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# NCH

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NÁISIÚNTA

**NATIONAL CONCERT HALL**

# ANNUAL REPORT

For the year ended 31 December 2020



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Bach Collegium Japan and conductor Masaaki Suzuki

# INFORMATION

## **Board**

Maura McGrath (Chairperson)  
James Cavanagh (re-appointed 28 July 2020)  
Rebecca Gageby (re-appointed 28 July 2020)  
Gerard Gillen (retired 24 June 2020)  
Hilary Hough (appointed 3 Dec 2020)  
Eleanor McEvoy (resigned 1 June 2020)  
Máire O'Connor  
Michelle O'Sullivan (appointed 3 Dec 2020)  
John Reynolds  
Don Thornhill

## **Chief Executive Officer**

Simon Taylor

## **Secretary**

John Nolan

## **Head Office**

Earlsfort Terrace  
Dublin 2

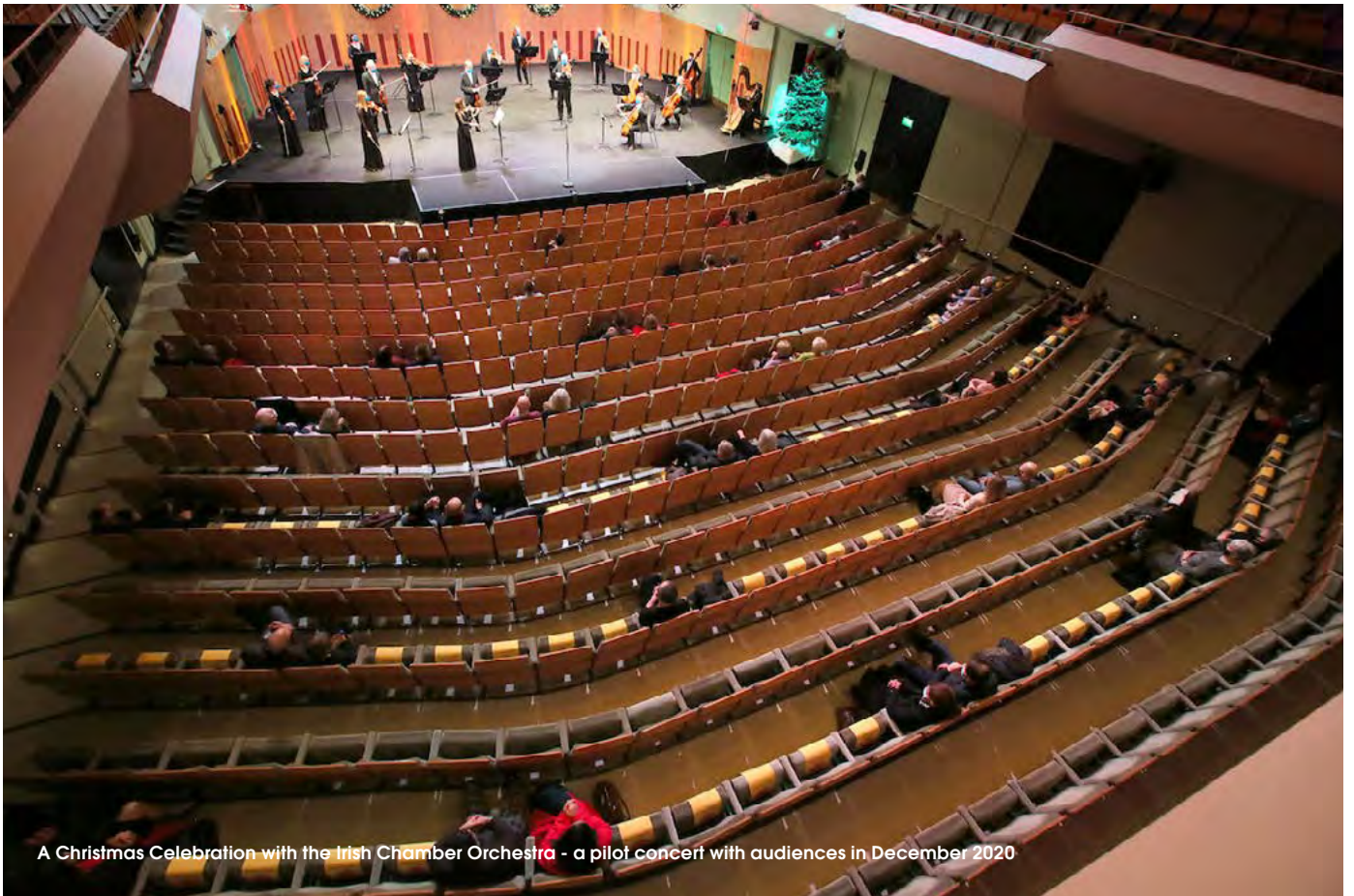
## **Bankers**

Bank of Ireland,  
39, St. Stephen's Green,  
Dublin 2.

## **Solicitors**

Philip Lee Solicitors,  
7/8, Wilton Terrace,  
Dublin 2.





A Christmas Celebration with the Irish Chamber Orchestra - a pilot concert with audiences in December 2020



NCH Livestream with Denise Chaila



NCH Livestream with Tara Erraught

# CHAIRPERSON'S FOREWORD



As Chairperson of the NCH I wish to present my foreword for the Annual Report 2020. As we are all acutely aware 2020 has been a year of great loss for so many and also a year of great adaptation. Sadly the loss of life and loss of livelihoods has taken an enormous toll across all our communities and by the end of the year Coronavirus had claimed over 2000 lives which has left an indelible mark of sadness and grief. The resilience of Irish people has been tested, tested greatly.

Irish Art forms, be it music, song, literature, fine art, drama, dance or theatre have kept so many in society going through dark times. Irish artists have made a remarkable contribution to our well being despite their own livelihoods having been wiped out when the pandemic struck last March. I profoundly believe that when this pandemic ends we must ensure that they not only survive but thrive again. Our patron President Michael D. Higgins has expressed his hope that 'we would emerge from this debilitating and destructive fog with new insights and new values.'

As Chairperson of the NCH, I believe that our National Cultural Institutions have a fundamental role to nurture and contribute to societal wellbeing and to our national recovery.

The NCH hosted its last live performance to the public on 11 March 2020. Sadly our auditorium and recital rooms have been closed since then, but for good reason, to keep our audiences, artists and staff safe.

Prior to the March closure an array of delightful performances took place at the NCH starting with the renowned Annual New Year's Gala Concert with the RTÉ National Symphony Orchestra. The International Concert series continued with world class international artists and a celebration of Beethoven 250 & RTÉNSO.

A diverse range of contemporary music was staged during the first quarter of 2020 and Imagining Ireland, a specially curated programme in association with Culture Ireland was performed also at the Barbican in London prior to lockdown.

Our Learning & Participation programme which reaches out to a broad spectrum of diverse audiences and ages continued to present its programme repertoire including Music in the Classroom, Junior Song School, Bring along a Baby and Tea Dance Tunes for Dementia audiences.

One of the last public events at the NCH in March 2020 marked International Women's Day with a unique event entitled 'Make Your Own Markievicz' attended by President Michael D. Higgins & his wife Sabina, which I was privileged to host in the recently restored Kevin Barry Recital Rooms. The evening celebrated the many facets of Countess Markievicz which explored the contrasting images of her life and reflected on many current issues including nationality, ethnicity and gender.

NCH had programmed and curated a rich, diverse and ambitious programme for 2020. We were fortunate, in some small measure, to be able to present part of this early in the year for patrons. Further details of this programme are included at Appendix I.

With the announcement that all Cultural Institutions would close to the public from 12 March the NCH set

about how best to maintain and sustain our national presence and connect with our audiences through music.

This necessitated a paradigm shift from the 'home of live music performance' to an ambitious on-line programme of performances. New ways were imagined and digital platforms enhanced to ensure we stayed in touch with our loyal audiences and connected with music lovers who were restricted to home and home working.

The cancellation of live concerts required sensitive engagement by NCH staff with artists together with a process of refunding of over €0.8m to patrons for advance ticket sales. It is estimated that the closure of the NCH resulted in a reduction in total ticket sales of circa €7.8m for 2020 for all types of concerts hosted and which included General, RTÉ and NCH concerts (reduced ticket sales for NCH concerts directly impacting on its income whereas the diminution in ticket sales adversely affected NCH commissions income for the remainder).

NCH management and staff had to adapt to home-working over night in order to ensure that the aims and activities of the NCH were supported and to enable continuous engagement with friends, sponsors, promoters, audiences and artists. Unfortunately some front-of-house staff are not with us currently but hopefully will return when live performances resume in 2021.

The NCH inaugural Live stream programme commenced in May 2020 and included streamed reflections on the pandemic by a range of Irish artists. The NCH's Learning & Participation programmes pivoted to online and hybrid events also.

This was especially important during this year. Reaching out and connecting with hundreds of children in paediatric hospitals with face-to-face and online programmes bringing music to people recovering in isolation and for dementia audiences and their families.

Through our live streamed concerts we have been able to reach audiences further afield and to act in a sense, as cultural ambassadors for all that is good about music at a time of great turbulence and disquiet. (Further details at Appendix II).

2020 saw an artistically ambitious and successful period for the NCH despite the challenge presented by the pandemic, as well as enhancing our capability to produce world-class digital live stream concerts.

I wish to acknowledge the support of Minister Catherine Martin TD and her dedicated team in the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (D/TCAGSM) to whom we owe our deepest gratitude.

This support enabled the NCH maintain an equilibrium in its finances for 2020 and to report a break-even position at the year end. The Exchequer grant support received in 2020 was a lifeline for the NCH, particularly as we have been able to purchase much needed video streaming equipment and allowed us to maintain essential operational reserves to look forward to 2021 with renewed confidence. We were also delighted to have retained all our permanent staff.

**The Vision for the NCH is to be regarded worldwide as one of the great centres for music and a symbol of national pride for Irish people everywhere.**

As a Board we are currently developing the NCH Statement of Strategy 2021 to 2025 together with our partners in Government. A number of key initiatives will be the cornerstones in realising this:



- The Government's commitment to the redevelopment of the NCH, under Project Ireland 2040 will transform the NCH into the National Centre for the performance of music in Ireland. This critical investment will realise the potential of the site on Earlsfort Terrace delivering, a state-of-the-art building, refurbished auditorium, enhanced artists and performance spaces and upgraded front of house facilities. The redevelopment which is due to start construction in 2022 is the opportunity for the NCH to fulfil our ambition and become a 'living space' for artists, audiences and the public in Ireland. Significant work is underway with the guidance and expertise of the Office of Public Works ('OPW') working with the NCH as partners to ensure we realise our ambition for one of Dublin's historical sites. This investment will allow the NCH to inspire a new generation of musicians and music lovers and become Ireland's must-visit-venue and cultural space for the nation.
- We are at the final phase of transition plans in fulfilling the Government's decision to effect the transition of the RTÉ NSO to the NCH. The National Symphony Orchestra ('NSO') is central to our vision and we will together ensure that symphonic music is developed and supported in Ireland. We welcome the RTÉ NSO and recognise the major contribution they will bring as we build together a creative, engaged and imaginative programme for our loyal audiences and soon-to-be loyal audiences. An oversight Group chaired by our Department is working through some people related matters in collaboration with RTÉ & NCH to ensure a smooth transition. We are hopeful that this will be concluded by mid-2021.
- The reopening of the NCH as we recover from the impact of the pandemic is a key consideration and an essential component of our short-term strategy. 'Coming Back Stronger' requires careful consideration and we are now focused on how we prepare the way for a successful return post-pandemic.
- Research suggests there are risks to audience loyalty at Arts & Culture venues. When performing and visual arts audiences were asked in 2009 about the likelihood of the economy affecting their ability to return after the financial crisis, their expectations were far more optimistic than the reality two years later.
- A recent study carried out by Advisory Board of Arts (ABA) found that just under two-thirds of audiences will require that their chosen art form in future must translate to what they value most, developing shared values and meaning in their lives must now become more visible and that reliance on a programming dominant approach may not be sufficient in the future to build loyalty.
- We look forward to welcoming audiences back to the NCH when it is safe to do so and the utmost care and attention will be in place to protect our artists, audiences and staff under the rigorous supervision of our COVID-19 Team. A very special and appropriate programme of music, performance & song is in planned for the 2021/22 season which will be available on-line until such time as we can open our doors and enjoy again live performance at the NCH. We hope particularly that we will be able to celebrate our 40th anniversary in September 2021 and we are working in collaboration with the RTÉ NSO to ensure a fitting celebration.

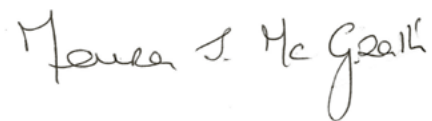
The NCH Board is committed to articulating our shared values and what we stand for, particularly those of diversity & inclusion, contribution to communities and societal wellbeing will become the cornerstone in our Statement of Strategy 2025. We believe that people from all walks of life deserve access to the transformative improvement possible through appreciation of the Arts. It is especially opportune that we at the NCH begin now to prepare the way forward, due to the void left by lack of in-person programming and the range of emotional needs that exist for audiences in quarantine and lockdown.

During the year a process for the recruitment of a new CEO began in July through the Public Appointments Service and culminated with the appointment of the preferred candidate Robert Read who took up his position on 1 February 2021. Simon Taylor retired after two terms as CEO at the NCH. I wish to acknowledge Simon's contribution. Through his leadership and commitment Simon enhanced significantly the profile and reputation of the NCH. I wish Simon and Hilary well and every joy in their new-found freedom.

The Board and I thank the CEO, Senior Management Team and Staff for their commitment and resilience and in particular their ability to adapt so easily to new working arrangements during this last year which has contributed to the NCH maintaining our national presence while staying connected through music with our audiences.

I as Chairperson and with my colleague directors wish to acknowledge the continuous support from OPW as we design and plan the future of the NCH. We also acknowledge the engagement with RTÉ and their efforts to effect a smooth transition of NSO. To our sponsors who stayed loyal particularly this year when our public performances ceased and moved on-line we greatly appreciate your continuous support. I wish to acknowledge with my personal appreciation for the continuous support from my colleague directors and their unwavering commitment throughout 2020 and in particular for enduring all the Zoom meetings – thank you.

My special thanks to our patron President Michael D. Higgins and his wife Sabina who are ardent supporters of the Arts. And finally, I would like to conclude by saying that none of this would have been possible had it not been for the support and dedicated commitment of Minister Catherine Martin TD and her excellent team at the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



**Maura McGrath**

Chairperson

Dated: 27 May 2021





# APPENDIX I

- NSO New Year's Gala
- Fully staged productions of the musical 'Oliver'
- NCH International Concert Series featuring pianist Simon Trpčeski
- Camerata Ireland and Barry Douglas
- National Youth Orchestra
- Zoran Dukić
- RTÉCO - A Night at the Oscars
- NSO playing Dvořák's Requim
- Music in the Classroom - concerts on Junior & Leaving Cert. curricula
- NCH Learning & Participation concerts designed to accommodate music lovers from across a broad spectrum, from concerts such as 'Bring Along a Baby' to 'Junior Songschool' to 'Tea Dance Tunes'
- Chamber Music Gathering
- Béla Fleck & Abigail Washburn
- English Chamber Orchestra
- Beethoven 250 with Finghin Collins
- Sounding the Feminists
- Imagining Ireland with Lisa O'Neill, Denise Chaila, Radie Peat, SOAK
- Johann Strauss Gala
- Leonard Slatkin conducted NSO for Beethoven 250 celebration
- Young Artist Series with Sinéad O'Kelly
- RIAM Performing Groups concert
- An interview with international bestselling author Marion Keyes
- Eleanor McEvoy, Maura O'Connell & Wallis Bird with RTÉCO - A Woman's Heart Orchestrated
- Tionscadal na nAmhrán Ealaíne Gaeilge/ Irish Language Art Song Project
- Life and Music of Maria Callas
- Bach Collegium Japan with conductor Masaaki Suzuki as well as a fully staged production of Beethoven's only attributed opera, Fidelio.

