atá sna ráitis airgeadais agus i dtuarascáil an iniúchóra. Is iad na stiúthóirí atá freagrach as an bhfaisnéis eile atá sa Tuarascáil Bhliantúil agus i Ráitis Airgeadais an Ghrúpa. Ní bhaineann an tuairim a thugaimid faoi na ráitis airgeadais leis an eolas eile agus, seachas a mhéid a luaitear go sainráite sa tuarascáil, ní luaimid dearbhú d'aon sórt ina leith sin.

Is é atá de fhreagracht orainn an t-eolas eile a léamh agus, ar a dhéanamh sin dúinn, a mheas cibé, bunaithe ar an obair iniúchóireachta, an bhfuil an t-eolas ansin ina mhiráiteas ábhartha nó ar neamhréir leis na ráitis airgeadais nó ag teacht leis an eolas atá againne ón iniúchóireacht. Má thugaimid aon mhiráiteas nó neamhréireachtaí ábhartha dealraitheacha faoi deara, éilítear orainn a chinneadh cibé an miráiteas ábhartha sin sna ráitis airgeadais nó an miráiteas ábhartha é san eolas eile. Má chinnimid, bunaithe ar an obair atá curtha i gcrích againn, go bhfuil miráiteas ábhartha ann i leith an eolais eile seo, tá dlíte orainn sin a thuairisciú.

Níl aon ní le tuairisciú againn ina leith sin.

Tuarascáil ón Iniúchóir Neamhspleách do Chomhaltaí Bhord RTÉ (ar lean)

Freagrachtaí na stiúrthóirí

Mar a mhínítear níos iomláine sa Ráiteas faoi Fhreagrachtaí Chomhaltaí an Bhoird, tá na stiúrthóirí freagrach as na ráitis airgeadais a ullmhú agus as a bheith cinnte go dtugtar léargas fíor cóir iontu agus go bhfuil siad ag cloí seachas sin le *hAcht Craolacháin 2009*, agus as an rialú inmheánach sin a mheasann na stiúrthóirí a bheith riachtanach ionas gur féidir ráitis airgeadais a ullmhú atá saor ó mhíríteas ábhartha, cibé an calaois nó earráid ba chúis lena leithéid.

Agus na ráitis airgeadais á n-ullmhú, tá na stiúrthóirí freagrach as acmhainn an Ghrúpa agus an Eintitis leanúint i mbun gnó mar ghnóthas leantach a mheas, as nithe a bhaineann le gnóthas leantach a nochtadh de réir mar is gá agus as bonn cuntasaióchta an ghnóthais leantaigh a úsáid mura bhfuil de rún ag na stiúrthóirí an Grúpa agus an tEintiteas a leachtú nó éirí as an ngnó, nó nach bhfuil aon rogha eile ag na stiúrthóirí le fírinne ach sin a dhéanamh.

Freagracht na nIniúchóirí i ndáil le hIniúchóireacht ar na ráitis airgeadais

Is é a bhíonn de chuspóir againn dearbhú réasúnach a thabhairt maidir leis na ráitis airgeadais tríd is tríd a bheith saor ó mhíríteas ábhartha, cibé ar calaois nó earráid ba chúis lena leithéid, agus tuarascáil iniúcháir a eisiúint a bhfuil ár dtuairim ina chuid de. Is dearbhú ar leibhéal ard dearbhú réasúnach ach níl ráthaíocht i gceist leis go dtabharfar chun suntais i ngach cás míráiteas ábhartha sa chás gur ann dá leithéid ar iniúchadh a dhéanamh i gcomhréir le caighdeán ISA (Éire). D'fhéadfadh míráiteas a theacht de bharr calaoise nó earráide agus meastar gur ábhartha míráiteas sa chás go bhféadfaí le réasún a cheapadh go mbeadh tionchar acu, ar a cheann amháin a thabhairt san áireamh as féin nó iad ar fad a thabhairt san áireamh in éineacht, ar chinneadh eacnamaíochta a dhéanadh lucht a n-úsáide bunaithe ar na ráitis airgeadais seo.

Tugtar cuntas eile ar na freagrachtaí atá orainn don iniúchadh ar na ráitis airgeadais ar shuíomh gréasáin an IAASA ag: <https://iaasa.ie/publications/description-of-the-auditors-responsibilities-for-the-audit-of-the-financial-statements/>. Tá an cuntas sin mar chuid de thuarascáil an iniúcháir.

Tuarascáil ar Cheanglais Eile Díl agus Rialála

Nithe a bhfuil dlíte orainn tuairisc a thabhairt orthu trí eisceacht

Faoin *gCód Cleachtais chun Comhlachtaí Stáit a Rialú 2016* (Lúnasa 2016) ("an Cód Cleachtais") tá dlíte orainn tuairisc a thabhairt duit mura léirítear leis an ráiteas faoin gcóras rialaithe inmheánaigh a éilítear faoin *gCód Cleachtais* mar atá mar chuid den Ráiteas faoi Rialachas Corparáide comhlíontas an Ghrúpa le halt 1.9 (iv) den Chód Cleachtais nó sa chás nach bhfuil sé ag teacht le faisnéis a bhfuil eolas againn air mar gheall ar an obair iniúcháireachta ar na ráitis airgeadais. Níl aon ní le tuairisciú againn ina leith sin.

Úsáid na tuarascála seo

Déantar an tuarascáil sin a chur faoi bhráid Chomhaltaí Bhord RTÉ agus leo sin amháin de réir *Acht Craolacháin 2009*. Rinneadh an obair iniúcháireachta sa chaoi is go bhféadfaimis na nithe sin a lua i ráiteas le Comhaltaí Bhord RTÉ a gceanglaítear orainn iad a lua leis i dtuarascáil iniúcháir agus ní chun críche aon ní eile. A mhéid a cheadaítear sin faoin dlí, ní dhéanaimid freagracht a ghlacadh ná a ghabháil orainn féin i leith aon duine eile seachas Comhaltaí Bhord RTÉ as an obair iniúcháireachta, as an tuarascáil seo ná as na tuairimí ar ar tháingamar.

Richard Howard

Ar son agus thar ceann Deloitte Ireland LLP

Cuntasóirí Cairte agus Comhlacht Iniúcháireachta Reachtúil
Deloitte & Teach Touche, Ardán Phort an Iarla, Baile Átha Cliath 2

21 Meitheamh 2023

Ráiteas Ioncaim an Ghrúpa

don bhliain dar chríoch an 31 Nollaig 2022

	Nótaí	2022 €'000	2021 €'000
Oibríochtaí Leanúnacha			
Ioncam	2	347,695	344,473
Costais oibríúcháin (roimh dhímheas, amúchadh, gnóthachtáil ar shócmhainní a dhiúscairt)	3	(339,288)	(331,345)
EBITDA¹ roimh ghnóthachtáil ar shócmhainní a dhiúscairt		8,407	13,128
Glandímheas agus amúchadh	5	(11,765)	(11,654)
Gnóthachtáil ar shócmhainní a dhiúscairt	5	12	73
Gnóthachtáil ar infheistíochtaí a dhiúscairt		36	-
(Cailteanas)/Gnóthachtáil ó Ghníomhaíochtaí Oibríúcháin		(3,310)	1,547
Ioncam airgeadais	4	2,136	2,620
Costas airgeadais	4	(1,816)	(1,401)
(Easnamh)/Barrachas roimh Cháin Ioncaim		(2,990)	2,766
Costas cáin ioncaim/(speansas)	7	197	(407)
(Easnamh)/Barrachas don Bhliain		(2,793)	2,359

1 EBITDA: Tuilleamh (brabús oibríúcháin) roimh ús, cháin, dímheas agus amúchadh

Ráiteas an Ghrúpa ar Ioncam Cuimsitheach don bhliain dar chríoch an 31 Nollaig 2022

R2135 (v) PAC33

	Nótaí	2022 €'000	2021 €'000
(Easnamh)/Barrachas don Bhliain		(2,793)	2,359
Ioncam Cuimsitheach Eile			
Nithe nach ndéanfar a athrangú chuig brabús nó cailteanas riamh			
(Cailteanas)/gnóthachan atomhais ar an scéim pinsin shochair shainithe	19	23,729	(900)
(Cailteanas)/gnóthachan atomhais ar an scéim pinsin "50/50" Riosca i bPáirt	19	9,271	(2,527)
Cáin iarchurtha ghaolmhar maidir le sócmhainní pinsin	20	-	388
		33,000	(3,039)
Nithe a dhéantar nó a d'fhéadfaí a athrangú chuig brabús nó cailteanas			
Cáin iarchurtha ar chailteanas	20	-	4,663
		-	4,663
Iomlán an bharrachais chuimsithigh eile i leith na bliana		33,000	1,624
Iomlán an bharrachais chuimsithigh i leith na bliana		30,207	3,983

Ráiteas an Ghrúpa ar an Staid Airgeadais amhail an 31 Nollaig 2022

	Nótaí	2022 €'000	2021 €'000
SÓCMHAINNÍ			
Sócmhainní Neamhreatha			
Maoín, innealra agus trealamh	8	58,145	62,810
Sócmhainní doláimhsithe	9	4,252	7,968
Sócmhainní Airgeadais	18	892	1,118
Sócmhainn phinsin	19	180,590	147,714
Ionstraimí airgeadais díorthaigh	21	-	13
Iomlán na Sócmhainní Neamhreatha		243,879	219,623
Sócmhainní Reatha			
Fardail	10	25,951	27,105
Nithe infhaighte agus réamhíocaíochtaí	11	61,907	60,096
Infheistíochtaí leachtacha	12	60,772	38,892
Airgead tirim agus coibhéisí airgid thirim	13	53,290	62,500
Ionstraimí airgeadais díorthaigh	21	32	257
Iomlán na Sócmhainní Reatha		201,952	188,850
Sócmhainní Iomlána		445,831	408,473
COTHROMAS			
Tuilleamh coinnithe		232,334	202,127
DLITEANAIS			
Dlíteanais Neamhreatha			
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	14	59,500	63,500
Sochair fostaithe	17	7,859	9,436
Suimeanna iníochta trádála agus eile	15	15,170	7,575
Dlíteanais chánach iarchurtha	20	1,125	1,598
Deontais chaipitil	23	3,632	4,014
Dlíteanas Léasa	25	2,801	3,265
Ionstraimí airgeadais díorthaigh	21	6	-
Iomlán na nDlíteanas Neamhreatha		90,093	89,388
Dlíteanais Reatha			
Suimeanna iníochta trádála agus eile	15	91,734	88,291
Iasachtaí agus Fiachas eile	14	3,625	1,500
Cánachas agus leas sóisialach	16	12,080	11,660
Deontais chaipitil	23	382	394
Dlíteanas Léasa	25	548	576
Sochair fostaithe	17	14,935	14,536
Ionstraimí airgeadais díorthaigh	21	100	1
Iomlán na nDlíteanas Reatha		123,404	116,958
Dlíteanais Iomlána		213,497	206,346
Iomlán Cothromais agus Dlíteanais		445,831	408,473

Thar ceann an Bhoird

Siún Ní Raghallaigh
Cathaoirleach

Anne O'Leary
Comhalta Boird agus
Cathaoirleach an Choiste
Iniúchta agus Riosca

20 Meitheamh 2023

Ráiteas an Ghrúpa ar Athruithe i gCothromas amhail an 31 Nollaig 2022

R2135 (v) PAC33

	2022 €'000	2021 €'000
Tuilleamh coinnithe		
Iarmhéid amhail an 1 Eanáir	202,127	198,144
(Easnamh)/Barrachas don bhliain	(2,793)	2,359
Barrachas cuimsitheach eile	33,000	1,624
Iomlán an bharrachais chuimsithigh	30,207	3,983
Iarmhéid amhail an 31 Nollaig	232,334	202,127

Ráiteas RTÉ faoi Athrú ar Chothromas amhail an 31 Nollaig 2022

	2022 €'000	2021 €'000
Tuilleamh coinnithe		
Iarmhéid amhail an 1 Eanáir	81,999	83,791
Easnamh don bhliain	(7,864)	(3,416)
Barrachas cuimsitheach eile	33,000	1,624
Iomlán an (easnaimh)/bharrachais chuimsithigh	25,136	(1,792)
Iarmhéid amhail an 31 Nollaig	107,135	81,999

Ráiteas an Ghrúpa faoi Shreabhadh Airgid don bhliain dar chríoch an 31 Nollaig 2022

	Nótaí	2022 €'000	2021 €'000
Sreabhadh Airgid ó Ghníomhaíochtaí Oibriúcháin			
(Easnamh)/Barrachas don bhliain		(2,793)	2,359
Coigeartaithe maidir le:			
Dímheas maoin, innealra agus trealamh	5	10,351	10,611
Amúchadh maidir le sócmhainní doláimhsithe	5	1,414	1,043
Lagú maidir le sócmhainní doláimhsithe	9	281	1,189
Caillteanas ar mhaoin, innealra agus trealamh a dhiúscairt		(12)	(73)
Difríocht idir creidmheas pinsin agus ranníocaíochtaí airgid		1,777	1,072
Costas/(ioncam) glan airgeadais		3	(682)
(Creidmheas)/costas cánach ioncaim	7	(197)	407
		10,824	15,926
Athrú ar fhardail agus nithe iníochta a bhaineann le fardail		(3,764)	2,605
Athrú ar nithe infhaighte agus réamhíocaíochtaí		(1,539)	10,346
Athrú ar nithe iníochta trádála agus eile		21,640	6,565
Athrú ar chánachas agus leas sóisialach		144	(2,274)
Athrú ar shochair fhostaithe agus ar chostais athstruchtúraithe agus eile		(1,220)	(5,486)
Airgead Tirim Glan ó Ghníomhaíochtaí Oibriúcháin		26,085	27,682
Sreabhadh Airgid ó Ghníomhaíochtaí Infheistíochta			
Ús a fuarthas		12	-
Fáltais ó mhaoin, innealra agus trealamh a dhíol		15	77
Éadail ar mhaoin, innealra agus trealamh		(7,965)	(9,981)
Éadail ar shócmhainní doláimhsithe		(1,717)	(1,648)
Airgead Tirim Glan ionsúite ag Gníomhaíochtaí Infheistíochta		(9,655)	(11,552)
Sreabhadh Airgid ó Ghníomhaíochtaí Airgeadais			
Aisíocaíocht fiachais		(1,875)	-
Ús a íocadh		(1,200)	(1,218)
Íocaíochtaí airgid thirim maidir le príomhchuid den dhliteanas léasa		(615)	(606)
Íocaíochtaí airgid thirim maidir leis an gcuid den dliteanas léasa a bhaineann le hús		(70)	(79)
Méadú ar infheistíochtaí leachtacha	12	(21,880)	(28,892)
Airgead Tirim Glan ionsúite ag Gníomhaíochtaí Airgeadais		(25,640)	(30,795)
Laghdú glan ar airgead tirim agus coibhéis airgid thirim		(9,210)	(14,665)
Airgead tirim agus coibhéisí airgid thirim amhail an 1 Eanáir		62,500	77,165
Airgead tirim agus Coibhéisí Airgid Thirim amhail an 31 Nollaig	13	53,290	62,500

Thar ceann an Bhoird

Siún Ní Raghallaigh

Cathaoirleach

Anne O'Leary

Comhalta Boird agus

Cathaoirleach an Choiste

Iníuchta agus Riosca

20 Meitheamh 2023

Ráiteas RTÉ ar an Staid Airgeadais amhail an 31 Nollaig 2022

R2135 (v) PAC33

	Nótaí	2022 €'000	2021 €'000
SÓCMHAINNÍ			
Sócmhainní Neamhreatha			
Maoin, innealra agus trealamh	8	20,515	21,960
Sócmhainní doláimhsithe	9	4,163	7,856
Infheistíochtaí i bhfochuideachtaí	18	65,827	65,827
Sócmhainn phinsin	19	180,590	147,714
Ionstraimí airgeadais díorthaigh	21	-	13
Sócmhainn cánach iarchurtha	20	1,342	1,175
Iomlán na Sócmhainní Neamhreatha		272,437	244,545
Sócmhainní Reatha			
Fardail	10	25,745	27,021
Nithe infhaighte agus réamhíocaíochtaí	11	52,767	52,777
Infheistíochtaí leachtacha	12	60,772	38,892
Airgead tirim agus coibhéisí airgid thirim	13	39,816	45,537
Ionstraimí airgeadais díorthaigh	21	32	257
Iomlán na Sócmhainní Reatha		179,132	164,484
Sócmhainní Iomlána		451,569	409,029
COTHROMAS			
Tuilleamh coinnithe		107,135	81,999
DLITEANAIS			
Díteanais Neamhreatha			
Sochair fostaithe	17	7,700	9,259
Íasachtaí agus íasachtaíochtaí lena mbaineann ús	14	7,000	8,500
Suimeanna iníochta trádála agus eile	15	15,170	7,575
Díteanas Léasa	25	1,870	2,180
Ionstraimí airgeadais díorthaigh	21	6	-
Iomlán na nDíteanas Neamhreatha		31,746	27,514
Díteanais Reatha			
Suimeanna iníochta trádála agus eile	15	285,072	272,297
Íasachtaí agus Fiachas eile	14	1,125	1,500
Díteanas Léasa	25	393	346
Cánachas agus leas sóisialach	16	11,239	10,878
Sochair fostaithe	17	14,759	14,494
Ionstraimí airgeadais díorthaigh	21	100	1
Iomlán na nDíteanas Reatha		312,688	299,516
Díteanais Iomlána		344,434	327,030
Iomlán Cothromais agus Díteanais		451,569	409,029

Thar ceann an Bhoird

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20 Meitheamh 2023

Ráiteas RTÉ faoi Shreabhadh Airgid don bhliain dar chríoch an 31 Nollaig 2022

	Nótaí	2022 €'000	2021 €'000
Sreabhadh Airgid ó Ghníomhaíochtaí Oibriúcháin			
Easnamh i leith na bliana tar éis cánachais		(7,864)	(3,416)
Coigeartaithe maidir le:			
Dimheas maoin, innealra agus trealamh	8	5,536	4,961
Amúchadh maidir le sócmhainní doláimhsithe	9	1,389	1,029
Lagú maidir le sócmhainní doláimhsithe	9	281	1,189
Caillteanas ar mhaoin, innealra agus trealamh a dhiúscairt		(13)	(22)
Difríocht idir creidmheas pinsin agus ranníocaíochtaí airgid		1,777	1,072
Glanioncam airgeadais		(923)	(1,440)
Creidmheas cánach ioncaim		(167)	(130)
		16	3,243
Athrú ar fhardail agus nithe iníoctha a bhaineann le fardail		(3,642)	2,609
Athrú ar nithe infhaighte agus réamhíocaíochtaí		124	9,661
Athrú ar sholáthairtí agus nithe iníoctha trádála eile		31,069	9,662
Athrú ar chánachas agus leas sóisialach		361	416
Athrú ar shochair fostaithe agus ar chostais athstruchtúraithe agus eile		(1,334)	(5,464)
Airgead Tirim Glan ó Ghníomhaíochtaí Oibriúcháin		26,594	20,127
Sreabhadh Airgid ó Ghníomhaíochtaí Infheistíochta			
Ús a fuarthas		12	-
Fáltais ó mhaoin, innealra agus trealamh a dhíol		13	22
Éadail ar mhaoin, innealra agus trealamh		(5,990)	(7,755)
Éadail ar shócmhainní doláimhsithe		(1,714)	(1,523)
Airgead Tirim Glan ionsúite ag Ghníomhaíochtaí Infheistíochta		(7,679)	(9,256)
Sreabhadh Airgid ó Ghníomhaíochtaí Airgeadais			
Aisíocaíocht fiachais		(1,875)	-
Ús a íocadh		(448)	(495)
Íocaíochtaí airgid thirim maidir le príomhchuid den dlíteanas léasa		(387)	(382)
Íocaíochtaí airgid thirim maidir leis an gcuid den dlíteanas léasa a bhaineann le hús		(47)	(51)
Méadú ar infheistíochtaí leachtacha	12	(21,880)	(28,892)
Airgead Tirim Glan ionsúite ag Ghníomhaíochtaí Airgeadais		(24,637)	(29,820)
Laghdú glan ar airgead tirim agus coibhéis airgid thirim		(5,722)	(18,949)
Airgead tirim agus coibhéisí airgid thirim amhail an 1 Eanáir		45,538	64,487
Airgead tirim agus Coibhéisí Airgid Thirim amhail an 31 Nollaig	13	39,816	45,538

Thar ceann an Bhoird

Siún Ní Raghallaigh
Cathaoirleach

Anne O'Leary
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Iniúchta agus Riosca

20 Meitheamh 2023

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa

1. Achoimre ar Pholasaithe Cuntasaíochta Suntasacha

(a) Bunús na cuntasaíochta

Tá ár bpríomhbheartais chuntasaíochta leagtha amach thíos. Tá liosta iomlán de na polasaithe cuntasaíochta ar fáil san aguisín le Ráitis Airgeadais an Ghrúpa ar leathanaigh 169 go 175. Cuireadh na polasaithe cuntasaíochta i bhfeidhm go comhleanúnach nuair a bhíodas ag déileáil le míreanna a mheastar gur míreanna ábhartha iad maidir le ráitis airgeadais an Ghrúpa agus RTÉ, ach amháin na caighdeáin nua agus na leasuithe ar na caighdeáin a luaitear san aguisín le Ráitis Airgeadais an Ghrúpa.

(i) Eintiteas tuairiscithe

Is corparáid reachtúil é RTÉ a bunaíodh faoin *Acht Craolacháin, 1960* agus tá an chorparáid sainlonnaithe in Éirinn. Cuimsíonn ráitis airgeadais chomhdhlúite RTÉ amhail an 31 Nollaig 2022 agus don bhliain dar chríoch an 31 Nollaig 2019 comhdhéanta an chorparáid reachtúil agus gach eintiteas arna rialaíonn sé (dá dtagraítear in éineacht mar an "Grúpa").

(ii) Ráiteas maidir le comhlíonadh

Ullmhaíodh ráitis airgeadais RTÉ agus an Ghrúpa de réir na gCaighdeáin Idirnáisiúnta um Thuairisciú Airgeadais (IFRSs) mar a ghlac an tAontas Eorpach (AE) leo agus atá in éifeacht don bhliain dar chríoch an 31 Nollaig 2022 agus feidhmítear iad de réir fhorálacha na reachtaíochta craolacháin. Roghnaigh an Grúpa a ráitis airgeadais chomhdhlúite chomh maith le ráitis airgeadais eintitis máthairchuideachta RTÉ a chur i láthair de réir fhorálacha *Acht na gCuideachtaí 2014* a mhéid agus is gá chun léiriú fíor agus cóir a thabhairt. Dá réir sin tá ráiteas mháthairchuideachta RTÉ maidir le staid airgeadais, an ráiteas maidir le sreabhadh airgid agus an ráiteas maidir le hathruithe ar chothromas curtha i láthair leis na ráitis airgeadais chomhdhlúite freisin, mar a d'éileodh *Acht na gCuideachtaí 2014* de ghnáth. Tá leasú déanta ar Ráiteas Ioncaim Grúpa RTÉ de réir mar a cheadaítear faoi *Acht na gCuideachtaí 2014*, Sceideal 3 Cuid II, Alt A4(5).

(iii) Bunús an ullmhaithe

Ullmhaíodh ráitis airgeadais RTÉ agus an Ghrúpa ar bhonn an chostais stairiúil arna mhodhnú ag an tomhas ag luach cóir na n-ionstraimí airgeadais díorthaigh agus na n-oibleagáidí sochair scoir.

In euro, airgeadra feidhmíocháin eintitis ar fad an Ghrúpa, tugtha go dtí an míle is gaire (€000) a ullmhaíodh ráitis airgeadais an Ghrúpa.

Chun ráitis airgeadais a ullmhú de réir IFRSanna ní mór don bhainistíocht breithiúnais, meastacháin, agus boinn tuisceana a thabhairt a mbíonn tionchar acu ar fheidhmiú na bpolasaithe cuntasaíochta agus ar an líon sócmhainní, dlíteanas, ioncaim agus caiteachais a thuairiscítear. D'fhéadfadh torthaí iarbhair a bheith difriúil ó na meastacháin sin. Déantar na meastacháin agus na boinn tuisceana taobh thiar díobh a athbhreithniú ar bhonn leanúnach. Sa tréimhse a ndéantar na meastacháin a athbhreithniú a aithnítear na hathbhreithnithe a dhéantar chomh maith le haon tréimhse ina dhiaidh sin a mbeadh tionchar acu uirthi. Le luacháil ar an scéim pinsin sochair shainithe agus le hionstraimí airgeadais a bhaineann na príomhréimsí a mbíonn breithiúnais shuntasacha nó castacht i gceist nó le réimsí a mbíonn tábhacht le breithiúnais agus meastacháin i dtaobh ráitis airgeadais an Ghrúpa agus tá cur síos orthu sna polasaithe cuntasaíochta ábhartha thíos agus sna nótaí bainteacha.

(iv) Gnóthas Leantach

Agus gnóthas leantach an Ghrúpa maidir leis na Ráitis Airgeadais Chomhdhlúite don bhliain dar chríoch an 31 Nollaig 2022 á mheas, tá sreabhadh airgid, leachtacht agus gníomhaíochtaí gnó an Ghrúpa breithnithe ag comhaltaí an Bhoird. Amhail an 31 Nollaig 2022, b'ionann infheistíochtaí airgid agus leachtacha an Ghrúpa agus iarmhéideanna €114 milliún agus €15 milliún saoráidí íasachta a bhí ar fáil nár tarraingíodh.

Bunaithe ar thuairtha an Ghrúpa don tréimhse amach anseo, tá bonn gnóthais leantaigh glactha ag comhaltaí an Bhoird agus na Ráitis Airgeadais á n-ullmhú. Tá an measúnú seo déanta acu tar éis sreabhadh airgid tuartha an Ghrúpa maidir leis an tréimhse amach anseo chomh fada agus is intuartha, ina gcuimsítear na héagsúlachtaí a d'fhéadfadh a bheith i gceist leis an tuar sin a mheas, a bhreithniú. Creideann comhaltaí an Bhoird, nuair a ghlactar acmhainní airgid atá ann faoi láthair san áireamh, go mbeidh acmhainní airgid leordhóthanacha ag an nGrúpa chun a dhlíteanas a shásamh mar atá siad dlíte.

(v) Caighdeáin nua agus athchóirithe a ghlacadh

Agus ráitis airgeadais an Ghrúpa don bhliain reatha á n-ullmhú, ghlac an Grúpa le roinnt leasuithe nua maidir le caighdeáin. Ní raibh tionchar ábhartha ag na leasuithe ar nochtuithe maidir leis na ráitis airgeadais.

(vi) Caighdeáin atá eisithe ach nach bhfuil éifeacht leo fós

Tá liosta iomlán de chaighdeáin atá eisithe ach nach bhfuil éifeacht leo go dtí 2023 nó ina dhiaidh sin fós san áireamh sna polasaithe cuntasaíochta go léir in aguisín leis an Tuarascáil Bhliantúil. Ní mheasann na stiúthóirí go mbeidh tionchar ábhartha ag glacadh na gcaighdeán nua ar ráitis airgeadais an Ghrúpa sna tréimhsí amach anseo.

1. Achoimre ar Pholasaithe Cuntasaíochta Suntasacha (ar lean)

Príomhpholasaithe cuntasaíochta

(b) Aitheantas ioncain

Tá ioncam, nach bhfuil CBL ná idirbhearta idir cuideachtaí sa Ghrúpa san áireamh ann, comhdhéanta d'ioncam a eascraíonn as táillí ceadúnais, díolacháin fógraíochta, urraíocht, úsáid saoráidí agus líonra tarchurtha an Ghrúpa, ioncam ciorclaíochta agus imeachtaí, agus ioncam ó ábhar, earraí díolacháin agus ioncam gaolmhar. Luaitear ioncam glan ó aon lascaí socraíochta nó lascaí ó thaobh méid.

Tá IFRS 15 i bhfeidhm i ndáil le gach sruth ioncain an Ghrúpa seachas ar ioncam ón táille cheadúnais a thagann faoin IAS 20 *Cuntasaíocht maidir le Deontais ón Rialtas agus Cúnamh ón Rialtas a Nochtadh*. Déantar na sruthanna ioncain eile, mar atá leagtha amach thíos, a aithint nuair a aistrítear na seirbhísí nó earraí atá geallta chuig na custaiméirí. Tá cur chuige 5 chéim glactha ag an nGrúpa maidir le tráthú aitheantais ioncain bunaithe ar oibleagáidí feidhmíochta i gconarthaí custaiméirí. Is éard atá i gceist leis seo an Conradh le custaiméirí a aithint, na hoibleagáidí feidhmíochta a aithint, praghas an idirbhirt a ríomh, an praghas a leithroinnt chuig na hoibleagáidí feidhmíochta laistigh den chonradh agus ioncam a aithint nuair atá na hoibleagáidí feidhmíochta bainte amach.

(i) Ioncam ón Táille Cheadúnais

Tá An Post ainmnithe ag an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán (RTCEGSM) mar ghníomhaire bailithe na táille ceadúnais teilifíse. Déanann An Post an t-ioncam ón Táille Cheadúnais a bhailiú agus a íoc leis an RTCEGSM, glan ó chostais bailiúcháin. Ina theannta sin, íocann an Roinn Coimirce Sóisialta (RCS) ioncam ón táille cheadúnais thar ceann daoine atá incháilithe do cheadúnas teilifíse 'saor in aisce'. Íocann an RCS an t-ioncam seo chuig an RTCEGSM gach mí.

Mar a fhoráiltear in Alt 123 den *Acht um Údarás Craolacháin 2009* arna leasú le hAlt 69 den *Acht um Rialáil Cumarsáide (Seirbhísí Poist) 2011* íocann an RTCEGSM "deontas i gcabhair" neamh-inaisíochta le RTÉ ó na táillí ceadúnais a bhailítear. Is ionann sin agus an méid a íoctar leis ón RCS chomh maith leis an méid a bhailíonn An Post, glan ar chostais bailiúcháin agus tobhach 7% leis an gCiste Craoltóireachta arna chinneadh ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán.

Arna fháil a aithnítear ioncam ón Táille Cheadúnais atá iniúchta ag an RCS. Déantar an t-ioncam eile ar fad ón táille cheadúnais a áireamh ar thuairisc a fháil ó An Post ar líon na gceadúnas a ceannaíodh i rith na tréimhse.

(ii) Ioncam fógraíochta agus urraíochta

Aithnítear ioncam fógraíochta teilifíse ar sheachadadh feachtais. Aithnítear an t-ioncam fógraíochta eile go léir ar tharchur/ar fhoilsiú. Luaitear ioncam fógraíochta glan ó choimisiúin gníomhaireachtaí. Aithnítear ioncam urraíochta go cothrom thar shaolré an chlár urraithe, an fhoilseacháin urraithe, srl.

(iii) Ioncam ó tharchuradóireacht agus ó áiseanna

Eascraíonn an t-ioncam ó chúrsaí tarchuradóireachta agus áiseanna ón úsáid a bhaineann an tríú pháirtí as craobhchóras tarchuradóireachta, dáileacháin agus ilphléacsúcháin an Ghrúpa agus ó áiseanna stiúideo. Aithnítear suimeanna de réir mar a chuirtear na saoráidí ar fáil do thríú páirtithe.