## APPENDIX II

- Tara Erraught & Dearbhla Collins
- Streamed reflections on the pandemic, given by various national (e.g. Caoimhín Ó Raghallaigh) and international artists (e.g. Joyce DiDonato);
- Paul Noonan
- Lisa O'Neill
- Barry Douglas
- 'Ode to Joy' concert performed as a tribute to Ireland's frontline heroes where 30 national organisations around Ireland (curated by a fellow NCH director, Professor James Cavanagh) and supported by our patron President Michael D. Higgins, collaborated for this countrywide event. Together they coordinated their members and involved Ireland's instrumentalists, singers, dancers and performers where every adult and child in Ireland was invited to perform the European Anthem on their doorstep on Sunday 21 June 2020, European Music Day
- An evening of music presented as a concert titled 'Elegy' dedicated to those who passed away during the Covid-19 crisis featuring Chamber Choir Ireland, Iarla Ó Lionáird, Rhiannon Giddens and Claire Duff where Fauré's Requiem was performed as a central piece
- Christy Moore
- Lir Quartet
- Music Town
- Jennifer Walsh
- Denise Chaila
- Caoimhín Ó Raghallaigh
- Junior Brother
- 'Tradition Now Marathons' the Arts Council and ourselves showcased the best of contemporary Irish and International Traditional Music in Two Marathon Livestream Concerts
- Paul Brady
- Crash Ensemble
- Finghin Collins and Irish Baroque Orchestra
- Irish Chamber Orchestra
- Rhiannon Giddens and Francesco Turrisi
- Sounding the Feminists 2020 winners Jennifer Walsh & Claudia Schwab
- Irish Baroque Orchestra
- Irish National Opera
- Beethoven's Sonatas & String Quartet Series featuring Sinead Campbell-Wallace, John O'Connor, Hugh Tinney and William Butt
- Martin Hayes
- Irish Chamber Orchestra Christmas Celebration which was one of the first hybrid (restricted capacity of 100 under controlled conditions and which included our Minister) concerts to take place on 19 December 2020 where a mix of live and virtual audiences gathered
- Christmas Carols with St. Patrick's Cathedral Choir
- Christmas-time 'A Festive Mr. Fox' for our younger audiences

I also wish to commend the significant contributions made by RTÉ Orchestras in streaming their series of concerts from the NCH during 2020 and which heavily contributed as a vital ingredient to our overall programme success.

# CHIEF EXECUTIVE OFFICER'S FOREWORD



It is already a cliché I know, but for the National Concert Hall 2020 was a year like no other. Until last March, the longest period of closure for the venue in its four decades had been the four days lost to the snowstorms of the 'beast from the east' in March 2018. So for a venue that normally hosts well over a thousand events annually the drastic effects of the Covid-19 pandemic have been truly without precedent.

Whilst I am pleased to report that the NCH has weathered to storm well, due to substantial additional funding from the Department of Tourism, Culture, Gaeltacht, Sport and Media, the effects of the pandemic on the musical community have been devastating, both in Ireland and internationally. I am very conscious of the financial and emotional impact of the pandemic on artists, ensembles, promoters, agents and all of those working in our industry, including our own casual staff. These are the people on whom the NCH depends for our business and I hope fervently that 2021 will eventually see a return to normal concert-giving, allowing our sector to rebuild its business and our artists to earn the livelihoods their talents and hard work so richly deserve.

As the Chairperson Maura McGrath has already referred to, due to additional funding and robust management of resources, the NCH broke-even for 2020, a remarkable result in the circumstances. In normal times, the NCH generates just under two-thirds of its income through ticket sales, venue hire and other commercial activity, little of which was possible in 2020. We are very grateful to the Minister and Department Tourism, Culture, Arts, Gaeltacht, Sport and Media (D/TCAGSM) for their support, both financial and moral, throughout the year which enabled us to continue to deliver concert and outreach activity online. We are also grateful to our sponsors and donors who continued to support our work through these very difficult times.

Before the pandemic struck in March, the year had started very well with a strong own-promoted programme and excellent attendances across the full range of our activities. Highlights of the first quarter included the English Chamber Orchestra, Camerata Ireland & Barry Douglas, pianist Simon Trpceski and the Bach Collegium of Japan in our International Concert Series; Imagining Ireland concerts at the NCH and London's Barbican (presented in association with Culture Ireland); Bela Fleck with Abigail Washburn in our Perspectives series and an evening with writer Marian Keyes. The chamber music programme was also flourishing, with a particular focus on the music of Beethoven to mark the 250th anniversary of his birth.

Little did any of us think that when we were required to close to the public on 12 March that we would not see a full Hall for the rest of the year. Initially and sadly, much of our time and effort over the next months was focused on the cancellation or rescheduling of hundreds of events, refunding patrons and ensuring artists received appropriate cancellation fees. I would like to commend all the NCH staff involved, particularly as we were all required to work from home, making a mammoth task all the more difficult and time-consuming.

As the scale and likely duration of the pandemic became apparent, our focus switched to how we could develop and sustain a meaningful and relevant online presence, providing much needed musical solace to our audiences and vital work for our artists. In May and June we presented our first online concert





In July 2020, the National Concert Hall presented a special live stream concert 'ELEGY' dedicated to those who passed away from Covid-19. Featuring Chamber Choir Ireland and the Chamber Ensemble performing Fauré's Requiem, as well as performances by Iarla O'Lionaird, Rhiannon Giddens, Francesco Turrisi and Claire Duff



Minister Catherine Martin TD attends a Christmas Celebration with the Irish Chamber Orchestra, a pilot concert with audiences in December 2020



Imaging Ireland livestream with Caoimhín Ó Raghallaigh



NCH Digital Studio

series, with artists performing live on the stage of the NCH, albeit to an empty hall. The events reflected the range of our 'normal' programme by including mezzo-soprano Tara Erraught (with Dearbhla Collins, piano), Bellxl's front man Paul Noonan; a solo Concert with Lisa O'Neill and a recital by pianist Barry Douglas. In June we hosted a special concert by Chamber Choir Ireland to remember those who had lost their lives to Covid-19.

Following the success of these events, with the assistance of special funding from the Department, the NCH installed the necessary video infrastructure to allow live streaming and recording for broadcast on ongoing basis. In tandem, the NCH developed an extensive programme aimed at supporting and promoting Irish musicians and music making at a time of unprecedented crisis. This enabled the Hall to act as a 'virtual' national music hub and to continue to provide our audiences with unique live online experiences. Through our Learning & Participation programme we also continued to engage with, and connect to, people at home, in the community and in healthcare settings, focusing on the transformative power of music at a time of personal trauma for many.

A significant expansion of our online programme from September ranged from Irish traditional music (Caoimhin O'Raghallaigh and Cormac Begley; Tradition Now Marathon) to contemporary young artists such as Denise Chaila and from a commercial pay for view strand that included major Irish artists such as Christy Moore and Paul Brady to a new work by composer Jennifer Walsh. An innovative and collaborative classical music series included the Irish Chamber Orchestra, Irish Baroque Orchestra, Chamber Choir Ireland and Irish National Opera and in December a special Beethoven celebration featured his late quartets and other chamber music as well as a recital by pianist John O'Connor.

Our extensive Learning & Participation activity also switched to online, successfully delivering a wide-ranging and impactful programme that included Online Tea Dance Tunes (dementia-friendly concerts); online masterclasses (including the 2nd NCH International Master Course in August); specially-curated music courses and events for children and even some in-person visits to the National Rehabilitation Hospital and to a number of centres in the Music in Children's Hospitals programme when restrictions allowed. The award-winning Female Conductor Programme sponsored by Grant Thornton also transitioned highly effectively to online

As already mentioned, all full-time NCH staff who could work from home were set-up to do so and this continued to be the case for the remainder of the year. A Covid 19 support team was established to ensure full compliance with all Government guidelines, including for those who were required to work on site. This included, at various times when restrictions allowed, the members of the RTÉ National Symphony Orchestra who continued to perform for their radio and online audience, albeit to an empty Hall and with reduced numbers. The RTÉNSO broadcasts and livestreams from September to December were unquestionably one of the cultural highlights of the year, offering a weekly beacon of hope for the music community in very dark times.

Following the decision on principle made in 2019, in October the Minister for Finance announced in Budget 2021 that an allocation of €8 million had been made to enable the transition of the National Symphony Orchestra from RTÉ to the remit of the National Concert Hall. It is hoped that this process will be completed by mid-2021, subject to all the necessary and complex financial, management, personnel and artistic arrangements being in place for both the orchestra and the NCH.

During the summer, permitted by the ongoing closure to the public, the Office of Public Works ('OPW') undertook considerable additional survey and investigative works relating to the NCH redevelopment plans. Following approval by the Minister of the Preliminary Business Case for this major capital project a full-scale Business Case was commissioned, to be completed early in 2021. This will include detailed architectural and design work by the OPW as well as an economic appraisal and a demand analysis, as required by the National Public Spending Code. Working in partnership with OPW and Department



of Tourism, Culture, Arts, Gaeltacht, Sport and Media it is hoped that the substantive works on the Hall's long-awaited and much-needed redevelopment will commence in mid 2022.

As the year drew to a close, a short period of relaxation of restrictions (and the specific endorsement of the Minister) enabled one live audience Christmas concert. Complying with rigorous health and safety protocols, the Irish Chamber Orchestra performed a one hour programme to just 100 people in the main auditorium. It proved a highly emotional occasion for performers, audience and NCH staff alike, reminding us all of how much we missed the wonderful and unique experience of real musicians performing to a real audience!

So, as I said at the start, a year like no other. I would like to pay tribute to all the staff at the NCH for the manner in which they adapted both individually and collectively to the many and varied challenges throughout the year, showing innovation, determination and resilience in equal measure. In particular I would like to acknowledge the exceptional work of the Senior Management Team. The constantly changing circumstances required the SMT to meet online almost daily throughout the year and the team showed terrific esprit de corps and leadership of their respective departments.

On behalf of all my colleagues as well as personally, I would like to thank the Chair Maura McGrath and all the Board for their exceptional commitment and support this year. The time and expertise required of the directors on a voluntary basis is onerous at the best of times - and 2020 was far from the best of times! Our collective thanks also to Minister Martin and her officials at the Department of Tourism, Culture, Gaeltacht, Sport and Media for their unstinting support of the NCH throughout the year.

As I retire from the NCH in January 2021 after almost nine and half years at the helm, this will be my last Annal Report. Whilst it was obviously not the final year in the role I had planned or envisaged I can look back at many wonderful musical highlights and a period of significant development of the programme and the organisation. I hope I leave the NCH in a good place, ready to emerge from the Covid-19 pandemic stronger than ever, to re-invigorate and rebuild the NSO under its remit and to embark with enthusiasm and vigour on the extraordinary opportunity presented by the redevelopment project over the coming years. I wish my successor Robert Read every success and fulfilment in the role and I look forward to many more evenings of great music at the NCH in a new role as a member of the audience!



**SIMON TAYLOR**  
Chief Executive

Dated: 29 January 2021



# GOVERNANCE STATEMENT AND BOARD MEMBERS' REPORT

The Board has pleasure in submitting its Report together with the financial statements for the year ended 31 December 2020.

## Principal Functions and Operating Review

The principal functions of the organisation under the National Cultural Institutions (National Concert Hall) Act 2015 are:-

- a. to provide and operate, having regard to international standards and good practice, the national venue for the performance, appreciation and enjoyment of musical, creative, artistic and cultural activities including the promotion of concerts and recitals of artistic, educational and cultural value,
- b. in the public interest, to promote and support the performance, knowledge, appreciation, creation and enjoyment of music as an integral part of Irish life,
- c. to entertain, educate and engage the public through musical experiences, and
- d. to encourage and promote inclusivity, participation, creativity, experimentation and involvement in music through engagement with diverse individuals and communities as performers, participants, composers or audience members.

## Results for the Year

The accounts for the year ended 31 December 2020 are set out on pages 24 to 39. The results for this period on ordinary activities and after transfer to capital redevelopment reserve show a surplus of €1,097 (2019 – deficit of €41,272).

## Principal Risks and Uncertainties

The principal risks and uncertainties affecting the organisation for the year ahead relate to the timing, operational and financial implications of the redevelopment of the National Concert Hall and the transition of the National Symphony Orchestra to it including other scenarios which are outside the influence and control of the NCH e.g. the effect of COVID-19 on the appetite of music lovers to return to live concerts at the NCH. The organisation also faces risks and uncertainties which would include but are not limited to international and local economic conditions, the effects on customer spending in the area of the organisation's principal activity and their effect on discretionary consumer spending in general. The Board manages these risks by endeavouring to ensure that the organisation has adequate current financial support and by actively planning livestreaming concerts and a return to live concerts programming post-COVID-19.

## Reserves

The accumulated surplus on the Statement of Income and Expenditure Account amounted to €1,475,155 at 31 December 2020 (31 Dec 2019 - €1,474,058). In addition, other reserves at 31 December 2020 amounted to €298,109 (31 Dec 2019 - €298,109).

## Accounting Records

The measures taken by the Board to ensure compliance regarding proper accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The accounting records of the organisation are maintained at the National Concert Hall, Earlsfort Terrace, Dublin 2.

## Comparative Figures

Comparative figures encompass the year 1 January – 31 December 2019.

## Governance

The Board of An Ceoláras Náisiúnta the National Concert Hall ('NCH') was established under the National Cultural Institutions (National Concert Hall) Act 2015 ('Act'). The functions of the Board are set out in Part 3 of this Act.

The Board is accountable to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues.

The regular day-to-day management, control and direction of the NCH are the responsibility of the Chief Executive Officer ('CEO') and the senior management team ('SMT'). The CEO and the SMT must follow the broad strategic direction set by the Board, and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The CEO acts as a direct liaison between the Board and management of the NCH.

## Board Responsibilities

The work and responsibilities of the Board are set out in the National Cultural Institutions (National Concert Hall) Act 2015 ('Act'), which also contain the matters specifically reserved for Board decision. Standing items considered by the Board include:

- declaration of interests,
- reports from committees,
- financial reports/management accounts,
- performance reports, and
- reserved matters.

Section 26 of the Act requires the Board of the NCH to keep, in such form as may be approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with consent of the Minister for Public Expenditure and Reform, all proper and usual accounts of money received and expended by it.

In preparing these financial statements, the Board of NCH is required to:

- select suitable accounting policies and apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that it will continue in operation, and
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and enables it to ensure that the financial statements comply with Section 26 of the Act. The maintenance and integrity of the corporate and financial information on the NCH's website is the responsibility of the Board.

The Board is responsible for approving the annual plan and budget. An evaluation of the 2020 performance of NCH by reference to the annual plan and budget was carried out on 3 December 2020.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of NCH give a true and fair view of the financial performance and the financial position of NCH at 31 December 2020.

## Board Structure

The NCH Board consists of a Chairperson, and eight ordinary members, all of whom are appointed by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. The members of the Board were appointed for a period of three to five years and meet on a two monthly basis. The table below details the appointment period for current members:

### NCH Board Officers & Terms 2016-2021

| Name                        | Term  | Date of Appointment    |
|-----------------------------|-------|------------------------|
| Maura McGrath (Chairperson) | 5 yrs | 24 June 2016           |
| James Cavanagh              | 5 yrs | 28 June 2020           |
| Rebecca Gageby              | 5 yrs | 28 June 2020           |
| Gerard Gillen               | 5 yrs | (Retired 24 June 2020) |
| Hilary Hough                | 5 yrs | 3 Dec 2020             |
| Eleanor McEvoy              | 5 yrs | (Resigned 1 June 2020) |
| Michelle O'Sullivan         | 5 yrs | 3 Dec 2020             |
| Maire O'Connor              | 5 yrs | 24 June 2016           |
| John Reynolds               | 5 yrs | 24 June 2019           |
| Don Thornhill               | 5 yrs | 24 June 2016           |

The Board completed an independent evaluation of Board Effectiveness in April 2020.