(iv) Ioncam ciorclaíochta agus imeachtaí

Ó fhoilsiú agus ó chiorclaíocht an *RTÉ Guide* a eascraíonn ioncam ciorclaíochta agus an t-ioncam comhlán a luaitear. Ar bhonn an ghlanmhéid oípeanna díolta ag deireadh na tréimhse gearrtha díolacháin gach eagrán a aithnítear ioncam.

Ó imeachtaí poiblí arna n-eagrú ag Ceolfhoireann RTÉ a eascraíonn ioncam imeachtaí. Aithnítear é de réir mar a thionóltar na himeachtaí agus mar a bhíonn suimeanna dlite.

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

1. Achoimre ar Pholasáithe Cuntasaíochta Suntasacha (ar lean)

(v) Ioncam ó ábhar, earraí díolacháin agus ioncam gaolmhar

Is ionann ábhar, earraí díolacháin agus ioncam gaolmhar méideanna a ghintear ó ábhar agus seirbhísí RTÉ a chuirtear ar fáil do thríú páirtithe. Aithnítear ioncam de réir mar a chuirtear an tseirbhís ar fáil nó ar earraí a sheachadadh chuig tríú páirtí.

(c) Tuairisciú Rannóige

Déantar anailís rannóige, a ullmhaítear de réir chaighdeán *IFRS 8 Rannóga Oibriúcháin* a leagan amach i nóta 2(d). Is iad na rannáin príomhrannóga tuairiscithe ag RTÉ. Tá anailís rannóige eile mar a éilítear faoin *Acht Craolacháin 2009* leagtha amach i sceideal 2(e).

I nóta 2(d), déantar an t-ioncam tráchtála a lua maidir leis an rannán Tráchtála den chuid is mó. Tuairiscítear ioncam 2rn sa Rannán Líonraí. Luaitear an t-ioncam ó dhíolachán na cartlainne agus na leabharlainne sa rannán Ábhair. Luaitear ioncam ó sheirbhísí ilphléacsanna a chur ar fáil agus roinnt cineálacha beaga eile ioncaim maidir le réimsí eile. Is feidhm é tuairisciú an ioncaim ón táille cheadúnais laistigh de gach rannán den ioncam sin a lua le gach cainéal agus seirbhís ar leithligh.

Déantar costais arna dtabhú ag rannán agus ar son rannóige a lua taobh istigh den rannán sin. Baintear leas as bunús cuí ionsúcháin lán-chostais nó leithdháileadh úsáide chun costais réasúnach agus cóir a leagan ar lár-sheirbhísí roinnte agus idir-rannacha a úsáideann na rannóga sin. Bíonn an leithdháileadh bunaithe ar phrionsabail chuntasaíochta an chostais arna gcur i bhfeidhm go seasta agus go hoibiachtúil.

Baineann costais léiriúcháin, coimisiúin agus ceannacháin ar chláracha teilifíse agus raidió le cainéil teilifíse agus raidió saor go haer RTÉ a chur ar fáil. Déantar na costais sin a ghearradh ar na rannáin maidir le hÁbhar agus Nuacht & Cúrsaí Reatha de réir mar is cuí. Ionas gur féidir an costais dáiríre a bhaineann le cainéil teilifíse agus raidió saor go haer RTÉ a chur ar fáil a léiriú go cothrom, ní chionroinntear na costais sin i leith seirbhísí ar líne áit a gcuirtear deiseanna breise ar fáil chun rochtain a fháil ar an ábhar a sholáthraítear. Sa chás go dtarlaíonn costais díreach maidir le cearta ar líne a cheannach nó athúsáid a bhaint as ábhar, nó ábhar a chruthú lena úsáid ar líne go príomha, déantar an costais sin a ghearradh ar sheirbhísí ar líne. Tá RTÉ ag cur lena aschur neamhlíneach agus is ar na hardáin dhigiteacha atá níos mó cláracha á gcráladh den chéad uair anois agus le haistriú chuig cur chuige ar líne ar dtús i ndáil le clúdach nuachta. Chun an straitéis ar líne ar dtús seo a léiriú, leithroinntear cuid chuí den costais maidir leis an ngnáthbhonneagar bailithe nuachta a leithroinnt ar na seirbhísí ar líne. Sa chás go bhfaightear ábhar d'fhonn a úsáid i gcláracha chraolta agus a úsáid go díreach le seirbhísí ar líne, déantar an costais a bhaineann le hábhar mar sin a fháil a leithdháileadh ag teacht leis na prionsabail leithdháilte costais a leagtar amach thuas.

(d) Fardail cláracha

Déantar fardail cláracha a luacháil ag a gcostais nó ag a nglanluach inréadaithe, cibé is lú.

Is ionann fardail cláracha dúchasacha is cláracha a dhéanann RTÉ inti nó cláracha a dhéanann RTÉ a choimisiúinú ó léiritheoirí neamhspleácha. Áirítear ar chostais stoc cláracha in-tí costais dhíreacha cláracha lena n-áirítear saoráidí léirithe agus costais lucht oibre. Bíonn costais na stoc cláracha coimisiúnaithe bunaithe ar luach an chonartha. Gearrtar fardail na gcláracha dúchasacha go hiomlán chuig an Ráiteas ar an gcéad tarchur.

Is ionann fardail cláracha faighte agus cláracha agus scannáin a cheannaíonn RTÉ ó stiúideoonna agus ó chraoltóirí tríú páirtí. Sainmhínítear costais na bhfardal cláracha faighte mar an luach conartha ceadúnais tríú páirtí a íocann RTÉ leis an stiúideo nó leis an gcráoltóir. Gearrtar fardail cláracha faighte chuig an Ráiteas loncaim bunaithe ar luach ionchasach gach tarchur mar seo a leanas:

Gnéchláracha:	75% ar an gcéad tarchur
	25% ar an dara tarchur
Sraitheanna:	99% ar an gcéad tarchur
	1% ar an dara tarchur

Is éard is fardail chearta spóirt ná na cearta imeachtaí spóirt a chraoladh. Sainmhínítear costais na bhfardal cearta spóirt mar an luach conartha a chomhaontaíonn an Grúpa leis an gcomhlacht spóirt cuí nó le sealbhóir na gceart. Sa chás go n-eisíonn RTÉ focheadúnais maidir le cearta spóirt don tríú páirtí, déantar an t-ioncam agus an costais a ghabhann leis sin a lua ar bhonn glan sa Ráiteas faoin Ioncam. Gearrtar fardail chearta spóirt chuig an Ráiteas loncaim de réir mar atá na himeachtaí spóirt a bhaineann leis na cearta á gcráladh.

2. Príomhghníomhaíochtaí agus Faisnéis Rannóige

(a) Príomhghníomhaíochtaí

Is eagraíocht neamhbhrabúis é RTÉ. Is í an príomhghníomhaíocht seirbhíse poiblí aige raon cuimsitheach cainéal agus sceideal teilifíse agus raidió a chraoladh saor go haer, chomh maith le seirbhísí ar líne. Cuirtear deiseanna eile ar fáil le teacht ar ábhar seirbhíse poiblí RTÉ via na cainéil RTÉ One+1, RTÉ2+1 agus RTÉjnr. Déanann na seirbhísí seo freastal ar gach catagóir dhéimeagrafach de shochaí na hÉireann de bharr an réimse leathan aschur agus seánra atá ar fáil, beag beann ar an lucht féachana a tharraingítear go tráchtála de, agus de bharr béim shonrach ar chláracha a dhéantar sa mbaile. Áirítear i measc ghníomhaíochtaí seirbhíse poiblí eile RTÉ Ceolfhoirne RTÉ.

Bíonn an costas ar RTÉ maidir leis na gníomhaíochtaí seirbhíse poiblí sin cuid mhór sa bhreis ar an gcoste poiblí a fhaightear i bhfoirm ioncain ón táille cheadúnais. Dá réir sin téann RTÉ i mbun gníomhaíochtaí tráchtála coimhdeacha freisin chun bonn taca breise a chur faoin ngníomhaíocht seirbhíse poiblí. Áirítear ar na bearta tráchtála sin fógraíocht agus urraíocht a dhíol, an *RTÉ Guide* a fhoilsiú agus gníomhaíochtaí tráchtála eile a bhaineann le craolachán.

De réir mar a éilíonn an reachtaíocht, cuireann RTÉ seirbhísí ilphléacs maidir le teilifís dhigiteach trastíre (DTT) ar fáil do chraoltóirí náisiúnta, seirbhísí RTÉ féin ina measc, ag teacht leis na taraifí margaidh foilsithe. Déantar an tseirbhís ilphléacs seo a bhainistiú ar leithligh ó bhainistiú na rannán craolta laistigh de RTÉ. Soláthraíonn RTÉ Transmission Network DAC (ag trádáil mar 2rn), fochuideachta RTÉ, seirbhísí tarchurtha agus dáilte d'oibrítheoirí ilphléacs (lena n-áirítear RTÉ) agus do chraoltóirí fuaime náisiúnta agus gar-náisiúnta, lena n-áirítear RTÉ. Cuireann 2rn an líonra tarchurtha ar fáil do chraoltóirí áitiúla freisin agus cuireann spás túir/crainn breise ar fáil ar cíos do raon úsáideoirí neamhchraolacháin tríú páirtí.

Tá RTÉ struchtúrtha faoi na rannáin seo a leanas: Tráchtáil, Ábhar, Nuacht & Cúrsaí Reatha, Lucht Féachana agus Éisteachta, Cainéil agus Margaíocht, Líonra agus na rannáin thacaíochta Oibríochtaí & Seirbhísí Léiriúcháin, Teicneolaíocht & Athchóiriúcháin, Acmhainní Daonna agus Airgeadas. Rannán Líonra, atá lonnaithe go hiomlán taobh istigh de 2rn, a rinne an bhainistíocht maidir leis an tarchuradóireacht, an dáileachán agus bearta gaolmhara mar a luaitear thuas. Rannán Tráchtála RTÉ a dhéanann an bhainistíocht ar an mbeartaíocht tráchtála uile seachas: na bearta a dhéanann 2rn, seirbhísí ilphléacsanna a chur ar fáil (féach thuas) agus an díolachán maidir le seirbhísí cartlannaíochta agus leabharlannaíochta a thagann faoi bhainistíocht an Rannáin Ábhair. Bunaíodh an rannán Tráchtála de bhun an leagan leasaithe de Pholasáí agus Nós Imeachta Cóirtrádála RTÉ a fhoilsiú ionas gur léire an deighilt idir an bheartaíocht seirbhíse poiblí agus an bheartaíocht tráchtála ag RTÉ. Maidir le gach rannán, déanann an Príomh-Stiúrthóir agus Feidhmeannas RTÉ athbhreithniú ar thuairiscí na bainistíochta inmheánaí gach mí. Tá liosta mionsonraithe de ghníomhaíochtaí RTÉ de réir an rannáin agus eintitis dhlíthiúil leagtha amach i nóta 18 leis na ráitis airgeadais seo.

Chomh maith leis na rannáin, ritheann RTÉ Ceannáras na Corparáide agus an rannán Corparáideach. Is é a bhaineann le Ceannáras na Corparáide gníomhaíochtaí riaracháin ginearálta agus gníomhaíochtaí eile a thagann chun cinn ar leibhéal eintitis a bhaineann le rialachas RTÉ mar Chraoltóir Seirbhíse Poiblí. Maidir leis an rannán Corparáideach, áirítear gníomhaíochtaí a mbítear ina mbun go lárnach thar ceann na rannán, agus déantar an costas sin a leithdháileadh i gcomhréir leis na prionsabail leithdháilte costas atá leagtha amach i nóta 1(c). Ní dhéantar costas na Ceanncheathrún Corparáide a leithdháileadh chuig rannáin agus déantar é a thuairisciú faoi Gach Mír Eile.

(b) Faisnéis rannóige agus anailís eile

Gearrtar seirbhísí tarchurtha agus craolacháin, lena n-áirítear seirbhísí ilphléacs, ar an rannán maidir le Lucht Féachana agus Éisteachta, Cainéil agus Margaíocht ar bhonn na dtaraifí foilsithe. Tugann 2rn sonrasc do RTÉ de réir na taraifí foilsithe maidir le soláthar seirbhísí tarchurtha agus leithdháilte mar oibrítheoir ilphléacs agus mar chraoltóir fuaime. Gearrtar costais arna dtabhú ag tacú le cainéil teilifíse agus raidió RTÉ ar na cainéil sin ar bhonn na dtaraifí foilsithe. Tuairiscítear gnéithe eile den taraif mar mhír réitithe idir costas mhíreanna intuairiscithe agus an costas iomlán. Déantar seirbhísí eile 2rn a shonrasc ag rátaí margaidh cuí.

Déantar idirbhearta idir gníomhaíochtaí ar mhaithe le cuspóirí seirbhíse poiblí RTÉ agus gníomhaíochtaí ar mhaithe le deiseanna tráchtála a bhaint amach ag rátaí an mhargaidh.

Is ionann an fhaisnéis rannóige i nóta 2(d) agus an fhaisnéis lena mbaineann leis na rannáin thuas. Tá anailís rannóige eile mar a éilítear faoin *Acht Craolacháin 2009* leagtha amach i sceideal 2(e).

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

2. Príomhghníomhaíochtaí agus Faisnéis Rannóige (ar lean)

Tugann Nóta 2(e) anailís ar chostas comhlán/glan na ngníomhaíochtaí seirbhíse poiblí agus (easnamh)/barrachas de réir cainéil agus seirbhíse. Ina theannta sin, tugtar costais chomhlána an ábhair dúchasaigh de réir seánra craolta. Tuairiscítear anailís idir gníomhaíochtaí seirbhíse poiblí agus neamhphoiblí ar bhealach a thagann leis na prionsabail a úsáidtear chun ioncam agus costais mar atá leagtha amach thuas a thuairisciú.

Déantar costais na rannán maidir le Lucht Féachana agus Éisteachta, Cainéil agus Margaíochta, Ábhar agus Nuacht & Cúrsaí Reatha a dháileadh go hiomlán chuig na cainéil teilifíse agus raidió agus seirbhísí ar líne cuí de réir na bprionsabal leithdháilte costais arna leagan amach i nóta 1(c). Déantar costais tacaíochta rannán eile a leithdháileadh chuig na rannán a bhfuil siad mar thaca leo ag úsáid na bprionsabal cuntasáiochta costas cuí.

Déantar na gníomhaíochtaí eile nach mbaineann le cainéil nó le seirbhísí a chomhbhailiú le chéile faoin gcatagóir "Eile" agus áirítear orthu 2rn, seirbhísí ilphléacs a chur ar fáil, *RTÉ Guide* agus gníomhaíochtaí neamh-chainéil.

(c) Leithdháileadh na táille cheadúnais

Tá tuairisc mhionsonraithe ar sheirbhísí ag gach seirbhís de chuid RTÉ a thugann soiléiriú ar an tslí a chuireann an cainéal nó an tseirbhís le cuspóirí RTÉ maidir le seirbhís poiblí.

Ag teacht le gnáthchleachtas i measc eagraíochtaí meán seirbhíse poiblí (PSManna) ar feadh an AE, dáileann RTÉ maoiniú poiblí ar sheirbhísí ar leithligh i gcomhréir le glanchostas na seirbhíse poiblí. Cinntear costas glan seirbhíse poiblí trí ranníoc ó bhearta tráchtála a asbhaint as costas comhlán a bhain leis an tseirbhís poiblí a sheachadadh.

Áirítear ar an gcostas comhlán seirbhíse poiblí a bhaineann le gach cainéal agus seirbhís de chuid RTÉ na costais a thabhaítear i gcur le chéile agus i seachadadh na seirbhíse. Ní áirítear ann aon chostas a thabhaítear is deiseanna tráchtála á saothrú a bhainfeadh le soláthar na seirbhíse. Leithroinntear na costais sin in aghaidh an ioncaim tráchtála lena mbaineann siad d'fhonn an ranníoc tráchtála a ríomh. Cuirtear barrachais ar ghníomhaíochtaí tráchtála nach mbaineann go díreach le cainéil ar leith nó seirbhís ar leith leis na gníomhaíochtaí seirbhíse poiblí sin a bhfuil sé ar a gcomas ioncam suntasach a ghineadh (RTÉ One, RTÉ2, RTÉ Radio 1, RTÉ 2fm, seirbhísí ar líne) i gcomhréir le costas comhlán poiblí na seirbhísí.

Déantar ioncam ón táille cheadúnais a chur ar dtús i leith na gcainéal seirbhíse poiblí agus na seirbhísí sin ar teoranta an acmhainn atá ag baint leo chun ioncam tráchtála a ghnóthú dá stuaim féin agus a dhéantar a mhaoiniú den chuid is mó dá bhrí sin le hioncam ón táille cheadúnais, mar atá riachtanach, d'fhonn freastal don tseirbhís poiblí a chur ar fáil go leanúnach. Is iad na seirbhísí atá i gceist Ceolfhoirne RTÉ, RTÉ Raidió na Gaeltachta, RTÉ lyric fm, foráil reachtúil maidir le cláracha a sholáthar do TG4, cainéil bhreise DTT agus craolachán digiteach fuaimne (DAB) ('cainéil eile'), Ceannáras na Corparáide agus costais airgeadais.

Dáiltear an chuid eile den táille cheadúnais idir seirbhísí a d'fhéadfadh ioncam suntasach tráchtála a sholáthar i gcomhréir leis an gcostas glan a bhaineann leis na seirbhísí poiblí. Áirítear ar na seirbhísí sin: RTÉ One, RTÉ2, RTÉ Radio 1, RTÉ 2fm agus seirbhísí ar líne. Ní chuirtear aon ioncam ón táille cheadúnais i leith 2rn, seirbhísí ilphléacs á gcur ar fáil ag RTÉ ná aon chostas a thabhaítear is deiseanna tráchtála á saothrú.

2. Príomhghníomhaíochtaí agus Faisnéis Rannóige (ar lean)

(d) Ioncaim, costais agus barrachas/(easnamh) de réir an Rannáin (oibríochtaí leanúnacha), ag teacht le struchtúr eagrúcháin RTE, don bhliain dar chríoch an 31 Nollaig 2022

	MÍREANNA INTUAIRISCITHE					EILE		
	Rannán Nuachta &					Míreanna Ar Fad Eile	Coigeartuithe Comhdhlúthaithe*	Grúpa Iomlán
	Rannán Tráchtála	Rannán Ábhair	Cúrsaí Reatha	Rannán ACM	Rannán Líonra			
Ioncam								
Ioncam ó fhógraíocht	109,571	-	-	-	-	-	(510)	109,061
Ioncam urraíochta	11,370	-	-	-	-	-	-	11,370
Ioncam ó shaoráidí	2,588	-	-	-	-	23	(175)	2,436
Ioncam ó chiorclaíocht agus imeachtaí	4,067	-	-	-	-	-	-	4,067
Ioncam ó tharchur, crann agus túir	-	-	-	-	25,747	-	(15,225)	10,522
Ioncam ó ábhar, earraí díolacháin agus díolacháin ghaolmhara	9,811	508	-	-	-	-	-	10,319
Ioncam tráchtála eile	511	-	-	-	-	3,807	(40)	4,278
Ioncam tráchtála	137,918	508	-	-	25,747	3,830	(15,950)	152,053
Dáileadh ioncaim ón táille cheadúnais	-	118,814	36,204	36,799	-	3,825	-	195,642
	137,918	119,322	36,204	36,799	25,747	7,655	(15,950)	347,695
Costais de réir chatagóir aschuir**								
Costais cláracha agus aischiur - de réir foinse								
Léiriúcháin inti	-	(132,186)	(55,455)	(366)	-	-	-	(188,007)
Cláracha coimisiúnaithe	-	(44,680)	(55)	(1,500)	-	-	-	(46,235)
Cláracha de dhéantús na hÉireann	-	(176,866)	(55,510)	(1,866)	-	-	-	(234,242)
Cláracha a ceannaíodh - in Éirinn	-	(4,063)	-	(340)	-	-	-	(4,403)
Cláracha a ceannaíodh - Thar Lear	-	(19,183)	-	(1,949)	-	-	-	(21,132)
Gnáthchostais chraolacháin, tarchurtha & aschuir eile	(10,159)	(3,501)	(55,510)	(4,155)	(18,387)	(205)	634	(77,200)
Muirir tharchuir agus chumhachta 2rn	-	-	-	(11,490)	-	(3,735)	15,225	-
Costais díolacháin	(9,591)	-	-	-	-	-	252	(9,339)
	(19,750)	(203,613)	(55,510)	(61,227)	(18,387)	(3,940)	16,111	(346,316)
Ioncam agus costais neamh-leithdháilte								
Ceannáras na Corparáide	-	-	-	-	-	(4,434)	-	(4,434)
Cúrsaí DTT	-	-	-	-	-	(680)	392	(288)
Ús iníochta	-	-	-	-	(915)	(404)	7	(1,312)
Sócmhainní a dhiúscairt	-	-	12	-	(1)	1	-	12
Barrachas/(Easnamh) Rannán	118,168	(84,291)	(19,294)	(24,428)	6,444	(1,802)	560	(4,643)
Glan ioncam airgeadais a bhaineann le pinsean sochair shainithe	-	-	-	-	-	1,653	-	1,653
Barrachas/(Easnamh) roimh cháin ioncaim	118,168	(84,291)	(19,294)	(24,428)	6,444	(149)	560	(2,990)
Cáin ioncaim								197
Easnamh don bhliain								(2,793)

* Ioncam agus costais neamhthuileamaí i measo chuideachtaí an Ghrúpa a chur as an áireamh.

** Áirítear ar chostais de réir chatagóir aschuir dímhéas, amúchadh agus glan-mhaoiniú (costais)/ioncam agus ní áirítear costais oibríocháin Cheannoheathrú na Corparáide.

Nochtadh Rannóige Breise

Ioncam tráchtála:								
Custaiméirí seachtracha	137,233	508	-	-	10,522	3,790	-	152,053
Ioncam ó ranna oibríocháin eile	685	-	-	-	15,225	40	(15,950)	-
	137,918	508	-	-	25,747	3,830	(15,950)	152,053

Baineann €198.2 milliún d'ioncaim iomlán an Ghrúpa le haon chustaiméir amháin de chuid na ranna tuairiscithe go léir.

Ar na míreanna a bhaineann le hábhar ach nach airgead tirim a thugtar san áireamh le costais intuairiscithe na rannóige, tá siad seo a leanas:

Dímhéas agus amúchadh	315	2,890	1,791	1,865	5,430	66	(592)	11,765
Difríocht idir muirear pinsin agus ranníocaíochtaí airgid	94	924	458	247	33	21	-	1,777

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

2. Príomhghníomhaíochtaí agus Faisnéise Rannóige (ar lean)

(d) Ioncaim, costais agus barrachas/(easnamh) de réir an Rannáin (oibriúcháin leanúnacha), ag teacht le struchtúr eagrúcháin RTÉ, don bhliain dar chríoch an 31 Nollaig 2021

	MÍREANNA INTUAIRISCITHE					EILE			
	Rannán Tráchtála €'000	Rannán Ábhair €'000	Rannán Nuachta & Cúrsaí Reatha €'000		Rannán ACM €'000	Rannán Lionra €'000	Míreanna	Coigeartuithe Comhdhlúthaithe* €'000	Grúpa Iomlán €'000
			Ar Fad Eile €'000						
Ioncam									
Ioncam ó fhógraíocht	109,827	-	-	-	-	-	(293)	109,534	
Ioncam urraíochta	10,966	-	-	5	-	-	-	10,971	
Ioncam ó shaoráidí	2,351	-	-	-	-	25	(102)	2,274	
Ioncam ó chiorclaíocht agus imeachtaí	3,369	-	-	-	-	-	-	3,369	
Ioncam ó tharchur, crann agus túir	-	-	-	-	25,865	-	(16,095)	9,770	
Ioncam ó ábhar, earraí díolacháin agus díolacháin ghaolmhara	8,170	489	-	-	-	-	-	8,659	
Ioncam tráchtála eile	87	-	-	-	-	3,718	(40)	3,765	
Ioncam tráchtála	134,770	489	-	5	25,865	3,743	(16,530)	148,342	
Dáileadh ioncaim ón táille cheadúnais	-	120,727	34,869	36,956	-	3,579	-	196,131	
	134,770	121,216	34,869	36,961	25,865	7,322	(16,530)	344,473	
Costais de réir catagóir aschuir**									
Costais cláracha agus aischiur - de réir foinse									
Léiriúcháin inti	-	(133,125)	(53,716)	(963)	-	-	-	(187,804)	
Cláracha coimisiúnaithe	-	(43,533)	(56)	(757)	-	-	-	(44,346)	
Cláracha de dhéantús na hÉireann	-	(176,658)	(53,772)	(1,720)	-	-	-	(232,150)	
Cláracha a ceannaíodh - in Éirinn	-	(3,666)	-	(73)	-	-	-	(3,739)	
Cláracha a ceannaíodh - Thar Lear	-	(18,230)	-	(2,172)	-	-	-	(20,402)	
	-	(198,554)	(53,772)	(3,965)	-	-	-	(256,291)	
Gnáthchostais chraolacháin, tarchurtha & aschuir eile	(7,388)	(3,546)	-	(44,008)	(18,487)	(341)	557	(73,213)	
Muirir tharchuir agus chumhachta 2m	-	-	-	(13,558)	-	(2,538)	16,096	-	
Costais díolacháin	(8,290)	-	-	-	-	-	183	(8,107)	
	(15,678)	(202,100)	(53,772)	(61,531)	(18,487)	(2,879)	16,836	(337,611)	
Ioncam agus costais eile									
Ceannáras na Corparáide	-	-	-	-	-	(3,888)	-	(3,888)	
Cúrsaí DTT	-	-	-	-	-	(478)	200	(278)	
Ús iníoctha	-	-	-	-	(759)	(650)	8	(1,401)	
Sócmhainní a dhiúscairt	-	-	10	9	51	4	-	74	
Barrachas/(Easnamh) Rannán	119,092	(80,884)	(18,893)	(24,561)	6,670	(569)	514	1,369	
Glan ioncam airgeadais a bhaineann le pinsean sochair shainithe	-	-	-	-	-	1,397	-	1,397	
Barrachas/(Easnamh) roimh cháin ioncaim	119,092	(80,884)	(18,893)	(24,561)	6,670	828	514	2,766	
Cáin ioncaim								(407)	
Barrachas don bhliain								2,359	

* Ioncam agus costais neamhthuilleamaí i measc chuideachtaí an Ghrúpa a chur as an áireamh.

** Áirítear ar chostais de réir catagóir aschuir dímhéas, amúchadh agus glan-mhaoiniú (costais)/ioncam agus ní áirítear costais oibriúcháin Cheanncheathrú na Corparáide.

Nochtadh Rannóige Breise

Ioncam tráchtála:								
Custaiméirí seachtracha	134,375	489	-	5	9,770	3,703	-	148,342
Ioncam ó ranna oibriúcháin eile	395	-	-	-	16,095	40	(16,530)	-
	134,770	489	-	5	25,865	3,743	(16,530)	148,342

Baineann €198 milliún d'ioncaim iomlán an Ghrúpa le haon chustaiméir amháin de chuid na ranna tuairiscithe go léir.

Ar na míreanna a bhaineann le hábhar ach nach airgead tirim a thugtar san áireamh le costais intuairiscithe na rannóige, tá siad seo a leanas:

Dímhéas agus amúchadh	261	2,680	1,702	1,312	6,208	38	(547)	11,654
Difríocht idir muirear pinsin agus ranníocaíochtaí airgid	58	564	261	145	33	11	-	1,072

2. Príomhghníomhaíochtaí agus Faisnéise Rannóige (ar lean)

(e) Anailís ar ioncaim, costais agus barrachas/(easnamh) de réir cainéil, seirbhíse agus seánra craoiteachta agus idir gníomhaíochtaí seirbhíse poiblí agus neamhphoiblí don bhliain dar chríochnaigh an 31 Nollaig 2022

	RTE One €'000	RTE2 €'000	RTE Radio 1 €'000	RTE 2fm €'000	RTE lyricfm €'000	RTE RnaG €'000	Tacaíocht TG4 €'000	Ceannmáras na RTÉ Corparáide €'000	Cúrsaí DTT €'000	Seirbhísí ArLine €'000	Cainéil Eile €'000	Eile Comhdhíktáithe €'000	Colgearuithíde Comhdhíktáithe €'000	Grúpa Iomláin €'000
GNÍOMHAÍOCHTAÍ SEIRBHÍSE POIBLÍ														
Costais clárachta a dhéantar in Éirinn														
Léiriúcháin inti	(75,081)	(42,399)	(26,526)	(5,441)	(3,636)	(9,889)	(5,779)	(6,745)	-	(11,774)	(737)	-	-	(188,007)
Cláracha coimisiúnaithe	(29,756)	(10,490)	(1,058)	(78)	(148)	(1,117)	(1,591)	-	-	(1,566)	(1,431)	-	-	(46,235)
	(104,837)	(52,889)	(27,584)	(5,519)	(3,784)	(10,006)	(7,370)	(6,745)	-	(13,340)	(2,168)	-	-	(234,242)
Costais clárachta - de réir seánra														
Na hEalaíona	(1,409)	-	(1,809)	-	(175)	(86)	-	-	-	-	-	-	-	(3,479)
Religiún	(2,464)	-	(239)	-	-	(140)	-	-	-	-	-	-	-	(2,843)
Fionasach eile	(28,582)	(4,047)	(2,943)	-	(137)	(1,338)	(184)	-	-	(1,519)	-	-	-	(38,750)
Fionasach	(32,455)	(4,047)	(4,991)	-	(312)	(1,564)	(184)	-	-	(1,519)	-	-	-	(45,072)
Drámaíocht	(16,301)	(727)	(570)	-	-	(2)	(360)	-	-	(62)	-	-	-	(18,022)
Siamsalocht	(20,741)	(949)	(3,026)	(2,874)	(402)	(615)	(13)	-	-	(1,284)	-	-	-	(29,903)
Ceol	(762)	(380)	(1,604)	(1,547)	(2,674)	(1,733)	(13)	-	-	-	(737)	-	-	(16,182)
Nuacht, Cúrsaí Reatha agus Aimsir	(33,651)	(14)	(14,968)	(587)	(367)	(4,842)	(5,241)	-	-	(8,681)	-	-	-	(68,351)
Spórt	(927)	(43,437)	(2,426)	(411)	-	(1,146)	(1,537)	-	-	(1,686)	-	-	-	(51,670)
Cláracha do Dhaoine Óga	-	(3,335)	-	(29)	(29)	(204)	(35)	-	-	(108)	(1,431)	-	-	(5,142)
Cláracha de dhéantús na hÉireann	(104,837)	(52,889)	(27,584)	(5,519)	(3,784)	(10,006)	(7,370)	(6,745)	-	(13,340)	(2,168)	-	-	(234,242)
Cláracha ceannaithe	(3,716)	(309)	-	-	-	-	-	-	-	(340)	(38)	-	-	(4,403)
- Thairlear	(12,274)	(6,570)	-	-	-	-	-	-	-	(1,949)	(339)	-	-	(21,132)
Gnáthchostais chraolaíochtaí, tarchurtha agus aschuir eile	(13,025)	(9,210)	(5,987)	(4,638)	(660)	(554)	(14)	(96)	(680)	(10,380)	(785)	(3,146)	434	(53,175)
Muirir tharchuir agus chumhaichta 2m	(1,600)	(1,615)	(1,888)	(1,057)	(1,066)	(1,057)	-	-	-	-	(3,207)	-	-	(11,490)
Glan Ús Infocitha	-	-	-	-	-	-	-	(404)	-	-	-	-	-	(404)
Glan ioncam airgeadais a bhaineann le pinsean sochair shainithe	-	-	-	-	-	-	-	1,653	-	-	-	-	-	1,653
Costas Comhlán Ghníomhaíochtaí na Seirbhíse Poiblí	(135,452)	(70,593)	(35,459)	(11,214)	(5,510)	(11,617)	(7,384)	(6,841)	(680)	(26,009)	(6,537)	(3,146)	434	(323,193)
Barrachas ar Ghníomhaíochtaí Trachtála	58,554	23,308	14,779	7,036	585	-	-	1,415	-	7,606	-	11,112	126	124,561
Dáileadh ar Ranníocó Ghníomhaíochtaí Seirbhíse Neamhphoiblí nach mBaineann go Sonrach le Cainéal	5,400	2,814	1,414	447	-	-	-	-	-	1,037	-	(11,112)	-	-
Glanchoas Ghníomhaíochtaí Seirbhíse Poiblí roimh Dháileadh ar Mhaoiní Poiblí	(71,498)	(44,471)	(19,266)	(3,731)	(4,925)	(11,617)	(7,384)	(5,426)	(680)	(17,366)	(6,537)	(3,146)	560	(198,632)
Maoiniú Poiblí														
Dáileadh ioncaim ón tailie chesadúntais	69,874	43,461	18,829	3,646	4,925	11,617	7,384	5,426	680	16,972	6,537	3,146	-	195,642
Easnamh roimh cháin ioncaim	(1,624)	(1,010)	(437)	(85)	-	-	-	-	-	(394)	-	-	560	(2,990)
Cáin ioncaim	-	-	-	-	-	-	-	-	-	-	-	-	-	197
(Easnamh)/Barrachas don bhliain	(1,624)	(1,010)	(437)	(85)	-	-	-	-	-	(394)	-	197	560	(2,793)

Áirítear ar ioncam trachtála seachtach €15 milliún ó dhlíochán lasmuigh de Phoblacht na hÉireann, ioncam a rinneadh go príomha sa RA. Tá €04 milliún atá lonnaithe lasmuigh de Phoblacht na hÉireann san áireamh sna sócmhainní iomlána in 2022 (2021: €04 milliún).

2. Príomhghníomhaíochtaí agus Faisnéis Rannóige (ar lean)

(e) Anailís ar ioncaim, costais agus barrachas/(easnamh) de réir cainéil, seirbhíse agus seánra craoltoíreachta agus idir ghníomhaíochtaí seirbhíse poiblí agus neamhphoiblí don bhliain dar chríoch an 31 Nollaig 2021

	RTÉ One €'000	RTÉ2 €'000	Radio1 €'000	RTÉ 2fm €'000	RTÉ lyricfm €'000	RTÉ PnaG €'000	TO4 €'000	RTÉ Comparáide €'000	Cúrsaí na DTT €'000	Seirbhíse Ar-Líne €'000	Cainéil Eile €'000	Coigeartuithe Eile €'000	Grúpa Iomláin €'000
GNÍOMHAÍOCHTAÍ SEIRBHÍSE POIBLÍ													
Costais cláracha a dhéantar in Éirinn													
Léirithe intí	(71,257)	(40,652)	(26,315)	(5,142)	(3,460)	(9,609)	(5,733)	(12,760)	-	(11,988)	(888)	-	(187,804)
Cláracha comisiúnaíthe	(27,684)	(11,487)	(978)	(37)	(148)	(150)	(1,732)	-	-	(732)	(1,398)	-	(44,346)
	(98,941)	(52,139)	(27,293)	(5,179)	(3,608)	(9,759)	(7,465)	(12,760)	-	(12,720)	(2,286)	-	(232,150)
Costais cláracha - de réir seánra													
Na hÉalatriona	(1,521)	-	(1,676)	-	(201)	(38)	-	-	-	-	-	-	(3,436)
Reiligiún	(2,344)	-	(190)	-	-	(134)	-	-	-	-	-	-	(2,668)
Fíorasach eile	(24,586)	(6,512)	(3,078)	-	(129)	(1,352)	(182)	-	-	(627)	-	-	(36,466)
Fíorasach	(28,451)	(6,512)	(4,944)	-	(330)	(1,524)	(182)	-	-	(627)	-	-	(42,570)
Dramaíocht	(19,598)	(837)	(665)	-	-	(10)	(380)	-	-	-	-	-	(20,970)
Siamsaíocht	(16,008)	(607)	(2,704)	(2,684)	(375)	(502)	(949)	-	-	(2,177)	-	-	(26,006)
Ceol	(765)	(374)	(1,498)	(1,444)	(2,506)	(1,705)	(140)	(12,760)	-	(888)	-	-	(22,070)
Nuacht, Cúrsaí Reatha agus Ainisir	(32,330)	(35)	(14,451)	(598)	(373)	(4,709)	(5,209)	-	-	(8,295)	-	-	(66,000)
Spórt	(1,799)	(40,819)	(3,031)	(453)	-	(1,107)	(598)	-	-	(1,494)	-	-	(49,301)
Cláracha do Dhaoine Óga	-	(3,456)	-	-	(24)	(202)	(27)	-	-	(127)	(1,398)	-	(5,233)
Cláracha de dhéantús na hÉireann	(98,941)	(52,139)	(27,293)	(5,179)	(3,608)	(9,759)	(7,465)	(12,760)	-	(12,720)	(2,286)	-	(232,150)
Cláracha ceannaithe													
- Éire	(3,299)	(306)	-	-	-	-	-	-	-	(73)	(62)	-	(3,739)
- Thar lear	(11,286)	(6,572)	-	-	-	-	-	-	-	(2,172)	(372)	-	(20,402)
Gnáthchoistais chraolacháin, tarhurtha agus aschuir eile	(13,963)	(8,911)	(5,879)	(3,962)	(586)	(535)	(14)	(135)	(3,888)	(478)	(8,995)	(931)	(51,195)
Muirir thar chuir agus chumhachta 2rn	(2,031)	(2,026)	(2,368)	(1,042)	(1,052)	(1,042)	-	-	-	-	(3,997)	-	(13,558)
Glan Ús infocsha	-	-	-	-	-	-	-	-	(650)	-	-	-	(650)
Glan ioncam airgeadais a bhaineann le pisean sochair shainithe	-	-	-	-	-	-	-	-	1,397	-	-	-	1,397
Costas Comhlán Ghníomhaíochtaí na Seirbhíse Poiblí	(129,520)	(69,953)	(35,540)	(10,153)	(5,246)	(11,336)	(7,479)	(12,895)	(3,141)	(478)	(23,960)	(7,648)	211 (320,297)
Barrachas ar Ghníomhaíochtaí Tráchtála	60,627	22,313	15,690	6,206	553	-	-	143	40	-	7,346	-	303 126,932
Dáileadh ar Ranníoc ó Ghníomhaíochtaí Seirbhíse Neamhphoiblí nach mBaineann go Sonrach le Cainéil	6,598	3,563	1,810	519	-	-	-	-	-	1,221	-	(13,711)	-
Glanchoistas Ghníomhaíochtaí Seirbhíse Poiblí roimh Dháileadh ar Mhaoineú Poiblí	(62,295)	(44,077)	(18,040)	(3,458)	(4,693)	(11,336)	(7,479)	(12,752)	(3,101)	(478)	(15,393)	(7,648)	514 (193,366)
Maoineú Poiblí													
Dáileadh ioncaim ón t-áil cheadúnais	63,274	44,771	18,323	3,512	4,693	11,336	7,479	12,752	3,101	478	15,635	7,648	196,131
Barrachas roimh cháin ioncaim	979	694	283	54	-	-	-	-	-	242	-	-	514 2,766
Cáin ioncaim	-	-	-	-	-	-	-	-	-	-	-	-	(407)
(Easnamh)/Barrachas don bhliain	979	694	283	54	-	-	-	-	-	242	-	(407)	514 2,359

Airítear ar ioncam tráchtála seoachtraoh €15 milliún ó dhíolachán lasmuigh de Phoblacht na hÉireann, ioncam a rinneadh go príomha sa RA. Tá €0.4 milliún atá lommathe lasmuigh de Phoblacht na hÉireann san áireamh sna sócmhainní iomlána in 2021 (2020: €0.5 milliún).

2. Príomhghníomhaíochtaí agus Faisnéis Rannóige (ar lean)

(f) Anailís ar tháillí líonra maidir le seirbhísí uile RTÉ

	2022 €'000	2021 €'000
RTÉ One	1,600	2,031
RTÉ2	1,615	2,026
RTÉ Radio 1	1,888	2,368
RTÉ 2fm	1,057	1,042
RTÉ lyric fm	1,066	1,052
RTÉ Raidió na Gaeltachta	1,057	1,042
Eile	3,207	3,997
	11,490	13,558

3. Costais oibríocháin (roimh dhímheas, amúchadh agus gnóthachtáil ar shócmhainní a dhiúscairt)

	2022 €'000	2021 €'000
Costais maidir le Fostaithe (nóta 6)	150,843	149,761
Costais eile a bhaineann le pearsanra (conraitheoirí san áireamh)	23,102	27,295
Costais Oibríochta a bhaineann le Pearsanra	173,945	177,056
Costais na gcláracha coimisiúnaithe go díreach	43,617	40,851
Costais na gcláracha ceannaithe go díreach	24,497	24,624
Cóipcheart maidir le spóirt agus cúrsaí eile	25,792	25,163
Conarthaí maidir le craoladh seachtrach	5,841	4,412
Ciorcaid chumarsáide	2,842	2,447
Priontáil an RTÉ Guide agus costais a bhaineann leis sin	1,121	981
Fuinneamh Ginearálta lena n-áirítear leictreachas don Líonra	5,964	4,185
Ceadúnais cheoil	8,350	7,952
Polasaithe árachais	1,973	1,840
Taisteal agus Cothabháil na foirne	2,889	1,868
Costais eile tríú páirtí	42,457	39,966
Costais Oibríocháin nach mbaineann le pearsanra roimh dhímheas agus amúchadh	165,343	154,289
Iomlán na gCostas Oibríocháin (roimh dhímheas, amúchadh)	339,288	331,345

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

4. (Ioncam)/Caiteachas Airgeadais

	2022 €'000	2021 €'000
Ioncam ó ús ar shuimeanna taisce sa bhanc	(160)	-
Gnóthachain luach cóir ar ionstraimí airgeadais díorthaigh nach sonraítear mar fhálúchán maidir le sreabhadh airgid	-	(686)
Infheistíocht i gComhfhiontar	(323)	(537)
Ioncam Airgeadais	(483)	(1,223)
Ioncam ó ús maidir le sócmhainní scéime (nóta 19)	(13,448)	(10,054)
Costas úis maidir le dliteanais scéime (nóta 19)	11,795	8,657
Glan ioncam airgeadais a bhaineann le pinsean sochair shainithe	(1,653)	(1,397)
Ioncam ó ghnóthaí airgeadais a aithnítear sa Ráiteas Ioncaim	(2,136)	(2,620)
Ús agus costais airgeadais maidir le hiasachtaí	1,108	867
Costas úis ar shuimeanna taisce sa bhanc	253	400
Muirear airgeadais - léasú	71	79
Díchornadh lascaine ar chostais athstruchtúraithe	40	55
Caillteanais, arna lua ag luach cóir, ar ionstraimí airgeadais díorthaigh nach sonraítear mar fhálúchán maidir le sreabhadh airgid	344	-
Costas Airgeadais a aithnítear sa Ráiteas Ioncaim	1,816	1,401

5. Easnamh roimh Cháin Ioncaim

(a) Áirítear na suimeanna seo a leanas san easnamh roimh cháin ioncaim:

	2022 €'000	2021 €'000
Ioncam ón gCeadúnas Teilifíse		
- Deontas i gcabhair ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán	195,642	196,131
Glandímheas agus amúchadh		
- Dímheas maidir le maoin, innealra agus trealamh	10,038	10,307
- Dímheas maidir le sócmhainní a bhfuil ceart ar úsáid faighte ina leith	707	707
- Amúchadh sócmhainní deontas-i-gcabhair agus soláthair maoinne	(394)	(403)
- Amúchadh maidir le sócmhainní doláimhsithe	1,414	1,043
	11,765	11,654
Costais Oibriúcháin		
- Caillteanas/(gnóthachan) ar mhalairt eachtrach	218	(100)
- Ioncam deontais eile a fuarthas (nóta 23)	(2,616)	(1,127)
- Gnóthachan ar mhaoin, innealra, trealamh agus sócmhainní doláimhsithe a dhiúscairt	(12)	(73)

5. Easnamh roimh Cháin Ioncaim (ar lean)**(b) Luach Saothair na nIníochóirí:**

	2022 €'000	2021 €'000
Grúpa		
Iníúchadh ar na ráitis airgeadais (lena n-áirítear costais)	145	120
Seirbhísí dearbhúcháin eile	70	70
	215	190

	2022 €'000	2021 €'000
RTÉ		
Iníúchadh ar na ráitis airgeadais (lena n-áirítear costais)	120	95
Seirbhísí dearbhúcháin eile	40	40
	160	135

(c) Luach Saothair na Stiúirthóirí:

	2022 €'000	2021 €'000
Táillí	62	-
Luach saothair eile, ranníocaíochtaí sochar scoir san áireamh	316	306
	378	306

Ní áirítear sna suimeanna a léirítear mar luach saothair na stiúirthóirí thuas ach na suimeanna a íocadh le comhaltaí an Bhoird le linn dóibh a gcuideadh dualgas mar chomhaltaí den Bhord a chomhlíonadh agus tuarastal an Phríomh-Stiúirthóra. Ní áirítear iontu tuarastal an fhostaí ar comhalta Boird é.

D'fhógair an Bord i mí na Samhna 2019, go raibh sé i gceist acu a gcuid táillí a tharscaoileadh, le feidhm ón 1 Eanáir 2020. Cuireadh deireadh le táillí an Bhoird le feidhm ón 1 Meán Fómhair 2022. Is féidir tuilleadh mionsonraí ar tháillí Boird a fháil sa chuid ar Rialachas Corparáideach.

6. Eolas maidir le Fostaithe

Seo a leanas na costais a bhain le foireann an Ghrúpa i rith na bliana:

	2022 €'000	2021 €'000
Pá agus tuarastail	123,046	121,847
Costais leasa shóisialaigh	11,729	12,029
Costais phinsin agus árachais saoil	16,068	15,885
	150,843	149,761

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

6. Eolas maidir le Fostaithe (ar lean)

Seo a leanas líon iomlán na bhfostaithe lánaimseartha, páirtaimseartha, agus ócáideacha an Ghrúpa amhail an 31 Nollaig agus a gcomhionann lánaimseartha (FTE):

	Líon na bhfostaithe		FTEanna	
	2022	2021	2022	2021
Grúpa RTÉ	1,868	1,871	1,735	1,755

Seo a leanas meánlíon bliantúil na bhfostaithe lánaimseartha, páirtaimseartha, agus ócáideacha i rith na bliana:

	2022	2021
Meánlíon na bhfostaithe lánaimseartha	1,591	1,651
Meánlíon na bhfostaithe páirtaimseartha	137	152
Meánlíon na bhfostaithe ócáideacha	89	76
Grúpa RTÉ	1,817	1,879

7. Cáin Ioncaim

	2022 €'000	2021 €'000
Costas Cánach Reatha		
An bhliain reatha	292	913
Rósholáthar ón mbliain roimhe	(16)	(41)
	276	872
Creidmheas Cánach Iarchurtha		
Bunús agus aisheartú maidir le difríochtaí sealadacha (nóta 20)	(473)	(465)
Iomlán (an Chreidmheas)/ an Chostais maidir le Cáin Ioncaim	(197)	407

7. Cáin Ioncaim (ar lean)**Imréiteach maidir leis an Ráta Cánach Éifeachtach**

	2022 €'000	2021 €'000
(Easnamh)/Barrachas roimh Cháin Ioncaim	(2,990)	2,766
(Easnamh)/Barrachas roimh cháin ioncaim méadaithe faoi 12.5%, an gnáthráta cánach corparáide in Éirinn (2021: 12.5%)	(374)	346
Tionchar:		
Cáin shiarchoinneálach	13	8
Difríochtaí uainiúcháin maidir le pinsin	10	(32)
Difríochtaí eile	95	91
Coigeartú ar an mbliaín roimhe sin	(16)	(41)
Costais neamhcheadaithe	75	35
Iomlán (an Chreidmheas)/ an Chostais maidir le Cáin Ioncaim	(197)	407
Cáin Iarchurtha a Aithnítear go díreach in Ioncam Cuimsitheach Eile		
Ag baint le sócmhainn pinsin (nóta 20)	4,110	(388)
Ag baint le cailteanais (nóta 20)	(4,110)	(4,663)
	-	(5,051)

Tagann an t-ioncam ó tháille an cheadúnais teilifíse a fhaigheann RTÉ trí “dheontas i gcabhair” faoi réir ag cáin chorparáide le héifeacht ón 1 Eanáir 2007. Tá cailteanas trádála a thugtar ar aghaidh chun críche cánach is ionann is €651 milliún ag an nGrúpa amhail an 31 Nollaig 2022. Mar gheall ar an éiginnteacht a bhaineann leis an tráth a mbainfí leas dáiríre as na cailteanais seo níor aithníodh ach sócmhainn chánach iarchurtha €22.6 milliún.

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

8. Maoin, Innealra agus Trealamh

Grúpa	Talamh agus Foirgnimh (Faoi Úinéireacht)	Talamh agus Foirgnimh (Ar Léas)	Innealra agus Trealamh	Fearais agus Feistis	Tograí caipitil atá ar bun	Iomlán
	€'000	€'000	€'000	€'000	€'000	€'000
Costas						
Iarmhéid amhail an 1 Eanáir 2021	67,584	4,073	164,851	2,104	7,845	246,457
Suímeanna Breise	-	-	-	-	13,196	13,196
Suímeanna arna n-athrangú	480	1,585	4,922	76	(7,063)	-
Diúscairt agus Scor	(11)	-	(5,148)	(96)	(353)	(5,608)
Iarmhéid amhail an 31 Nollaig 2021	68,053	5,658	164,625	2,084	13,625	254,045
Iarmhéid amhail an 1 Eanáir 2022	68,053	5,658	164,625	2,084	13,625	254,045
Suímeanna Breise	-	-	-	-	6,166	6,166
Suímeanna arna n-athrangú	284	124	1,725	-	(2,133)	-
Diúscairt agus Scor	-	(124)	(1,240)	(26)	(85)	(1,475)
Iarmhéid amhail an 31 Nollaig 2022	68,337	5,658	165,110	2,058	17,573	258,736
Dímheas						
Iarmhéid amhail an 1 Eanáir 2021	59,251	1,098	123,219	1,907	-	185,475
Dímheas don bhliain	804	601	9,511	98	-	11,014
Diúscairt agus scor	(11)	-	(5,147)	(96)	-	(5,254)
Iarmhéid amhail an 31 Nollaig 2021	60,044	1,699	127,583	1,909	-	191,235
Iarmhéid amhail an 1 Eanáir 2022	60,044	1,699	127,583	1,909	-	191,235
Dímheas don bhliain	1,052	672	8,902	119	-	10,745
Diúscairt agus scor	-	(124)	(1,239)	(26)	-	(1,389)
Iarmhéid amhail an 31 Nollaig 2022	61,096	2,247	135,246	2,002	-	200,591
Leabharluach Glan						
Amhail an 31 Nollaig 2021	8,009	3,959	37,042	175	13,625	62,810
Amhail an 31 Nollaig 2022	7,241	3,411	29,864	56	17,573	58,145

Déanann an Grúpa roinnt sócmhainní a léasú, talamh agus foirgnimh san áireamh 8 mbliana an meántearma léasa (2021: 8 mbliana).

8. Maoin, Innealra agus Trealamh (ar lean)

RTÉ	Talamh agus Foirgnimh (Faoi Úinéireacht)	Talamh agus Foirgnimh (Ar Léas)	Innealra agus Trealamh	Fearais agus Feistis	Tograí caipitil atá ar bun	Iomlán
	€'000	€'000	€'000	€'000	€'000	€'000
Costas						
Iarmhéid amhail an 1 Eanáir 2021	55,820	1,389	67,138	1,905	5,194	131,446
Suímeanna Breise	-	-	-	-	10,872	10,872
Suímeanna arna n-athrangú	55	2,010	2,178	76	(4,319)	-
Diúscairt agus Scor	(7)	-	(3,236)	(96)	-	(3,339)
Iarmhéid amhail an 31 Nollaig 2021	55,868	3,399	66,080	1,885	11,747	138,979
Iarmhéid amhail an 1 Eanáir 2022	55,868	3,399	66,080	1,885	11,747	138,979
Suímeanna Breise	-	-	-	-	4,204	4,204
Suímeanna arna n-athrangú	284	124	1,167	-	(1,575)	-
Diúscairt agus Scor	-	(124)	(499)	(26)	(113)	(762)
Iarmhéid amhail an 31 Nollaig 2022	56,152	3,399	66,748	1,859	14,263	142,421
Dímheas						
Iarmhéid amhail an 1 Eanáir 2021	52,540	503	60,593	1,761	-	115,397
Dímheas don bhliain	266	410	4,207	78	-	4,961
Diúscairt agus scor	(7)	-	(3,236)	(96)	-	(3,339)
Iarmhéid amhail an 31 Nollaig 2021	52,799	913	61,564	1,743	-	117,019
Iarmhéid amhail an 1 Eanáir 2022	52,799	913	61,564	1,743	-	117,019
Dímheas don bhliain	624	410	4,403	99	-	5,536
Diúscairt agus scor	-	(124)	(499)	(26)	-	(649)
Iarmhéid amhail an 31 Nollaig 2022	53,423	1,199	65,468	1,816	-	121,906
Leabharluach Glan						
Amhail an 31 Nollaig 2021	3,069	2,486	4,516	142	11,747	21,960
Amhail an 31 Nollaig 2022	2,729	2,200	1,280	43	14,263	20,515

Déanann an Grúpa roinnt sócmhainní a léasú, foirgnimh éagsúla san áireamh. 5 bliana an meántearma léasa (2021: 5 bliana).

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

9. Sócmhainní Doláimhsithe

Grúpa	Tionscadail		Iomlán €'000
	Bogearraí €'000	bogearraí atá ar bun €'000	
Costas			
Iarmhéid amhail an 1 Eanáir 2021	15,117	2,230	17,347
Suimeanna Breise	-	5,428	5,428
Suimeanna arna n-athrangú	593	(593)	-
Lagú	-	(1,189)	(1,189)
Diúscairt agus scor	(39)	-	(39)
Iarmhéid amhail an 31 Nollaig 2021	15,671	5,876	21,547
Iarmhéid amhail an 1 Eanáir 2022	15,671	5,876	21,547
Suimeanna Breise	-	5	5
Suimeanna arna n-athrangú	1,098	(1,098)	-
Lagú	-	(281)	(281)
Diúscairt agus scor	(1)	(2,025)	(2,026)
Iarmhéid amhail an 31 Nollaig 2022	16,768	2,477	19,245
Amúchadh agus cailteanas lagaithe			
Iarmhéid amhail an 1 Eanáir 2021	12,575	-	12,575
Amúchadh i leith na bliana	1,043	-	1,043
Diúscairt agus scor	(39)	-	(39)
Iarmhéid amhail an 31 Nollaig 2021	13,579	-	13,579
Iarmhéid amhail an 1 Eanáir 2022	13,579	-	13,579
Amúchadh i leith na bliana	1,414	-	1,414
Diúscairt agus scor	-	-	-
Iarmhéid amhail an 31 Nollaig 2022	14,993	-	14,993
Leabharluach Glan			
Amhail an 31 Nollaig 2021	2,092	5,876	7,968
Amhail an 31 Nollaig 2022	1,775	2,477	4,252

9. Sócmhainní Doláimhsithe (ar lean)

RTÉ	Tionscadail		Iomlán €'000
	Bogearraí €'000	bogearraí atá ar bun €'000	
Costas			
Iarmhéid amhail an 1 Eanáir 2021	14,525	2,230	16,755
Suimeanna Breise	-	5,302	5,302
Suimeanna arna n-athrangú	468	(468)	-
Lagú	-	(1,189)	(1,189)
Diúscairt agus scor	(39)	-	(39)
Iarmhéid amhail an 31 Nollaig 2021	14,954	5,875	20,829
Iarmhéid amhail an 1 Eanáir 2022	14,954	5,875	20,829
Suimeanna Breise	-	2	2
Suimeanna arna n-athrangú	1,095	(1,095)	-
Lagú	-	(281)	(281)
Diúscairt agus scor	(1)	(2,025)	(2,026)
Iarmhéid amhail an 31 Nollaig 2022	16,048	2,476	18,524
Amúchadh agus cailteanas lagaithe			
Iarmhéid amhail an 1 Eanáir 2021	11,983	-	11,983
Amúchadh i leith na bliana	1,029	-	1,029
Diúscairt agus scor	(39)	-	(39)
Iarmhéid amhail an 31 Nollaig 2021	12,973	-	12,973
Iarmhéid amhail an 1 Eanáir 2022	12,973	-	12,973
Amúchadh i leith na bliana	1,389	-	1,389
Diúscairt agus scor	(1)	-	(1)
Iarmhéid amhail an 31 Nollaig 2022	14,361	-	14,361
Leabharluach Glan			
Amhail an 31 Nollaig 2021	1,981	5,875	7,856
Amhail an 31 Nollaig 2022	1,687	2,476	4,163

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

10. Fardail

	Grúpa		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Obair atá idir lámha				
Cláracha intí	453	385	420	356
Cláracha coimisiúnaithe	16,262	17,386	16,262	17,386
Cláracha críochnaithe				
Cláracha agus scannáin cheannaithe	8,784	8,896	8,784	8,896
Cláracha intí	141	245	141	245
Fardail eile	173	55	-	-
Sócmhainní á gcoinneáil lena nDíol arís	138	138	138	138
	25,951	27,105	25,745	27,021

Bhí luach iomlán leis na fardail a idíodh i rith na bliana dar chríoch an 31 Nollaig 2022 ab ionann is €82.69 milliún (2021: €81.38 milliún).

Is é a bhaineann le fardail eile páipéar priontála atá ar lámh maidir leis an *RTÉ Guide*.

11. Trádáil agus Nithe Infhaighte eile, Réamhíocaíochtaí agus Ioncam Fabhráithe

	Grúpa		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Sócmhainní Reatha				
Nithe infhaighte trádála	46,652	41,832	41,878	37,677
Cáin ioncaim	1,087	677	-	-
Suimeanna Infhaighte eile	54	15	54	15
Réamhíocaíochtaí	10,116	15,242	9,887	15,001
Ioncam fabhráithe	3,998	2,330	948	84
	61,907	60,096	52,767	52,777

Foilsítear an baol atá ann don Ghrúpa ó riosca creidmheasa agus airgeadra agus ó chailteanas lagaithe a bhaineann le suimeanna infhaighte trádála agus eile i nóta 21.

12. Infheistíochtaí Leachtacha

	Grúpa		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Infheistíochtaí leachtacha – taiscí téarma	60,772	38,892	60,772	38,892
Meánráta ualaithe úis maidir le taiscí téarma	1.38%	(0.58)%	1.38%	(0.58)%

Foilsítear an baol atá ann don Ghrúpa ó riosca rátaí úis agus anailís ar leochaileacht sócmhainní agus dliteanais airgeadais i nóta 21.

13. Airgead Tirim agus Coibhéisí Airgid Thirim

	Grúpa		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Sócmhainní Reatha				
Iarmhéideanna sa Bhanc	43,290	55,500	29,816	38,537
Taiscí inéilithe	10,000	7,000	10,000	7,000
Iomlán an airgid thirim agus na gcoibhéisí airgid thirim	53,290	62,500	39,816	45,537
Meánráta ualaithe úis	0.09%	(0.24)%	0.13%	(0.19)%

Tugtar san áireamh le hiarmhéideanna sa bhanc €nialas milliún (2021: €1.6 milliún) maidir le suimeanna i gcuntas na gClár Neamhspleách faoi réir Alt 116 den Acht Craolacháin 2009.

Foilsítear an baol atá ann don Ghrúpa ó riosca rátaí úis agus anailís ar leochaileacht sócmhainní agus dlíteanais airgeadais i nóta 21.

14. Iasachtaí agus Iasachtaíochtaí lena mbaineann ús

	Ráta Úis %	Dáta Aibíochta	Grúpa		RTÉ		
			2022 €'000	2021 €'000	2022 €'000	2021 €'000	
Saoráid creidmheasa imrothlach		Costas an iasachtóra móide corrlach	5 Nollaig 2024	-	-	-	-
Saoráid iasachta Téarma Amúchta		Costas an iasachtóra móide corrlach	5 Nollaig 2024	8,125	10,000	8,125	10,000
Iasacht tionscadail agus saoráid iasachta téarma		EURIBOR móide corrlach	31 Eanáir 2026	55,000	55,000	-	-
				63,125	65,000	8,125	10,000
Arna anailísiú mar seo a leanas:							
Neamhreatha				59,500	63,500	7,000	8,500
Reatha				3,625	1,500	1,125	1,500
				63,125	65,000	8,125	10,000

Ar an 6 Nollaig 2019, chuaigh RTÉ i mbun comhaontú saoráide nua le Banc na hÉireann dar luach €20 milliún chun críocha caipitil oibre. Áirítear sa chomhaontú saoráid creidmheasa imrothlaigh €10 milliún nach raibh tarraingthe anuas amhail an 31 Nollaig 2022 agus saoráid iasachta téarmaí €8.13 milliún a bhí tarraingthe go hiomlán amhail an 31 Nollaig 2022.

An 1 Feabhra 2019, chuaigh an Grúpa i mbun 2 shaoráid iasachta bainc. Tá an chéad saoráid do €15m le híoc ar ais in 6 sciar chothroma de €2.5m gach 6 mhí ag tosú i Meán Fómhair 2023. Tá an dara saoráid de €40m le híoc ar ais go hiomlán ar an dáta aibíochta sa bhliain 2026.