The Board has established four committees, as follows:

1. Audit and Risk Committee: comprised three Board members. The role of the Audit and Risk Committee (ARC) is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. In particular the Committee ensures that the internal control systems including audit activities are monitored actively and independently. The ARC reports to the Board after each meeting, and formally in writing annually. The members of the ARC were: Máire O'Connor (Chairperson), John Reynolds and Don Thornhill. There were 4 meetings of the ARC in 2020.
2. Strategic HR, Organisational Development, Performance and Capability Committee ("SHRC"): comprised two Board members, CEO and one external member. The role of the SHRC is to support the Board in their responsibilities to provide direction, and support for the organisational development of the NCH. The members of this committee were: Acting SHRC Chairperson Maura McGrath (from 24 June 2019 - 5 August 2020), SHRC Chairperson John Reynolds (6 August 2020), Simon Taylor and Conor Hannaway (external member). There were 7 meetings of the SHRC in 2020.
3. Development of NCH Site & Capital Planning Committee ("SCDC"): comprised four Board members and CEO. The role of the SCDC is to provide direction and support for the redevelopment of the NCH. The members of this committee were: Rebecca Gageby (Chairperson), James Cavanagh, Eleanor McEvoy (to 1 June 2020), John Reynolds and Simon Taylor. The NCH have engaged the services of a separate project monitor to assist the committee with planning for the NCH redevelopment project who reports to the SCDC and attends regular meetings. There were 7 meetings of the SCDC in 2020.



4. Programme, Learning & Participation Committee ('PLPC'): comprises four board members. The role of the PLPC is to take a strategic overview of concert and learning and participation programming in support of the NCH's mission. The members of this committee were: Gerard Gillen (Chairperson to retirement date 4 June 2020), James Cavanagh (Chairperson from 25 June 2020), Eleanor McEvoy (resigned 1 June 2020) and John Reynolds. There were 10 meetings of the PLPC in 2020.

### Schedule of Members Attendance, Fees and Expenses

|  | Board    | ARC      | SHRC     | SCDC     | PLPC      | Expenses      |
|--|----------|----------|----------|----------|-----------|---------------|
| <b>Number of Meetings</b>                  | <b>9</b> | <b>4</b> | <b>7</b> | <b>7</b> | <b>10</b> |               |
| Maura McGrath (Chairperson)                | 9        |          | 7        | 7        | 5         | €1,229        |
| James Cavanagh                             | 8        |          |          | 7        | 10        | €0            |
| Rebecca Gageby                             | 8        |          |          | 7        |           | €0            |
| Gerard Gillen (Retired 24 June 2020)       | 5        |          |          |          | 4         | €0            |
| Hilary Hough (Appointed 3 Dec 2020)        | 0        |          |          |          |           | €0            |
| Eleanor McEvoy (Resigned 1 June 2020)      | 2        |          |          | 2        | 1         | €0            |
| Máire O'Connor                             | 9        | 4        |          |          |           | €0            |
| Michelle O'Sullivan (Appointed 3 Dec 2020) | 0        |          |          |          |           | €0            |
| John Reynolds                              | 9        | 4        | 7        | 7        | 9         | €0            |
| Don Thornhill                              | 9        | 4        |          |          |           | €16           |
| <b>Total</b>                               |          |          |          |          |           | <b>€1,245</b> |

No members of the board of directors receive a fee.

### Disclosures Required By Code Of Practice For The Governance Of State Bodies (2016)

The Board is responsible for ensuring that NCH has complied with the requirements of the Code of Practice for the Governance of State Bodies ("the Code"), as published by the Department of Public Expenditure and Reform in August 2016. Certain disclosures are required by the Code and which are contained in the body of this report.

### Hospitality Expenditure

The Statement of Income and Expenditure includes the following hospitality expenditure:

|                    | 2020         | 2019         |
|--------------------|--------------|--------------|
|                    | €            | €            |
| Staff Hospitality  | 1,442        | 1,905        |
| Client Hospitality | 316          | 1,461        |
| <b>Total</b>       | <b>1,758</b> | <b>3,366</b> |

### Consultancy Costs

The Code of Guidance for the Annual Report and Financial Statements (Nov 2016) recommends that consultancy costs are identified which include the cost of external advice to management and exclude outsourced 'business-as-usual' functions.

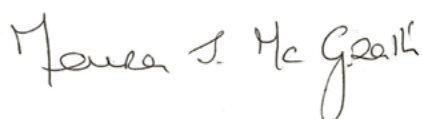
|                            | 2020           | 2019           |
|----------------------------|----------------|----------------|
|                            | €              | €              |
| Legal Advice               | 15,850         | 21,204         |
| Financial/Actuarial Advice | 4,202          | 2,166          |
| Public Relations/Marketing | 40,700         | 63,600         |
| Human Resources            | 45,449         | 44,315         |
| Business Improvement       | 0              | 1,580          |
| GDPR Consultancy           | 15,600         | 27,000         |
| Other                      | 6,525          | 1,425          |
| <b>Total</b>               | <b>128,326</b> | <b>161,290</b> |

Consultancy costs of €20,961 relating to the NCH redevelopment building project were capitalised.

### Statement of Compliance

The Board has adopted the Code of Practice for the Governance of State Bodies (2016) and has put procedures in place to ensure compliance with the Code. The NCH was in full compliance with the Code of Practice for the Governance of State Bodies for the year ended 31 December 2020.

Signed on behalf of the board



**Maura McGrath**  
Chairperson of the Board



**Máire O'Connor**  
Chairperson of the Audit & Risk Committee

Dated: 27 May 2021

# STATEMENT ON INTERNAL CONTROL

On behalf of An Ceoláras Náisiúnta the National Concert Hall ('NCH'), and in relation to the year ended 31 December 2020, the Board acknowledges its responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies 2016 ('Code') and we wish to confirm the NCH's adoption of, and compliance with the Code.

## **Purpose of the System of Internal Control**

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure and Reform has been in place by the NCH for the year ended 31 December 2020 and up to the date of approval of the financial statements.

## **Capacity to Handle Risk**

The NCH had an Audit and Risk Committee ('ARC') comprising four Board members. The ARC met four times in 2020.

The NCH conducts the internal audit function through an outsourced agency. The internal audit function is adequately resourced and conducts a programme of work agreed with the ARC.

The ARC developed a risk management policy for the Board which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk.

The policy has been issued to all staff who are expected to work within the NCH risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

## **Risk and Control Framework**

The NCH has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing the NCH and these have been identified, evaluated and graded according to their significance. The chair of the risk management forum is responsible for updating the ARC on any incidents and/or material changes to the risk register on a quarterly basis. All risks on the register are reviewed at least twice a year. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls is assigned to specific staff. The Board confirms that a control environment containing the following elements is in place:

- the financial policies and procedures manual documents key processes,
- financial responsibilities have been assigned at management level with corresponding accountability,
- there is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- there are systems aimed at ensuring the security of the information and communication technology systems,
- there are systems in place to safeguard the assets of the organisation.



### Ongoing Monitoring and Review

Formal procedures have been established for monitoring control processes, and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way.

We confirm that the following ongoing monitoring systems are in place:

- key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- reporting arrangements have been established at all levels where responsibility for management has been assigned, and,
- there are regular reviews by senior management of periodic and annual performance and reports which indicate performance against budgets/forecasts.

### Procurement

The Board confirms that the NCH has procedures in place to ensure compliance with current procurement rules and guidelines, and that during 2020 the NCH has complied with those procedures. However, two purchases records sampled by internal audit had invoices that did not include the purchase order ('PO') number on the face of the document, although POs had been written for the supply. All suppliers shall be reminded to quote PO numbers by the relevant procurement officers.

### Remote Working

The NCH to complete its remote working policy which should identify any changes to control processes that will continue after the current remote working conditions cease and once 'normal' working arrangements are resumed and in addition to update any relevant existing policies and procedures for any changes that are to be retained on a more permanent/long term basis.

### Review of Effectiveness

The Board confirms that the NCH has procedures to monitor the effectiveness of its risk management and control procedures. The NCH monitoring and review of the effectiveness of the system of internal control is informed by the work of the internal and external auditors, the ARC which oversees their work, and the senior management within the NCH responsible for the development and maintenance of the internal financial control framework.

The Board conducted an annual review of the effectiveness of risk management and internal controls for 2020 as recorded in the Board minutes of 29 January 2021 and confirmed their adequacy.

### Internal Control Issues

No weaknesses in internal control were identified in relation to 2020 that require disclosure in the statements.

### Covid-19

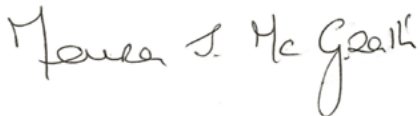
There were some necessary changes to the operation and control environment as a result of the pandemic.

Actions taken by the NCH includes:

- Transition of the NCH's business operations to a remote working environment where most processes can continue as normal.
- Continuous assessment of significant risks pertaining to the COVID-19 pandemic and the ability of the NCH to respond effectively.
- Ensuring robust segregation of duties.
- Ensuring all existing data protection and records management policies and procedures continue to apply in the remote working environment and are monitored and reported on as normal.
- Ensuring that staff members access NCH's network using the NCH's approved ICT equipment and that all staff members working remotely have been equipped with the necessary ICT equipment.

No weaknesses in internal controls were identified as a result of changes implemented during the pandemic, but continuous assessment of internal control has continued and if any weaknesses are found, corrective measures will be implemented where necessary.

Signed on behalf of the board

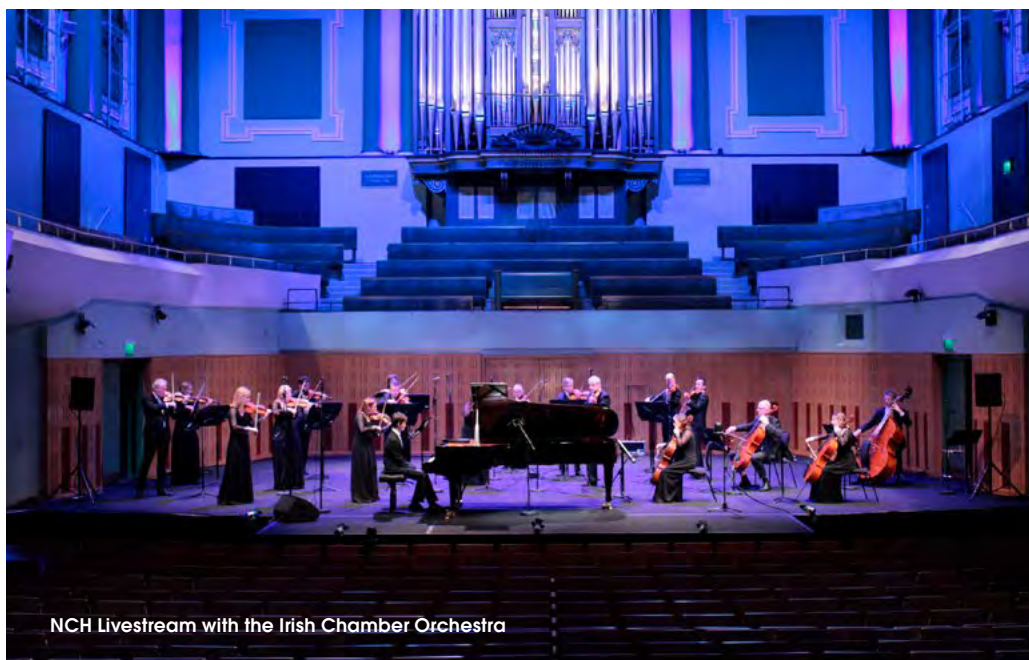


**Maura McGrath**  
Chairperson of the Board



**Máire O'Connor**  
Chairperson of the Audit & Risk Committee

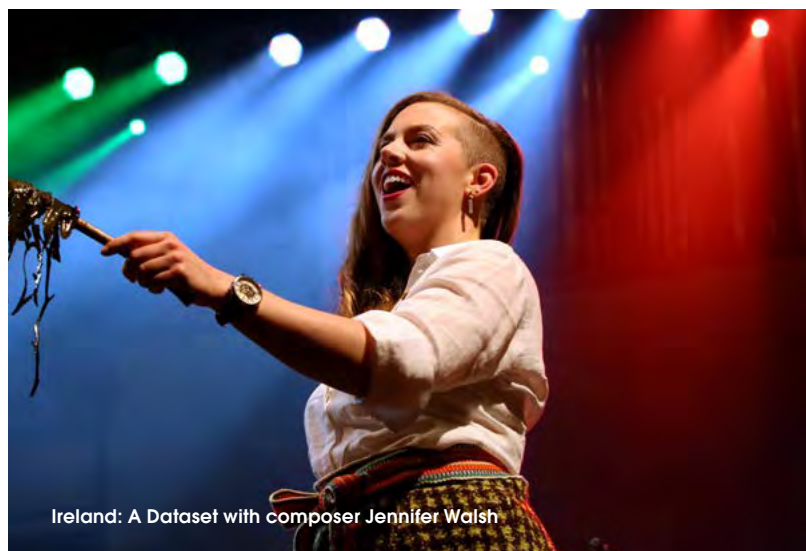
Dated: 27 May 2021



NCH Livestream with the Irish Chamber Orchestra



NCH Digital Studio



Ireland: A Dataset with composer Jennifer Walsh

# AUDITOR'S REPORT



## ARD REACHTAIRE CUNTAS AGUS CISTE COMPTROLLER AND AUDITOR GENERAL REPORT FOR PRESENTATION TO THE HOUSES OF THE OIREACHTAS

### National Concert Hall

#### Opinion on the financial statements

I have audited the financial statements of the National Concert Hall for the year ended 31 December 2020 as required under the provisions of section 26 of the National Cultural Institutions (National Concert Hall) Act 2015. The financial statements comprise

- the statement of income and expenditure
- the statement of comprehensive income
- the statement of financial position
- the statement of cash flows and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the National Concert Hall at 31 December 2020 and of its income and expenditure for 2020 in accordance with Financial Reporting Standard (FRS) 102 — The Financial Reporting Standard applicable in the UK and the Republic of Ireland.

#### Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the National Concert Hall and have fulfilled my other ethical responsibilities in accordance with the standards. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

#### Emphasis of matter - deferred retirement benefit funding

I draw attention to note 23(b) of the financial statements. The National Concert Hall recognises an asset in respect of deferred retirement benefit funding – the current value of the funding it anticipates the State will provide in the future to meet retirement benefit liabilities as they fall due. Inherent in this accounting treatment is an assumption that any income generated by the National Concert Hall will in the first instance be applied towards current expenses and that State funding will meet any current or future shortfall in resources, including future retirement benefit liabilities. My audit opinion is not modified in respect of this matter.

#### Report on information other than the financial statements, and on other matters

The National Concert Hall has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Board members' report and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report. I have nothing to report in that regard.

**Mary Henry**

For and on behalf of the Comptroller and Auditor General  
11 June 2021

# APPENDIX TO THE REPORT

## Responsibilities of Board members

As detailed in the governance statement and Board members' report, the Board members are responsible for

- the preparation of financial statements in the form prescribed under section 26 of the National Cultural Institutions (National Concert Hall) Act 2015
- ensuring that the financial statements give a true and fair view in accordance with FRS 102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

## Responsibilities of the Comptroller and Auditor General

I am required under section 26 of the National Cultural Institutions (National Concert Hall) Act 2015 to audit the financial statements of the National Concert Hall and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on the National Concert Hall's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause the National Concert Hall to cease to continue as a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.