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

14. Iasachtaí agus Iasachtaíochtaí lena mbaineann Ús (ar lean)

Urrús an Iasachtóra – saoráid iasachta do thionscadail

Bhí ar cheann de na coinníollacha maidir leis an saoráid iasachta do thionscadail a chur ar fáil go ndéanfadh 2rn comhaontú gníomhais urrúis a fhorghníomhú agus urrús mar seo a leanas a chur ar fáil don iasachtóir:

- Tailte trí cinn déag de phríomhshuíomhanna tarchuradóireachta DTT;
- Fearas agus feisteas uile 2rn ar shuíomhanna tarchuradóireachta DTT, san am i láthair agus tráth ar bith is faide anonn;
- Ioncam cíosa uile agus léasanna oibriúcháin uile 2rn;
- Cearta agus sochair a bhaineann le polasaithe árachais 2rn;
- Cuntas fáltais an árachais; agus
- Gníomhais Sannacháin lena gcruthaítear sannacháin urrúis maidir le conarthaí tráchtála áirithe agus Conarthaí Tógála DTT.

15. Suimeanna Trádála agus Iníochta eile

	Grúpa		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Suimeanna Trádála is Iníochta	5,033	3,682	4,403	2,901
Suimeanna atá dlite d'eintitis choimhdeacha	-	-	206,040	193,254
Fabhrú	78,758	85,211	71,565	80,383
Ioncam larchurtha	23,113	6,973	18,234	3,334
	106,904	95,866	300,242	279,872
Arna anailisiú mar seo a leanas:				
Dlíteanais neamhreatha	15,170	7,575	15,170	7,575
Dlíteanais reatha	91,734	88,291	285,072	272,297
	106,904	95,866	300,242	279,872

Foilsítear i nóta 21 an baol atá ann don Ghrúpa ó riosca airgeadra a bhaineann le suimeanna trádála agus eile is iníochta.

16. Cánachas agus Leas Sóisialach

	Grúpa		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
CBL	6,451	6,049	5,743	5,387
Párolla	5,563	5,608	5,438	5,489
Cáin ioncaim	66	3	58	2
	12,080	11,660	11,239	10,878

17. Sochair d'Fhostaithe**(a) Sochair iomlána d'fhostaithe**

	Grúpa		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Costais athstruchtúraithe (b)	7,392	8,792	7,374	8,765
Fabhrú eile a bhaineann leis an bpá-rolla (c)	15,402	15,180	15,085	14,988
Iomlán na sochar d'fhostaithe	22,794	23,972	22,459	23,753

Arna anailísiú mar seo a leanas:

Dlíteanais neamhreatha	7,859	9,436	7,700	9,259
Dlíteanais reatha	14,935	14,536	14,759	14,494
	22,794	23,972	22,459	23,753

(b) Costais athstruchtúraithe

	Grúpa		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Iarmhéid ag tús na bliana	8,792	13,411	8,765	13,375
Scaoilte i rith na bliana	-	(2,400)	-	(2,400)
Cuireadh in úsáid i rith na bliana	(1,440)	(2,274)	(1,431)	(2,265)
Muirear úis (nóta 4)	40	55	40	55
Iarmhéid ag deireadh na bliana	7,392	8,792	7,374	8,765

Arna anailísiú mar seo a leanas:

Neamhreatha	4,385	5,704	4,376	5,685
Reatha	3,007	3,088	2,998	3,080
Iarmhéid ag deireadh na bliana	7,392	8,792	7,374	8,765

Is é a léirítear leis na costais athstruchtúraithe amhail an 31 Nollaig 2022 luach lascainithe na n-íocaíochtaí a bheidh de dhíth go dtí 2028 maidir le hoibleagáidí eile an Ghrúpa faoi na scéimeanna éagsúla athstruchtúraithe.

(c) Fabhrúithe eile a bhaineann le fostaithe

Is é a thagann i gceist le fabhrú eile a bhaineann le fostaithe sochair d'fhostaithe, mar shampla luach saothair agus laethanta saoire a ndéantar soláthar ina leith de réir IAS 19 Sochair d'fhostaithe.

18. Infheistíocht i bhFochuideachtaí

	Iomlán €'000
RTÉ	
Iarmhéid amhail an 1 Eanáir 2022	65,827
Suímeanna Breise	-
Iarmhéid amhail an 31 Nollaig 2022	65,827

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

18. Infheistíochtaí i bhFochuideachtaí (ar lean)

Bhí na fochuideachtaí seo a leanas ag RTÉ amhail an 31 Nollaig 2022:

Fochuideachtaí	Céatadán den scairchaipiteal	Cineál Gnó
RTÉ Commercial Enterprises DAC	100%	Foilseacháin, bearta tráchtála éagsúla & beartaíocht eile
RTÉ Music DAC	100%	Foilsitheoireacht Ceoil
RTÉ Transmission Network DAC (ag trádáil faoin ainm 2rn)	100%	Bainistíocht ar shócmhainní an chraobhchórais craolacháin
RTÉ Licence Collections Limited	100%	Díomhaoin
DTT Network Company	100%	Díomhaoin
Seirbhísí Theilifís na Gaeilge Teoranta	100%	Díomhaoin

Tá athbhreithniú déanta ag an mBord ar an luach ar a dtugtar anonn fuilleach infheistíochta an Ghrúpa agus táthar sásta nach bhfuil aon táscairí lagaithe agus go bhfuil luach cóir á lua leo. Is in Éirinn a oibríonn na fochuideachtaí go léir agus tá an oifig chláraithe acu ag RTÉ, Domhnach Broc, Baile Átha Cliath 4. Is fochuideachta RTÉ Music DAC de chuid RTÉ Commercial Enterprises DAC agus é faoi lánúinéireacht.

I mí na Nollag 2022, d'íoc 2rn díbhinn €7.5 milliún le RTÉ. Aithnítear sin mar ioncam ag cuideachta RTÉ.

Bhí an comhfhiontar seo i leanas ag RTÉ amhail an 31 Nollaig 2022:

An Chuideachta Comhfhiontair	Céatadán den scairchaipiteal	Cineál Gnó
Multiplex Broadcasting Services NI Limited	66.6%	Seirbhísí teilifíse digítí saor go haer a chraoladh i dTuaisceart Éireann agus seirbhísí ilphléacs gaolmhara eile

I dTeach Murray, Sráid Murray, Béal Feirste atá oifig chláraithe Multiplex Broadcasting Services NI Limited.

Bhí an comhfhiontar seo i leanas ag RTÉ amhail an 31 Nollaig 2022:

An Chuideachta Comhfhiontair	Céatadán den scairchaipiteal	Cineál Gnó
GAAGO Media DAC	50%	Craolann seirbhís IPTV cluichí CLG go hidirnáisiúnta

Tá oifig chláraithe GAAGO Media DAC suite ag Páirc an Chrócaigh, Bóthar Mhic Sheoin, Droim Conrach, Baile Átha Cliath 3.

Déantar an comhfhiontar thuas a chuntas ag baint leas as modh an chothromais mar a leagtar amach sna polasaithe cuntasaíochta. An 31 Nollaig 2022 dáta deiridh bliana airgeadais an chomhfhiontair. Leagtar amach thíos achoimre ar an bhfaisnéis airgeadais.

	2022 €'000	2021 €'000
Sócmhainní	3,000	3,810
Dlíteanais	(1,216)	(1,573)
Gnáthscaireanna inchurtha i leith úinéirí na cuideachta	1,784	2,237
Leas neamhrialaithe	892	1,118
Ioncam	2,419	2,860
Brabús don bhliain	518	1,047
Díbhinn a fuarthas ó Chomhfhiontar sa bhliain	550	-
Suim ghlanluacha de leas an Ghrúpa sa chomhfhiontar	892	1,118

18. Infheistíochtaí i bhFochuideachtaí (ar lean)

Bearta Oibre Ghrúpa RTÉ arna Rangú de réir an rannáin agus an eintitis dlí amháil an 31 Nollaig 2022

	RTÉ	RTÉ Commercial Enterprises DAC	RTÉ Music DAC	RTÉ Transmission Network DAC
RANNÓG TRÁCHTÁLA				
Fógraíocht agus urraíocht maidir leis an teilifís a dhíol	•			
Fógraíocht agus urraíocht maidir leis an raidió a dhíol	•			
Fógraíocht agus urraíocht idirlín a dhíol	•			
Fógraíocht agus urraíocht teiliteacs Aertel a dhíol	•			
Saoráidí léiriúcháin teilifíse a ligean ar cíos le tríú páirtí		•		
Ioncam ó theileachumarsáid tráchtála		•		
Díolachán ar earraí a bhaineann le cláracha		•		
Tráthliostaí cláracha a dhíol		•		
Córais chraoltóireachta agus saoráidí teicneolaíochta a chur ar fáil don tríú páirtí		•		
Díolachán ar earraí a bhaineann le cláracha		•		
Fógraí teilifíse don tríú páirtí a léiriú sa stiúideo		•		
Saoráidí léiriúcháin raidió a ligean ar cíos leis an tríú páirtí		•		
Stiúideo soghluaiste an Roadcaster agus díolacháin bolscaireachta		•		
Fógraí raidió a léiriú sa stiúideo		•		
Cóipcheart ceoil a dhíol			•	
Seirbhísí idirnáisiúnta físeáin arna n-éileamh ar tháille á soláthar.		•		
Ioncam a ghiniúint ó thaibhithe ceolfhoirne	•			
Iris an <i>RTÉ Guide</i> a chur ar fáil agus a fhoilsiú		•		
Fógraíocht san <i>RTÉ Guide</i> a dhíol		•		
Riarachán an Rannáin Tráchtála	•			
Taibhithe Beo		•		
AN RANNÁN MAIDIR LE LUCHT FÉACHANA AGUS ÉISTEACHTA, CAINÉIL AGUS MARGAÍOCHT				
Sceidil agus cainéil teilifíse seirbhíse poiblí a chraoladh saor go haer	•			
Sceidil agus cainéil teilifíse seirbhíse poiblí a chraoladh saor go haer	•			
Cur chun cinn agus margáíocht na seirbhísí agus na gcainéal	•			
Seirbhísí teiliteacs RTÉ Aertel a chur ar fáil	•			
Raon seirbhísí ar líne saor in aisce don phobal, bunaithe ar an bpobal agus ar an ngréasán, a chur ar fáil	•			
An RTÉ Player agus rte.ie a rith don lucht féachana in Éirinn agus thar lear	•			
Cothú agus Forbairt maidir le teicneolaíocht nua de chuid na meánchumarsáide	•			
Deiseanna breise a chur ar fáil chun teacht ar ábhar nuachta seirbhísí poiblí RTÉ trí RTÉ News Now Online	•			
An Rannán maidir le Lucht Féachana agus Éisteachta, Cainéil agus Margáíocht a riar	•			

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

18. Infheistíochtaí i bhFochuideachtaí (ar lean)

	RTÉ	RTÉ Commercial Enterprises DAC	RTÉ Music DAC	RTÉ Transmission Network DAC
AN RANNÁN ÁBHAIR				
Cláracha raidió agus teilifíse de dhéantús Éireannach a choimisiúnú agus a léiriú	•			
Coimisiúnú a dhéanamh de réir na reachtaíochta ar ábhar cláir ó léiritheoirí neamhspleácha de chuid an AE	•			
Cláracha raidió de chuid na hÉireann agus ón iasacht a cheannach	•			
Ábhar cláir nach nuacht ná cúrsaí reatha a chur ar fáil do TG4 de réir na reachtaíochta	•			
Cartlanna an chainéil teilifíse agus na leabharlainne nuachta a chothabháil	•			
Ábhar leabharlainne agus cartlainne a dhíol		•		
Cartlanna agus leabharlann an chainéil raidió a chothabháil	•			
Taibhíthe Ceolfhoirne	•			
Ceol ceolfhoirne a choimisiúnú, a léiriú a sheimh agus a thaifeadadh	•			
Riar an Rannáin Ábhair	•			
AN RANNÁN NUACHTA & CÚRSAÍ REATHA				
Seirbhís bailithe nuachta náisiúnta agus idirnáisiúnta a chur ar fáil	•			
Léiriú a dhéanamh ar na cláracha nuachta ar an teilifís agus ar an raidió chomh maith le tráchtairéacht ar mhóriméachtaí agus cláracha eile	•			
Ábhar cláracha cúrsaí reatha a choimisiúnú agus a léiriú	•			
Ábhar cláracha nuachta agus cúrsaí reatha a chur ar fáil do TG4 de réir na reachtaíochta	•			
Ábhar nuachta agus cúrsaí reatha a chur ar fáil do sheirbhísí poiblí saor-rochtana ar líne RTÉ	•			
An riarachán ar an Rannán Nuachta agus Cúrsaí Reatha	•			
AN RANNÁN LÍONRA				
Seirbhísí tarchurtha analógacha do chraoladh náisiúnta raidió a chur ar fáil				•
Seirbhísí tarchurtha digiteacha do chraoladh náisiúnta raidió a chur ar fáil				•
Seirbhísí ilphléacs, tarchurtha agus dáilte a chur ar fáil d'oibritheoirí ilphléacs				•
An cíos ar áiseanna coimhdeacha crann agus túr				•
An riarachán maidir le 2rn				•
AN RANNÁN OIBRIÚCHÁIN & SEIRBHÍSÍ LÉIRIÚCHÁIN				
Seirbhísí Teilifíse, Raidió agus léiriúcháin ar líne a chur ar fáil don Rannán Ábhair agus Nuachta & Cúrsaí Reatha.	•			
Seirbhísí Teilifíse, Raidió agus léiriúcháin ar líne a chur ar fáil don Rannán maidir le Lucht Féachana agus Éisteachta, Cainéil agus Margaíochta	•			
Seirbhísí láithreáin agus seirbhísí tacaíochta gaolmhara bonneagair a chur ar fáil	•			
Riarachán an Rannáin Oibriúcháin	•			
RANNÁIN EILE				
Na Rannáin maidir le Teicneolaíocht & Athchóiriúcháin, Acmhainní Daonna agus Airgeadas	•			
An Rannán Corparáide lena n-áirítear Cumarsáid Corparáide, Dlí agus Seirbhísí ilphléacs DTT a chur ar fáil do chraoltóirí (Saorview)	•			
CEANNÁRAS NA CORPARÁIDE				
Seilbh ar ábhar infheistíochta i ngnóthaí a bhaineann le cúrsaí craolacháin	•			
Obair stiúrtha agus feidhmiúcháin an Chraoltóra Seirbhíse Poiblí	•			

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ)

Is é an Grúpa an príomhfhostóir urraíochta ar:

- (a) Scéim Aoisliúntais RTÉ (scéim pinsin sochair shainithe ranníoca maoinithe agus bunaithe ar thuarastal deiridh nár ligeadh aon fhostaí nua isteach ann ón mbliain 1989 i leith);
- (b) Scéim Pinsin "50/50" Riosca i bPáirt RTÉ (scéim pinsin ranníoca, maoinithe le sochar sainithe (DB) lárnach atá bunaithe ar leibhéal tuarastail teorannaithe maille le socrú bunaithe ar ranníoca sainithe (DC) i ndáil le tuilleamh ar leibhéal is airde ná an uasteorainn); agus
- (c) Scéim Pinsin Sochair Shainithe RTÉ (scéim DC ranníoca, mhaoinithe) agus déantar ranníocaíochtaí le roinnt scéimeanna pinsin ranníoca sainithe eile thar ceann fostaithe.

Bunaíodh na scéimeanna thuas mar chistí iontaobhais ar leithligh, gach ceann arna bhainistiú ag bord iontaobhaithe atá freagrach as oibriochtaí na scéime a mhaoirsiú, lena n-áirítear sócmhainní na scéime a infheistiú.

(i) Táille pinsin

Seo a leanas muirear pinsin an fhostóra maidir le gach bliain de na scéimeanna éagsúla:

	2022 €'000	2021 €'000
Scéim Aoisliúntais RTÉ		
- costas seirbhíse reatha	(942)	(997)
Scéim "50/50" Riosca i bPáirt RTÉ (Sciar DB)		
- costas seirbhíse reatha	(2,899)	(2,293)
	(3,841)	(3,290)
Scéim Pinsin "50/50" Riosca i bPáirt RTÉ (Sciar DC)	(596)	(433)
Scéim Pinsin Ranníoca Sainithe RTÉ	(10,209)	(10,213)
Scéimeanna eile	(28)	(24)

(ii) Socruithe sochair shainithe

Scéim Aoisliúntais RTÉ:

De réir mar a éilítear faoi *Acht na bPinsean, 1990*, déantar tuarascálacha luachála neamhspleácha achtúire bunaithe ar bhonn tuisceana faoin maoiniú fadtéarmach arna leagan amach de réir nósanna achtúireacha a chur ar fáil go rialta maidir le Scéim Aoisliúntais RTÉ. Is é an 1 Eanáir 2022 an dáta a luaitear leis an tuarascáil luachála is deireanaí ó achtúire maidir le cúrsaí maoiniúcháin Baineann luacháil seo an achtúire ar an gcistíocht úsáid as modh luachála "na haoise slánaithe" chun an costas seirbhíse san am atá le teacht a ríomh, agus tuairiscítear barrachas arna ríomh de réir staid cistíochta iomlán seirbhíse. Déantar comparáid leis sin idir iomlán na ndliteanas (seirbhís chaite agus seirbhís ionchais) agus luach na sócmhainní móide luach ranníocaíochtaí ionchais an fhostaí agus an fhostóra arna lua de réir na rátaí caighdeánacha. Ní bhíonn tuarascáil luachála an achtúire maidir le cúrsaí maoiniúcháin ar fáil lena hiniúchadh ag an bpobal; ach ina ainneoin sin, cuirtear torthaí na luachála in iúl do na comhaltaí.

Tá luacháil déanta ag na hachtúirí freisin de réir an íoschaighdeáin maoinithe amhail an 1 Eanáir 2022 agus tuairiscítear barrachas. Cuireadh Deimhniú ar Mhaoiniú Achtúireacha ar aghaidh ar an mbonn sin. Chomhlíon an scéim an cúlchiste caighdeánach maoinithe freisin amhail an 1 Eanáir 2022 agus tá deimhniú ag dearbhú an toraidh sin curtha ar aghaidh chuig an Údarás Pinsean.

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

Mar a éilítear de réir caighdeán cuntasáíochta IAS 19, ullmhaíonn Mercer, na hachtúirí, tuairisc ina leagtar amach staid Scéim Aoisliúntais RTÉ. Baintear leas as an modh luachála cuntasáíochta a shonraítear in IAS 19 chuige sin. Is é an cur chuige a bhaineann le IAS 19 maidir le luacháil agus tuairiscíú cuntasáíochta maidir le ciste sochair shainithe, go mbaintear leas as modh na n-aonad réamh-mheasta creidmheasa chun muirir pinsin bhliantúla san am atá le theacht a ríomh, go leagtar luach ar shócmhainní de réir luach cóir reatha an mhargaidh agus go ndéantar lascaíniú maidir le dliteanais ionchais (trí leas a bhaint as rátaí bannaí corparáide ardghráid ar gar an téarma ama atá leo don ré a mheastar a bhainfidh le dliteanais na scéime) chun teacht ar luach glan reatha maidir le dliteanais na scéime. Is ionann an difríocht idir an tsócmhainn agus luachálacha dliteanais amháil an 31 Nollaig 2022 agus sócmhainn €171.6 milliún.

Meastar go n-íocfaidh an Grúpa €0.2 milliún mar ranníocaíochtaí le Scéim Aoisliúntais RTÉ i rith na bliana 2023.

Scéim Pinsin "50/50" Riosca i bPáirt RTÉ

Is é an 1 Eanáir 2022 an dáta a luaitear leis an tuarascáil luachála achtúireachta is deireanaí maidir le Scéim Pinsin "50/50" Riosca i bPáirt RTÉ. Tuairiscítear le luacháil seo an achtúire ar an gcistíocht, lena n-úsáidtear modh luachála "na haoise slánaithe" chun an costas seirbhíse san am atá le teacht a ríomh, go bhfuil barrachas ar an scéim. Ní bhíonn tuarascáil luachála an achtúire maidir le cúrsaí maoiniúcháin ar fáil lena hiniúchadh ag an bpopal; ach ina ainneoin sin, cuirtear torthaí na luachála in iúl do na comhaltaí.

B'ionann ráta ranníoca an fhostóra le sciar an tsochair shainithe de Scéim Pinsin "50/50" Riosca i bPáirt RTÉ don bhliain dar chríoch an 31 Nollaig 2022 agus 8.75% de luach saothair comhaltaí ar fostaithe iad (ar a dtugtar de shainmhíniú tuarastal inphinsin móide liúntais suas go dtí uasteorainn is €48,000 p.a. faoi láthair). Tá luacháil déanta ag na hachtúirí freisin de réir na bhforálacha MFS in *Acht na bPinsean, 1990* agus tuairiscítear barrachas.

Mar an gcéanna le Scéim Aoisliúntais RTÉ, ullmhaíonn Mercer tuairisc ina leagtar amach staid Scéim Pinsin "50/50" Riosca i bPáirt RTÉ agus leas á bhaint as an modh luachála cuntasáíochta a shonraítear in IAS 19. Maidir leis an scéim seo, is ionann an difríocht idir an tsócmhainn agus luacháil dliteanais amháil an 31 Nollaig 2022 agus sócmhainn €9.0 milliún.

Meastar go n-íocfaidh an Grúpa €1.6 milliún ina ranníocaíochtaí le Scéim Pinsin "50/50" Riosca i bPáirt RTÉ (rannóg DB) i rith 2023.

Baineann an gnáthriosca infheistíochta agus maoinithe a bhíonn i gceist le scéimeanna sochair shainithe leis an dá scéim, agus is féidir a bheith ag súil le luaineacht ghearrthéarmach maidir lena seasamh airgeadais. Tá teorainn, áfach, leis an riosca rialála, de bharr nach bhfuil aon riachtanas reachtúil in Éirinn go gcoinneodh fostóirí pleananna sochair shainithe ag imeacht nó go n-íocfaidís easnamh maoinithe sa chás go mbeadh easnamh ann.

(iii) Glan-sócmhainn sochair shainithe

Mar seo a leanas atá an ghlan-sócmhainn sochair shainithe maidir leis an dá shocrú sochair shainithe amháil an 31 Nollaig 2022:

Grúpa agus RTÉ	2022 €'000	2021 €'000
Glan-sócmhainn pinsin i Scéim Aoisliúntais RTÉ	171,637	146,755
Glan-sócmhainn pinsin i Scéim Pinsin "50/50" Riosca i bPáirt RTÉ	8,953	959
	180,590	147,714

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)**Gluaiseacht i nglan-sócmhainn/(dlíteanas) sochair shainithe****Scéim Aoisliúntais RTÉ**

	Oibleagáidí shochair shainithe		Luach cóir shócmhainní an phlean		Glan-sócmhainn/(dlíteanas) sochair shainithe	
	2022	2021	2022	2021	2022	2021
	€'000	€'000	€'000	€'000	€'000	€'000
Iarmhéid amhail an 1 Eanáir	(1,047,186)	(949,235)	1,193,941	1,096,061	146,755	146,826
San áireamh sa Ráiteas Ioncaim						
Costas seirbhíse reatha	(942)	(997)	-	-	(942)	(997)
(Costas)/ ioncam úis	(11,254)	(8,317)	12,871	9,641	1,617	1,324
	(12,196)	(9,314)	12,871	9,641	675	327
San áireamh san OCI						
Gnóthachan/(caillteanas) atomhais						
Gnóthachan/(caillteanas) achtúireach ag eascairt ó:						
Boinn tuisceana airgeadais	157,018	(136,236)	-	-	157,018	(136,236)
Boinn tuisceana dhéimeagrafacha	-	-	-	-	-	-
Taithí	(3,754)	854	-	-	(3,754)	854
Aiscur ar shócmhainní an phlean gan ús san áireamh	-	-	(129,535)	134,482	(129,535)	134,482
	153,264	(135,382)	(129,535)	134,482	23,729	(900)
Eile						
Ranníocaíochtaí fostóra	-	-	478	502	478	502
Ranníocaíochtaí fostaithe	(317)	(426)	317	426	-	-
Sochair íoctha	47,433	47,171	(47,433)	(47,171)	-	-
	47,116	46,745	(46,638)	(46,243)	478	502
Iarmhéid amhail an 31 Nollaig	(859,002)	(1,047,186)	1,030,639	1,193,941	171,637	146,755

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

Scéim Pinsin "50/50" Riosca i bPáirt RTÉ

	Oibleagáidí shochair shainithe		Luach cóir shócmhainní an phlean		Glan-sócmhainn sochair shainithe	
	2022	2021	2022	2021	2022	2021
	€'000	€'000	€'000	€'000	€'000	€'000
Iarmhéid amháil an 1 Eanáir	(31,860)	(24,314)	32,819	28,304	959	3,990
San áireamh sa Ráiteas Ioncaim						
Costas seirbhíse reatha	(2,899)	(2,293)	-	-	(2,899)	(2,293)
(Costas)/ ioncam úis	(541)	(340)	577	413	36	73
	(3,440)	(2,633)	577	413	(2,863)	(2,220)
San áireamh san OCI						
Gnóthachan/(caillteanas) atomhais						
Gnóthachan/(caillteanas) achtúireach ag eascairt ó:						
Boinn tuisceana airgeadais	14,601	(4,316)	-	-	14,601	(4,316)
Boinn tuisceana dhéimeagrafacha	-	-	-	-	-	-
Taithí	1,622	(5)	-	-	1,622	(5)
Aiscur ar shócmhainní an phlean gan ús san áireamh	-	-	(6,952)	1,794	(6,952)	1,794
	16,223	(4,321)	(6,952)	1,794	9,271	(2,527)
Eile						
Ranníocaíochtaí fostóra	-	-	1,586	1,716	1,586	1,716
Ranníocaíochtaí fostaithe	(869)	(874)	869	874	-	-
Sochair íoctha	143	147	(143)	(147)	-	-
Préimh Árachais	136	135	(136)	(135)	-	-
	(590)	(592)	2,176	2,308	1,586	1,716
Iarmhéid amháil an 31 Nollaig	(19,667)	(31,860)	28,620	32,819	8,953	959

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)**(iv) Sócmhainní scéime**

B'ionann luach cothrom na sócmhainní amhail an 31 Nollaig agus:

	Scéim Aoisliúntais RTÉ		Scéim Pinsin "50/50" Riosca I bPáirt RTÉ	
	2022	2021	2022	2021
	Luach Cóir €'000	Luach Cóir €'000	Luach Cóir €'000	Luach Cóir €'000
Ionstraimí fiachais:				
Bannaí Rialtais	422,419	482,998	-	-
Bannaí Corparáide	55,418	59,875	-	-
Iomlán ionstraimí fiachais	477,837	542,873	-	-
Diorthaigh	62	39	-	-
Maoiniú infheistíochta:				
Cothromas	307,657	368,445	12,556	15,927
Bannaí	-	-	14,123	14,208
Airgead Tirim	12,662	49,569	-	-
Maoin	47,256	51,632	795	837
Cistí fáilaithe	71,460	65,020	-	-
Cothromas príobháideach	106,411	100,867	-	-
Cistí infheistíochta iomlána	545,446	635,533	27,474	30,972
Airgead tirim agus coibhéisí airgid thirim				
Airgead Tirim	5,655	13,928	188	548
Iarmhéideanna infheistíochta eile	1,639	1,568	958	1,299
Iomlán an airgid thirim agus na gcoibhéisí airgid thirim	7,294	15,495	1,146	1,847
Iomlán Luach cóir sócmhainní	1,030,639	1,193,941	28,620	32,819

Coinnítear gnáthscaireanna mar chistí le bunsócmhainní arna lua i margadh gníomhach. Coinnítear ionstraimí fiachais ar bhonn scagtha (Scéim Aoisliúntais RTÉ).

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

(v) Oibleagáidí shochair shainithe

(i) Boinn tuisceana achtúireacha

Thíos tá na boinn tuisceana phríomha a úsáideadh chun críocha na luachála cuntasaióchta bunaithe ar IAS 19 a rinneadh ar na scéimeanna pinsin.

	Scéim Aoisliúntais RTÉ		Scéim Pinsin "50/50" Riosca i bPáirt RTÉ	
	2022	2021	2022	2021
Meánráta réamh-mheasta maidir le hardú tuarastail:				
As seo go ceann dhá bhliain	2.5%	2.0%	2.5%	2.0%
Sa dá bhliain ina dhiaidh sin	2.5%	2.0%	2.5%	2.0%
As sin amach	2.5%	2.0%	2.5%	2.0%
Meánráta réamh-mheasta maidir le hardú pinsean:				
As seo go ceann dhá bhliain	4.0%	2.5%	2.5%	2.0%
As sin amach	4.0%	2.5%	2.5%	2.0%
Ráta lascaine	4.1%	1.1%	4.2%	1.7%
Bonn tuisceana maidir le boilsciú	2.5%	2.0%	2.5%	2.0%
Básmhaireacht	Bliain	Bliain	Bliain	Bliain
Ionchas saoil daoine a rachaidh ar scor amach anseo				
Fear 65 bliain d'aois (saolaíodh 1967)	24.5	24.4	24.5	24.4
Bean 65 bliain d'aois (saolaíodh 1967)	26.5	26.4	26.5	26.4
Ionchas saoil daoine atá ar pinsean cheana féin				
Fear 65 bliain d'aois (saolaíodh 1957)	23.7	23.6	23.7	23.6
Bean 65 bliain d'aois (saolaíodh 1957)	25.6	25.5	25.6	25.5

Amhail an 31 Nollaig 2022, mar seo a leanas a bhí fad meán-ualaithe na n-oibleagáidí sochair shainithe:

Scéim Aoisliúntais RTÉ: 11.2 bliain

Scéim Pinsin "50/50" Riosca i bPáirt RTÉ: 26.1 bliain

19. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

(ii) Anailís iogaireachta

Breithníodh an tionchar ar an oibleagáid sochair shainithe ag athruithe ar na príomhbhoinn tuisceana aachtúireacha. Tá an tionchar a léirítear amhail an dáta tuairiscithe agus i ngach cás glactar leis nach bhfuil athrú ar aon bhonn tuisceana eile.