I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

**Information other than the financial statements**

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

**Reporting on other matters**

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

I also report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records

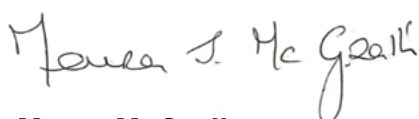
## Statement of Income & Expenditure for the year ended 31 December 2020

|  | Notes | 2020<br>€          | 2019<br>€          |
|--|-------|--------------------|--------------------|
| <b>INCOME</b>  |       |                    |                    |
| Exchequer grant  | 5     | 3,633,697          | 2,788,000          |
| Income from Own Promotions                                   |       | 460,738            | 2,464,111          |
| Amortisation of Capital Grant                                | 16    | 359,158            | 343,638            |
| Net Deferred Funding for Pensions                            | 23a   | 664,971            | 659,535            |
| Other Income   | 6     | 1,003,729          | 3,288,804          |
| <b>Total Income</b>  |       | <b>6,122,293</b>   | <b>9,544,088</b>   |
| <b>EXPENDITURE</b>   |       |                    |                    |
| Staff Costs  | 7     | (2,659,785)        | (3,140,238)        |
| Pension Costs  | 23a   | (737,000)          | (733,000)          |
| Promotion Expenses   | 8     | (1,501,396)        | (4,123,928)        |
| Establishment Expenses                                       | 9     | (589,441)          | (849,132)          |
| Administration Expenses                                      | 10    | (264,951)          | (391,479)          |
| Depreciation   | 12    | (363,103)          | (347,583)          |
| <b>Total Expenditure</b>                                     |       | <b>(6,115,676)</b> | <b>(9,585,360)</b> |
| <b>SURPLUS/(DEFICIT) BEFORE APPROPRIATIONS</b>               |       | 6,617              | (41,272)           |
| Profit/(Loss) on disposal of fixed assets                    |       | (5,520)            | 0                  |
| <b>SURPLUS / (DEFICIT) FOR THE YEAR AFTER APPROPRIATIONS</b> | 11    | <b>1,097</b>       | <b>(41,272)</b>    |

All income and expenditure for the year relates to continuing activities at the reporting date

The accompanying notes and statements of cash flows are an integral part of the financial statements

The financial statements were approved by the board on 27 May 2021 and signed on its behalf by:-



**Maura McGrath**  
Chairperson



**Máire O'Connor**  
Board Member

Dated: 27 May 2021

## Statement of Comprehensive Income for the year ended 31 December 2020

|  | Notes | 2020<br>€    | 2019<br>€       |
|--|-------|--------------|-----------------|
| Surplus/(Deficit) for the period after appropriations                                |       | 1,097        | (41,272)        |
| Experience gain/(loss) on retirement benefit obligations                             | 23c   | 209,000      | (184,000)       |
| Change in assumptions underlying the present value of retirement benefit obligations |       | (1,217,000)  | (1,209,000)     |
| Adjustment to deferred pension funding asset   | 23b   | 1,008,000    | 1,393,000       |
| Total Comprehensive Surplus/(Deficit) for the period                                 |       | <u>1,097</u> | <u>(41,272)</u> |

All income and expenditure for the year relates to continuing activities at the reporting date

The accompanying notes and statement of cash flows are an integral part of the financial statements

The financial statements were approved by the board on 27 May 2021 and signed on its behalf by:-



**Maura McGrath**  
Chairperson



**Máire O'Connor**  
Board Member

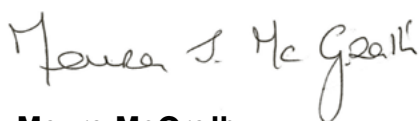
Dated: 27 May 2021

## Statement of Financial Position as at 31 December 2020

|  | Notes | 2020<br>€          | 2020<br>€        | 2019<br>€          | 2019<br>€        |
|--|-------|--------------------|------------------|--------------------|------------------|
| <b>Fixed Assets</b>                                  |       |                    |                  |                    |                  |
| Property, Plant and Equipment                        | 12    |                    | 829,198          |                    | 768,314          |
| <b>Current Assets</b>                                |       |                    |                  |                    |                  |
| Receivables and Prepayments                          | 13    | 323,846            |                  | 526,401            |                  |
| Cash and Cash Equivalents                            |       | 3,456,067          |                  | 4,813,797          |                  |
|  |       | <u>3,779,913</u>   |                  | <u>5,340,198</u>   |                  |
| <b>Payables: amounts falling due within one year</b> | 14    | <u>(2,835,847)</u> |                  | <u>(4,336,345)</u> |                  |
| <b>Net Current Assets</b>                            |       |                    | 944,066          |                    | 1,003,853        |
| <b>Total Assets less Current Liabilities</b>         |       |                    | 1,773,264        |                    | 1,722,167        |
| <b>Retirement Benefits</b>                           |       |                    |                  |                    |                  |
| Retirement Benefit Obligations                       | 23c   | (14,757,191)       |                  | (13,052,613)       |                  |
| Deferred Retirement Benefit Funding Asset            | 23b   | <u>14,757,191</u>  |                  | <u>13,052,613</u>  |                  |
|  |       |                    | -                |                    | -                |
| <b>Total Net Assets</b>                              |       |                    | <u>1,773,264</u> |                    | <u>1,772,167</u> |
| <b>Reserves</b>                                      |       |                    |                  |                    |                  |
| Opening I&E Reserves                                 |       |                    | 1,474,058        |                    | 1,515,330        |
| Surplus/(Deficit) for the Period                     |       |                    | 1,097            |                    | (41,272)         |
| Other Reserves                                       | 15    |                    | 298,109          |                    | 298,109          |
| <b>Total Reserves</b>                                |       |                    | <u>1,773,264</u> |                    | <u>1,772,167</u> |

The accompanying notes and statement of cash flows are an integral part of the financial statements

The financial statements were approved by the board on 27 May 2021 and signed on its behalf by :-



**Maura McGrath**  
Chairperson



**Máire O'Connor**  
Board Member

Dated: 27 May 2021



**Statement of Cash Flows  
for the year ended 31 December 2020**

|   | Notes | 2020<br>€          | 2019<br>€        |
|---|-------|--------------------|------------------|
| <b>Cash flow from operating activities and transfers on establishment</b> |       |                    |                  |
| Operating Surplus / (Deficit)   |       | 1,097              | (41,272)         |
| Interest Received   |       | (605)              | (23,894)         |
| Loss on disposal of tangible fixed assets                                 |       | 5,520              | -                |
| Depreciation  |       | 363,103            | 347,583          |
| Amortisation of Capital Grants  |       | (359,158)          | (343,638)        |
| (Increase) / Decrease in Receivables                                      |       | 202,555            | (121,114)        |
| (Decrease) / Increase in Payables   |       | (1,565,327)        | (204,433)        |
| <b>Net cash flow from operating activities</b>                            |       | <u>(1,352,815)</u> | <u>(386,768)</u> |
| <b>Cash flow from investing activities</b>                                |       |                    |                  |
| Payments to acquire Tangible Fixed Assets                                 |       | 423,987            | 290,646          |
| Capital Grants Received   |       | (423,987)          | (290,646)        |
| (Loss) on disposal of Tangible Assets                                     |       | (5,520)            | -                |
| Interest Received   |       | 605                | 23,894           |
| <b>Net cash inflow from investing activities</b>                          |       | <u>(4,915)</u>     | <u>23,894</u>    |
| <b>(Decrease) / Increase in cash and cash equivalents in the period</b>   |       | (1,357,730)        | (362,874)        |
| <b>Cash and cash equivalents as at 1 January 2020</b>                     |       | 4,813,797          | 5,176,671        |
| <b>Cash and cash equivalents at 31 December 2020</b>                      |       | <u>3,456,067</u>   | <u>4,813,797</u> |

# NOTES TO THE FINANCIAL STATEMENTS

## 1. Accounting Policies

The significant accounting policies adopted by the NCH which have been applied consistently throughout the year are as follows:-

### 1.1 Statement of Compliance

The financial statements of the NCH for the year ended 31 December 2020 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC).

### 1.2 Basis of Preparation

The financial statements have been prepared on the going concern basis under the historical cost convention. The financial statements are in the form approved by the Board, with the concurrence of the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and the concurrence of the Minister for Public Expenditure and Reform. The NCH is a public benefit entity and has charitable tax status.

### 1.3. Currency

#### i. Functional and Presentation Currency

Items included in the financial statements are measured using the currency of the primary economic environment in which the NCH operates ("the functional currency"). The financial statements are presented in Euro, which is the body's functional and presentation currency and is denoted by the symbol "€".

#### ii. Transactions and Balances

Foreign currency transactions are translated into the functional currency using the exchange rates at the dates of the transactions. At each period end foreign currency monetary items are translated using the closing rate.

### 1.4. Revenue

Revenue is recognised to the extent that the NCH obtains the right to consideration in exchange for its performance and is exclusive of value added tax.

Revenue from the provision of services is recognised in the accounting period in which the services are rendered and the outcome of the contract can be estimated reliably.

### 1.5. Exchequer Grants

Revenue exchequer grants are recognised in the Statement of Income & Expenditure where there is reasonable assurance that the grant will be received and the NCH has complied with all attached conditions.

The grant is comprised of both i) current and ii) capital, elements. The current grant is detailed in the Statement of Income & Expenditure and the capital grant is stated at note 16. Capital grants are applied for the acquisition of fixed assets. Capital grants are amortised to the Statement of Income & Expenditure over the same period in which the underlying assets are depreciated.

## 1.6. Property, Plant and Equipment and Depreciation

Tangible assets are stated at cost less accumulated depreciation.

The depreciation charge is calculated to write off the book value of each Fixed Asset during its expected normal life on a straight line basis at the following rates :-

|   |                |
|---|----------------|
| Alteration to Leasehold Premises                | 10 to 50 years |
| Pipe Organ                                      | 25 Years       |
| Steinway Pianoforte & Other Musical Instruments | 5 Years        |
| Computer Data System                            | 5 Years        |
| Office, Catering & Other Equipment              | 5 Years        |
| Amplifiers and Speaker System                   | 5 Years        |
| Telephone System                                | 5 Years        |
| Mixing Console                                  | 5 Years        |
| Paintings                                       | 5 Years        |

## Impairment

Assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the assets carrying amount exceeds its recoverable amount.

The recoverable amount is the higher of an asset's fair value less costs to sell and value in use. Value in use is defined as the present value of the future cash flows obtainable as a result of the assets continued use.

If the recoverable amount of the asset is estimated to be lower than the carrying amount, the carrying amount is reduced to its recoverable amount.

If an impairment loss subsequently reverses the carrying amount of the asset is increased to the revised estimate of its recoverable amount but only to the extent that the revised carrying amount does not exceed the carrying amount that would have been determined (net of depreciation) had no impairment loss been recognised in prior periods. A reversal of an impairment loss is recognised in the statement of income and expenditure.

## 1.7. Receivables

Receivables consist of trade and other debtors. A provision for non-recovery of receivables is recognised when there is objective evidence that the NCH will not be able to collect all amounts due. The amount of the provision is the difference between the assets carrying amount and the estimated recoverable value.

## 1.8. Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, demand deposits and other short term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position.

## 1.9. Payables

Payables comprise trade and other creditors and are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities.

## 1.10. Provisions

Provisions are recognised when the NCH has a present legal or constructive obligation as a result of past events: it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

Provisions are measured at the present value of the expenditure expected to be required to settle the obligation.

### 1.11. Contingencies

Contingent liabilities, arising as a result of past events, are recognised when a) it is probable that there will be an outflow of resources or that an amount could be reliably measured at the reporting date or b) when the existence will be confirmed by the occurrence or non-occurrence of uncertain future events not wholly within the organisation's control. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow of resources is remote.

Contingent assets are only recognised in the financial statements when an inflow of economic benefits is probable.

### 1.12. Employee Benefits

The NCH provides a range of benefits to employees. Short term benefits, including holiday pay and other similar non-monetary benefits, are recognised as an expense in the period in which the service is received. Expenditure on pensions and lump sums will fall to be met from the Concert Hall's resources as they become payable. This expenditure will be taken into account in calculating the annual Grant. Please refer to Note 23 for further information.

The National Concert Hall previously established its own defined benefit pension scheme, funded annually on a pay-as-you-go basis from monies provided through its annual grant from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. The National Concert Hall also operates the Single Public Services Pension Scheme ("Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013.

### 1.13 Capital Redevelopment Reserve

The National Concert Hall decided to set up a capital redevelopment reserve the purpose of which is to fund future redevelopment costs of the Hall. All decisions in the use of this reserve are subject to the approval of the Board. Please refer to Note 17.

## 2. Critical Accounting Judgements And Estimates

The preparation of these financial statements requires the directors to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The NCH makes estimates and assumptions concerning the future. The resulting accounting estimates may not equal the related actual result. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

#### a) Establishing useful economic life for depreciation purposes of fixed assets

Fixed assets comprise a material portion of total assets. The annual depreciation charge depends primarily on the estimated useful economic life of each type of asset and estimates of residual values. Changes in asset useful lives can have a significant impact on depreciation and amortisation charges for the period. Details of estimated useful economic lives is included in the accounting policies.

## 3. Transfer Of Engagement

On 1 February 2016 the National Concert Hall was established as a statutory body. On that date the activities of the predecessor body (An Ceoláras Náisiúnta, The National Concert Hall Company Limited) were transferred to An Ceoláras Náisiúnta the National Concert Hall and amounted to €1,570,230.



#### 4. Financial Instruments

|  | 2020      | 2019      |
|--|-----------|-----------|
|  | €         | €         |
| <i>Financial assets that are debt instruments measured at cost</i> |           |           |
| Trade debtors  | 120,062   | 136,528   |
| Other debtors  | 116,010   | 389,873   |
| Cash at Cash Equivalents   | 3,456,067 | 4,813,797 |
| <i>Financial liabilities measured at cost</i>                      |           |           |
| Trade creditors  | 88,854    | 354,138   |
| Deferred capital grants  | 756,126   | 691,297   |
| Bank overdraft   | -         | -         |
| Advanced bookings and deposits                                     | 371,047   | 1,523,200 |

#### 5. Exchequer Grants

Exchequer grants received from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media for the accounting period ended 31 December 2020 amounted to €3,633,697 (2019 - €2,788,000). In addition, the value of capital grants received was €469,434 (2019 - €260,000). Included in the 2020 exchequer grant figures were supplementary grants of €831,697 (current) and €209,434 (capital) relating to COVID-19.

#### 6. Other Income

|  | 2020             | 2019             |
|--|------------------|------------------|
|  | €                | €                |
| Hire of Hall Facilities                              | 281,280          | 1,022,897        |
| RTÉ Rental   | 225,514          | 566,845          |
| Commissions  | 120,561          | 576,672          |
| Education Programme Sponsorship and Related Receipts | 177,704          | 479,629          |
| Friends/Corporates/Philanthropic Donations           | 73,363           | 290,512          |
| Catering Rental                                      | 66,292           | 192,295          |
| Sundry Income  | 59,015           | 159,954          |
|  | <b>1,003,729</b> | <b>3,288,804</b> |

#### 7. Staff Costs

##### Number of employees

The average numbers of employees during the year were:

|                    | 2020             | 2019             |
|--------------------|------------------|------------------|
|                    | Number           | Number           |
| Concert Support    | 38               | 88               |
| Administration     | 25               | 25               |
|                    | <b>63</b>        | <b>113</b>       |
| Employment costs   | €                | €                |
| Wages and salaries | 2,401,815        | 2,849,715        |
| PRSI(ER)           | 257,970          | 290,523          |
|                    | <b>2,659,785</b> | <b>3,140,238</b> |

No overtime has been paid to management. Allowances are not paid to management or other staff. Board members provide their services on a pro-bono basis. As the principal management decision maker

and conduit for carrying out the Board's instructions, the CEO's remuneration package is detailed at Note 20. The salary ranges for both the CEO and management grades are detailed at Note 21. No settlements in respect of termination payments were made other than the normal lump sums payable as part of the superannuation scheme. The Key Management personnel consist of the Board and the CEO. No salaries are paid to Board members and the CEO's remuneration is documented at Note 20. The whole-time equivalent number of staff were 52 and 64 for the years ended 31 Dec 2020 and 2019 respectively.

## 8. Promotion Expenses

|  | <b>2020</b>      | <b>2019</b>      |
|--|------------------|------------------|
|  | <b>€</b>         | <b>€</b>         |
| Learning & Participation Programme     | 167,009          | 365,466          |
| Expenses from Learning & Participation | 41,783           | 215,933          |
| Advertising and Promotion              | 162,612          | 376,974          |
| Cost of Own Promotions                 | 1,120,768        | 3,128,128        |
| Bank and Credit Card Charges           | 9,224            | 37,427           |
|  | <b>1,501,396</b> | <b>4,123,928</b> |

## 9. Establishment Expenses

|                      | <b>2020</b>    | <b>2019</b>    |
|----------------------|----------------|----------------|
|                      | <b>€</b>       | <b>€</b>       |
| Cleaning and Hygiene | 103,863        | 156,127        |
| Light and Heat       | 124,218        | 202,438        |
| Insurance            | 56,501         | 24,367         |
| Rent and Rates       | 3,727          | 11,382         |
| Security             | 16,841         | 51,522         |
| Piano Tuning         | 4,455          | 34,722         |
| Sundry Expenses      | 26,541         | 95,523         |
| Repairs and Renewals | 253,295        | 273,051        |
|                      | <b>589,441</b> | <b>849,132</b> |

## 10. Administration Expenses

|   | <b>2020</b>    | <b>2019</b>    |
|---|----------------|----------------|
|   | <b>€</b>       | <b>€</b>       |
| Printing and Stationery                 | 1,874          | 33,678         |
| Professional Fees                       | 117,205        | 149,112        |
| Postage                                 | 12,881         | 70,866         |
| Telephone                               | 49,520         | 40,862         |
| Chairperson's /Directors' Expenses      | 1,245          | 2,576          |
| Board & Committees Operational Expenses | 1,594          | 5,366          |
| Staff recruitment and agency costs      | 56,632         | 66,519         |
| HR Settlement                           | 24,000         | 22,500         |
|   | <b>264,951</b> | <b>391,479</b> |

**11. Operating Surplus/(Deficit)**

|   | <b>2020</b> | <b>2019</b> |
|---|-------------|-------------|
|   | <b>€</b>    | <b>€</b>    |
| Operating Surplus/(Deficit) is stated after charging: |             |             |
| Audit Fees  | 22,500      | 18,500      |
| Depreciation of tangible assets - owned               | 363,103     | 347,583     |
| and after crediting:                                  |             |             |
| (Loss) on disposal of tangible fixed assets           | (5,520)     | -           |
| Exchequer grant                                       | 3,633,697   | 2,788,000   |

**12. Property, Plant and Equipment**

|   | <b>Opening<br/>Balance</b> | <b>Additions</b> | <b>Disposals</b> | <b>Closing<br/>Balance</b> |
|---|----------------------------|------------------|------------------|----------------------------|
| <b>COST</b>                                       | €                          | €                | €                | €                          |
| Amplifiers and Speaker System                     | 945,213                    | 73,677           | -                | 1,018,890                  |
| Alterations to Leasehold Premises                 | 441,079                    | 40,554           | -                | 481,633                    |
| Pipe Organ  | 735,460                    | -                | -                | 735,460                    |
| Computer Data System                              | 2,085,031                  | 75,392           | 17,165           | 2,143,258                  |
| Office Catering and Other Equipment               | 2,746,355                  | 165,977          | -                | 2,912,332                  |
| Steinway Pianoforte and Other Musical Instruments | 595,205                    | -                | -                | 595,205                    |
| Telephone System                                  | 155,001                    | 7,200            | -                | 162,201                    |
| Mixing Console                                    | 333,631                    | 61,187           | -                | 394,818                    |
| Painting  | 40,775                     | -                | -                | 40,775                     |
|   | <b>8,077,750</b>           | <b>423,987</b>   | <b>17,165</b>    | <b>8,484,572</b>           |
|   | <b>Opening<br/>Balance</b> | <b>Charge</b>    | <b>Disposals</b> | <b>Closing<br/>Balance</b> |
| <b>DEPRECIATION</b>                               | €                          | €                | €                | €                          |
| Amplifiers and Speaker System                     | 881,203                    | 39,897           | -                | 921,100                    |
| Alterations to Leasehold Premises                 | 313,346                    | 15,295           | -                | 328,641                    |
| Pipe Organ  | 730,291                    | 4,771            | -                | 735,062                    |
| Computer Data System                              | 1,850,107                  | 109,534          | 17,165           | 1,942,476                  |
| Office Catering and Other Equipment               | 2,609,123                  | 101,444          | -                | 2,710,567                  |
| Steinway Pianoforte and Other Musical Instruments | 561,186                    | 27,407           | -                | 588,593                    |
| Telephone System                                  | 152,651                    | 3,594            | -                | 156,245                    |
| Mixing Console                                    | 203,374                    | 53,006           | -                | 256,380                    |
| Painting  | 8,155                      | 8,155            | -                | 16,310                     |
|   | <b>7,309,436</b>           | <b>363,103</b>   | <b>17,165</b>    | <b>7,655,374</b>           |
|   | 31.12.19                   |                  |                  | 31.12.20                   |
| Net Book Value                                    | 768,314                    |                  |                  | 829,198                    |

No formalised lease exists for the buildings which the National Concert Hall occupies. The National Concert Hall has the use of the buildings from the Office of Public Works for a nominal annual consideration of €100.

### 13. Receivables and Prepayments

|                | 2020           | 2019           |
|----------------|----------------|----------------|
|                | €              | €              |
| Trade debtors  | 120,062        | 136,528        |
| VAT Receivable | 87,774         | 0              |
| Prepayments    | 116,010        | 389,873        |
|                | <b>323,846</b> | <b>526,401</b> |

### 14. Payables: Amounts Falling Due Within One Year

|   | 2020             | 2019             |
|---|------------------|------------------|
|   | €                | €                |
| Trade creditors   | 88,854           | 354,137          |
| PAYE/PRSI/USC   | 80,101           | 105,121          |
| VAT   | 0                | 31,932           |
| Spouses & Children's Superannuation Scheme                          | 240,888          | 229,652          |
| AVC Scheme  | 160,297          | 159,790          |
| Accruals  | 657,801          | 766,693          |
| Deferred Income   | 480,733          | 474,523          |
| Deferred Capital Grants (Note 16 details movements over the period) | 756,126          | 691,297          |
| Advanced Bookings and Deposits                                      | 371,047          | 1,523,200        |
|   | <b>2,835,847</b> | <b>4,336,345</b> |

### 15. Other Reserves

|   | 2020           | 2019           |
|---|----------------|----------------|
|   | €              | €              |
| Education and Outreach Reserve (Note 18 details movement over the period) | 31,014         | 31,014         |
| Capital Redevelopment Reserve (Note 17 details movements over the period) | 267,095        | 267,095        |
|   | <b>298,109</b> | <b>298,109</b> |

On the 8th March 2007 Ann Sophie Mutter performed a concert the proceeds of which were donated to the National Concert Hall to be used exclusively for its Education and Outreach Programme.



**16. Movement on Deferred Capital Grants**

|  | <b>2020</b>    | <b>2019</b>    |
|--|----------------|----------------|
|  | <b>€</b>       | <b>€</b>       |
| Opening Balance at 1 January 2020                                      | 691,297        | 744,289        |
| Deferred Capital Grants released to the Income and Expenditure Account | (359,158)      | (343,638)      |
| Other Movements  | 163,987        | 30,646         |
| Capital Grants Received  | 260,000        | 260,000        |
| Closing Balance as at 31 December 2020                                 | <b>756,126</b> | <b>691,297</b> |

**17. Capital Redevelopment Reserve**

|  | <b>2020</b>    | <b>2019</b>    |
|--|----------------|----------------|
|  | <b>€</b>       | <b>€</b>       |
| Opening Balance at 1 Jan 2020          | 267,095        | 267,095        |
| Donations Received                     | -              | -              |
| Expenditure Incurred                   | -              | -              |
| Closing Balance as at 31 December 2020 | <b>267,095</b> | <b>267,095</b> |

**18. Reconciliation of Movements In Other Reserves**

|                                   | <b>Education &amp; Outreach</b> | <b>Total</b>  |
|-----------------------------------|---------------------------------|---------------|
|                                   | <b>€</b>                        | <b>€</b>      |
| Opening Balance at 1 Jan 2020     | 31,014                          | 31,014        |
| Release of Reserve                | -                               | -             |
| Capital Donations Received        | -                               | -             |
| Closing Balance as at 31 Dec 2020 | <b>31,014</b>                   | <b>31,014</b> |

**19. Chairperson's Emoluments 2020**

|                          | <b>2020</b> | <b>2019</b> |
|--------------------------|-------------|-------------|
|                          | <b>€</b>    | <b>€</b>    |
| Chairperson's Emoluments | -           | -           |

**20. Chief Executive Officer's Salary**

|                          | <b>2020</b> | <b>2019</b> |
|--------------------------|-------------|-------------|
|                          | <b>€</b>    | <b>€</b>    |
| Chief Executive's Salary | 118,493     | 114,211     |

The CEO's salary above includes a contribution of 11% of gross salary by the National Concert Hall to his private superannuation scheme. The CEO received no additional remuneration; neither performance related payments, benefits or otherwise.

## 21. Employee Short Term Benefits Breakdown

|                        | 2020      | 2019      |
|------------------------|-----------|-----------|
| <b>Salary Category</b> |           |           |
| €60,000 to €69,999     | 3         | 3         |
| €70,000 to €79,999     | 3         | 3         |
| €80,000 to €89,999     | 4         | 3         |
| €90,000 to €99,999     | -         | -         |
| €100,000 to €109,999   | -         | -         |
| €110,000 to €119,999   | 1         | 1         |
| €120,000 to €129,999   | -         | -         |
| <b>Total</b>           | <b>11</b> | <b>10</b> |

The salaries listed above include the CEO's (please refer to Note 20) and top layer of management.

Note: For the purposes of this disclosure, short-term employee benefits in relation to services rendered during the reporting period include salary, overtime allowances and other payments made on behalf of the employee, but exclude employer's PRSI.

## 22. Travel & Subsistence

Travel & Subsistence Expenditure is categorised as follows:-

|                      | 2020         | 2019          |
|----------------------|--------------|---------------|
|                      | €            | €             |
| <b>Domestic</b>      |              |               |
| Board                | 955          | 1,955         |
| Employees            | 51           | 5,328         |
| <b>International</b> |              |               |
| Board                | 957          | 1,159         |
| Employees            | 276          | 8,310         |
| <b>Total</b>         | <b>2,239</b> | <b>16,752</b> |

## 23. Retirement Benefit Costs

a. The cost of servicing retirement benefits for the period amounts to €737,000 (2019: €733,000). This is comprised of the current service costs of €588,000 outlined in section (c) below together with the interest on retirement benefits scheme liabilities of €149,000. The net deferred funding for pensions includes the funding recoverable in respect of current year pensions of €737,000 less state grant to pay pensions of €76,997. Certain comparative figures for the period have been re-classified and re-presented on the same basis as those for the current year.

### b. Deferred Retirement Benefit Funding Asset

The National Concert Hall recognises these amounts as an asset corresponding to the unfunded deferred liability for retirement benefits on the basis of a number of events. These events include the statutory basis for the establishment of the National Concert Hall on 1st February 2016; the transferral

of pensions' liabilities from the former NCH Company to the NCH as a statutory body; correspondence from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media that reasonable assurances are understood to exist from the State that it will fund the future costs of the NCH's pension liabilities and the policy and practices currently in place in the public service in relation to recording and funding the future pensions' costs of public bodies.

### c. Movement in Defined Benefit Obligations

|   | 2020                | 2019                |
|---|---------------------|---------------------|
|   | €                   | €                   |
| Net Retirement Benefit Obligation – 1 January 2019              | (13,052,613)        | (10,988,032)        |
| Employee Full Service Cost                                      | (588,000)           | (525,000)           |
| Net Interest on Net Defined Liability                           | (149,000)           | (208,000)           |
| Actuarial Gain / (Loss) during the period                       | (1,008,000)         | (1,393,000)         |
| Plan Participants' Contributions                                | (36,575)            | (12,046)            |
| Pensions Paid in the Year                                       | 76,997              | 73,465              |
| <b>Net Retirement Benefit Obligation as at 31 December 2020</b> | <b>(14,757,191)</b> | <b>(13,052,613)</b> |

### d. General Description of Schemes

The National Concert Hall Staff Superannuation Scheme 1987 is a defined benefit final salary pension arrangement with benefits defined by reference to the National Concert Hall Staff Superannuation Scheme 1987 and to the current "model" public sector scheme regulations.

The scheme provides a pension (1/80th per year of service), a lump sum on retirement (3/80th per year of service) and spouses' and childrens' pensions.

Normal retirement age is a member's 65th birthday, with an entitlement to retire without actuarial reduction from age 60.

Pensions increase, subject to Ministerial approval, in line with relevant pay increases applicable to serving staff. Such pension increases are effective from the same dates as pay increases.

Although the scheme continues to operate under the terms of the National Concert Hall Staff Superannuation Scheme 1987, its establishment has not yet been formalised under statute. The scheme is an unfunded defined benefit superannuation arrangement with benefits payable on a pay-as-you-go basis from the NCH's core funding.

In accordance with Section 20 of the National Cultural Institutions (National Concert Hall) Act 2015 ("Act") pensions' liabilities of the NCH Company became from establishment day on 1st February 2016, the liabilities of the NCH. This section also provides that superannuation benefits awarded to, or in respect of a transferred person, shall be subject to such terms and conditions as are not less favourable to him or her than the terms and conditions in relation to the grant of such benefits under the superannuation scheme or arrangement that immediately before the establishment day apply to, or in respect of, that person.

Expenditure on pensions' and lump sums fall to be met from the NCH's resources as they become payable. This expenditure is taken into account when calculating the body's grant.

The National Concert Hall previously established its own defined benefit pension scheme, funded annually on a pay-as-you-go basis from monies provided through its annual grant from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. The National Concert Hall also operates the Single Public Services Pension Scheme ("Single Scheme"), which is a defined benefit scheme

for pensionable public servants appointed on or after 1 January 2013. Single Scheme members' contributions are paid over to the Department of Public Expenditure and Reform (D/PER) and which amounted to €24,833 and €18,366 for the years ended 31 Dec 2020 and 2019 respectively.

Pension costs reflect pension benefits earned by employees and are shown net of staff pension contributions. Superannuation deductions in respect of the Spouses and Children's Superannuation Scheme are retained by the National Concert Hall and recognised as a liability (please refer to Note 14).

The defined benefit obligation figure relating to the Single Scheme is included in the total defined benefit obligations figures of €14,757,191 (2019: €13,052,613) in Note 23 (c).

The evaluation methodology used has been based on a full actuarial valuation made by a qualified independent actuary taking into account the requirements of Financial Reporting Standard 102 in order to assess the schemes' liabilities as at 31 December 2020.

The principal actuarial assumptions were as follows:-

|   | <b>2020</b> | <b>2019</b> |
|---|-------------|-------------|
|   | <b>€</b>    | <b>€</b>    |
| Discount Rate                             | 0.80%       | 1.15%       |
| Rate of Salary Increase                   | 2.45%       | 2.45%       |
| Rate of State Pension Increase            | 1.45%       | 1.45%       |
| Pension Increases for In-Payment Benefits | 1.95%       | 1.95%       |
| Pension Increases for Deferred Benefits   | 1.95%       | 1.95%       |

### Life Expectancy

The mortality basis explicitly allows for improvements in life expectancy over time, so that life expectancy at retirement will depend on the year in which a member attains retirement age. The table below shows the life expectancy for members attaining age 65 in 2020 and 2040.

| <b>Year of Attaining Age 65</b>     | <b>2020</b> | <b>2040</b> |
|-------------------------------------|-------------|-------------|
| Life expectancy – male (in years)   | 21.70       | 24.00       |
| Life expectancy – female (in years) | 24.10       | 26.10       |

### 24. Going Concern in Light of Coronavirus

The National Concert Hall was established as a statutory body under the National Cultural Institutions (National Concert Hall) Act 2015. As a statutory body it is expected that the NCH would have access to sources of capital from the State should they be required. The NCH as a satisfactorily capitalised body finds that there is no material uncertainty that it is aware of, on its ability to continue as a going concern.

Management is not aware of such uncertainty as it relates to the Coronavirus or to any other conditions that may cast significant doubt upon the NCH's ability and as supported by the State, to continue as a going concern.

From the 12 March 2020 in line with Government directives, the NCH moved to a remote working and online delivery model as a result of the Covid-19 pandemic. While the pandemic has posed significant challenges to the business operations of the NCH, and assuming the level of grant supports align with expectations, forecasting indicates that the 2021 financial performance will result in breakeven. The Board is satisfied that these Financial Statements should be prepared on a going concern basis.