	Scéim Aoisliúntais RTÉ		Scéim Pinsin "50/50" Riosca i bPáirt RTÉ	
	Bonn Tuisceana	Oibleagáid shochair €000s	Bonn Tuisceana	Oibleagáid shochair €000s
Ráta lascaire				
Ráta reatha	4.1%	859,002	4.2%	19,667
-0.25%	3.85%	883,524	3.95%	21,003
+0.25%	4.35%	835,570	4.45%	18,436
Ardú ar thuarastal & ar phinsin				
Bonn tuisceana reatha (factéarmach)	2.5%	859,002	2.5%	19,667
0.25% arduithe níos ísle	2.25%	834,647	2.25%	18,441
0.25% arduithe níos airde	2.75%	884,379	2.75%	20,991
Básmhaireacht				
Bonn tuisceana reatha (fritháireamh ón tábla bunúsach)	-1 bhliain	859,002	-1 bhliain	19,667
Níl aon fhritháireamh	0 bliain	822,544	0 bliain	19,239
Fritháireamh dhá bhliain	-2 bhliain	895,978	-2 bhliain	20,090

20. Cáin Iarchurtha

Grúpa

Sócmhainní agus dliteanais cánach aitheanta iarchurtha

	Sócmhainní Comhlána		(Dlíteanais) Chomhlána	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Maoín, innealra agus trealamh	-	-	(1,125)	(1,598)
Sócmhainn phinsin	-	-	(22,574)	(18,464)
Caillteanais Cánach	22,574	18,464	-	-
Sócmhainní/(Dlíteanais) Cánach Comhlána	22,574	18,464	(23,699)	(20,062)

Glandlíteanas cánach iarchurtha 2022

	Iarmhéid tosaigh glan €'000	Aitheanta faoi ioncam €'000	Aitheanta faoi ioncam cuimsitheach eile €'000	Iarmhéid deiridh glan €'000
Maoín, innealra agus trealamh	(1,598)	473	-	(1,125)
Sócmhainn phinsin	(18,464)	-	(4,110)	(22,574)
Caillteanais Cánach	18,464	-	4,110	22,574
Glan Sócmhainní/(Dlíteanais) Cánach	(1,598)	473	-	(1,125)

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

20. Cáin Iarchurtha (ar lean)

Grúpa

Glandliteanas cánach iarchurtha 2021

	larmhéid tosaigh glan €'000	Aitheanta faoi ioncam €'000	Aitheanta faoi ioncam cuimsitheach eile €'000	larmhéid deiridh glan €'000
Maoin, innealra agus trealamh	(2,063)	465	-	(1,598)
Sócmhainn phinsin	(18,852)	-	388	(18,464)
Caillteanas Cánach	13,801	-	4,663	18,464
Glan Sócmhainní/(Dlíteanas) Cánach	(7,114)	465	5,051	(1,598)

RTÉ

Sócmhainní agus dlíteanas cánach aitheanta iarchurtha

	Sócmhainní Comhlána		(Dlíteanas) Chomhlána	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Maoin, innealra agus trealamh	1,342	1,175	-	-
Sócmhainn phinsin	-	-	(22,574)	(18,464)
Caillteanas Cánach	22,574	18,464	-	-
Sócmhainní/(Dlíteanas) Cánach Comhlána	23,916	19,640	(22,574)	(18,464)

Glansócmhainn cánach iarchurtha 2022

	larmhéid tosaigh glan €'000	Aitheanta faoi ioncam €'000	Aitheanta faoi ioncam cuimsitheach eile €'000	larmhéid deiridh glan €'000
Maoin, innealra agus trealamh	1,175	167	-	1,342
Sócmhainn phinsin	(18,464)	-	(4,110)	(22,574)
Caillteanas Cánach	18,464	-	4,110	22,574
Glan Sócmhainní Cánach	1,175	167	-	1,342

20. Cáin Iarchurtha (ar lean)**RTÉ****Glan Sócmhainn cánach iarchurtha 2021**

	Iarmhéid tosaigh Glan €'000	Aitheanta faoi ioncam €'000	Aitheanta faoi ioncam cuimsitheach eile €'000	Iarmhéid deiridh Glan €'000
Maoin, innealra agus trealamh	1,045	130	-	1,175
Sócmhainn phinsin	(18,852)	-	388	(18,464)
Cailteanais Cánach	13,801	-	4,663	18,464
Glan Sócmhainní Cánach	(4,006)	130	5,051	1,175

21. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (Grúpa agus RTÉ)**Sócmhainní cánach neamhaitheanta iarchurtha (An Grúpa agus RTÉ)**

Tagann an t-ioncam ó tháille an cheadúnais teilifíse a fhaigheann RTÉ trí “dheontas i gcabhair” faoi réir ag cáin chorparáide le héifeacht ón 1 Eanáir 2007. Tá cailteanas trádála a thugtar ar aghaidh chun críche cánach is ionann is €651 milliún ag an nGrúpa amhail an 31 Nollaig 2022. Mar gheall ar an éiginnteacht a bhaineann leis an tráth a mbainfí leas dáiríre as na cailteanais seo níor aithníodh ach sócmhainn chánach iarchurtha €22.6 milliún.

(a) Forléargas ar chúrsaí bainistíochta maidir le riosca airgeadais**(i) Timpeallacht riosca**

Bheadh baol ann don Ghrúpa maidir le riosca airgeadais a bhainfeadh le riosca creidmheasa, riosca leachtachta, riosca maidir le malairt eachtrach, rátaí úis agus cúrsaí oibríúcháin.

Tá freagracht fhoriomlán ar Bhord RTÉ as creat oibre bainistíochta an Ghrúpa maidir le cúrsaí riosca a chur ar bun agus maoirseacht a dhéanamh ina leith agus tá polasaithe ceadaithe ag an mBord maidir leis na réimsí is mó a mbeadh baol ag baint leo maidir le riosca airgeadais don Ghrúpa. Rannóg Cistíochta an Ghrúpa atá freagrach as an mbainistíocht maidir leis na bearta cistíochta uile, agus sin de réir na bpolasaithe cistíochta, an bhainistíocht maidir le hairgead tirim, riosca maidir le malairt eachtrach agus riosca maidir le creidmheas chontrapháirithe san áireamh.

Is in Éirinn a dhéantar an chuid is mó de ghnó RTÉ. Dá bhrí sin, is in airgeadra an euro den chuid is mó a ainmnítear an sreabhadh airgid oibríúcháin agus infheistíochta. Is maidir le híocaíocht ar chláracha ceannaithe a ainmnítear in airgeadra dollar Stáit Aontaithe Mheiriceá nó steirling is mó a thagann baol maidir le hairgeadra eachtrach i gceist. Tá de pholasaí ag RTÉ fálú a dhéanamh ar bhonn tráchtála ag tús na bliana airgeadais ar mhórchuid na bpríomhshuimeanna geallta in airgeadra eachtrach trí réamhchonarthaí in airgeadra dollar Stáit Aontaithe Mheiriceá agus steirling a cheangal. Bíonn dáta aibíochta is lú ná 15 mí ón 31 Nollaig 2022 le gach réamhchonaradh i malairt eachtrach. Ní dhéantar na réamhchonarthaí seo i malairt eachtrach a lua le ceangal fálúcháin go sonrach ó thaobh na cuntasáíochta de ach feictear ina dhiaidh sin féin gur fálú eacnamaíochta dáiríre atá i gceist leo.

Déantar dí-ainmiú ar ionstraimí airgeadais tráth na socraíochta nó an díolacháin.

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

21. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

(ii) Rangú na n-ionstraimí airgeadais

Déantar na sócmhainní airgeadais agus na dliteanais airgeadais ar fad, taobh amuigh de na bearta soláthair agus dliteanais a bhaineann le fostaithe, a lua ar an gcostas amúchta, ach amháin na sócmhainní díorthaigh/(dliteanais díorthaigh) a rangáítear mar seo a leanas:

GRÚPA	Ionstraimí airgeadais díorthaigh arna lua ar an luach cóir trí Ráiteas Ioncaim		Sócmhainní/(dliteanais) arna lua ar an gcostas amúchta		Iomlán	
	2022	2021	2022	2021	2022	2021
	€'000	€'000	€'000	€'000	€'000	€'000
Sócmhainní Airgeadais Neamhreacha						
Sócmhainní Airgeadais	-	-	892	1,118	892	1,118
Ionstraimí airgeadais díorthaigh	-	13	-	-	-	13
Iomlán Sócmhainní Airgeadais Neamhreacha	-	13	892	1,118	892	1,131
Sócmhainní Airgeadais Reatha						
Suimeanna infhaighte trádála agus eile	-	-	46,706	41,846	46,706	41,846
Infheistíochtaí leachtacha	-	-	60,772	38,892	60,772	38,892
Airgead tirim agus coibhéisí airgid thirim	-	-	53,290	62,500	53,290	62,500
Ionstraimí airgeadais díorthaigh	32	257	-	-	32	257
Iomlán na Sócmhainní Airgeadais Reatha	32	257	160,768	143,238	160,800	143,495
Iomlán na Sócmhainní Airgeadais	32	257	161,660	144,356	161,692	144,613
Dlíteanais Airgeadais Neamhreacha						
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	-	-	(59,500)	(63,500)	(59,500)	(63,500)
Sochair fostaithe	-	-	(7,859)	(9,436)	(7,859)	(9,436)
Deontais chaipitil	-	-	(3,632)	(4,014)	(3,632)	(4,014)
Dlíteanas Léasa	-	-	(2,801)	(3,265)	(2,801)	(3,265)
Suimeanna iníochta trádála agus eile	-	-	(15,170)	(7,575)	(15,170)	(7,575)
Ionstraimí airgeadais díorthaigh	(6)	-	-	-	(6)	-
Dlíteanais Neamh-Reatha Iomlána	(6)	-	(88,962)	(87,790)	(88,968)	(87,790)
Dlíteanais Airgeadais Reatha						
Suimeanna iníochta trádála agus eile	-	-	(91,734)	(88,291)	(91,734)	(88,291)
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	-	-	(3,625)	(1,500)	(3,625)	(1,500)
Sochair fostaithe	-	-	(14,935)	(14,536)	(14,935)	(14,536)
Deontais chaipitil	-	-	(382)	(394)	(382)	(394)
Dlíteanas Léasa	-	-	(548)	(576)	(548)	(576)
Ionstraimí airgeadais díorthaigh	(100)	(1)	-	-	(100)	(1)
Iomlán Dlíteanas Airgeadais Reatha	(100)	(1)	(111,224)	(105,297)	(111,324)	(105,298)
Iomlán Dlíteanas Airgeadais	(106)	(1)	(200,186)	(193,087)	(200,292)	(193,088)

21. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

RTÉ	Ionstraimí airgeadais díorthaigh arna lua ar an luach cóir trí Ráiteas Ioncaim		Sócmhainní/(dliteanais) arna lua ar an gcostas amúchta		Iomlán	
	2022	2021	2022	2021	2022	2021
	€'000	€'000	€'000	€'000	€'000	€'000
Sócmhainní Airgeadais Neamhreacha						
Ionstraimí airgeadais díorthaigh	-	13	-	-	-	13
Iomlán Sócmhainní Airgeadais Neamhreacha	-	13	-	-	-	13
Sócmhainní Airgeadais Reatha						
Suimeanna infhaighte trádála agus eile	-	-	41,932	37,693	41,932	37,693
Infheistíochtaí leachtacha	-	-	60,772	38,892	60,772	38,892
Airgead tirim agus coibhéisí airgid thirim	-	-	39,816	45,537	39,816	45,537
Ionstraimí airgeadais díorthaigh	32	257	-	-	32	257
Iomlán na Sócmhainní Airgeadais Reatha	32	257	142,520	122,122	142,552	122,379
Iomlán na Sócmhainní Airgeadais	32	270	142,520	122,122	142,552	122,392
Dlíteanais Airgeadais Neamhreacha						
lasachtaí agus iasachtaíochtaí lena mbaineann ús	-	-	(7,000)	(8,500)	(7,000)	(8,500)
Sochair fostaithe	-	-	(7,700)	(9,259)	(7,700)	(9,259)
Dlíteanas Léasa	-	-	(1,870)	(2,180)	(1,870)	(2,180)
Suimeanna iníoctha trádála agus eile	-	-	(15,170)	(7,575)	(15,170)	(7,575)
Ionstraimí airgeadais díorthaigh	(6)	-	-	-	(6)	-
Dlíteanais Neamh-Reatha Iomlána	(6)	-	(31,740)	(27,514)	(31,746)	(27,514)
Dlíteanais Airgeadais Reatha						
Suimeanna iníoctha trádála agus eile	-	-	(285,072)	(272,297)	(285,072)	(272,297)
lasachtaí agus iasachtaíochtaí lena mbaineann ús	-	-	(1,125)	(1,500)	(1,125)	(1,500)
Sochair fostaithe	-	-	(14,759)	(14,494)	(14,759)	(14,494)
Dlíteanas Léasa	-	-	(393)	(346)	(393)	(346)
Ionstraimí airgeadais díorthaigh	(100)	(1)	-	-	(100)	(1)
Iomlán Dlíteanas Airgeadais Reatha	(100)	(1)	(301,349)	(288,637)	(301,449)	(288,638)
Iomlán Dlíteanas Airgeadais	(106)	(1)	(333,089)	(316,151)	(333,195)	(316,152)

Is ionstraimí airgeadais a thomhaistear ar luach cóir tríd an mbarrachas nó tríd an easnamh iad na réamhchonartai i malairt eachtrach.

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

21. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

(b) Riosca Creidmheasa

Forléargas

Is ionann riosca creidmheasa agus an baol go dtarlódh cailteanas airgeadais don Ghrúpa sa chás go mainneodh custaiméir nó frithpháirtí le hionstraim airgeadais déanamh de réir coinníollacha conartha.

Is ionann an tsuim a thugtar anonn maidir le sócmhainní airgeadais agus an tsuim uasta a mbeifí i mbaol a chailte maidir le nochtadh do riosca creidmheasa. Seo a leanas an tsuim uasta maidir le nochtadh do riosca creidmheasa ar an dáta tuairiscithe:

Nótaí	Suim ghlanluacha Grúpa		Suim ghlanluacha RTÉ		
	2022 €'000	2021 €'000	2022 €'000	2021 €'000	
Nithe infhaighte trádála	11	46,652	41,832	41,878	37,677
Infheistíochtaí leachtacha	12	60,772	38,892	60,772	38,892
Airgead tirim agus coibhéisí airgid thirim	13	53,290	62,500	39,816	45,537
Ionstraimí airgeadais díorthaigh		32	257	32	257
		160,746	143,481	142,498	122,363

Tá nósanna imeachta mionsonraithe ag an nGrúpa chun monatóireacht agus bainistiú a dhéanamh ar an riosca creidmheasa a bhaineann lena sócmhainní airgeadais mar a leagtar amach thíos.

Riosca Creidmheasa maidir leis an Státhchiste

Tá nochtadh i gceist don Ghrúpa maidir le riosca creidmheasa maidir leis na frithpháirtithe lena bhfuil cuntais bhainc ag an nGrúpa agus lena ndéantar idirbheartaíocht ar na margáí airgeadais. Tá na hinfeistíochtaí leachtacha, airgead tirim agus coibhéisí airgid thirim, agus ionstraimí airgeadais díorthaigh i seilbh contrapháirtithe airgeadais a bhfuil rátáil creidmheasa íosta de BBB- acu de réir rátáil Standard & Pools.

Is cistí na hinfeistíochtaí leachtacha, airgead tirim agus coibhéisí airgid thirim atá infheistithe le hinstiúidí airgeadais in Éirinn agus uasteorainn leis na méid a choinnítear le banc nó instiúid amháin tráth ar bith. Le hinstiúidí de chuid na hÉireann agus de chuid na Ríochta Aontaithe atá ionstraimí airgeadais díorthaigh agus níor tharla aon chailteanas don Ghrúpa mar gheall ar mhainneachtain frithpháirtithe den sórt sin a gcuir dualgas a chomhlíonadh.

Riosca Creidmheasa maidir le custaiméirí

Tá árachas creidmheasa ag an nGrúpa agus socraítear teorainneacha creidmheasa do na custaiméirí ar fad. I bhfianaise chineál mhargadh na fógraíochta agus margáí eile ina mbíonn RTÉ ag feidhmiú, bhí nochtadh suntasach i gceist do RTÉ maidir le gníomhaireachtaí fógraíochta faoi leith agus custaiméirí eile i rith na bliana. Tá de pholasáí ag RTÉ teorainneacha a leagan síos maidir leis an tsuim chomhthiomsaithe dá mbeadh nochtadh maidir le gach custaiméir faoi leith. Bíonn an nochtadh sin agus na huasteorainneacha a ghabhann leis faoi réir ag athbhreithniú agus monatóireacht leanúnach.

B'ionann an nochtadh uasta do riosca creidmheasa maidir le nithe infhaighte trádála ar an dáta tuairiscithe íochta de réir réigiúin tíreolaíochta:

	Suim ghlanluacha Grúpa		Suim ghlanluacha RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Éire	44,556	39,115	40,175	35,015
An Ríocht Aontaithe	2,043	2,830	1,721	2,708
Réigiúin eile	53	(113)	(18)	(44)
Nithe Infhaighte Trádála	46,652	41,832	41,878	37,678

21. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

B'ionann an nochtadh uasta do riosca creidmheasa maidir le nithe infhaighte trádála ar an dáta tuairiscithe de réir chineál an chustaiméara:

	Suim ghlanluacha Grúpa		Suim ghlanluacha RTÉ	
	2022	2021	2022	2021
	€'000	€'000	€'000	€'000
Féichiúnaithe neamhghníomhaireachta	10,432	10,172	6,340	7,280
Féichiúnaithe eile - gníomhaireachta	36,220	31,659	35,538	30,398
Nithe Infhaighte Trádála	46,652	41,832	41,878	37,678

Is ionann féichiúnaí gníomhaireachta agus gníomhaire nó gníomhaireacht fógraíochta, eadhon, duine, comhlacht nó cuideachta a roghnaíonn nó a chuireann spás fógraíochta in áirithe thar ceann an fhógróra.

Is leis an bhféichiúnaí is mó, ar cuideachta Éireannach é, atá ag an nGrúpa a bhaineann €4.3 milliún (9%) de luach na suime a thugtar anonn maidir le nithe infhaighte trádála amhail an 31 Nollaig 2022 (2021: €3.6 milliún).

Seo a leanas an ré a bhain le nithe infhaighte trádála ar an dáta tuairiscithe:

	Lagú			Lagú		
	Comhlán	Grúpa	Glan	Comhlán	RTÉ	Glan
	2022	2022	2022	2022	2022	2022
	€'000	€'000	€'000	€'000	€'000	€'000
Níl dlite thar théarma	20,656	-	20,656	19,290	-	19,290
Dlite thar théarma 0-30 lá	23,150	(503)	22,647	19,848	(249)	19,599
Dlite thar théarma 31-120 lá	3,372	(535)	2,837	2,798	(329)	2,469
Níos mó ná 120 lá	936	(424)	512	749	(229)	520
	48,114	(1,462)	46,652	42,685	(807)	41,878

	Lagú			Lagú		
	Comhlán	Grúpa	Glan	Comhlán	RTÉ	Glan
	2021	2021	2021	2021	2021	2021
	€'000	€'000	€'000	€'000	€'000	€'000
Níl dlite thar théarma	19,278	-	19,278	17,978	-	17,978
Dlite thar théarma 0-30 lá	20,018	(405)	19,613	17,710	(239)	17,471
Dlite thar théarma 31-120 lá	3,468	(543)	2,924	2,646	(443)	2,203
Níos mó ná 120 lá	327	(310)	17	147	(121)	26
	43,091	(1,258)	41,832	38,481	(803)	37,678

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

21. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

Mar seo a leanas a bhí an ghluaiseacht maidir le soláthar do lagú maidir le Nithe Infhaighte Trádála i rith na bliana:

	Grúpa		RTÉ	
	2022	2021	2022	2021
	€'000	€'000	€'000	€'000
Iarmhéid amhail an 1 Eanáir	1,258	1,251	803	798
(Scaoilte)/soláthraíodh i rith na bliana	204	7	4	5
Discríobh ar dhrochfhiacha i rith na bliain	-	-	-	-
Iarmhéid amhail an 31 Nollaig	1,462	1,258	807	803

Ní mheastar go bhfuil aon nochtadh do riosca creidmheasa maidir le réamhíocaíochtaí.

(c) Riosca Leachtachta

Is ionann an riosca leachtachta agus an baol nach mbeidh an Grúpa in acmhainn dualgas airgeadais a shásamh de réir mar a bhíonn dlite. Is é an cur chuige atá ag RTÉ maidir le bainistíocht ar chúrsaí leachtachta go gcoinntítear oiread agus is féidir go mbíonn dóthain leachtachta ann chun dliteanais airgeadais a shásamh nuair a dhlítear sin, faoi ghnáthchúinsí oibre agus faoi chúinsí anáis, gan cailteanas doghlactha a thabú ná dul i mbaol dochar do dhea-chlú an Ghrúpa.

Leagtar amach sna táblaí a leanas tréimhsí aibíochta na gconarthaí maidir le dliteanais airgeadais, íocaíochtaí úis a ghabhann le hiasachtaí san áireamh chomh maith leis an sreabhadh glan airgid neamhhlascainithe is féidir a chur i leith ionstraimí airgeadais díorthaigh.

Seo a leanas tréimhsí aibíochta na gconarthaí maidir le dliteanais airgeadais:

31-Noll-22 Grúpa	Suimghlanluacha	Sreabhadh airgid conarthaí	Laistigh de 1 bhliain	1-2 bhliain d'aois	2-5 bliana d'aois	Níos mó ná 5 bliana
	€'000	€'000	€'000	€'000	€'000	€'000
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	63,125	68,030	5,474	13,660	48,896	-
Ionstraimí airgeadais díorthaigh	106	106	100	6	-	-
Suimeanna iníochta trádála agus eile	106,904	106,904	91,734	15,170	-	-
Sochair fostaithe	22,794	22,847	14,935	2,662	1,540	3,710
	192,929	197,887	112,243	31,498	50,436	3,710

31-Noll-21 Grúpa	Suimghlanluacha	Sreabhadh airgid conarthaí	Laistigh de 1 bhliain	1-2 bhliain d'aois	2-5 bliana d'aois	Níos mó ná 5 bliana
	€'000	€'000	€'000	€'000	€'000	€'000
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	65,000	67,768	2,276	4,752	60,739	-
Ionstraimí airgeadais díorthaigh	1	1	1	-	-	-
Suimeanna iníochta trádála agus eile	95,866	95,866	88,291	7,575	-	-
Sochair fostaithe	23,972	24,024	14,536	2,766	2,902	3,820
	184,839	187,659	105,104	15,093	63,461	3,820

21. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

Seo a leanas tréimhsí aibíochta na gconarthaí maidir le dliteanais airgeadais:

31-Noll-22 RTÉ	Suim ghlanluacha €'000	Sreabhadh airgid conarthaí €'000	Laistigh de 1 bhliain €'000	1-2 bhliain d'aois €'000	2-5 bliana d'aois €'000	Níos mó ná 5 bliana €'000
lasachtaí agus iasachtaíochtaí lena mbaineann ús	8,125	8,621	1,399	7,222	-	-
Ionstraimí airgeadais díorthaigh	106	106	100	6	-	-
Suimeanna iníochta trádála agus eile	300,242	300,242	285,072	15,170	-	-
Sochair fhostaithe	22,459	22,509	14,759	2,653	1,536	3,561
	330,932	331,478	301,330	25,051	1,536	3,561

31-Noll-21 RTÉ	Suim ghlanluacha €'000	Sreabhadh airgid conarthaí €'000	Laistigh de 1 bhliain €'000	1-2 bhliain d'aois €'000	2-5 bliana d'aois €'000	Níos mó ná 5 bliana €'000
lasachtaí agus iasachtaíochtaí lena mbaineann ús	10,000	10,438	1,652	1,646	7,140	-
Ionstraimí airgeadais díorthaigh	1	1	1	-	-	-
Suimeanna iníochta trádála agus eile	279,872	279,872	272,297	7,575	-	-
Sochair fhostaithe	23,753	23,800	14,494	2,756	2,888	3,661
	313,626	314,111	288,444	11,977	10,028	3,661

Mar a nochtadh i nóta 14, tá saoráid iasachta téarmaí agus saoráid chreidmheasa imrothlaigh ag an nGrúpa le Banc na hÉireann chomh maith le saoráid iasachta tionscadail agus saoráid chlúb iasachtaí téarmaí le Barclays Bank PLC. Tá cúnaint iasachta ag an dá shaoráid sin agus má sháraitear iad amach anseo d'fhéadfadh go mbeadh ar an nGrúpa nó ar an gcuideachta na hiasachtaí a aisíoc níos luaithe ná mar a luaitear sna táblaí thuas. Léiríonn na híocaíochtaí úis sna táblaí thuas réamhrátaí úis an mhargaidh amhail an dáta tuairiscithe agus d'fhéadfadh athrú teacht ar na méideanna sin de réir mar a thagann athrú ar rátaí úis sa mhargadh. Seachas iasachtaí agus íosachtaíochtaí lena mbaineann ús, níltear ag súil go dtarlóidh an sreabhadh airgid a áirítear san anailís aibíochta thuas i bhfad níos luaithe nó ag méideanna mórán difriúla.

Amhail an 31 Nollaig 2022, bhí saoráid rótharraingthe €10 milliún ag RTÉ, nár tarraingíodh chomh maith le saoráid iasachta téarmaí €5 milliún, nár tarraingíodh, agus saoráid chreidmheasa imrothlaigh €10 milliún, nár tarraingíodh.

(d) Riosca airgeadra

Is é an euro airgeadra feidhme eintitis uile an Ghrúpa. Mar gheall ar nádúr gnéithe áirithe den ghnó, go háirithe cláracha teilifíse ceannaithe agus cearta ó thar lear, bíonn nochtadh ann i gcás RTÉ don toradh ar athruithe i rátaí malartaithe airgeadra eachtrach. Is iad dollar na Stát Aontaithe agus steirling na hairgeadraí a dtagann an riosca seo chun cinn maidir leo.

Réamhchonarthaí in airgeadra eachtrach den chuid is mó a úsáideann an Grúpa chun fálúchán eacnamaíochta a dhéanamh ar an riosca airgeadra. Déantar athrú ar luach cóir réamhchonarthaí in airgeadra eachtrach a lua sa Ráiteas Ioncaim. Amhail an 31 Nollaig 2022 b'ionann luach cóir na sócmhainne díorthaí gaolmhaire agus €32,000 (2021: €257,000) agus b'ionann dliteanas díorthach agus €106,000 (2021: €1,000).

Déanann an Grúpa agus RTÉ ar a laghad 60% dá nochtadh airgeadra eachtrach buiséadaithe a fhálú maidir le cláracha teilifíse ceannaithe agus cearta ó thar lear.

Ní raibh aon sócmhainní ábhartha ag an nGrúpa ná ag an gCuideachta ainmnithe in airgeadra eachtrach amhail an 31 Nollaig 2022 ná 2021.

Ní raibh aon dliteanais airgeadais ag RTÉ ainmnithe in airgeadra eachtrach ach amháin iad sin a leagtar amach sna táblaí seo a leanas.

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

21. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

Briseadh síos ar shuimeanna iníoctha trádála de réir airgeadra

	2022 €'000	2021 €'000
Grúpa		
Euro	4,614	3,405
GBP	251	229
USD	19	48
Eile	149	-
	5,033	3,682

Briseadh síos ar shuimeanna iníoctha trádála de réir airgeadra

	2022 €'000	2021 €'000
RTÉ		
Euro	3,999	2,841
GBP	236	12
USD	19	48
Eile	149	-
	4,403	2,901

Bhí na rátaí malartaithe suntasacha seo i bhfeidhm i rith na bliana:

	Meánráta		Spot-ráta an Dáta Tuairiscithe	
	2022	2021	2022	2021
EUR €1 = USD \$	1.0530	1.1827	1.0666	1.1326
EUR €1 = GBP £	0.8528	0.8596	0.8869	0.8403

Sa bhainistíocht a dhéantar maidir le rioscaí airgeadra, féachann an Grúpa leis an tionchar ó athruithe gearrthéarmacha ar thuilleamh an Ghrúpa a mhaolú. Baineann an Grúpa úsáid as conarthaí réamhcheannacháin airgeadra eachtrach chun an luaineacht a eascraíonn as an nochtadh seo d'airgeadra eachtrach a laghdú. Mar thoradh air sin, maolaíonn an Grúpa an riosca suntasach ó ghluaiseachtaí i rátaí malairte eachtraigh.

Grúpa

Bheadh tionchar dearfach nó diúltach suas le €40,117 (31 Nollaig 2021: €30,811) ar Ráiteas Ioncaim an Ghrúpa ag athrú móide nó lúide 10% ar rátaí malartaithe airgeadra eachtrach ábhartha, bunaithe ar dhliteanais airgeadais a luaitear in airgeadra eachtrach a bhí amuigh amhail an 31 Nollaig 2022.

RTÉ

Bheadh tionchar dearfach nó diúltach suas le €38,332 (31 Nollaig 2021: €6,672) ar Ráiteas Ioncaim RTÉ ag athrú móide nó lúide 10% ar rátaí malartaithe airgeadra eachtrach ábhartha, bunaithe ar dhliteanais airgeadais a luaitear in airgeadra eachtrach a bhí amuigh amhail an 31 Nollaig 2022.

(e) Riosca Ráta Úis

Amhail an 31 Nollaig 2022 bhí iasachtaí iomlána €63 milliún ag an nGrúpa (2021: €65 milliún).

Ar an 6 Nollaig 2019, chuaigh RTÉ i mbun comhaontú saoráide nua le Banc na hÉireann dar luach €20 milliún chun críocha caipitil oibre. Áirítear sa chomhaontú saoráide creidmheasa imrothlaigh €10 milliún nach raibh tarraingthe anuas amhail an 31 Nollaig 2022 agus saoráid iasachta téarmaí €8.13 milliún a bhí tarraingthe go hiomlán amhail an 31 Nollaig 2022.

21. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

An 1 Feabhra 2019, chuaigh an Grúpa i mbun comhaontú do shaoráid iasachta do thionscadail, trína fhochuideachta 2rn, le Barclays Bank Ireland PLC agus Banc na hÉireann, i leith méid comhlán €60 milliún a raibh €55 milliún de tarraingthe amhail an 31 Nollaig 2022.

D'fhágfadh gluaiseacht 1% sa ráta úis tionchar chun sochair nó chun dochair ab ionann is €1.1 milliún ar an Ráiteas Ioncaim.

Ar an dáta tuairiscithe, bhí próifíl rátaí úis na sócmhainní airgeadais úsmhara ag RTÉ mar seo a leanas:

Grúpa	Suim ghlanluacha	
	2022	2021
	€'000	€'000
Ionstraimí Ráta Seasta		
Sócmhainní Airgeadais	70,772	45,892
Ionstraimí Ráta Inathraithe		
Sócmhainní Airgeadais	43,290	55,500
RTÉ		
Ionstraimí Ráta Seasta		
Sócmhainní Airgeadais	70,772	45,892
Ionstraimí Ráta Inathraithe		
Sócmhainní Airgeadais	29,816	38,537

D'fhágfadh gluaiseacht 1% maidir leis an ráta úis ar na sócmhainní airgeadais úsmhara ag RTÉ toradh chun sochair nó chun dochair ar an Ráiteas Ioncaim ab ionann is €1.0 milliún (glan ar cháin).

(f) Luachanna córa

Taispeántar sa tábla seo a leanas luach cóir na sócmhainní airgeadais agus na ndlíteanas airgeadais, maille lena leibhéal san ordchóras maidir le luach cóir. Ní luaitear eolas maidir le luach cóir sócmhainní airgeadais ná dlíteanas airgeadais nach ndéantar a mheas ar an luach cóir sa chás gur meastachán réasúnta ina leith sin an luach cóir.

Grúpa ¹	Suim ghlanluacha	Luach cóir leibhéal 2	Suim ghlanluacha	Luach cóir leibhéal 2
	2022	2022	2021	2021
	€'milliún	€'milliún	€'milliún	€'milliún
Sócmhainní airgeadais a mheastar ar a luach cóir				
Conarthaí réamh-mhalairte	0.0	0.0	0.3	0.3
Dlíteanas airgeadais a mheastar ar a luach cóir				
Conarthaí réamh-mhalairte	0.1	0.1	-	-
Dlíteanas airgeadais nach meastar ar a luach cóir				
lasachtaí agus iasachtaíochtaí lena mbaineann ús	63.1	63.1	65.0	65.0

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

21. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

RTÉ ¹	Suim ghlanluacha 2022 €milliún	Luach cóir leibhéal 2 2022 €milliún	Suim ghlanluacha 2021 €milliún	Luach cóir leibhéal 2 2021 €milliún
Sócmhainní airgeadais a mheastar ar a luach cóir				
Conarthaí réamh-mhalairte	0.0	0.0	0.3	0.3
Dlíteanais airgeadais a mheastar ar a luach cóir				
Conarthaí réamh-mhalairte	0.1	0.1	-	-
Dlíteanais airgeadais nach meastar ar a luach cóir				
lasachtaí agus iasachtaíochtaí lena mbaineann ús	8.1	8.1	10.0	10.0

¹ Ní dhearna an Grúpa ná RTÉ luach cóir a nochtadh maidir le hionstraimí airgeadais de leithéid suimeanna trádála infhála agus iniútha ná sochair fhostaithe, ó tharla gur meastachán réasúnta ar an luach cóir an luach cóir ina leith a fhoilsítear ar leathanaigh 156 agus 157.

Bhí an luach cóir ar ionstraimí airgeadais díorthaigh bunaithe ar an ordlathas luachála cothroime. Rinneadh an luach cóir ar réamhchonarthaí i malartú eachtrach agus ar an mbabhtáil ráta úis a ríomh de réir an mhodh luachála seo a leanas:

Leibhéal 2: ionchuir, seachas na praghsanna gan choigeartú a luaitear ar mhargaí gníomhacha maidir le sócmhainní agus dlíteanais den chineál céanna, is féidir a bhreathnú maidir leis an tsócmhainn nó an dlíteanas, más go díreach (i.e. mar phraghsanna) nó go hindíreach (i.e. díorthú ó phraghsanna).

Níor tháinig aon athrú i rith na tréimhse tuairiscithe seo ná an tréimhse roimhe seo ar an modh luachála maidir le Leibhéal 2 ná ar na hionstraimí a ndéantar luacháil orthu leis an modh oibre seo. Níor tharla aon aistriú idir leibhéil san ordlathas luacha chóir.

Léiríonn na táblaí seo a leanas na teicnící luachála a úsáideadh chun luachanna córa Leibhéal 2 a thomhas, chomh maith leis na hionchuir shuntasacha neamh-inbhraite a úsáideadh.

Ionstraimí airgeadais a thomhaistear ag luach cóir

Cineál	Teicníc luachála	Ionchuir shuntasacha neamh-inbhraite	Idirchaidreamh idir ionchuir shuntasacha neamh-inbhraite agus tomhas ar luach cóir
Ionstraimí airgeadais díorthaigh	Bunaítear luachanna córa ar mheastacháin do chonarthaí comhchosúla arna dtrádáil i margadh gníomhach.	Níl infheidhme	Níl infheidhme

Ionstraimí airgeadais nach dtomhaistear ag luach cóir

Cineál	Teicníc luachála	Ionchuir shuntasacha neamh-inbhraite
lasachtaí agus iasachtaíochtaí lena mbaineann ús	Sreabhadh airgid lascainithe bunaithe ar rátaí úis luaite le hiasachtaithe.	Níl infheidhme

21. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)**(g) Ionstraimí airgeadais díorthaigh**

Leagtar amach thíos an sreabhadh airgid de réir conarthaí a bhaineann leis na hionstraimí airgeadais díorthaigh:

31-Noll-22	Suim ghlanluacha €'000	Sreabhadh airgid conarthaí €'000	Laistigh de 1 bhliain €'000	1-2 bhliain d'aois €'000	2-5 bliana d'aois €'000
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Grúpa**Glandliteanais dhíorthacha**

Réamhchonarthaí i malairt eachtrach (eis-sreabhadh)	(74)	(74)	(68)	(6)	-
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31-Noll-22	Suim ghlanluacha €'000	Sreabhadh airgid conarthaí €'000	Laistigh de 1 bhliain €'000	1-2 bhliain d'aois €'000	2-5 bliana d'aois €'000
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RTÉ**Glandliteanais dhíorthacha**

Réamhchonarthaí i malairt eachtrach (eis-sreabhadh)	(74)	(74)	(68)	(6)	-
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31-Noll-21	Suim ghlanluacha €'000	Sreabhadh airgid conarthaí €'000	Laistigh de 1 bhliain €'000	1-2 bhliain d'aois €'000	2-5 bliana d'aois €'000
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Grúpa**Glansócmhainní díorthacha**

Réamhchonarthaí i malairt eachtrach (eis-sreabhadh)	270	270	257	13	-
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31-Noll-21	Suim ghlanluacha €'000	Sreabhadh airgid conarthaí €'000	Laistigh de 1 bhliain €'000	1-2 bhliain d'aois €'000	2-5 bliana d'aois €'000
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RTÉ**Glansócmhainní díorthacha**

Réamhchonarthaí i malairt eachtrach (eis-sreabhadh)	270	270	257	13	-
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Déantar aon ghnóthachan nó cailteanas ag eascairt as athrú ar luach cóir réamhchonarthaí i malairt eachtrach a lua go díreach sa Ráiteas Ioncaim.

22. Ceangaltais, Teagmhais agus Barántais Airgeadais**(a) Ceangaltais chaipitil**

	Grúpa		RTÉ	
	2022 €'000	2021 €'000	2022 €'000	2021 €'000
Faoi chonradh ach gan soláthar déanta ina leith	5,398	2,591	4,176	2,125
Údaraithe ach gan conradh socraithe ina leith	4,056	360	3,843	-
	9,454	2,951	8,019	2,125

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

22. Ceangaltais, Teagmhais agus Barántais Airgeadais (ar lean)

(b) Ceangaltais maidir le ceannachán cláracha/ceart

	Grúpa		RTÉ	
	2022	2021	2022	2021
	€'000	€'000	€'000	€'000
Faoi chonradh ach gan soláthar déanta ina leith	131,767	68,942	131,767	68,942

(c) Dlíteanais theagmhais

De bharr nádúr a oibríochtaí, tá an Grúpa ina pháirtí in imeachtaí éagsúla dlí le tríú páirtithe a d'eascair i rith gnáthchúrsaí gnó. Cé nach féidir a thomhas go cruinn an dlíteanas a d'fhéadfadh a bheith ann faoi na himeachtaí éagsúla, tá an Bord sásta go bhfuil soláthar dóthanach déanta don toradh is dócha a bheidh ar na himeachtaí sin.

(d) Barántais

Amhail an 31 Nollaig 2022 cheangail RTÉ le saoráid barántais dar luach €2.3 milliún a rachaidh in éag ar an 10 Feabhra 2024.

(e) Seirbhísí teilifíse digiteacha i dTuaisceart Éireann

Tá comhfhiontar nasotha ag RTÉ le TG4 maidir le seirbhísí teilifíse digiteacha a chur ar fáil i dTuaisceart Éireann agus tá gealltanais cistíochta ar RTÉ faoin gcomhaontú sin a thiocfaidh in éag i mí Dheireadh Fómhair 2024. B'ionann an gealltanais a bhí fós ann amhail an 31 Nollaig 2022 agus €1.0 milliún.

23. Deontais

(a) Deontais Chaipitil

	Grúpa		RTÉ	
	2022	2021	2022	2021
	€'000	€'000	€'000	€'000
Iarmhéid Tosaigh	4,408	4,811	-	-
Scaoilte chuig an Ráiteas Ioncaim	(394)	(403)	-	-
	4,014	4,408	-	-

Arna anailísiú mar seo a leanas:

Dlíteanais neamhreatha	3,632	4,014	-	-
Dlíteanais reatha	382	394	-	-
	4,014	4,408	-	-

D'eisigh an RTCEGSM deontas caipitil a thosaigh sa bhliain 2017 le RTÉ Transmission Network DAC, fochuideachta de chuid RTÉ i ndáil le socrú do bhanda minicíochta Speictream 700 MHz a ghlanadh faoi mar a ordáitear faoi threoracha ón AE. Tá an ghluaiseacht maidir leis an deontas i rith na bliana i gcomhréir le polasaí cuntasáíochta an Ghrúpa.

(b) Deontais Eile

Le linn na bliana, bhronn Fondúireacht Eolaíochta Éireann (SFI) deontas €585,000 ar RTÉ (2021: €825,000) chun cláracha a bhaineann le heolaíocht a dhéanamh. Fuarthas €793,000 san iomlán le linn na bliana (2021: €240,000).

Sa bhliain 2022 bhronn Cartlann an BAI deontas €867,456 ar RTÉ (2021: €nialas) chun an leabharlann chartlannaíochta agus na Scéimeanna Cartlannaíochta a dhigitiú. Fuarthas €500,372 le linn na bliana (2021: €nialas). Sa bhliain 2021 bronnadh deontas €66,911 ar RTÉ faoin scéim Fuaim & Fís de chuid BAI i leith maoiniú cláracha. Fuair RTÉ €46,707 le linn na bliana (2021: €36,338).

23. Deontais (ar lean)

Bhronn an Chomhairle Ealaíon deontas €150,000 ar RTÉ sa bhliain 2022 (2021: €80,000) maidir le hOíche Chultúir. Fuarthas €150,000 le linn na bliana (2021: €80,000).

Bhronn an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán (RTCEGSM) deontas €2,430,000 ar RTÉ sa bhliain 2021 maidir le hábhar a léiriú, a sholáthar agus a choimeád mar chuid de chlár comórtha Dheich mBliana na gCuimhneachán. Fuarthas €750,000 de sin le linn na bliana (2021: €500,000).

Bhronn an RTCEGSM deontas €100,000 ar RTÉ chun an Ghaeilge a chur chun cinn (2021: €100,000). Fuarthas €100,000 le linn na bliana (2021: €100,000).

Bhronn an RTCEGSM deontas arbh fhiú €129,505 san iomlán é ar RTÉ sa bhliain 2021 maidir le The Atlas of the Irish Revolution. Fuarthas €50,000 de sin le linn na bliana (2021: €nialas).

Bhronn an RTCEGSM deontas arbh fhiú €110,000 (2021:€50,000) san iomlán é ar RTÉ do na blianta 2022 agus 2023 maidir le Tionscnamh Ealaíne Digití chun nuashonrú a dhéanamh ar láithreán gréasáin This is Art. Fuarthas €110,000 le linn na bliana (2021: €50,000).

Bhronn an RTCEGSM deontas €50,000 ar RTÉ maidir le Cruinniú na nÓg. Fuarthas €50,000 le linn na bliana.

Bronnadh dhá dheontas ar RTÉ in 2020 arbh fhiú €218,476 san iomlán iad maidir le tionscadail chun comóradh a dhéanamh ar Chogadh na Saoirse agus ar an nGorta Mór. Fuarthas €120,477 de sin in 2021.

Bhronn an Roinn Tithíochta, Rialtais Áitiúil agus Oidhreacht deontas €330,661 ar RTÉ maidir leis an tionscadal LIFE. Fuarthas €66,132 de sin le linn na bliana.

24. Idirbhearta le Páirtithe Gaolmhara

(a) Idirbhearta le páirtithe gaolmhara nach daoine den lucht bainistíochta príomhthábhachta iad

Is corparáid reachtúil é RTÉ a bunaíodh mar Chorparáid Craolacháin Seirbhíse Poiblí faoi faoin *Acht um Údarás Craolacháin, 1960*. Is é an Rialtas a cheapann comhaltaí Bhord RTÉ. Meastar go dtagann an grúpa faoi rialú an Rialtais agus áirítear dá bhrí sin an Rialtas mar pháirtí gaolmhar de réir mar a thugtar sainmhíniú air sin sna caighdeáin chuntasaíochta. Tá an cás eisceachta sin faoi IAS 24 Nochtadh maidir le Páirtithe Gaolmhara trína mbíonn díolúine maidir leis na coinníollacha faoi nochtadh maidir le páirtithe gaolmhara curtha i bhfeidhm ag an ngrúpa maidir leis an Rialtas agus eintitis a bhaineann leis an Rialtas murar díol suntais aon idirbheart amháin as féin nó murar díol suntais idirbhearta éagsúla ar a dtabhairt le chéile.

I mbun an ghnáthghnó dó bhí an grúpa páirteach in idirbhearta leis an Rialtas, agus le heintitis a bhaineann leis an Rialtas, maidir le seirbhísí fógraíochta agus seirbhísí eile den chineál céanna a chur ar fáil, chomh maith le ceannachán agus díolachán ar earraí agus ar sheirbhísí le ranna Rialtais agus eintitis atá faoi rialú Rialtais na hÉireann. Is é An Post a bhailíonn an táille cheadúnais teilifíse thar ceann na Roinne Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán.

Amhail an 31 Nollaig 2022, b'ionann an t-iomlán a bhí iníochta le gnóthais fochuideachtaí de chuid RTÉ agus €206.0 milliún (2021: €193.3 milliún).

(b) Idirbhearta le daoine den lucht bainistíochta príomhthábhachta¹

Chun críche na gcoinníollacha maidir le nochtadh a thagann faoi IAS 24 *Nochtadh maidir le Páirtithe Gaolmhara* is iad a thagann faoi scóth an téarma “daoine den lucht bainistíochta príomhthábhachta” (i.e. na daoine sin a dtugtar údarás dóibh agus a leagtar freagracht orthu maidir le pleanáil, stiúradh agus rialú a dhéanamh ar bheartaíocht na cuideachta) comhaltaí Bhord RTÉ, an Príomh-Stiúrthóir, Feidhmeanna RTÉ agus na feidhmeanna corparáide a thuariscionn go díreach chuig an bPríomh-Stiúrthóir. €3.3 milliún an tsuim iomlán i gcúiteamh a íocadh le pearsanra bainistíochta in 2022 (2021: €2.9 milliún). Bhí an tsuim sin comhdhéanta de thuarastail agus de shochair ghearrtéarmacha d'fhostaithe de €2.6 milliún (2021: €2.5 milliún), sochair pinsin iar-fhostaíochta de €0.4 milliún (2021: €0.4 milliún) agus sochair fhoirceanta de €0.3 milliún (2021: €nialas milliún).

B'ionann luach ceannacháin RTÉ ó chuideachtaí atá faoi úinéireacht nó faoi rialú comhaltaí de chuid an Bhoird, daoine eile mórhábhachta ar an lucht bainistíochta agus/nó daoine muinteartha leo sin a bhfuil gaol gairid acu lena chéile i rith na bliana 2022 agus €1.4 milliún (2021: €1.9 milliún) agus ba maidir le cláracha coimisiúnaithe den chuid is mó an caiteachas sin. B'ionann luach díolacháin RTÉ le cuideachtaí atá faoi úinéireacht/rialú comhaltaí de chuid an Bhoird, daoine eile mórhábhachta ar an lucht bainistíochta agus/nó daoine muinteartha leo sin a bhfuil gaol gairid acu lena chéile i rith na bliana 2022 agus €0.1 milliún (2021: €nialas milliún). B'ionann luach dlíeanais faoi réir conartha ó chuideachtaí atá faoi úinéireacht nó faoi rialú comhaltaí de chuid an Bhoird, daoine eile mórhábhachta ar an lucht bainistíochta agus/nó daoine muinteartha leo sin a bhfuil gaol gairid acu lena chéile i rith na bliana 2022 agus €nialas (2021: €0.8 milliún). Bhí suimeanna ábhartha gan íoc ag deireadh na bliana arbh fhiú €nialas (2021: €0.1 milliún).

Nótaí atá mar chuid de Ráitis Airgeadais an Ghrúpa (ar lean)

24. Idirbhearta le Páirtithe Gaolmhara (ar lean)

B'ionann luach na ranníocaíochtaí cláir a d'íoc RTÉ le comhaltaí Boird, le daoine eile a bhfuil mórhábhacht leo ar an lucht bainistíochta agus le daoine muinteartha leo sin a bhfuil gaol gairid acu leo i rith na bliana 2022 agus €180 (2021: €280).

Téarmaí agus coinníollacha na n-idirbheart le páirtithe gaolmhara

Is ar na téarmaí céanna atá i réim maidir le hidirbhearta neamhthuilleamaíocha a dhéantar an díolachán agus an ceannachán le páirtithe gaolmhara.

¹ Tugtar san áireamh le páirtithe gaolmhara daoine den lucht bainistíochta mórhábhachta, a gcuid gaolta gairide agus eintitis sheachtracha atá faoina smacht.

25. Dlíteanas Léasa

	Grúpa		RTÉ	
	2022	2021	2022	2021
	€'000	€'000	€'000	€'000
Dlíteanas Léasa				
Arna anailísú mar				
Neamhreatha	2,801	3,265	1,870	2,180
Reatha	548	576	393	346
	3,349	3,841	2,263	2,526
Anailís aibíochta				
Bliain 1	548	576	393	346
Bliain 2	404	506	268	351
Bliain 3	355	362	217	226
Bliain 4	371	355	230	217
Bliain 5	378	371	235	230
Ar aghaidh	1,293	1,671	920	1,156
	3,349	3,841	2,263	2,526

Níl aon riosca suntasach leachtachta i ndán don chuideachta maidir lena dlíteanas léasa. Déantar monatóireacht ar dhlíteanas léasa laistigh d'fheidhm chistíochta na Cuideachta.

26. Ceadú an Bhoird

Cheadaigh Bord RTÉ na ráitis airgeadais atá ó leathanach 115 go dtí leathanach 168 maidir leis an mbliain dár chríoch an 31 Nollaig 2022 ar an 20 Meitheamh 2023.

Aguisín le Ráitis Airgeadais an Ghrúpa - Polasaithe Cuntasaíochta

1. Bunús na Cuntasaíochta

Leagtar amach thíos liosta iomlán ár bpolasaithe cuntasaíochta. Cuireadh na polasaithe cuntasaíochta i bhfeidhm go comhleanúnach nuair a bhíothas ag déileáil le míreanna a mheastar gur míreanna ábhartha iad maidir le ráitis airgeadais an Ghrúpa agus RTÉ ach amháin i gcás na goaighdeán nua agus na leasuithe ar na caighdeáin arna leagan amach thíos.

(a) Eintiteas tuairiscithe

Is corparáid reachtúil é RTÉ a bunaíodh faoin *Acht um Údarás Craolacháin, 1960* agus tá an chorparáid sainlonnaithe in Éirinn. Cuimsíonn ráitis airgeadais chomhdhlúite RTÉ amhail an 31 Nollaig 2022 agus don bhliain dar chríoch an 31 Nollaig 2015 comhdhéanta an chorparáid reachtúil agus gach eintiteas arna rialáionn sé (dá dtagraítear in éineacht mar an “Grúpa”).

(b) Ráiteas maidir le comhlíonadh

(b) Ráiteas maidir le comhlíonadh
Ullmhaíodh ráitis airgeadais RTÉ agus an Ghrúpa de réir na gCaighdeáin Idirnáisiúnta um Thuairiscíú Airgeadais (IFRSanna) mar a ghlac an tAontas Eorpach (AE) leo agus atá in éifeacht don bhliain dar chríoch an 31 Nollaig 2022 agus feidhmítear iad de réir fhorálacha na reachtaíochta craolacháin. Roghnaigh an Grúpa a ráitis airgeadais chomhdhlúite chomh maith le ráitis airgeadais eintitis máthairchuideachta RTÉ a chur i láthair de réir fhorálacha *Acht na gCuideachtaí 2014* a mhéid agus is gá chun léiriú fíor agus cóir a thabhairt. Dá réir sin tá Ráiteas máthairchuideachta RTÉ maidir le Staid Airgeadais, Ráiteas maidir le Sreabhadh Airgid agus Ráiteas maidir le hAthruithe ar Chothromas curtha i láthair leis na ráitis airgeadais chomhdhlúite freisin, mar a d'éileodh *Acht na gCuideachtaí 2014* de ghnáth. Tá leasú déanta ar Ráiteas loncaim Grúpa RTÉ de réir mar a cheadaítear faoi *Acht na gCuideachtaí 2014*, Sceideal 3 Cuid II, Alt A4(5).

(c) Bunús an ullmhaithe

Ullmhaíodh ráitis airgeadais RTÉ agus an Ghrúpa ar bhonn an chostais stairiúil arna mhodhnú ag an tomhas ag luach cóir na n-ionstraimí airgeadais díorthaigh agus na n-oibleagáidí sochair scoir.

In euro, airgeadra feidhmiúcháin eintitis ar fad an Ghrúpa, tugtha go dtí an míle is gaire (€000) a ullmhaíodh ráitis airgeadais an Ghrúpa.

Chun ráitis airgeadais a ullmhú de réir IFRSanna ní mór don bhainistíocht breithiúnais, meastacháin, agus boinn tuisceana a thabhairt a mbíonn tionchar acu ar fheidhmiú na bpolasaithe cuntasaíochta agus ar an líon sócmhainní, dliteanas, ioncaim agus caiteachais a thuairiscítear. D'fhéadfadh torthaí iarbhir a bheith difriúil ó na meastacháin sin. Déantar na meastacháin agus na boinn tuisceana taobh thiar díobh a athbhreithniú ar bhonn leanúnach. Sa tréimhse a ndéantar na meastacháin a athbhreithniú a aithnítear na hathbhreithnithe a dhéantar chomh maith le haon tréimhse ina dhiaidh sin a mbeadh tionchar acu uirthi. Le luacháil ar an scéim pinsin sochair shainithe agus le hionstraimí airgeadais a bhaineann na príomhréimsí a mbíonn breithiúnais shuntasacha nó castacht i gceist nó le réimsí a mbíonn tábhacht le breithiúnais agus meastacháin i dtaobh ráitis airgeadais an Ghrúpa agus tá cur síos orthu sna polasaithe cuntasaíochta ábhartha thíos agus sna nótaí bainteacha.

(d) Caighdeáin nua agus athchóirithe a ghlacadh

Ghlac an Grúpa le linn na bliana le roinnt leasuithe ar chaighdeáin an IFRS agus le léirmhínte arna n-eisiúint ag an IASB a raibh éifeacht leo go ceann tréimhse bliana ag tosú an 1 Eanáir 2022 nó ina dhiaidh. Ar ghlacadh léi sna leasuithe agus nochtuithe, ní raibh aon tionchar ábhartha ar nochtuithe ná ar na méideanna arna dtuairisciú sna ráitis airgeadais seo.

(e) Caighdeáin atá eisithe ach nach bhfuil éifeacht leo fós

Níl éifeacht fós le roinnt caighdeán nua, leasuithe ar chaighdeáin agus léirmhínte agus níor cuireadh i bhfeidhm iad is na ráitis airgeadais seo á n-ullmhú. Níl i gceist ag an nGrúpa na caighdeáin seo a chur i bhfeidhm roimh an am; déanfar, ina ionad sin, iad a chur i bhfeidhm ón dáta éifeachta de réir mar a shocraítear sin i gcomhréir le dáta a n-aontú ag an AE. Áirítear orthu sin:

• IFRS 17 Conarthaí Árachais	Dáta feidhmithe an 1 Eanáir 2023
• Leasuithe ar IFRS 17	Dáta feidhmithe an 1 Eanáir 2023
• Leasuithe ar IFRS 17 Iarratas Tosaigh IFRS 17 agus IFRS 9 – Faisnéis Chomparáideach	Dáta feidhmithe an 1 Eanáir 2023
• Leasuithe ar IAS 1 agus ar IFRS Ráiteas Cleachtais 2 - Nochtadh na bPolasaithe Cuntasaíochta	Dáta feidhmithe an 1 Eanáir 2023
• Leasuithe ar IAS 1 Rangú Dliteanas mar Reatha nó Neamhreacha	Dáta feidhmithe an 1 Eanáir 2023
• Leasuithe ar IAS 1 Dliteanais Neamhreacha le Cúnaint	Dáta feidhmithe an 1 Eanáir 2024
• Leasú ar IFRS 16 Dliteanas Léasa i nDíolachán agus Aisléasú	Dáta feidhmithe le deimhniú ag IASB
• Díol nó Deonachán Sócmhainní idir Infheisteoir agus a Fhiontar Comhlachaithe nó Comhfhiontar	Curtha siar
• Leasuithe ar IFRS 4 Síneadh leis an Díolúine shealadach a bhaineann le IFRS 9 a chur i bhfeidhm	Dáta feidhmithe an 1 Eanáir 2023
• Leasuithe ar IAS 1 Rangú Dliteanas mar Reatha nó Neamhreacha – Dáta Feidhmithe Curtha Siar	I bhfeidhm an 1 Eanáir 2023
• Leasuithe ar IAS 12 Cáin iarchurtha a bhaineann le Sócmhainní agus Dliteanais mar thoradh ar Idirbheart Aonair	I bhfeidhm an 1 Eanáir 2023
• IAS 8 Sainmhíniú ar mheastacháin chuntasaíochta	I bhfeidhm an 1 Eanáir 2023
• Leasuithe ar IFRS 16 Dliteanas Léasa i nDíolachán agus Aisléasú	I bhfeidhm an 1 Eanáir 2024

Ní dóigh leis na stiúrthóirí go mbeidh tionchar ábhartha ag glacadh na goaighdeán atá liostaithe thuas ar ráitis airgeadais an Ghrúpa sna tréimhsí amach anseo.

Aguisín le Ráitis Airgeadais an Ghrúpa - Polasaithe Cuntasaíochta (ar lean)

2. Aitheantas Ioncaim

Tá ioncam, nach bhfuil CBL ná idirbhearta idir cuideachtaí sa Ghrúpa san áireamh ann, comhdhéanta d'ioncam a eascraíonn as táillí ceadúnais, díolacháin fógraíochta, urraíocht, úsáid saoráidí agus líonra tarchurtha an Ghrúpa, ioncam ciorclaíochta agus imeachtaí, agus ioncam ó ábhar, earraí díolacháin agus ioncam gaolmhar. Luaitear ioncam glan ó aon lascaíni socraíochta nó lascaíni ó thaobh méid.

Tá IFRS 15 i bhfeidhm i ndáil le gach sruth ioncaim an Ghrúpa seachas ar ioncam ón táille cheadúnais a thagann faoin IAS 20 *Cuntasaíocht maidir le Deontais ón Rialtas agus Cúnamh ón Rialtas a Nochtadh*. Déantar na sruthanna ioncaim eile, mar atá leagtha amach thíos, a aithint nuair a aistrítear na seirbhísí nó earraí atá geallta chuig na custaiméirí. Tá cur chuige 5 chéim glactha ag an nGrúpa maidir le tráthú aitheantais ioncaim bunaithe ar oibleagáidí feidhmíochta i goonartháí custaiméirí. Is éard atá i gceist leis seo an Conradh le custaiméirí a aithint, na hoibleagáidí feidhmíochta a aithint, praghas an idirbhirt a ríomh, na praghas a leithroinnt chuig na hoibleagáidí feidhmíochta laistigh den chonradh agus ioncam a aithint nuair atá na hoibleagáidí feidhmíochta bainte amach.

(a) Ioncam ón gceadúnas teilifíse

Tá An Post ainmnithe ag an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán (RTCEGSM) mar ghníomhaire bailithe na táille ceadúnais teilifíse. Déanann An Post an t-ioncam ón Táille Cheadúnais a bhailiú agus a íoc leis an RTCEGSM, glan ó chostais bailiúcháin. Ina theannta sin, íocann an Roinn Coimirce Sóisialta (RCS) ioncam ón táille cheadúnais thar ceann daoine atá incháilithe do cheadúnas teilifíse 'saor in aisce'. Íocann an RCS an t-ioncam seo chuig an RTCEGSM gach mí.

Mar a fhoráiltear in Alt 123 den *Acht Craolacháin 2009* arna leasú le hAlt 69 den *Acht um Rialáil Cumarsáide (Seirbhísí Poist) 2011* íocann an RTCEGSM "deontas i gcabhair" neamh-inaisíochta le RTÉ ó na táillí ceadúnais a bhailítear. Is ionann sin agus an méid a íoctar leis ón RCS chomh maith leis an méid a bhailíonn An Post, glan ar chostais bhailiúcháin agus tobhach 7% leis an gCiste Craoltóireachta.

Arna fháil a aithnítear ioncam ón Táille Cheadúnais atá iníochta ag an RCS. Déantar an t-ioncam eile ar fad ón táille cheadúnais a áireamh ar thuairisc a fháil ó An Post ar líon na gceadúnas a ceannaíodh i rith na tréimhse.

(b) Ioncam fógraíochta agus urraíochta

Aithnítear ioncam fógraíochta teilifíse ar sheachadadh feachtais. Aithnítear an t-ioncam fógraíochta eile go léir ar tharchur/ar fhoilsiú. Luaitear ioncam fógraíochta glan ó choimisiúin gníomhaireachtaí. Aithnítear ioncam urraíochta go cothrom thar shaolré an chláir urraithe, an fhoilseacháin urraithe, srl.

(c) Ioncam ó tharchuradóireacht agus ó shaoráidí

Eascraíonn an t-ioncam ó chúrsaí tarchuradóireachta agus saoráidí ón úsáid a bhaineann an tríú páirtí as craobhchóras tarchuradóireachta, dáileacháin agus ilphléacsúcháin an Ghrúpa agus ó áiseanna stiúideo. Aithnítear suimeanna de réir mar a chuirtear na saoráidí ar fáil do thríú páirtithe.

(d) Ioncam ciorclaíochta agus imeachtaí

Ó fhoilsiú agus chiorclaíocht an *RTÉ Guide* a eascraíonn ioncam ciorclaíochta agus an t-ioncam comhlán a luaitear. Ar bhonn an ghlanmhéid cóipeanna díolta ag deireadh na tréimhse gearrtha díolacháin gach eagrán a aithnítear ioncam.

Ó imeachtaí poiblí arna n-eagrú ag Grúpaí Ceolfhoirne RTÉ a eascraíonn ioncam imeachtaí. Aithnítear é de réir mar a thionóltar na himeachtaí agus mar a bhíonn suimeanna dlite.

(e) Ioncam ó ábhar, earraí díolacháin agus ioncam gaolmhar

Is ionann ábhar, earraí díolacháin agus ioncam gaolmhar méideanna a ghintear ó ábhar agus seirbhísí RTÉ a chuirtear ar fáil do thríú páirtithe. Aithnítear ioncam de réir mar a chuirtear an tseirbhís ar fáil nó ar earraí a sheachadadh chuig tríú páirtí.

3. Tuairiscíú Rannóige

Déantar anailís rannóige, a ullmhaítear de réir chaighdeán IFRS 8 *Rannóga Oibriúcháin* a leagan amach i nóta 2(d). Is iad na rannáin príomhrannóga tuairiscithe ag RTÉ. Tá anailís rannóige eile mar a éilítear faoin *Acht Craolacháin 2009* leagtha amach i nóta 2(e).

I nóta 2(d), déantar an t-ioncam tráchtála a lua maidir leis an rannán Tráchtála den chuid is mó. Tuairiscítear ioncam 2rn sa Rannán Líonraí. Luaitear an t-ioncam ó dhíolachán na cartlainne agus na leabharlainne sa rannán Ábhair. Luaitear ioncam ó sheirbhísí ilphléacsanna a chur ar fáil agus roinnt cineálacha beaga eile ioncaim maidir le réimsí eile. Is feidhm é tuairiscíú an ioncaim ón táille cheadúnais laistigh de gach rannán den ioncam sin a lua le gach cainéal agus seirbhís ar leithligh.