### 25. Approval of Financial Statements

The financial statements were approved by the Board on 27 May 20



NCH Livestream with Lisa O'Neill



NCH Livestream with Paul Noonan



Rebeca Sanchez with the RTÉ NSO and its Chief Conductor Jaime Martín



R0987 PAC33

# NCH

NATIONAL  
CONCERT  
HALL \ AN  
CEOLÁRAS  
NÁISIÚNTA

**AN CEOLÁRAS NÁISIÚNTA**

# TUARASCÁIL BHLIANTÚIL

Don bhliain dár críoch an 31 Nollaig 2020



## Clár

|  |    |
|--|----|
| Faisnéis   | 1  |
| Réamhrá an Chathaoirligh                           | 3  |
| Réamhrá Phríomh-Oifigeach Feidhmiúcháin            | 9  |
| Ráiteas Rialachais agus Tuarascáil Baill an Bhoird | 13 |
| Ráiteas Maidir le Rialú Inmheánach                 | 18 |
| Tuarascáil an Iniúcháin                            | 21 |
| Ráiteas ar Ioncam agus Caiteachas                  | 24 |
| Ráiteas ar Ioncam Cuimsitheach                     | 25 |
| Ráiteas ar an Seasamh Airgeadais                   | 26 |
| Ráiteas ar Shreabhadh Airgid                       | 27 |
| Nótaí i Leith na Ráits Airgeadais                  | 28 |



Bach Collegium an tSeapáin agus Seoltóir Masaaki Suzuki

# FAISNÉIS

## **Bord**

Maura McGrath (Cathaoirleach)  
James Cavanagh (athcheapaithe 28 Iúil 2020)  
Rebecca Gageby (athcheapaithe 28 Iúil 2020)  
Gerard Gillen (ar scor 24 Meitheamh 2020)  
Hilary Hough (ceapaithe 3 Nollaig 2020)  
Eleanor McEvoy (éirithe as 1 Meitheamh 2020)  
Máire O'Connor  
Michelle O'Sullivan (ceapaithe 3 Nollaig 2020)  
John Reynolds  
Don Thornhill

## **Príomh-Oifigeach Feidhmiúcháin**

Simon Taylor

## **Rúnaí**

John Nolan

## **Príomhoifig**

Ardán Phort an Iarla,  
Baile Átha Cliath 2

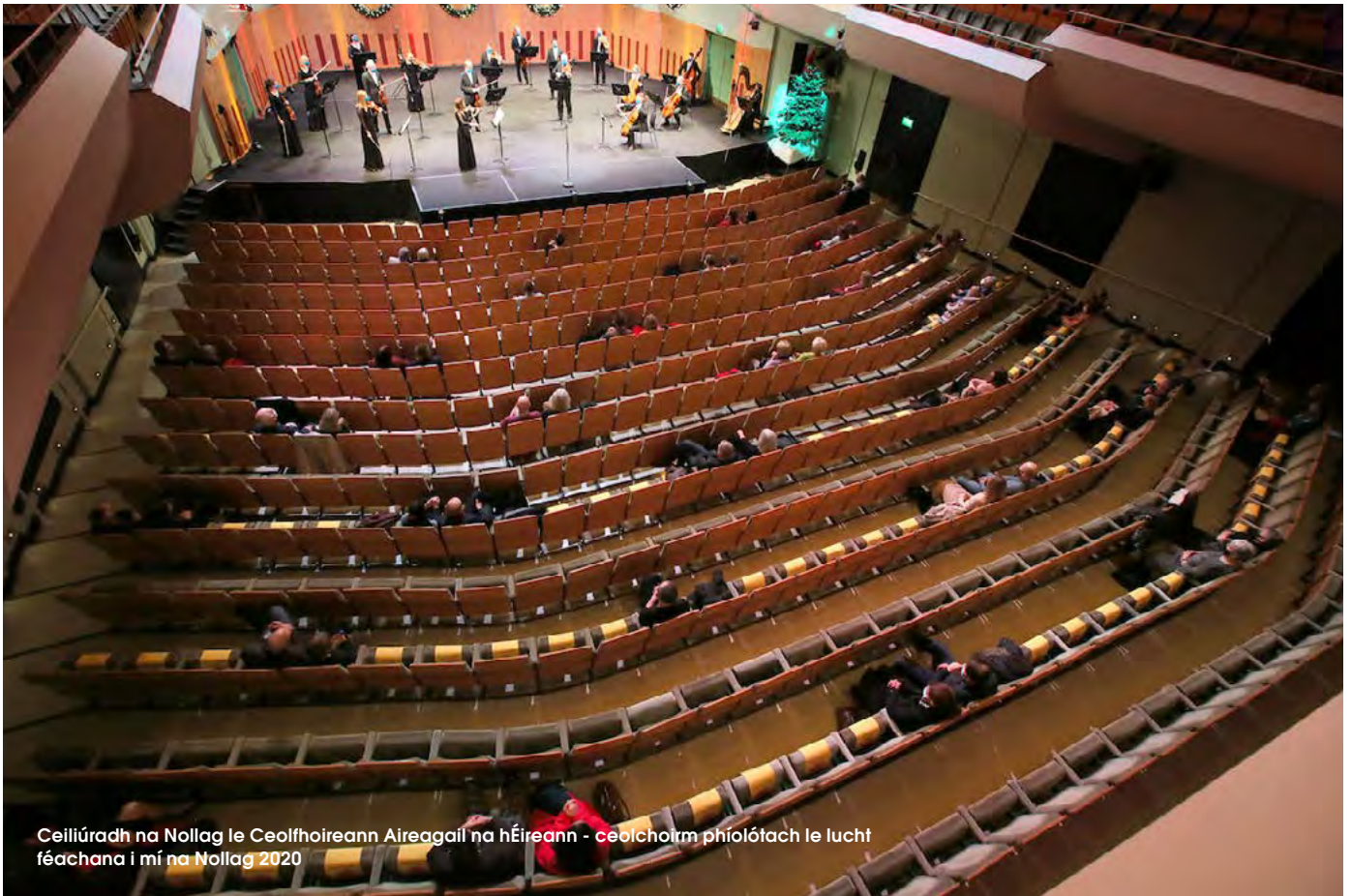
## **Baincéirí**

Banc na h Éireann,  
39, Faiche Stiabhna,  
Baile Átha Cliath 2.

## **Aturnaetha**

Philip Lee Solicitors,  
7/8, Ardán Wilton,  
Baile Átha Cliath 2.





Ceiliúradh na Nollag le Ceolfhoireann Aireagail na hÉireann - ceolchoirm phíolótach le lucht féachana i mí na Nollag 2020



Sruth Beo NCH le Denise Chaila



Sruth Beo NCH le Tara Erraught

# BROLLACH LEIS AN GCATHAOIRLEACH



Mar Chathaoirleach ar an gCÁN ba mhaith liom mo réamhrá don Tuarascáil Bhliantúil 2020 a chur i láthair. Mar is eol dúinn go léir, ba mhór an chailliúint í an bhliain 2020 don oiread sin daoine agus ba bhliain mhór í chun dul í dtaithe chomh maith. Faraor, tháinig líon uafásach an bháis agus na slite beatha a chailleadh go trom ar phobail uile na tíre agus, ag deaireadh na bliana, bhí os cionn 2,000 daoine gafa ag an gCoronavíreas, rud a d'fhág lorg buan an bhróin agus an bhriseadh croí ina dhiaidh. Rinneadh teacht aniar mhuintir na hÉireann a thástáil, a thástáil go mór.

Bíodh é an ceol, an amhránaíocht, an litríocht, na minealaíona, an drámaíocht, an rince nó an amharclann a bhí i gceist, choimeád foirmeacha ealaíne na hÉireann misneach an phobail beo le linn an duaircis. Chuir ealaíontóirí Éireannacha go mór lenár bhfolláine in ainneoin gur scriosadh a slit beatha féin nuair a thit an phaindéim orainn i mí an Mhárta seo caite. Nuair a thagann an phaindéim seo chun críche, creidim go mór go gcaithfidimid a chinntiú ní amháin go dtiocfaid siad slán as ach go mbeidh siad arís faoi bhláth chomh maith. Mar a dúirt ár bPátrún an t-Uachtarán Mícheál D. Ó hUigín agus a chuid dóchais a chur in iúl aige 'go dtiocfaimid as an gceo millteach díblithe seo le léargas nua romhainn agus luachanna nua inár gcroí.'

Mar Chathaoirleach ar an gCÁN, creidim go bhfuil ról bunúsach ag ár n-Institiúidí Cultúrtha Náisiúnta chun folláine an phobail a chothú agus chun cur lenár dtéarnamh náisiúnta.

D'óstáil an CÁN a léiriú beo deireanach ar an 11 Márta 2020. Faraor tá ár halla mór agus ár seomraí ceadail dúnta ó shin i leith, ach ar chúis mhaith, chun ár lucht féachana, ár n-ealaíontóirí agus ár mbaill foirne a choinneáil slán.

Sula dhúnamar i mí an Mhárta, bhí sraith léirithe aoibhinn ar siúl sa CÁN ag tosú le Ceolchoirm Cheiliúrtha Bliantúil na hAthbhliana leis an gCeolfhoireann Shiansach Náisiúnta RTÉ. Lean an tsraith Ceolchoirme Idirnáisiúnta ar aghaidh le healaíontóirí idirnáisiúnta den scoth agus ceiliúradh an Beethoven 250 & CSNRTÉ.

Léiríodh réimse éagsúil ceoil chomhaimseartha le linn na chéad ráithe de 2020 agus rinneadh Imagining Ireland, clár speisialta a chuireadh le chéile i gcomhar le Cultúr Éireann, ag an mBarbican i Londain sular cuireadh faoi ghlas é.

Lean ár gclár Foghlama & Rannpháirtíochta, a fhreastalaíonn ar réimse leathan lucht féachana de réir agus de réir chúlra, ag cur stór a chuid léirithe, ina measc Music in the Classroom, Junior Song School, Bring along a Baby and Tea Dance Tunes, do lucht féachana a bhfuil an néalrú orthu.

Ag ceann de na himeachtaí poiblí deireanacha sa CÁN i mí Mhárta na bliana 2020, ceiliúradh Lá Idirnáisiúnta na mBan le hócáid ar leith dar teideal 'Make Your Own Markievicz'. D'fhreastail an t-Uachtarán Mícheál D. Ó hUigín agus a bhean Sabina ar an ócáid, a raibh sé de phribhléid agam a óstáil i seomraí ceadail Kevin Barry a athchóiríodh le déanaí. Rinne an tráthnóna ceiliúradh ar ghnéithe iomadúla an Chuntaois Markievicz, ag iniúchadh ar íomhánna codarsnacha a saoil agus machnamh ar go leor saincheistanna reatha lena n-áirítear náisiúntacht, eitneachas agus inscne.



Chuir an CÁN clár saibhir, éagsúil agus uailmhianach le chéile don bhliain 2020. Bhí an t-ádh linn ar bhealach go rabhamar in ann cuid den chlár a chur i láthair go luath sa bhliain dár pátrúin. Tá tuilleadh sonraí faoin gclár seo le fáil in Aguisín I.

I ndiaidh an fhógra go ndúnfar na hInstitiúidí Cultúrtha go léir don phobal ón 12 Márta, chuaigh an CÁN i mbun na slí a b'fhearr chun ár láithreachta a chothabháil agus a chothú i bpobal na tíre agus chun ceangal lenár lucht féachana trí cheol.

Mar sin, bhí gá le haistriú bunúsach a dhéanamh ó 'lár-ionad léirithe an cheoil bheo' go dtí clár léirithe uailmhianacha ar líne. Samhlaíodh bealaí nua agus feabhsaíodh ardáin dhigiteacha lena chinntiú go bhfanfaimis i dteagmháil lenár lucht féachana dílis agus go mbeadh an ceangal ann fós againn leo siúd le dúil sa ceol acu nach raibh in ann bogadh amach ón mbaile.

Tar éis cealú na gceolchoirmeacha beo, bhí ar fhoireann an CÁN déileáil go hógair le healaíontóirí mar aon le breis agus €0.8m a aisíoc le pátrúin as réamhdhíolachán ticéad. Meastar gur tháinig laghdú thart ar €7.8m ar luach dhíolacháin ticéad, ina measc ceolchoirmeacha Ginearálta, de chuid RTÉ agus de chuid an CÁN féin, don bhliain 2020 de dheasca dhúnadh na CÁN. (Bhí tionchar díreach ar ioncam an CÁN ag laghdú díolacháin na dticéad dá chuid ceolchoirmeacha féin agus laghdaigh a chuid ioncam as coimisiúin de dheasca an laghdaithe ar líon iomlán na dticéad a dhíoladh do na ceolchoirmeacha eile).

Bhí ar bhainistíocht agus foireann CÁN teacht i dtaithe ar obair cianda thar oíche chun a chinntiú go dtabharfaí tacaíocht le haidhmeanna agus gníomhaíochtaí an CÁN agus chun teagmháil leanúnach lena cairde, a hurraitheoirí, a tionscnóirí, a lucht féachana agus a healaíontóirí a chumasú. Faraor, níl roinnt ball foirne fáilteachas linn faoi láthair ach tá súil againn go bhfillfidh siad nuair a atosóidh léirithe beo sa bhliain 2021.

Cuireadh tús le clár beoshruith an CÁN i mBealtaine na bliana 2020 agus áiríodh ann machnaimh sruthaithe ar an bpaindéim ag rogha ealaíontóirí Éireannacha. Tá cláir Foghlama & Rannpháirtíochta an CÁN dírithe ar imeachtaí ar líne agus imeachtaí hibrideacha freisin.

Ba rí-tábhachtach é seo i rith na bliana seo – ag déanamh teagmháil agus ag nascadh leis na céadta leanbh in ospidéal phéidiatraiceacha le cláir aghaidh ar aghaidh agus ar líne a thugann an ceol do dhaoine atá ag téarnamh ina n-aonar agus do lucht féachana a bhfuil an néalrú orthu agus a dteaghlaiigh.

Tugann ár gceolchoirmeacha beo-shruthaithe an deis dúinn teagmháil a dhéanamh le lucht féachana níos faide i gcéin agus gníomhú ar bhealach, mar ambasadóirí cultúrtha do gach deá-ghné an cheoil sna laethanta corracha seo. (Tuilleadh eolais ar fáil in Aguisín II).

In ainneoin dúshláin na paindéime, ba thréimhse uailmhianach agus rathúil í an bhliain 2020 ón dearcadh ealaíonta de don CÁN agus mhéadaigh sí ár gcumas ceolchoirmeacha srutha digítí beo den scoth a chur ar fáil chomh maith.

Is mian liom aitheantas a thabhairt don tacaíocht a fuarthas ón Aire Catherine Martin TD agus a foireann díograiseach sa Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán ('R/TCEGSM') agus ba mhaith liom ár mbuíochas ó chroí a ghabháil leo.

Chuir an tacaíocht seo ar chumas na CÁN a cuid airgeadas a a chomhardú don bhliain 2020 agus cóimheá airgid a bhaint amach ag deireadh na bliana. Ba lámh tharrthála don CÁN í deontais an Stáitchiste a fuarthas sa bhliain 2020, go mór mór toisc gur éirigh linn trealamh sruthú físe a raibh géarghá

leis a cheannach agus gur lig sí dúinn cúlchiste oibríochta a choinneáil a bhí riachtanach dúinn chun féachaint chun tosaigh ar an mbliain a bhí romhainn le tuilleadh muinín inar gcróí. Ba mhór an t-áthas a chuir sé orainn chomh maith go rabhamar in ann ár bhfoireann bhuan go léir a choimeád sa phost.

Tá sí mar Fhís don CÁN go measfar orainn ar fud an domhain mar cheann de na hionaid is iontaí an cheoil agus mar shiombail de bhród náisiúnta í do mhuintir na hÉireann i ngach aird na cruinne.