Déantar costais arna dtabhú ag rannán agus ar son rannáin a lua taobh istigh den rannán sin. Baintear leas as bunús cuí ionsúcháin lán-chostais nó leithdháileadh úsáide chun costas réasúnach agus cóir a leagan ar lár-sheirbhísí roinnte agus idir-rannacha a úsáideann na rannóga sin. Bíonn an leithdháileadh bunaithe ar phrionsabail chuntasaíochta an chostais arna gcur i bhfeidhm go seasta agus go hoibiachtúil.

Baineann costas léiriúcháin, coimisiúin agus ceannacháin ar chláiracha teilifíse agus raidió le cainéil teilifíse agus raidió saor go haer RTÉ a chur ar fáil. Déantar na costais sin a ghearradh ar na rannáin maidir le hÁbhar agus Nuacht & Cúrsaí Reatha de réir mar is cuí. Ionas gur féidir an costas dáiríre a bhaineann le cainéil teilifíse agus raidió saor go haer RTÉ a chur ar fáil a léiriú go cothrom, ní chionroinntear na costais sin i leith seirbhísí ar líne áit a gcuirtear deiseanna breise ar fáil chun rochtain a fháil ar an ábhar a sholáthraítear. Sa chás go dtarlaíonn costas díreach maidir le cearta ar líne a cheannach nó athúsáid a bhaint as ábhar, nó ábhar a chruthú lena úsáid ar líne go príomha, déantar an costas sin a ghearradh ar sheirbhísí ar líne. Tá RTÉ ag cur lena aschur neamhlíneach agus is ar na hardáin dhigiteacha atá níos mó cláracha á gcráladh den chéad uair anois agus le haistriú chuig cur chuige ar líne ar dtús i ndáil le clúdach nuachta. Chun an straitéis ar líne ar dtús seo a léiriú, leithroinntear cuid chuí den costas maidir leis an ngnáthbhonneagar bailithe nuachta a leithroinnt ar na seirbhísí ar líne. Sa chás go bhfaightear ábhar d'fhonn a úsáid i gcláracha craolta agus a úsáid go díreach le seirbhísí ar líne, déantar an costas a bhaineann le hábhar mar sin a fháil a leithdháileadh ag teacht leis na prionsabail leithdháilte costais a leagtar amach thuas.

4. Fardail Cláracha

Déantar fardail cláracha a luacháil ag a gcostas nó ag a nglanluach inréadaithe, cibé is lú.

Is ionann fardail cláracha dúchasacha is cláracha a dhéanann RTÉ inti nó cláracha a dhéanann RTÉ a choimisiúnú ó léiritheoirí neamhspleácha. Áirítear ar chostais stoc cláracha in-tí costais dhíreacha cláracha lena n-áirítear saoráidí léirithe agus costais lucht oibre. Bíonn costais na stoc cláracha coimisiúnaithe bunaithe ar luach an chonartha. Gearrtar fardail na gcláracha dúchasacha go hiomlán chuig an Ráiteas ar an gcéad tarchur.

Is ionann fardail cláracha faighte agus cláracha agus scannáin a cheannaíonn RTÉ ó stiúideonna agus ó chraoltóirí tríú páirtí. Sainmhínítear costais na bhfardal cláracha faighte mar an luach conartha ceadúnais tríú páirtí a iocann RTÉ leis an stiúideo nó leis an gcráoltóir. Gearrtar fardail cláracha faighte chuig an Ráiteas loncaim bunaithe ar luach ionchasach gach tarchur mar seo a leanas:

Gnéchláracha:	75% ar an gcéad tarchur
	25% ar an dara tarchur
Sraitheanna:	99% ar an gcéad tarchur
	1% ar an dara tarchur

Is éard is fardail chearta spóirt ná na cearta imeachtaí spóirt a chraoladh. Sainmhínítear costais na bhfardal chearta spóirt mar an luach conartha a chomhaontaíonn an Grúpa leis an gcomhlacht spóirt cuí nó le sealbhóir na gcearta. Sa chás go n-eisíonn RTÉ focheadúnais maidir le cearta spóirt don tríú páirtí, déantar an t-ioncam agus an costas a ghabhann leis sin a lua ar bhonn glan sa Ráiteas faoin Ioncam. Gearrtar fardail chearta spóirt chuig an Ráiteas loncaim de réir mar atá na himeachtaí spóirt a bhaineann leis na cearta á gcráladh.

5. Idirbhearta in Airgeadra Eachtrach

Aistrítear idirbhearta a bhíonn ainmnithe in airgeadra eachtrach go dtí airgeadraí feidhme eintitis an ghrúpa faoi seach ag rátaí malartaithe a bhíonn i bhfeidhm ar dhátaí na n-idirbheart. Aistrítear sócmhainní agus dliteanais airgid a bhíonn ainmnithe in airgeadra eachtrach ar an dáta tuairiscithe go dtí an t-airgeadra feidhme ag an ráta malartaithe a bhíonn i bhfeidhm an dáta sin. Áirítear aon ghnóthachain nó aon chailteanais mar thoradh ar athrú ar rátaí malartaithe i ndiaidh dháta an idirbhirt mar ghnóthachan nó cailteanais malartaithe sa Ráiteas loncaim.

Aguisín le Ráitis Airgeadais an Ghrúpa - Polasaithe Cuntasáíochta (ar lean)

6. Maoin, Innealra agus Trealamh

(a) Aitheantas agus tomhas

Léirítear maoin, innealra agus trealamh ag costas stairiúil glan ar dhímheas carntha agus ar aon chailteanas lagaithe carntha.

Áirítear ar chostas caiteachas a bhaineann go díreach le sócmhainn a éadail. Áirítear ar chostas sócmhainne féin-tógtha costais ábhair agus saothair dhírigh agus aon chostas eile a bhain go díreach le bail oibre a chur ar an tsócmhainn don úsáid bheartaithe chomh maith leis na costais a bhain le nithe a bhaint anuas agus a thabhairt den láthair chomh maith leis an láthair ar a mbeidís a athchóiriú. Déantar bogearraí a cheannaítear atá riachtanach le go n-oibreodh trealamh a chaipitliú mar chuid den trealamh sin.

Sa chás gur dócha gur i ndán don Ghrúpa a bheidh an tairbhe eacnamaíochta a bhaineann leis an tsócmhainn agus gur féidir costas na míre ar tháinig sé ina áit a thomhas go hiontaoifa áirítear costais dá éis sin i suim ghlanluacha sócmhainne nó aithnítear ina sócmhainn ar leith í, mar is cuí. Cuirtear gach costas deisithe agus cothabhála eile de mhuiressa in aghaidh an Ráitis loncaim sa tréimhse airgeadais ina dtarlaíonn siad.

Luaitear stoic de mhionpháirteanna breise ag a gcostas nó a nglanluach inréadaithe, cibé is lú agus cuirtear san áireamh iad i dtionscadail Chaipitil atá ar bun.

(b) Dímhéas

Soláthraítear dímhéas ar gach maoin, innealra agus trealamh, seachas talamh ruilse, ag rátaí a ríomhtar chun costas gach sócmhainne a dhíscríobh ar bhonn na líne díri thar a saol úsáideach measta, lúide luach iarmharach measta.

Seo a leanas na príomhrátaí a úsáidtear:

Foirgnimh	2.5%	-	25%
Innealra & trealamh	7.5%	-	20%
Fearais & feistis	10%	-	25%

Is ionann tionscadail chaipitil atá ar bun is an costas a bhaineann le maoin, innealra agus trealamh a cheannach agus a shuiteáil sula gcuirtear ag obair iad. Muirearaítear dímhéas ar shócmhainní ó dháta a gcoimisiúnaithe.

Sa chás go mbíonn saolré úsáideach éagsúil ag páirteanna de mhíreanna maoin, innealra nó trealamh is mar mhíreanna (mór-chomhpháirteanna) maoin, innealra nó trealamh ar leithligh a dhéantar cuntas orthu agus dímhéastar iad dá réir.

(c) Lagú

De réir IAS 36 *Lagú Sócmhainní* déantar suim ghlanluacha foirgneamh, innealra agus trealamh a athbhreithniú ar gach dáta deireadh bliana lena chinneadh cibé an bhfuil aon léiriú ar lagú agus bíonn siad faoi réir thástáil lagaithe sa chás go léiríonn imeachtaí nó athruithe ar imthosca gur féidir nach mbeidh na luachanna anonn in-aisghabhála. Má bhíonn aon léiriú den chineál sin i gceist is í suim in-aisghabhála na sócmhainní a mheastar.

(d) Costais iasachta

Mar chuid de chostas na sócmhainne a dhéantar caipitliú ar chostais iasachta a bhaineann go díreach leis an tsócmhainn a cheannach, a thógáil nó a tháirgeadh agus a ghlacann tréimhse shuntasach lena réiteach dá húsáid bheartaithe. Déantar gach costas iasachta eile a chuntas sa tréimhse inar tharla siad. Bíonn costais iasachta comhdhéanta d'ús agus costais eile a thabhaíonn eintiteas maidir le cistí a fháil ar iasacht.

7. Sócmhainní Doláimhsithe

(a) Aitheantas agus tomhas

A mhéid is gur dócha gur i ndán don Ghrúpa a bheidh an tairbhe eacnamaíochta a bhaineann leis an tsócmhainn amach anseo agus gur féidir costas na sócmhainne a thomhas go hiontaoifa a aithnítear sócmhainn doláimhsithe, sócmhainn neamh-airgeadaíochta nach bhfuil substaint fhisiceach ag baint léi. Meastar an tsócmhainn a bheith so-aitheanta nuair atá sí indeighilte nó go n-eascraíonn sí ó chearta conarthacha nó ó chearta dlíthiúla eile, cibé acu an mbíonn na cearta sin inaistrithe nó indeighilte ón nGrúpa nó ó chearta agus oibleagáidí eile, nó nach mbíonn.

Iompraítear sócmhainní doláimhsithe ag costas lúide aon amúchadh fabhráithe agus aon chailteanas lagaithe fabhráithe. Baineann sócmhainní doláimhsithe an Ghrúpa go hiomlán le bogearraí.

Ní dhéantar caipitliú ar chaiteachas ina dhiaidh sin ach amháin má chuireann sé le tairbhe eacnamaíochta na sócmhainne ar leith lena mbaineann sé amach anseo.

(b) Amúchadh

Déantar sócmhainní doláimhsithe, a bhfuil saolta eacnamaíochta úsáideacha teoranta acu, a amúchadh go dtí an ráiteas ioncaim ar bhonn na líne díri thar a saolta úsáideacha measta ón dáta a mbíonn siad ar fáil le húsáid. I gcás bogearraí ríomhaire, is 3 go 5 bliana de ghnáth a bhíonn sna saolta eacnamaíochta úsáideacha.

(c) Lagú

De réir IAS 36 *Lagú Sócmhainní* déantar suim ghlanluacha sócmhainní doláimhsithe a athbhreithniú ar gach dáta deireadh bliana lena chinneadh cibé an bhfuil aon léiriú ar lagú agus bíonn siad faoi réir tástáil lagaithe sa chás go léiríonn imeachtaí nó athruithe ar imthosca gur féidir nach mbeidh na luachanna anonn in-aisghabhála. Má bhíonn aon léiriú den chineál sin i gceist is í suim in-aisghabhála na sócmhainní a mheastar.

8. Ionstraimí Airgeadais

(a) Ionstraimí airgeadais neamh-dhíorthaigh

Tá ionstraimí airgeadais neamh-dhíorthaigh comhdhéanta de thrádáil agus nithe infhaighte eile (gan réamhíocaíochtaí san áireamh), infheistíochtaí leachtacha, airgead tirim agus coibhéisí airgid thirim, airgead tirim srianta, iasachtaí agus iasachtaíochtaí, ioncam carntha, sochair fostaithe agus trádáil agus nithe iníoctha eile.

Aithnítear ar dtús ionstraimí airgeadais neamh-dhíorthaigh ag luach cóir. Ina dhiaidh sin tomhaistear ionstraimí airgeadais neamh-dhíorthaigh mar a leagtar amach thíos.

Infheistíochtaí i bhfochuideachtaí

Ag costas a aithnítear infheistíochtaí RTÉ i bhfochuideachtaí ina Ráiteas ar Staid Airgeadais, lúide cailteanais lagaithe.

Suimeanna infhaighte trádála agus eile

Tugtar nithe infhaighte trádála agus eile ag costas amúchta a thagann a bheag nó a mhór le luach cóir ó tharla nádúr gearrthéarmach na sócmhainní seo. Iompraítear nithe infhaighte trádála ag suim an tsonraisc bunaigh lúide aon lagú maidir le suimeanna a bhféadfadh sé tarlú nach bhféadfaí iad a in-aisghabháil. Aithnítear lagú mar sin má tá fianaise oibíachtúil ann i ndiaidh na chéad aitheanta go bhféadfadh sé nach bhféadfaí in-aisghabháil a dhéanamh ar iarmhéid go hiomlán ná cuid de.

Infheistíochtaí leachtacha

Tá infheistíochtaí leachtacha comhdhéanta de thaiscí gearrthéarmacha ag a bhfuil dáta aibíochta nach mó ná trí mhí ón dáta a bhfuarthas iad ach nach lú ná dhá mhí dhéag ó dháta dheireadh na bliana. Ó tharla aibíocht na n-infheistíochtaí seo lasmuigh den am lena rangú mar airgead tirim nó coibhéisí airgid thirim faoi IAS 7 *Ráitis faoi Shreabhaidh Airgid*, caitear le hiarmhéideanna gaolmhara amháil is gur sócmhainní airgeadais iad agus tugtar iad ag luach cóir ar dháta tionscanta agus luaitear iad mar chostas amúchta ina dhiaidh sin. Aithnítear an t-ioncam ar na sócmhainní seo ar bhonn an ráta úis atá in éifeacht.

Airgead tirim agus coibhéisí airgid thirim

Tá airgead tirim agus coibhéisí airgid thirim comhdhéanta d'iarhmhéideanna bainc agus taiscí inghlaoite atá inchomhshóite go héasca go dtí suimeanna airgid thirim a bhfuiltear ar an eolas fúthu ag a luachanna iompair nó gar dó agus bíonn faoi réir riosca neamh-shuntasach go n-athróidh luach. Sa chás is go rangáitear taiscí inghlaoite mar choibhéisí airgid thirim, is aibíocht trí mhí nó níos lú ón dáta a bhfuarthas iad a bhíonn leis na hiarmhéideanna bainteacha. Aithnítear an t-ioncam ar na sócmhainní seo ar bhonn an ráta úis atá in éifeacht.

Fiachais agus iasachtaí

Taifeadtar fiachais agus iasachtaí ar a bhfuil ús ar dtús ag luach cóir, an luach cóir ar an gcomaoin infhaighte, glan ar chostais idirbheartaíochta a bhaineann. Ina dhiaidh sin tomhaistear iasachtaí ar ráta athraitheach ag costas amúchta ag baint leas as an modheolaíocht ráta úis atá in éifeacht.

Suimeanna iníoctha trádála agus eile

Tugtar nithe iníoctha trádála agus eile ag costas amúchta, a thagann a bheag nó a mhór le luach cóir ó tharla nádúr gearrthéarmach na sócmhainní seo.

(b) Ionstraimí airgeadais díorthaigh

Tá an Grúpa nochtaithe do rioscaí margaidh a bhaineann le hathruithe ar rátaí úis agus ar rátaí malartaithe airgeadra. Tá an Grúpa i mbun babhtáil ar ráta úis chun bainistiú a dhéanamh ar athruithe ar rátaí úis ar iasachtaí an Ghrúpa. Baintear leas as réamhchonarthaí airgeadra eachtrach chun athruithe ar Dollar SAM agus Steirling a bhainistiú maidir le hidirbheartaíochtaí tuartha. Ní théann an Grúpa i mbun conarthaí díorthaigh amhantracha.

Trí lascainiú a dhéanamh ar an sreabhadh airgid measta ar an socrú babhtála chun luach reatha a léiriú ag baint leas as an ráta margaidh cuí a chinntear luach cóir na babhtála ar ráta úis. Cinntear luach cóir na réamhchonarthaí airgeadra eachtrach bunaithe ar luach reatha an réamhphraghais atá tugtha.

Aithnítear ionstraimí airgeadais díorthaigh ag luach cóir ar dtús agus atomhaistear iad ina dhiaidh sin go dtí luach cóir gach dáta tuairiscithe. Rangaíonn an Grúpa ionstraimí airgeadais díorthaigh mar shócmhainní nó dliteanais airgeadais ag luach cóir trí bharrachas nó easnamh nó mar fháluithe sreabhaidh airgid. Cuirtear aon ghnóthachain nó cailteanais a bhíonn mar thoradh ar athruithe ar luach cóir na ndíorthach isteach díreach sa Ráiteas loncaim, seachas an chuid de na fáluithe sreabhaidh airgid atá ag obair agus a aithnítear sa Ráiteas faoi loncam Cuimsitheach (mar a bhfuil cur síos thíos air).

Fáluithe Sreabhaidh Airgid

Nuair a chuirtear tús le fálú sreabhaidh airgid ainmníonn agus cláraíonn an Grúpa go foirmiúil an gaol fáluithe inar mian leis an nGrúpa a chur i bhfeidhm i gcuntasaíocht fálaithe agus an cuspóir bainistithe riosca agus straitéis le tabhairt faoin bhfálú.

Nuair a ainmnítear ionstraim airgeadais díorthaigh ar fhálú sreabhaidh airgid dliteanas aitheanta, aithnítear cuid éifeachtach aon chailteanais nó gnóthachain ar an ionstraim airgeadais díorthaigh go dtí díreach sa Ráiteas faoi loncam Cuimsitheach. Aithnítear cuid neamhéifeachtach aon ghnóthachain nó cailteanais láithreach sa Ráiteas loncaim. Athrangaítear an méid a charntar i gcothromas sa Ráiteas loncaim sa tréimhse chéanna a mbíonn tionchar ag an ní fálaithe ar an mbarrachas nó ar an easnamh.

Mura mbeidh an ionstraim fálaithe ag comhlíonadh na gcritéar do chuntasaíocht fálaithe nó má tharraingítear siar an t-ainmniúchán cuirtear deireadh go hionchasach leis an gcuntasaíocht fálaithe.

Aguisín le Ráitis Airgeadais an Ghrúpa - Polasaithe Cuntasaíochta (ar lean)

9. Sochair d'Fhostaithe

(a) Oibleagáidí sochair scoir

Déanann an Grúpa, trí Scéim Aoisliúntais RTÉ, Scéim Pinsin Ranníoca Sainithe RTÉ, Scéim Pinsin 50/50 Riosca i bPáirt RTÉ (scéim chumaisc a bhfuil gnéithe shainithe agus ranníoca shainithe léi) agus scéimeanna ranníoca sainithe eile ranníocaíochtaí pinsin do líon suntasach fostaithé.

Maidir leis na scéimeanna ranníocaíochtaí sainithe agus le gné ranníocaíochtaí sainithe Scéim Pinsin 50/50 Riosca i bPáirt RTÉ, fabhraítear ranníocaíochtaí agus aithnítear iad sa Ráiteas Ioncaim sa tréimhse a saothraíonn na fostaithé cuí iad.

Maidir le Scéim Aoisliúntais RTÉ, scéim sochair shainithe aoisliúntais maoinithe agus gné sochair shainithe de Scéim Pinsin "50/50" Riosca i bPáirt RTÉ, nochtar an difríocht idir luach margaidh shócmhainní na scéime agus luach reatha dlíteanas na scéime ó mheasúnú achtúireach, á ríomh ag baint leas as modh na n-aonad réamh-mheasta creidmheasa, mar shócmhainn/dlíteanas sa Ráiteas ar Staid Airgeadais. An tsuim a chuirtear in aghaidh an Ráitis Ioncaim ná costas achtúireach na sochar pinsean a ghealltar d'fhostaithe a saothraíodh le linn na bliana móide aon fheabhsúcháin sochair a deonaíodh do chomhaltaí i rith na bliana.

Cinneann an Grúpa an (t-ioncam)/costas úis glan tríd an ráta lascaine a úsáidtear chun an oibleagáid shochair shainithe a thomhas ag tús na tréimhse a chur i bhfeidhm leis an dlíteanas/(sócmhainn) sochair shainithe glan ag tús na tréimhse, ag cur san áireamh athruithe i rith na tréimhse mar thoradh ar ranníocaíochtaí agus íocaíochtaí sochair. Léirítear an costas/(t-ioncam) úis glan mar mhír airgeadais sa Ráiteas Ioncaim. Déantar atomhais ar an dlíteanas sochair sainithe glan, torthaí ar shócmhainní an phlean agus tionchar na teorann sócmhainne a aithint láithreach sa Ráiteas ar Ioncam Cuimsitheach.

Nuair a athraítear sochair aon phlean, déantar an t-athrú ar an sochar a bhaineann le seirbhís san am atá caite a aithint láithreach sa Ráiteas Ioncaim.

(b) Sochair Foirceanta

Aithnítear sochair scoir mar chaiteachas nuair is léir go mbíonn an Grúpa tiomanta, is gan aon fhéidearthacht ann tarraingt siar, do phlean mionsonraithe fostaíocht a fhoirceannadh roimh an ngnáthdháta scoir nó sochair foirceanta a sholáthar mar thoradh ar thairiscint a rinneadh le hiomarcaíocht dheonach a spreagadh. Aithnítear sochair d'iomarcaíochtaí deonacha mar chaiteachas má tá tairiscint ar iomarcaíocht dheonach déanta ag an nGrúpa, más dócha go nglacfar leis an tairiscint, agus gur féidir an líon glactha a mheas go hiontaoifa.

(c) Sochair ghearrthéarmacha

Ar bhonn neamh-lascainithe a thomhaistear oibleagáidí sochair ghearrthéarmach fostaithé agus déantar iad a chur san áireamh de réir mar a sholáthraítear an tseirbhís.

10. Cáin Ioncaim

(a) Aitheantas

Tá cáin ioncaim comhdhéanta de cháin reatha agus cáin iarchurtha. Aithnítear caiteachas cáin ioncaim sa Ráiteas Ioncaim seachas a mhéid a bhaineann sé le míreanna a aithnítear go díreach i gcothromas agus sa chás sin a aithnítear i gcothromas.

(b) Cáin reatha

Is ionann cáin reatha agus an cháin ionchasach iníoctha ar ioncam incháinithe don bhliain, ag baint leas as na rátaí cánach achtaithe nó atá achtaithe go substaintiúil ar an dáta tuairiscithe, agus aon leasú ar cháin iníoctha maidir le blianta roimhe sin. Tá cáin chorparáide na hÉireann dlíte ar ioncam inchánaithe an Ghrúpa. Bhí ioncam a saothraíodh ó tháille ceadóin an Ghrúpa roimh an 31 Nollaig 2006 díolmhaithe ó cháin chorparáide.

(c) Cáin iarchurtha

Aithnítear cáin iarchurtha leis an modh clár comhardaithe ina soláthraítear do dhifríochtaí idir an tsuim de shócmhainní agus dlíteanas a iompraítear do chríocha tuairiscithe airgeadais agus na suimeanna a úsáidtear chun críocha cánach. Níl sócmhainní ná dlíteanas cánach iarchurtha faoi réir lascainiú agus déantar iad a thomhais ag rátaí cánach a mheastar a bhainfidh leis an tréimhse a bhfíoraítear an tsócmhainn nó a socraítear an dlíteanas bunaithe ar na rátaí cánach agus na dlíthe cánach atá achtaithe nó achtaithe go substainteach ar dháta deireadh na bliana.

Aithnítear dlíteanas chánach ar mhaithe le gach difríocht shealadach chánach seachas an chéad aithint sócmhainne nó dlíteanas in idirbheart nach comhcheangal gnó é agus nach mbíonn tionchar aige ar an mbrabús cuntasaíochta ná ar an mbrabús ná ar an gcaillteanas inchánaithe tráth a ndéantar an t-idirbheart.

A mhéid agus is dócha a bheidh brabúis inchánaithe ar fáil ina aghaidh agus ar féidir an difríocht shealadach a úsáid a aithnítear sócmhainn chánach. Déantar sócmhainní cánach a athbhreithniú ar gach dáta tuairiscithe agus laghdaítear iad a mhéid is nach dóigh níos mó go mbainfeadh an sochar cánach bainteach amach.

Déantar sócmhainní agus dlíteanas cánach a fhritháireamh má tá ceart dlí infheidhmithe ann sócmhainní agus dlíteanas chánach a fhritháireamh agus go mbaineann siad le cáin ioncaim atá á ghearradh ag an údarás céanna cánach ar an eintiteas céanna inchánaithe.

11. Ioncam agus Costais Airgeadais

Tá ioncam airgeadais comhdhéanta d'ioncam ó ús ar airgead tirim agus d'infheistíochtaí leachtacha agus gluaiseachtaí luacha chóir ar ionstraimí airgeadais díorthaigh a aithnítear tríd an Ráiteas Ioncaim.

Tá caiteachais airgeadais comhdhéanta d'ús ar iasachtaí, ús diúltach ar thaiscí, díscáileadh na lascaine ar chostas athstruchtúrtha agus gluaiseachtaí luacha chóir ar ionstraimí airgeadais díorthaigh a aithnítear tríd an Ráiteas Ioncaim.

12. Ioncam Díbhinne

Tugtar díbhinní a íocadh agus a fuarthas ó chuideachtaí an ghrúpa san áireamh i ráitis airgeadais na cuideachta maidir leis an tréimhse a ndearnadh na díbhinní atá i gceist a fhógairt agus a aontú lena linn.

13. Deontais

Aithnítear deontais sa Ráiteas Ioncaim sa bhliain airgeadais lena mbaineann. Aithnítear deontais mar ioncam nó baineadh iad ón gcostas a ghabhann leo, chomh fada agus atá dearbhú réasúnach faighte go gcomhlíonfaidh an Grúpa aon choinniollacha atá leis an deontas agus go bhfaighfear an deontas. Déantar ioncam ón táille cheadúnais a chuntas i gcomhréir leis an IAS 20 *Cuntasaíocht maidir le Deontais ón Rialtas agus Cúnamh ón Rialtas a nochtadh*.

Déantar deontais caipitil a lua mar ioncam iarchurtha agus a thabhairt san áireamh leis an Ráiteas Ioncaim ar bhonn atá ag teacht leis an bpolasaí dímheasa maidir leis na sócmhainní atá i gceist.

14. Léasanna

An Grúpa ina léasaí

Measann an Grúpa cibé an léas é conradh nó an bhfuil léas mar chuid den chonradh, nuair a chuirtear tús leis an gconradh. Aithníonn an Grúpa sócmhainn ceart ar úsáid agus dliteanas léasa comhfhreagrach i leith gach socrú léasa inarb é an Grúpa an léasaí, seachas i gcás léasanna gearrthéarmacha (arna sainmhíniú mar théarma léasachta 12 mhí nó níos lú). Maidir leis na léasanna sin, aithníonn an Grúpa na híocaíochtaí léasa mar chostas oibriúcháin ar bhonn na líne díri thar thréimhse an léasa.

Déantar an dliteanas léasa a thomhas ar dtús ag luach reatha na n-íocaíochtaí léasa nach bhfuil íoctha ag an dáta tosaithe, arna lascaíniú trí úsáid a bhaint as a ráta iasachta incriminteach.

Tá sócmhainní ceart ar úsáid comhdhéanta de thomhas tosaigh an dliteanas léasa chomhfhreagraigh, íocaíochta léasa a rinne ag an lá tosaithe nó roimhe, lúide aon tionscnaimh léasa a fuarthas agus aon chostais dhíreacha tosaigh. Déantar iad a thomhas ina dhiaidh sin ag costas lúide dímheas carntha agus cailteanas lagaithe.

Déantar sócmhainní ceart ar úsáid a dhímheas sa tréimhse níos giorra de théarma an léasa agus saol úsáideach na sócmhainne bunaidh. Tosaíonn an dímheas ag dáta tosaithe an léasa.

Réamhrá

I ndeireadh na bliana 2019, chuir RTÉ a Straitéis Leasaithe 2020-2024 faoi bhráid an Rialtais, plean chun meáin chumarsáide seirbhíse poiblí na hÉireann a thabhairt ar chaoi inmharthanachta agus lena ndírítear ar chuid mhór de na réimsí deacrachta a chuirtear roimh RTÉ. Leagtar amach ann meascán nua de sheirbhísí beo agus ar líne saor in aisce, agus cuireann sin ábhar iontach agus éagsúil ar fáil don lucht féachana ag amanna agus ar dheiseanna a oireann dóibh féin. Tá an treo ina bhfuil RTÉ ag dul sna blianta atá romhainn amach fós mar chuid dá fhís: *A bheith ina chrann seasta ag cultúr na hÉireann trí spéis an lucht féachana agus éisteachta a shásamh le hábhar atá iontaofa, spéisiúil agus dúshlánach, iléagsúlacht dhomhain na tíre a cheiliúradh agus cumas mhuintir na hÉireann a chothú.*

Tugtar léargas ar an gcomhthéacs sin i dTiomantais 2022 agus leagtar sé thiomantas faoi thrí cheannteideal nó cuspóirí straitéiseacha amach ann: Lucht Féachana agus Éisteachta, Ábhar agus Inbhuanaitheacht.

An Lucht Féachana agus Éisteachta – Ábhar a chur ar fáil a bhaineann le lucht féachana agus éisteachta na hÉireann ar fad, ag freastal ar gach duine, gach áit

1. A chinntiú go mbeidh an lucht féachana agus éisteachta i gcroílár na gcinntí a dhéantar
2. A bheith san áit a bhfuil an lucht féachana – teacht a bheith ag an uile dhuine ar na seirbhísí, barr feabhais a chur ar an ábhar lineach agus digiteach ar dtús a ghlacadh

Ábhar – Lucht féachana agus éisteachta a shásamh le meascán d'ábhar ar ardchaighdeán a thugann léargas ar scéalta na tíre a chur ar fáil

3. Ábhar iontaofa, dúshlánach agus spéisiúil a chur ar fáil
4. Cultúr na hÉireann a Chosaint
5. Iléagsúlacht a cheiliúradh agus cumas mhuintir na hÉireann a chothú

Inbhuanaitheacht – Todhchaí na meán seirbhíse poiblí a chosaint trí RTÉ inbhuanaithe

6. Todhchaí na Meán Seirbhíse Poiblí a chosaint trí RTÉ inbhuanaithe

Faoi réir Alt 102(3) an Achta, cuireadh Ráiteas Bliantúil RTÉ faoi Ghealltanais Feidhmíochta 2022 (ASPC) faoi bhráid an BAI agus an Aire i mí Aibreáin 2022. Foilsíodh achoimre ina dhiaidh sin ar RTÉ.ie. Cuirtear achoimre ar chomhlíonadh thiomantais na bliana 2022 i láthair anseo ag teacht le halt 102(5) den Acht. Ag teacht le halt 102(4) den Acht, rinneadh tuarascáil ar leithligh atá níos mionsonraithe maidir le gealltanais a chomhlíonadh nó eile a chur faoi bhráid an BAI agus an Aire i mí Aibreáin 2023.