Chun é seo a bhaint amach, táimid mar Bhord ag cur Ráiteas Straitéise na mbliana 2021 go 2025 a chur le chéile faoi láthair i dteannta lenár gcomhpháirtithe sa Rialtas. Beidh na príomhthionscnaimh seo mar bhunchlocha leis:

Athróidh gealltanais an Rialtais, maidir lená hathfhorbairt faoi Project Ireland 2040, an CÁN go dtí an tIonad Náisiúnta do léiriú ceoil in Éirinn. Bainfidh an infheistíocht chriticiúil seo amach cumas Ardán Phort an Iarla foirgneamh den scoth, halla éisteachta athchóirithe, cliar ealaíontóirí feabhsaithe, spásanna léirithe níos fearr agus áiseanna fáiltachais uasghráidithe a chur ar fáil. Sé deis na hathfhorbartha seo, atá le tosú ag tógáil sa bhliain 2022, ná aisling an CÁN maidir lena freastal mar suíomh ar leith d'ealaíontóirí, do lucht féachana agus do phobal na hÉireann a fhíorú. Tá saineolas Oifig na nOibreacha Poiblí ('OOP') ag obair i dteannta leis an gCÁN chun chomhobair suntasach a chur ar siúl lena chinntiú go mbeimid in ann ár gcuspóirí maidir le ceann de na suíomhanna is stairiúla i mBaile Átha Cliath a bhaint amach. Ligfidh an infheistíocht seo don CÁN glúin nua ceoltóirí agus lucht ceoil a spreagadh agus a fhreastail uirthi mar an t-ionad is mó mhór-chuairte agus spás cultúrtha na hÉireann don náisiún.

Táimid ag an gcéim dheiridh de phleananna an Rialtais maidir leis an gCSN a aistriú ó RTÉ chuig an gCÁN. Is cuid lárnach dár bhfís í an Cheolfhoireann Shiansach Náisiúnta ('CSN') agus cinnteoidimid le chéile go ndéantar ceol siansach a fhorbairt agus a thacú in Éirinn. Cuirimid fáilte roimh CSN RTÉ agus aithnímid an rannpháirtíocht mhór a ghlacfaidh siad agus sinne ag cur clár cruthaitheach, gafa agus samhlaíoch le chéile dár lucht féachana dílis agus dár lucht féachana dílis atá le teacht go luath. Tá grúpa maoirseachta faoi chathaoirleacht ár Roinne ag obair ar roinnt ceisteanna pearsanra i gcomhar le RTÉ agus an CÁN chun aistriú éasca a chinntiú. Tá súil againn go gcuirfear é seo i gcrích faoi lár na bliana 2021.

Is príomh-cheist agus is cuid riachtanach í athoscailt an CAN dár straitéis ghearrthéarmach agus sinn ag teacht chugainn féin ó éifeacht na paindéime. Is gá machnamh cúramach a dhéanamh ar 'Teacht ar ais níos láidre' agus táimid dírithe anois ar an gcaoi a réitimid an bealach le haghaidh filleadh rathúil i ndiaidh na paindéime

Tugann taighde le fios dúinn go bhfuil rioscaí ann maidir le dílseacht an lucht féachana in ionaid Ealaíon agus Cultúir. Nuair a fiafraíodh de lucht féachana na n-amharcealaíona agus na dtailbhealaíona sa bhliain 2009 faoin seans go ndéanfadh staid na heacnamaíochta difear dá gcumas filleadh tar éis na géarchéime airgeadais, bhí a gcuid ionchais i bhfad níos dóchasach ná an fhírinne dhá bhliain ina dhiaidh sin.

Fuair staidéar a rinne Bord Comhairleach na n-Ealaíon (ABA) le déanaí go gcaithfidh éilimh beagán faoi bhun dhá thrian den lucht féachana a bheith ag teastáil an fhoirm ealaíne dá rogha féin a bheith ionann agus na rudaí is mó luach dóibh - sé sin, caithfidh forbairt na chomhluachanna agus an brí ina saol a éirí níos feiceálaí anois agus b'fhéidir nach leor é an cur chuige traidisiúnta chun an dílseacht sin a thógáil sna blianta amach romhainn.

Táimid ag tnúth le fáilte a chur roimh lucht féachana ar ais chuig an gCÁN nuair a bheidh sé sábháilte é sin a dhéanamh leis an gcúram agus an aird is mó agus is féidir chun ár n-ealaíontóirí, lucht féachana agus baill foirne a chosaint faoi mhaoirseacht dhian ar ár bhFoireann COVID-19. Tá clár ceoil, léirithe agus amhrán an-speisialta agus oiriúnach beartaithe don shéasúr 2021/22 a bheidh ar fáil ar líne go dtí go bhféadfaimis an doras a oscailt agus taitneamh a bhaint as léiriú beo arís ag an gCÁN. Tá súil againn

go háirithe go mbeimid in ann 40 bhliain an CÁN a cheiliúradh i mí Meán Fómhair na bliana 2021 agus táimid ag obair i gcomhar le CSN RTÉ chun ceiliúradh oiriúnach a chinntiú.

Gabhann Bord an CÁN air féin ár gcomhluchanna agus an méid a sheasaimid ar a son a chur in iúl agus beidh sé mar bhunchloch ár Ráiteas Straitéise 2025 ná an tacaíocht a thugaimid don phobal agus d'fholláine gach gné a bhaineann le saol na tíre, go háirithe iad siúd maidir le héagsúlacht agus le hionchuimsitheacht. Creidimid gur chóir an cheart a thabhairt do gach éinne ó gach cúlra rochtain a fháil ar an bhfeabhsú saoil is féidir a theacht as tuiscint a fháil ar na healaíona. Is oiriúnaí fós é go dtosóimidne sa CÁN anois ag réiteach an bhealaigh chun tosaigh, mar fhreagairt ar easpa na gclár pearsanta inmheánaithe agus raon laghdaithe na mothúchán a mbaineann le lucht féachana agus iad i gcoraintín agus faoi dhianghlasáil.

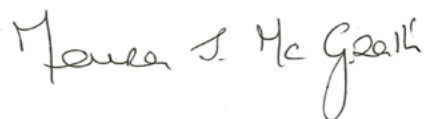
I rith na bliana cuireadh tús le próiseas chun POF nua a earcú i mí Iúil tríd an tSeirbhís um Cheapacháin Phoiblí agus thosaigh an t-iarrthóir roghnaithe Robert Read ar an obair ar an 1 Feabhra 2021. Chuaigh Simon Taylor ar scor tar éis dó dhá théarma a chaitheamh mar POF ag an gCÁN. Is mian liom aitheantas a thabhairt don obair a rinne Simon le linn na tréimhse sin. Chabhraigh ceannaireacht agus dúthracht Simon go mór le próifíl agus le cáil an CÁN a ardú. Guím gach rath ar Simon agus ar Hilary ina gcuid saoirse nua-aimsithe.

Gabhann an Bord agus mé féin buíochas leis an bPOF, leis an Ardbhainistíochta agus leis an bhFoireann as a ndúthracht, as a dteacht aniar agus go háirithe as a gcumas teacht i dtaithe chomh héasca sin ar na socruithe oibre nua i rith na bliana seo caite, rud a chuidigh go mór leis an gCÁN ár láithreach náisiúnta a choinneáil beo agus an ceangal tríd an gceol lenár lucht féachana a chaomhnú.

Mar Chathaoirleach, is mian liom i dteannta le mo chomhstiúrthóirí aitheantas a thabhairt don tacaíocht leanúnach a fuaireamar ón OOP agus dearadh agus pleanáil á ndéanamh againn maidir le todhchaí an CÁN. Aithnímid freisin an chomhobriú le RTÉ chun aistriú éasca an CSN a chur i gcrích. Is mór againn tacaíocht leanúnach ár n-urraitheoirí a d'fhan dílis in ainneoin gur tháinig deireadh lenár gcuid léirithe poiblí i mbliana agus go raibh orthu dul ar líne.

Is mian liom aitheantas a thabhairt le mo bhuíochas pearsanta as an tacaíocht leanúnach a fuair mé ó mo chomhstiúrthóirí agus as a ndúthracht gan staonadh i rith na bliana 2020 agus go háirithe as na Zúmchruinnithe go léir a fhulaingt - go raibh maith agaibh.

Gabhaim buíochas ar leith lenár bpátrún An t-Uachtarán Mícheál D. Ó hUigín agus a bhean Sabina a thacaíonn go láidir leis na hEalaíona. Agus ar deireadh, ba mhaith liom críochnú trí rá nach dtarlódh a leithéid gan an tacaíocht daingean agus dúthracht a fuaireamar ón Aire Catherine Martin TD agus a foireann den scoth sa Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meáin.



**Maura McGrath**

Cathaoirleach

Dáta: 27 Bealtaine 2021

# AGUISÍN I

- Ceolchoirm Cheiliúrtha Bliantúil na hAthbhliana an CSN
- Léirithe iomlána ar stáitse den cheoldráma 'Oliver'
- Sraith Ceolchoirmeacha Idirnáisiúnta an CÁN leis an bpianódóir Simon Trpčeski
- Camerata Ireland agus Barry Douglas
- Ceolfhoireann Náisiúnta Óige na hÉireann
- Zoran Dukić
- Ceolfhoireann Ceolchoirme RTÉ - A Night at the Oscars
- Requiem de chuid Dvořák á sheinm ag an gCSN
- Ceol sa Seomra Ranga - ceolchoirmeacha ar churaclaim an Teastais Sóisearaigh agus na hArdteiste.
- Ceolchoirmeacha Foghlama & Rannpháirtíochta an CÁN atá deartha chun freastal ar dhaoine ceoil ó réimse leathan ceolchoirmeacha ó 'Bring Along a Baby' go 'Junior Songschool' go dtí 'Tea Dance Tunes'
- Tionól Ceol Aireagail
- Béla Fleck agus Abigail Washburn
- Ceolfhoireann Aireagal Sasana
- Beethoven 250 le Finghin Collins
- Na Feimineoirí á bhFuaimniú
- Éire á shamhlú le Lisa O'Neill, Denise Chaila, Radie Peat, SOAK
- Ceolchoirm Cheiliúrtha Johann Strauss
- An CSN á stiúradh ag Leonard Slatkin i gcomhair cheiliúrtha Beethoven 250
- Sraith Ealaíontóirí Óga le Sinéad O'Kelly
- Ceolchoirm Grúpaí Taibhithe an ARCÉ
- Agallamh leis an údar sárdhíola idirnáisiúnta Marion Keyes
- Eleanor McEvoy, Maura O'Connell agus Wallis Bird leis an gCeolfhoireann Ceolchoirme RTÉ - A Woman's Heart Orchestrated
- Tionscadal na nAmhrán Ealaíne Gaeilge
- Saol agus ceol Maria Callas
- Bach Collegium Japan leis an stiúrthóir Masaaki Suzuki chomh maith le léiriúchán iomlán de Fidelio, an ceoldráma amháin curtha i leith Beethoven.

## AGUISÍN II

- Tara Erraught agus Dearbhla Collins
- Machnaimh sruthaithe ar an bpaindéim, á dtabhairt ag ealaíontóirí éagsúla náisiúnta (m.sh. Caoimhín Ó Raghallaigh) agus idirnáisiúnta (m.sh. Joyce DiDonato);
- Paul Noonan
- Lisa O'Neill
- Barry Douglas
- An ceolchoirm 'Óid don Aoibhneas' á sheinm mar ómós do laochra túsline na hÉireann inar chomhoibrigh 30 eagraíocht náisiúnta ar fud na hÉireann (arna gcoimeád ag comh-stiúrthóir an CÁN, an tOllamh James Cavanagh) agus le tacaíocht ónár bpátrún Uachtarán Mícheál D. Ó hUigín don ócáid seo ar bhonn náisiúnta. Chomhordaigh siad a mbaill le chéile ina raibh ionstraimithe, amhránaithe, damhsóirí agus taibheoirí na hÉireann páirteach agus a thug cuireadh do gach duine fásta agus leanbh in Éirinn an t-Amhrán Eorpach a sheinm ar leac an dorais acu ar Lá Ceoil na hEorpa, Dé Domhnaigh an 21 Meitheamh 2020.
- Oíche cheoil a cuireadh i láthair mar cheolchoirm dar teideal 'Elegy' a bhí tiomnaithe dóibh siúd a d'éag le linn na géarchéime Covid-19 ina raibh Cór Aireagail na hÉireann, Iarla Ó Lionáird, Rhiannon Giddens agus Claire Duff ag glacadh páirt, áit a sheinneadh Requirm de chuid Fauré mar phársa lárnach.
- Christy Moore
- Lir Quartet
- Music Town
- Jennifer Walsh
- Denise Chaila
- Caoimhín Ó Raghallaigh
- Junior Brother
- 'Tradition Now Marathons' inar léirigh an Chomhairle Ealaíon agus sinn féin an chuid is fearr de cheol traidisiúnta comhaimseartha na hÉireann agus den cheol traidisiúnta idirnáisiúnta i dhá cheolchoirm beoshruthaithe maratón
- Paul Brady
- Crash Ensemble
- Finghin Collins agus Ceolfhoireann Barócach na hÉireann
- Ceolfhoireann Aireagal na hÉireann
- Rhiannon Giddens agus Francesco Turrisi
- Buaiteoirí 'Na Feimineoirí á bhFuaimniú' na bliana 2020 Jennifer Walsh agus Claudia Schwab
- Ceolfhoireann Barócach na hÉireann
- Compántas Náisiúnta Ceoldrámaíochta na hÉireann
- Sraith Sonáidí agus Ceathairéad Téadach de chuid Beethoven le Sinead Campbell-Wallace, John O'Connor, Hugh Tinney agus William Butt
- Martin Hayes
- Ceiliúradh Nollagan Cheolfhoireann Aireagal na hÉireann abhíarcheann den achéad cheolchoirmeacha hibrídeacha (líon an lucht féachana srianta ag 100, ár n-Aire ina measc, faoi choinníollacha rialaithe) ar an 19 Nollaig 2020 inar tháinig meascán de lucht féachana beo agus fíorúil le chéile
- Carúil Nollag le Cór Ardeaglaise Phádraig
- Clár Nollag de 'A Festive Mr. Fox' dár lucht féachana níos óige

Ba mhaith liom freisin cúnamh suntasach na gCeolfhoirne RTÉ a mholadh as a sraith ceolchoirmeacha ón NCH a shruthlú le linn na bliana 2020 agus a chuidigh go mór le rath iomlán ár gcláir.



# BROLLACH LEIS AN BPRÍOMHOIFIGEACH FEIDHMIÚCHÁIN



Ní mar an gcéanna le haon bhliain eile a bhí sa bhliain 2020 don Cheoláras Náisiúnta. Suas go dtí mí an Mhárta seo caite, ba í an tréimhse is faide ina raibh an ionad dúnta i gceann daichead bliain ná an ceithre lá a cailleadh de bharr stoirmeacha sneachta an 'Beast from the East' i mí an Mhárta 2018. Mar sin, d'ionad a chuireann fáilte de ghnáth roimh os cionn míle imeacht in aghaidh na bliana, ní fhacthas riamh tionchar chomh uafásch i gcomparáid lena leithéid a bhain leis an bPaindéim Covid-19.

Cé go dtugann sé áthas dom a chur in iúl gur tháinig an CÁN slán as, mar thoradh ar an maoiniú breise suntasach a bhfuarthas ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán (R/TCEGSM), is tubaisteach iad éifeachtaí na paindéime ar an bpobal ceoil, in Éirinn agus thar lear. Tuigim go maith drochthionchar airgeadais agus mothúcháinach na bpaindéime ar ealaíontóirí, ensemblí, tionscnóirí, gníomhairí agus gach éinne atá ag obair san earnáil seo, ár bhfoireann ócáideach féin san áireamh. Braitheann an CÁN ar na daoine seo le haghaidh ár ngnó a chur i bhfeidhm agus tá súil agam go bhfillimid ar ghnáth-leibhéal na gceolchoirmeacha sa bhliain 2021, rud a ligfidh dár n-earnáil a cuid gnó a atógáil agus dár n-ealaíontóirí a gcuid a thuilleamh mar atá tuillte dóibh as a gcuid buanna agus a gcuid oibre dian.