An comhthéacs a bhaineann le torthaí 2022

Éiríonn go maith le RTÉ i measc mhuintir na hÉireann. Tá ardmheas ar RTÉ agus is féidir brath go mór orthu, tá na leibhéil sástachta láidir agus tá brandaí RTÉ fós ar na cinn is mó a dtugtar aird orthu ar fud na teilifíse, raidió agus seirbhísí ar líne. É sin ráite, níor bhain RTÉ roinnt dá chuid spriocanna tuisceana lucht féachana agus éisteachta amach.

Chonacthas le cúpla bliain anuas go bhfuil dearcadh tomhaltóirí ar an leibhéal is ísle le deich mbliana anuas, rud a tháinig chun cinn sa bhliain 2022 mar gheall ar thionchar an chogaidh san Úcráin agus boilsciú ar chostais a tharla dá bharr. Bhí na nithe sin ar fad ag tarlú nuair a bhí an tsochaí ag teacht ar ais chuici féin i ndiaidh éifeachtaí fairsinge na paindéime domhanda. Ag an am céanna, tháinig fás leanúnach ar shintíúis chuig ardáin sruthaithe dhomhanda atá maoinithe go maith agus ar líon na ndaoine a d'fhéach ar na hardáin sruthaithe dhomhanda sin, ar ardáin iad a imríonn tionchar mór ar an méid a bhíonn lucht úsáide ag súil leis agus a chuireann go mór leis an méid a bhfuil súil acu leis. Mar gheall nach bhfuil aon athchóiriú ar an táille cheadúnais agus mar gheall ar infheistíochtaí laghdaithe agus ar an tearcmhaoiniú struchtúrach a tháinig dá bharr i roinnt réimsí, níl aon amhras ann gur laghdaíodh láidreacht an cheangail atá ag RTÉ leis an lucht féachana agus éisteachta. Téann na tosca sin ar fad i bhfeidhm go díreach ar an leibhéal dearfachta nó eile ar RTÉ.

Tá réimse pleananna á bhforbairt agus á gcur i bhfeidhm ag RTÉ (a bhfuil go leor acu mionsonraithe sa tuarascáil seo) atá leis na treochtaí sin a iompú ar ais nó iad a cheartú le linn 2023 agus níos faide amach. Is mór an t-ugach é a thabhairt ar aird gur baineadh tairbhe ráithiúil amach in 2022 le roinnt gnéithe a chuireann le forbairt RTÉ. D'fhéadfadh sé sin a bheith ina chomhartha luath go bhfuil muid ag athrú roinnt de na figiúirí sin chun feabhais.

An Lucht Féachana agus Éisteachta

An Lucht Féachana agus Éisteachta – Ábhar a chur ar fáil a bhaineann le lucht féachana agus éisteachta na hÉireann ar fad, ag freastal ar gach duine, gach áit

Gealltanais	Tionchair Phoiblí Bheartaithe	Spriocbheart	Toradh	
1. A chinntiú go mbeidh an lucht féachana agus éisteachta i gcroílár na gcinntí a dhéantar	Tá riachtanais an lucht féachana agus éisteachta lárnach i ndáil le PSM a chur ar fáil in Éirinn.	<ul style="list-style-type: none"> An dearcadh i measc an phobail go bhfuil RTÉ ábhartha do mhuintir na hÉireann a choinneáil ag >80% An dearcadh i measc an phobail go bhfuil ábhar agus seirbhísí den scoth ag RTÉ a choinneáil ag >75% 	<p>Ní dhearnadh maith den ghealltanais. D'aontaigh 67% de dhaoine fásta in Éirinn leis sin. Féach léargas comhthéacsúil sa Réamhrá.</p> <p>Ní dhearnadh maith den ghealltanais. D'aontaigh 63% de dhaoine fásta in Éirinn leis sin. Féach léargas comhthéacsúil sa Réamhrá.</p>	
	Braitheann muintir na hÉireann go bhfuil úinéireacht acu ar a PSM agus go bhfuil ceangal acu leis.			
2. A bheith san áit a bhfuil an lucht féachana – teacht a bheith ag an uile dhuine ar na seirbhísí, barr feabhais a chur ar an ábhar líneach agus digiteach ar dtús a ghlacadh	Tá riachtanais meán i ngach réimse de shocháí na hÉireann bainte amach.	<ul style="list-style-type: none"> An meánsciar seachtainiúil den lucht féachana agus éisteachta a mhealltar chuig seirbhísí uile RTÉ a choinneáil ag 90% nó os a chionn (daoine 18+) 	Rinneadh maith ar chuid mhór den ghealltanais.	
	Tá daoine óga gafa le hábhar agus seirbhísí Éireannacha.	<ul style="list-style-type: none"> An meánsciar seachtainiúil den lucht féachana agus éisteachta a mhealltar chuig seirbhísí uile RTÉ a choinneáil ag 90% nó os a chionn (daoine 18–34) 	Ní dhearnadh maith den ghealltanais. B'ionann an meánsciar seachtainiúil agus 81%, tá sé ag éirí níos dúshlánaí sciar neasuiligh a choinneáil i leith an aoisghrúpa seo i dtimpeallacht lena mbaineann iomaíocht an-ghéar gan an infheistíocht atá de dhíth a fháil a d'fhéadfadh réiteach maoinithe poiblí a chur ar fáil.	
	Spreagfaidh nuálaíocht i léiriúchán meán rannpháirtíocht na ndúchasach digiteach le hábhar Éireannach.	<ul style="list-style-type: none"> Cur le meánsciar seachtainiúil RTÉ trí dheiseanna soghluaiste agus ar líne go dtí >56% 	Ní dhearnadh maith den ghealltanais. B'ionann an meánsciar seachtainiúil agus 47%, tá ardú tagtha ar an leibhéal sástachta i measc úsáideoirí rialta agus léirítear sna sonraí faoi úsáid eile go bhfuil níos mó rannpháirtíochta ann. Bhí an líon sruthanna is mó ná riamh, 83.3m sruth, ar an RTÉ Player sa bhliain 2022 agus ag an am céanna tá forbairt fhadtéarmach fós le feiceáil ar RTÉ.ie agus ar aip RTÉ News i gcomparáid leis na leibhéil roimh an bpaindéim. Tá RTÉ tiomanta dá straitéis dhigiteach agus d'infheistíocht a dhéanamh ina tháirgí chun feabhas a chur ar thairgí an úsáideora agus tairiscint ábhair.	
	Beidh teacht éasca agus láithreach ag daoine ar ábhar Éireannach ar ghairesas dá rogha féin.			
		<ul style="list-style-type: none"> Sciar teilifíse RTÉ a choinneáil (daoine fásta 15+, an lá ar fad) ag 27.5% 	Rinneadh maith ar chuid mhór den ghealltanais. B'ionann an sciar agus 26.8%.	
		<ul style="list-style-type: none"> Sciar raidió RTÉ a choinneáil (daoine fásta 15+, an lá ar fad) ag ≥30% 	Ní dhearnadh maith den ghealltanais. B'ionann sciar raidió RTÉ agus 28.3%. D'éist 1,913,000 milliún duine nó 47% de dhaoine fásta as Éirinn i rith na seachtaine le raidió RTÉ agus léiríodh treochtaí dearfacha maidir le tarraingt raidió RTÉ a spreagadh i measc daoine óga.	
		<ul style="list-style-type: none"> Monatóireacht a dhéanamh ar an Am a Caitheadh ar RTÉ agus tuairisciú ina leith (daoine fásta 15+ & 15–34) 	Rinneadh maith den ghealltanais.	
	<ul style="list-style-type: none"> An dearcadh i measc an phobail go bhfuil teacht go héasca ar chláracha agus ar sheirbhísí RTÉ ar réimse gaireas a choinneáil ag >70% 	Rinneadh maith den ghealltanais.		

Ábhar

Lucht féachana agus éisteachta a shásamh le meascán d'ábhar ar ardchaighdeán a thugann léargas ar scéalta na tíre a chur ar fáil

Gealltanais	Tionchair Phoiblí Bheartaithe	Spriocbheart	Toradh	
3. Ábhar iontaofa, dúshlánach agus speisiúil a chur ar fáil	I ré seo na bréagnuachta, tá foinse nuachta iontaofa ag muintir na hÉireann.	<ul style="list-style-type: none"> Dearcadh an phobail go gcuireann RTÉ ábhar N&CR atá iontaofa ar fáil a choinneáil ag ≥80% 	Ní dhearnadh maith den ghealltanais. D'aontaigh 72% de dhaoine fásta in Éirinn leis sin. Cé go bhfuil laghdú tagtha le roinnt blianta anuas ar an muinín atá ag daoine sna meáin ar an iomlán, is é RTÉ fós an fhoinsé nuachta is iontaofa in Éirinn: léirithe ag ár dtaighde féin agus i dTuarascáil Nuachta Digtí na hÉireann (74%). Ba é RTÉ an chéad eagraíocht nuachta in Éirinn a deimhníodh leis an marc Tionscnaimh Iontaobhe Iriseoireachta, an caighdeán domhanda i gcomhair iriseoireacht iontaofa atá glactha ag Oifig um Chaighdeán na hÉireann. Féach léargas comhthéacsúil sa Réamhrá.	
	Coinnítear an dream is cumhachtaí i sochaí na hÉireann cuntasach, agus tugtar éagóir agus droch-chleachtas in institiúidí Éireannacha chun solais.		<ul style="list-style-type: none"> An dearcadh i measc an phobail go spreagann RTÉ díospóireacht náisiúnta agus go gcuireann sé daoine ag caint a choinneáil ag ≥80% 	Ní dhearnadh maith den ghealltanais. D'aontaigh 74% de dhaoine fásta in Éirinn leis sin. Féach léargas comhthéacsúil sa Réamhrá.
	Cuirtear leis an oideachas in Éirinn trí dhearthaí agus bealaí foghlama éagsúla a áireamh.		<ul style="list-style-type: none"> An dearcadh i measc an phobail go gcoinníonn RTÉ ar an eolas mé a choinneáil ag ≥80% 	Ní dhearnadh maith den ghealltanais. D'aontaigh 74% de dhaoine fásta in Éirinn leis sin. Féach léargas comhthéacsúil sa Réamhrá.
4. Cultúr na hÉireanna Chosaint	Spreagtar plé poiblí agus tugtar léargas ar shochaí chomhaimseartha na hÉireann.	<ul style="list-style-type: none"> An dearcadh i measc an phobail go bhfuil RTÉ ina chuid thábhachtach den saol in Éirinn a choinneáil ag ≥80% 	Ní dhearnadh maith den ghealltanais. D'aontaigh 75% de dhaoine fásta in Éirinn leis sin. Féach léargas comhthéacsúil sa Réamhrá.	
	Rachaidh an oidhreacht closamhairc shaibhir a chuirtear ar fáil trí chartlann PSM den chineál is nuaimseartha chun leasa mhuintir na hÉireann.	<ul style="list-style-type: none"> Cur leis an dearcadh i measc an phobail go lígeann RTÉ dom imeachtaí náisiúnta a thapú a choinneáil ag ≥80% 	Ní dhearnadh maith den ghealltanais. D'aontaigh 73% de dhaoine fásta in Éirinn leis sin. Féach léargas comhthéacsúil sa Réamhrá.	
	Neartaítear an mórtas atá againn as ár n-aitheantas náisiúnta trína bheith rannpháirteach sa taithí chultúir agus spóirt a cheanglaíonn le chéile muid mar náisiún.	<ul style="list-style-type: none"> An dearcadh i measc an phobail go dtugann RTÉ an méid ama ceart do chláracha do leanaí a choinneáil ag ≥50%. 	Rinneadh maith ar chuid mhór den ghealltanais. D'aontaigh 48% de dhaoine fásta in Éirinn leis sin.	
	Feicfidh leanaí na hÉireann a dtaithí féin agus cloisfidh siad a nglór féin ar an scáileán, ar raidió agus ar líne.	<ul style="list-style-type: none"> Na daoine i measc an phobail a bhfuil de dhearcadh acu go gcuireann RTÉ seirbhís chuimsitheach ar fáil do lucht labhartha na Gaeilge a choinneáil ag ≥60% 	Rinneadh maith den ghealltanais.	
	Tiolfaidh méadú ar shuntasacht na Gaeilge agus beidh ina cuid lárnach de thírdhreach na meán Éireannach.	<ul style="list-style-type: none"> An sciar de na daoine fásta 15+ a mbíonn aird acu air i rith na seachtaine a choinneáil ag ≥3% 	Ní dhearnadh maith den ghealltanais. B'ionann an sciar seachtainiúil agus 2% Mar sin féin sa bhliain 2022 rinne RnaG ceiliúradh 50 bliain ar phobal na Gaeltachta agus ar phobal na Gaeilge ar fud na tíre a shaibhriú trína scéalta, amhráin agus ceol a roinnt agus bhí RnaG i measc an phobail i rith na bliana le sraith d'imeachtaí beaga agus móra.	
		<ul style="list-style-type: none"> 'Soláthar 365' TG4 a shásamh i gcomhréir le hAlt 120 den Acht 	Rinneadh maith den ghealltanais.	

Ábhar (ar lean)

Gealltanais	Tionchair Phoiblí Bheartaithe	Spriocheart	Toradh
5. Iléagsúlacht a cheiliúradh agus cumas mhuintir na hÉireann a chothú	Feiceann gach duine as gach cuid de shochaí na hÉireann go bhfuil ionadaíocht déanta ar a dtaithí féin ina n-eagraíocht PSM agus braitheann go bhfuil siad san áireamh.	<ul style="list-style-type: none"> An dearcadh i measc an phobail go léiríonn RTÉ sochaí reatha na hÉireann a mhéadú go dtí ≥80% 	Ní dhearnadh maith den ghealltanais. D'aontaigh 63% de dhaoine fásta in Éirinn leis sin. Féach léargas comhthéacsúil sa Réamhrá.
	Tá feasacht níos mó ar an éagsúlacht a bhaineann le sochaí na hÉireann agus comhtháthú sóisialta níos fearr.	<ul style="list-style-type: none"> Tuarascáil maidir le mná agus glórtha mná ar an aer 	Rinneadh maith den ghealltanais.
	Tá PSM cruthaitheach agus nuálach ar bhonn leanúnach ag Éirinn.	<ul style="list-style-type: none"> Ardsciar den ábhar a chuirtear ar fáil ar bhandaí FM Raidió RTÉ a choinneáil ina ábhar dúchasach arna chraoladh den chéad uair ag ≥80% 	Rinneadh maith den ghealltanais.
	Tagann fás ar gheilleagar cruthaitheach na hÉireann agus déantar é a neartú agus a fhorbairt.	<ul style="list-style-type: none"> Uaireanta an chloig d'ábhar dúchais mar % d'iomlán na n-uaireanta an chloig le linn buaicthráthanna ar RTÉ One a choinneáil ag >75%. 	Ní dhearnadh maith den ghealltanais. Uaireanta an chloig d'ábhar dúchais a bhí in 70% de na buaicthráthanna ar RTÉ One. Cé go raibh méadú ar uaireanta bunaidh an chloig sa bhliain 2021, bhí níos lú cláracha athchraolta agus níos mó uaireanta craolacháin. Bhí Corn an Domhain FIFA ar siúl ar RTÉ2 freisin i Ráithe 4 den bhliain 2022.
	Tugtar ardán d'aos dána na hÉireann atá i mbun oibre cheana féin agus atá ag teacht chun cinn agus déantar iad a cheiliúradh.	<ul style="list-style-type: none"> An dualgas maidir le caiteachas faoin reachtaíocht a chomhlíonadh 	Rinneadh maith den ghealltanais.
	Insítear scéalta iontacha mhuintir na hÉireann ar bhealach a dtuigeann cách iad agus ar bhealach cumhachtach.	<ul style="list-style-type: none"> An dearcadh i measc an phobail go bhfuil dea-thionchar ag RTÉ One ar chúrsaí drámaíochta na tíre a mhéadú go ≥70% 	Ní dhearnadh maith den ghealltanais. D'aontaigh 62%, ach mar sin féin tháinig méadú suas go 69% ar an leibhéal sástachta le Dráma RTÉ ar an iomlán.
	Déanfar síneadh a chur leis an mbealach a mbíonn teacht ar na healaíona agus déanfar go daonlathach é agus cuirfidh sin le luach atá ag an bpobal ar an gcultúr agus oidhreacht ar leith atá againn.	<ul style="list-style-type: none"> Sástacht an phobail le caighdeán an chultúir agus na n-ealaíon ar RTÉ a choinneáil ag ≥67% 	Tá Dráma RTÉ fós ina phríomhghné ar scoideal RTÉ One, ina dtarraingítear líon ard lucht féachana ach mar sin féin táthar ag féachaint níos mó agus níos ar dhrámaíocht na hÉireann anois ar an RTÉ Player, beo agus ar éileamh araon, áit a bhfuil tóir freisin ar ábhar nach é. Rinneadh 599k sruth ar an dara séasúr de <i>Smother</i> in 2022 agus ag an am céanna tá sraitheanna a craoladh in 2021 fós ag tarraingt lucht féachana ard ar éileamh agus tá líon suntasach sruthanna déanta orthu go dtí seo: <i>Smother</i> sraith 1 (974k), <i>Hidden Assets</i> (840k), <i>Kin</i> (2.9m). Féach léargas comhthéacsúil sa Réamhrá freisin.
		<ul style="list-style-type: none"> An dearcadh i measc an phobail go gcuireann RTÉ réimse leathan de cheol ceolfhoirne ar fáil a choinneáil ag (aontaíonn %) 50% 	Ní dhearnadh maith den ghealltanais. D'aontaigh 59% de dhaoine fásta in Éirinn leis sin, (64% gan na daoine 'nach bhfuil a fhios acu' san áireamh) agus bhí treochtaí in airde le feiceáil go soiléir le linn na bliana. De réir mar a thosaigh gníomhaíochtaí ealaíne agus cultúir arís ar leibhéal an-chosúil leis na leibhéil roimhe seo, níor bhain cineálacha áirithe d'imeachtaí beo i gcónaí an leibhéal lucht féachana amach a bhíodh acu roimh an bpaindéim. In ainneoin sin, chraol RTÉ réimse éagsúil d'ábhar ealaíon agus cultúir lena n-áirítear imeachtaí le lucht féachana beo ann agus léiriúcháin choimisiúnaithe. Féach léargas comhthéacsúil sa Réamhrá freisin.
			Rinneadh maith den ghealltanais.

Inbhuanaitheacht

Todhchaí na Meán Seirbhíse Poiblí a chosaint trí RTÉ inbhuanaithe

Gealltanais	Tionchair Phoiblí Bheartaithe	Spriocbheart	Toradh
6. Todhchaí PSM a Chosaint	Tá cosaint ag todhchaí PSM in Éirinn agus tá sé inbhuanaithe.	<ul style="list-style-type: none"> An buiséad bliantúil a shásamh. 	Rinneadh maith ar chuid mhór den ghealltanais.
	Déantar é a rith go héifeachtach agus go héifeachtúil. Tacaítear leis trí ghníomhaíochtaí tráchtála RTÉ.	<ul style="list-style-type: none"> Punann seirbhísí RTÉ a chur ar fáil taobh istigh den sprioc maidir le costas oibriúcháin buiséadaithe. 	Rinneadh maith den ghealltanais.
	Tá sé oscailte, cuntasach agus trédhearcach.	<ul style="list-style-type: none"> Gníomhaíochtaí tráchtála RTÉ a oibriú go héifeachtach chun an glantoradh is fearr a bhaint as do ghníomhaíochtaí seirbhíse poiblí RTÉ agus spriocanna maidir le hioncam tráchtála Grúpa a bhaint amach. 	Rinneadh maith ar chuid mhór den ghealltanais.
	Neartaítear agus tugtar cosaint do dhlísteacht PSM in Éirinn.	<ul style="list-style-type: none"> Is ionann an caiteachas iomlán ar ábhar agus ar dháileachán mar % de na Costais Oibriúcháin agus ≥80% 	Rinneadh maith ar chuid mhór den ghealltanais.
		<ul style="list-style-type: none"> An sprioc PROC* bainte amach 	Rinneadh maith den ghealltanais.
	*Costais Oibriúcháin Cúrsaí Pearsanra		
		<ul style="list-style-type: none"> Dearcadh an phobail go bhfuil RTÉ tábhachtach do shocháil na hÉireann a choinneáil ag ≥85% 	Ní dhearnadh maith den ghealltanais. D'aontaigh 77% de dhaoine fásta in Éirinn leis sin agus chonacthas treochtaí ag dul in airde sa scála tomhais sin le linn na bliana. Féach léargas comhthéacsúil sa Réamhrá.
		<ul style="list-style-type: none"> Dearcadh an phobail go bhfuil RTÉ iontaofa a choinneáil ag ≥75% 	Ní dhearnadh maith den ghealltanais. D'aontaigh 69% de dhaoine fásta in Éirinn leis sin, gan athrú ó thoradh na bliana 2021. Chonacthas ardú beag in 2022 i roinnt de na táscairí eagraíochta a chuireann leis an iontaoibh agus is comhartha maith é sin.
			Féach freisin léargas faoi Ghealltanais 3: iontaoibh i N&CA RTÉ, agus sa Réamhrá ar an scór maidir le tuairim an phobail.

Tuairiscíil Cóirthrídála RTÉ 2022

Tá RTÉ tugtha dá chinntiú go gcloítear i mbun trádála le prionsabail na cóiriomaíochta agus go n-oibrítear taobh istigh de chreat dlí an AE agus den reachtaíocht náisiúnta araon. Mheas RTÉ gur chuí, sa bhreis air sin, polasaí agus nós imeachta dá chuid féin a chur i bhfeidhm, Polasaí agus Nós Imeachta Cóirthrídála RTÉ, a fhoilsítear ar shuíomh gréasáin RTÉ. Rinneadh athbhreithniú agus uasdátú ar an gcáipéis in 2022.

Bunaíodh an Coiste maidir le Cóirthrídáil chun maoirseacht a dhéanamh ar chur i bhfeidhm an Pholasaí agus na Nósanna Imeachta. Is fochoiste é de chuid Bhord RTÉ. Ba iad Ian Kehoe agus Susan Ahern comhaltaí an fochoiste ag deireadh na bliana. D'éirigh Deborah Kelleher as a bheith ina chomhalta den Choiste le héifeacht ón 6 Samhain 2022 ar dheireadh a theacht lena téarma oifige. Tá an fochoiste seo freagrach as maoirseacht neamhspleách a dhéanamh

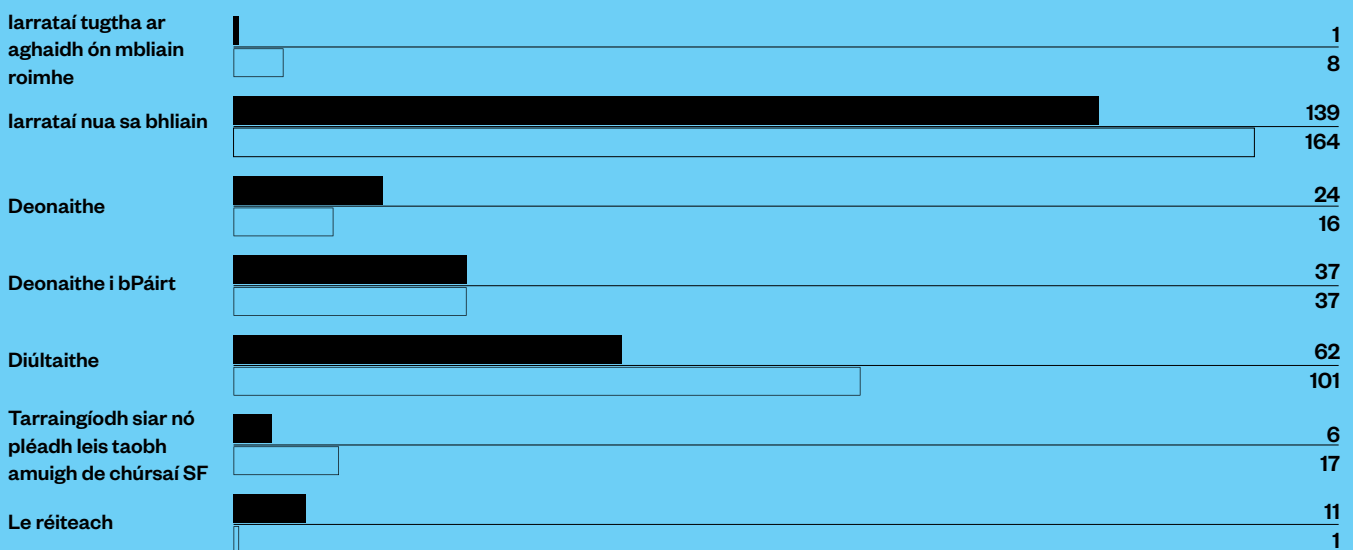
ar an bpolasaí maidir le cóirthrídáil i ndáil lena chur i bhfeidhm agus is féidir leis an bhfochoiste athbhreithniú tráthrialta a dhéanamh ar an bpolasaí chomh maith le hathbhreithniú ar an bpróiseas maidir le gearáin. Rinne an tOifigeach Cóirthrídála, Eleanor Bleahane, tuairisciú go díreach leis an bhfochoiste i rith na bliana 2022. Lean an tOifigeach Cóirthrídála de chomhairle agus treoir a thabhairt faoi chúrsaí cóirthrídála do réimsí ábhartha in RTÉ le linn na bliana 2022.

Tuairisc faoi Alt 22 den Acht um Nochtadh Cosanta 2014

Éilítear ar RTÉ faoi Alt 22 den Acht um Nochtadh Cosanta tuairisc bhliantúil a ullmhú maidir leis an nochtadh cosanta a dhéantar faoin Acht um Nochtadh Cosanta 2014. I gcomhlíonadh an choinníll sin, tuairiscíonn RTÉ nach bhfuarthas aon nochtadh cosanta amháin i rith na bliana dar chríoch an 31 Nollaig 2022.

IARRATAÍ UM SHAORÁIL FAISNÉISE (“SF”) CHUIG RTÉ

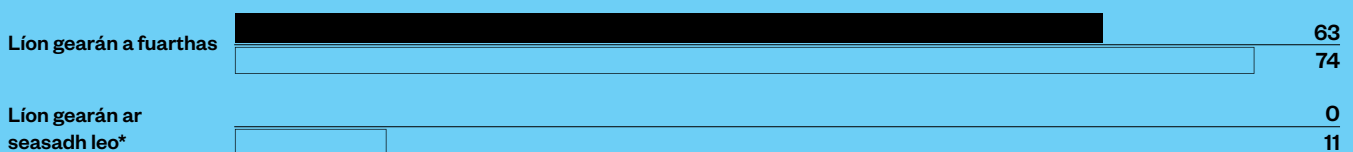
■ 2022 □ 2021



Foinse: RTÉ

GEARÁIN A RINNEADH LE HÚDARÁS CRAOLACHÁIN NA HÉIREANN (BAI) MAIDIR LE HÁBHAR CRAOLTA DE CHUID RTÉ

■ 2022 □ 2021



Foinse: RTÉ

	2022 €'000	2021 €'000	2020 €'000	2019 €'000	2018 €'000
RÁITEAS IONCAIM					
Ioncam ó cheadúnais teilifíse	195,642	196,131	196,623	196,248	189,055
Ioncam tráchtála	152,053	148,342	134,519	145,837	150,050
Ioncam iomlán	347,695	344,473	331,142	342,085	339,105
Costais Oibriúcháin (roimh dhímheas, amúchadh agus míreanna eisceachtúla)	(339,288)	(331,345)	(307,691)	(337,773)	(339,803)
EBITDA roimh mhíreanna eisceachtúla	8,407	13,128	23,451	4,312	(698)
Dímheas agus amúchadh	(11,765)	(11,654)	(13,543)	(13,803)	(12,417)
Gnóthachtaí/(cailteanas) ar shócmhainní a dhiúscairt	12	73	(8)	288	5
Infheistíochtaí a dhiúscairt	36	-	-	-	-
Míreanna eisceachtúla ¹	-	-	-	256	(548)
Brabús/(cailteanas) ó ghníomhaíochtaí oibriúcháin tar éis míreanna eisceachtúla	(3,310)	1,547	9,900	(8,947)	(13,658)
Glan ioncam/(chostas) airgeadais	320	1,219	(99)	57	520
Cáin	197	(407)	(1,863)	1,689	135
Barrachas/(easnamh) don bhliain	(2,793)	2,359	7,938	(7,201)	(13,003)
CLÁR COMHARDAITHE					
Sócmhainní reatha agus neamhreatha					
Maoin, innealra agus trealamh	58,145	62,810	60,982	71,028	67,846
Sócmhainní doláimhsithe	4,252	7,968	4,772	6,311	5,695
Sócmhainn phinsin	180,590	147,714	150,816	110,404	49,556
Fardail	25,951	27,105	26,669	27,689	31,245
Infheistíochtaí airgid agus leachtacha	114,062	101,392	87,165	69,149	66,961
Sócmhainní eile	62,831	61,484	71,509	63,511	60,246
Iomlán na sócmhainní	445,831	408,473	401,913	348,092	281,549
Dlíteanais reatha agus neamhreatha					
Sochair d'fhostaithe - costas athstruchtúrtha	7,392	8,792	13,411	14,332	16,675
Dlíteanais eile	206,105	197,554	190,358	178,452	169,344
Iomlán na ndlíteanas	213,497	206,346	203,769	192,784	186,019
Cothromas	232,334	202,127	198,144	155,308	95,530
Iomlán an chothromais agus na ndlíteanas	445,831	408,473	401,913	348,092	281,549
SREABHADH AIRGID					
Airgead tirim glan ginte/(ionsúite) ó ghníomhaíochtaí oibriúcháin	26,085	27,682	22,560	8,025	(21,156)
Sreabhadh airgid glan maidir le héadail ar mhaoin, innealra, trealamh agus sócmhainní doláimhsithe	(9,682)	(11,629)	(8,178)	(14,287)	(18,205)
Glanfháltais ó mhaoin, innealra agus trealamh a dhíol	15	77	20	305	17
FOSTAITHE					
Líon iomlán na bhfostaithe amhail an 31 Nollaig	1,868	1,871	1,866	1,831	1,822
FTE iomlán amhail an 31 Nollaig	1,735	1,755	1,758	1,714	1,691

¹ Tugtar san áireamh le míreanna eisceachtúla, an gnóthachan ó thalamh a dhiúscairt, costas tionscadail ionas go bhféadfaí an díolachán a dhéanamh, athstruchtúrú agus muirir eile







Raidió Teilifís Éireann
Baile Átha Cliath 4, Éire.

RTÉ
Dublin 4, Ireland.

T: +353 1 208 3111
F: +353 1 208 3080

E: info@RTÉ.ie
www.RTÉ.ie

 twitter.com/rte
 [linkedin.com/company/rte](https://www.linkedin.com/company/rte)