Mar a thagair an Cathaoirleach Maura McGrath cheana féin, mar thoradh ar an maoiniú breise agus ar bhainistíocht láidir acmhainní, bhain an CÁN meá ar mheá airgeadais amach le haghaidh na bliana 2020, toradh iontach agus na cúinsí a chur san áireamh. De ghnách, tagann beagnach dhá thrian d'ioncam an CÁT as díolacháin ticéad, cíos ionaid agus gníomhaíocht tráchtála eile, ach ní raibh an deis againn mórán da leithéid de ghnó a dhéanamh sa bhliain 2020. Táimid an-bhuíoch don Aire agus don Roinn Turasóireacht, Cultúir, Ealaíon, Gaeltacht, Spóirt agus na Meáin (R/TCEGSM) as a dtacaíocht, idir airgeadais agus mhorálta, i rith na bliana a chuir ar ár gcumas leanúint ar aghaidh as ceolchoirmeacha agus seirbhísí teagmhála a chur ar fáil ar líne. Táimid buíoch freisin dár n-urraitheoirí agus dár ndeontóirí a lean ag tabhairt tacaíocht dár gcuid oibre trí na laethanta deacra seo.

Sular bhuaill an phaindéim orainn i mí an Mhárta, bhí tús maith curtha leis an mbliain le clár láidir imeachtaí agus tinreamh den scoth ar fud raon iomlán ár ngníomhaíochtaí. I measc bhuaicphointí na chéad ráithe bhí Ceolfhoireann Aireagail Shasana, Camerata Ireland agus Barry Douglas, an pianódóir Simon Trp eski agus Bach Collegium Japan inár Sraith Ceolchoirmeacha Idirnáisiúnta; Ceolchoirmeacha Imagining Ireland ag an NCH agus Barbican Londain (curtha i láthair i gcomhar le Cultúr Éireann); Bela Fleck agus Abigail Washburn inár sraith Perspectives agus tráthnóna leis an úrscéalaí Marian Keyes. Bhí rath ar an gclár ceoil aireagail freisin, le díriú faoi leith ar cheol Beethoven chun 250 bliain ó rugadh é a cheiliúradh.

Ba bheag nár cheap éinne nuair a iarradh orainn dúnadh don phobal ar an 12 Márta nach bhfeicimid Halla líonta don chuid eile den bhliain. Ar dtús agus faraor, díriodh cuid mhaith dár gcuid ama agus iarrachta sna míonna a bhí amach romhainn ar na céadta imeacht a chealú nó a athsceidealú, pátrúin a aisíoc agus a chinntiú go bhfaigheadh na healaíontóirí a gcuid táillí cealaithe mar ba chóir. Ba mhaith liom gach ball foirne an CÁN a bhí páirteach a mholadh, go háirithe toisc go raibh orainn go léir oibriú ón mbaile, rud a rinne sé níos deacra agus níos fadálaí dúinn an tasc ollmhór seo a dhéanamh.

De réir mar a tháinig méid agus fad dóchúil na paindéime chun solais, dhíriomar ar an gcaoi a bhféadfaimis láithreach fóna agus ábhartha ar líne a fhorbairt agus a choinneáil, ag cur solás an cheoil ar fáil dár lucht féachana agus saothar ríthábhachtach ar fáil dár n-ealaíontóirí. I mí Bealtaine agus i mí



I mí Iúil 2020, chuir an Ceoláras Náisiúnta ceolchoirm srutha beo speisialta 'ELEGY' i láthair dóibh siúd a d'éag ó Covid-19. Ar a mbeidh Chamber Choir Ireland agus an Chamber Ensemble ag léiriú Fauré's Requiem, chomh maith le léirithe le Iarla O'Leonaire, Rhiannon Giddens, Francesco Turrisi agus Claire Duff



Freastalaíonn an tAire Catherine Martin TD ar Cheiliúradh na Nollag le Ceolfhoireann Aireagail na hÉireann, ceolchoirm phiolótach le lucht féachana i mí na Nollag 2020



Ag samhlú sruth beo na hÉireann le Caoimhín Ó Raghallaigh



Stiúideo Digiteach NCH



Meithimh chuireamar ár gcéad sraith ceolchoirmeacha ar líne i láthair, le healaíontóirí ag seinm beo ar stáitse an NCH, cé gurbh halla folamh a bhí inti. Léirigh na himeachtaí seo réimse ár n'gnáth'chlár, ina measc mezzo-soprano Tara Erraught (le Dearbhla Collins, pianó), fear tosaigh BellX1 Paul Noonan, ceolchoirm aonair le Lisa O'Neill agus ceadal an phianódóra Barry Douglas. I mí Meithimh, d'óstálar ceolchoirm ar leith le Cór Aireagail na hÉireann chun cuimhneamh orthu siúd a chailleadh den Chovid-19.

Mar thoradh ar rath na n-imeachtaí seo agus le cúnaimh a fháil ó mhaoiniú speisialta na Roinne, chuir an CÁN an bonneagar físe riachtanach isteach a d'fhéadfadh sruthú beo agus taifeadadh chun chraoladh a chur i bhfeidhm ar bhonn leanúnach. I dteannta a chéile, d'fhorbair foireann an CÁN clár fairsing atá dírithe ar thacú agus chur chun cinn ceoltóirí na hÉireann agus iad ag déanamh ceoil le linn géarchéim gan fasach. Chuir sé seo ar chumas an Halla gníomhú mar mhol ceoil náisiúnta 'fíorúil' agus leanúint ar aghaidh ag cur taithí ar leith ar fáil beo ar líne dár lucht féachana. Leanamar lenár gcomhpháirtíocht le na daoine sa bhaile, sa phobal agus i suíomhanna cúram sláinte, agus nasc a dhéanamh againn leo ag díriú ar thionchar fíorshuntasach an cheoil le linn tréimhse trámach i saol a lán daoine.

Tháinig méadú suntasach ar ár gclár ar líne ó mhí Meán Fómhair, ina measc ceol traidisiúnta na hÉireann (Kevin O'Reilly agus Cormac Begley; Tradition Now Marathon) agus ealaíontóirí comhaimseartha óga mar Denise Chaila, agus bunaíodh snáithe tráchtála íoc-mar-amharc ar a bhfuil, mar shampla, mór-ealaíontóirí Éireannacha mar Christy Moore agus Paul Brady agus saothar nua leis an gcumadóir Jennifer Walsh ar fáil. Reáchtáladh sraith nuálach agus comhoibritheach den cheol

clasaiceach inar ghlac Ceolfhoireann Aireagail na hÉireann, Ceolfhoireann Bharócach na hÉireann, Cór Aireagail na hÉireann agus Compántas Náisiúnta Ceoldrámaíochta na hÉireann páirt. I mí na Nollag, seinneadh ceathairéidí dhéanacha de chuid Beethoven agus a chuid cheoil aireagail eile ag ceiliúradh ar leith ina ómós chomh maith le ceadal ag an bpianódóir John O'Connor.

Chuaigh ár ngníomhaíocht fhairsing Foghlama & Rannpháirtíochta ar líne freisin, ag cur clár leathan mór le rá ar fáil go rathúil a chuimsigh Online Tea Dance Tunes (ceolchoirmeacha do lucht féachana a bhfuil an néalrú orthu); máistir-ranganna ar líne (lena n-áirítear 2ú Máistir-rang Idirnáisiúnta an CÁN i mí Lúnasa); cúrsaí agus imeachtaí ceoil a bhfuil coimeádaíocht ar leith orthu do leanaí; agus fiú roinnt cuairteanna pearsanta ar an Ospidéal Náisiúnta Athshlánúcháin agus ar roinnt ionad sa chlár Music in Children's Hospitals nuair a cheadaítear iad faoi shrianta an Rialtais. Tá aistriú an-éifeachtach ar líne déanta ag an gClár duais-bhuaite Stiúrthóra Baineann, atá urraithe ag Grant Thornton.

Mar a luadh cheana, cuireadh ar chumas gach ball foirne lánaimseartha an CÁT ar féidir leo, obair ón mbaile agus lean cúrsaí mar seo tríd an gcuid eile den bhliain. Bunaíodh foireann tacaíochta Covid 19 chun a chinntiú go gcomhlíontar go hiomlán le treoirlínte uile an Rialtais, lena n-áirítear iad siúd a raibh orthu oibriú ar an láithair. Áiríodh leis seo, ag amanna éagsúla nuair a cheadaíodh na srianta, baill an Cheolfhoireann Shiansach Náisiúnta RTÉ ag leanúint ar aghaidh ag seinm dá lucht féachana raidió agus ar líne, cé go ndearna said amhlaidh le pearsanra laghdaithe i Halla folamh. Gan amhras b'iad craoltaí agus beoshruithanna na CSNRTÉ ó mhí Mheán Fómhair go mí na Nollag ar cheann de bhuaicphointí cultúrtha na bliana, ag tairiscint léará dóchais seachtainiúil do phobal an cheoil le linn na laethanta gruama.

Tar éis an chinnidh a rinneadh sa bhliain 2019, d'fhógair an tAire Airgeadais i mí Dheireadh Fómhair agus Buiséad 2021 á chur faoi bhráid na Dála aige go ndearnadh leithdháileadh ar luach €8 milliún chun aistriú na Ceolfhoireann Shiansach Náisiúnta a chumasú ó RTÉ go dtí cúram an Cheolárais Náisiúnta. Meastar go gcuirfean an próiseas seo i gcrích faoi lár na bliana 2021, faoi réir gach socrú casta riachtanach a bhaineann le cúrsaí airgeadais, bainistíochta, pearsanra agus ealaíne a bheith i bhfeidhm don cheolfhoireann agus don CÁN araon.

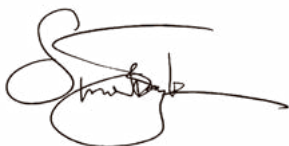
I rith an tsamhraidh, arna cheadú ag a dúnadh leanúnach don phobal, rinne Oifig na nOibreacha Poiblí ('OOP') go leor oibreacha breise suirbhéireachta agus imscrúdaithe i leith pleananna athfhorbartha an CÁN. Tar éis don Aire faomhadh a thabhairt don Chás Réamh-Ghnó maidir leis an mórthionscadal caipitil seo, coimisiúnaíodh Lán-Cás Gnó, a bhí le críochnú go luath sa bhliain 2021. Áireofar leis seo obair mhionsonraithe ailtireachta agus dearaidh ag an OOP chomh maith le breithmheas eacnamaíoch agus anailís ar an éileamh, mar a éilítear sa Chód Náisiúnta um Chaiteachas Phoiblí. Meastar go dtosóidh an obair i lár na bliana 2022 i gcomhpháirtíocht leis an OOP agus an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán.

Agus an bhliain ag druidim chun deiridh, lig tréimhse ghearr scíthe na srianta (agus le beannacht ar leith an Aire) dúinn ceolchoirm Nollag beo amháin a sheinm os chomhair lucht féachana dáiríre. Ag comhlíonadh na prótacal dian sláinte agus sábháilteachta, rinne Ceolfhoireann Aireagail na hÉireann clár uair an chloig do gan ach 100 duine sa halla mór. Ba ócáid an-chorraitheach í do thaibheoirí, don lucht féachana agus d'fhoireann an CÁN araon, ag cur i gcuid dhúinn go léir ar an méid a chailleamar nuair nach raibh an taithí iontach ar leith ar fhíor-cheoltóirí ag seinm do lucht féachana dáiríre ar fáil dúinn!

Mar sin, mar a dúirt mé ar dtús, ní raibh a leithéid de bhliain ann riamh. Ba mhaith liom ómós a thabhairt do fhoireann uile na CÁN as an gcaoi inar fhreagair siad ina n-aonair agus ina dteannta ar dhúshláin iomadúla agus éagsúla na bliana, ag taispeáint nuálaíocht, díograis agus teacht aniar ar chomhchéim a chéile. Ba mhaith liom aitheantas ar leith a thabhairt d'obair eisceachtúil na Foireann Bainistíochta Sinsearaí. Mar gheall ar na cúinsí a bhí ag athrú ó lá go lá, bhí ar an FMS bualadh le chéile ar líne beagnach gach lá i rith na bliana agus léirigh siad spiorad foirne iontach chomh maith le ceannaireacht spreagúil a ranna faoi seach.

Go pearsanta agus thar ceann mo chomhghleacaithe go léir, ba mhaith liom buíochas a ghabháil leis an gCathaoirleach Maura McGrath agus leis an mBord ar fad as a ndúthracht agus a dtacaíocht eisceachtúil i mbliana. Is mór an t-ualach ar a gcuid ama agus ar a gcuid shaineolais é freastal mar stiúrthóir ar bhonn deonach é le linn na soininne - agus is fad ón soineann a bhí an bhliain 2020! Gabhaimid buíochas freisin leis an Aire Martin agus lena oifigigh sa Roinn Turasóireachta, Cultúir, Gaeltachta, Spóirt agus na Meán as an tacaíocht gan staonadh a thug siad don CÁN i rith na bliana.

Agus mé ag dul ar scor ón gCÁN i mí Eanáir 2021 tar éis beagnach naoi mbliana go leith a chaitheamh ina ceannas, sé seo mo Thuarascáil Bliantúil deireanach. Cé gur léir nárbh í an bhliain deiridh sa ról a bhí beartaithe agam, is féidir liom breathnú siar ar go leor buaicphointí iontacha ceoil agus ar thréimhse inar tharla forbairt suntasach ar an gclár agus ar an eagraíocht. Tá súil agam go bhfágfaidh mé an CÁN in áit mhaith, í réidh le teacht amach as an bpaindéim Covid-19 níos láidre ná riamh, chun an CSN a athbheochan agus a atógáil faoina cúram agus dul i mbun go díograiseach agus go bríomhar leis an deis urghnách a thugann an athfhorbairt tionscadal sna blianta amach romhainn. Guím gach rath agus sásamh ar mo chomharba Robert Read sa ról agus táim ag tnúth le go leor tráthnóna eile de cheol iontach ag an gCÁN i mo ról nua mar bhall den lucht féachana!



**SIMON TAYLOR**

Príomh-Feidhmeánach

Dáta: 29 Eanáir 2021

# AN RÁITEAS RIALACHAIS AGUS TUARASCÁIL CHOMHALTAÍ AN BHOIRD

Tá áthas ar an mBord a Thuarascáil a chur isteach mar aon leis na ráitis airgeadais don bhliain dar críoch 31 Nollaig 2020.

## Príomhfheidhmeanna agus Athbhreithniú Oibríochtúil

Siad príomhfheidhmeanna na heagraíochta faoin Acht um Institiúidí Cultúrtha Náisiúnta (Ceoláras Náisiúnta) 2015 ná:

- an t-ionad náisiúnta a chur ar fáil agus a oibriú, agus aird a thabhairt do chaighdeáin idirnáisiúnta agus do dhea-chleachtas, chun gníomhaíochtaí ceoil, cruthaitheacha, ealaíne agus cultúrtha a léiriú, a thuiscint agus taitneamh a bhaint astu, lena n-áirítear ceolchoirmeacha agus ceadail a bhfuil luach ealaíne, oideachais agus cultúrtha iontu a chur chun cinn,
- ar mhaithe le leas an phobail, feidhmíocht, eolas, meas, cruthú agus taitneamh an cheoil a chur chun cinn agus tacú leis mar chuid lárnach de shaol na hÉireann,
- siamsaíocht a thabhairt don phobal, eolas a thabhairt dóibh agus teagmháil a dhéanamh leo trí thaithí ar an gceol, agus
- uilechuimsitheacht, rannpháirtíocht, cruthaitheacht agus turgnamh sa cheol a spreagadh agus a chur chun cinn trí bhaint le daoine agus pobail éagsúla mar thaibheoirí, rannpháirtithe, cumadóirí nó baill den lucht féachana.

## Torthaí na Bliana

Tá na cuntais don bhliain dar críoch 31 Nollaig 2020 leagtha amach ar leathanaigh 24 go 39.

Taispeánann torthaí na tréimhse seo ar ghnáthghníomhaíochtaí agus tar éis iad a aistriú chuig cúlchiste athfhorbartha caipitil barrachas de €1,097 (2019 - easnamh de €41,272).

## Príomh-Rioscaí agus Éiginnteachtaí

Baineann na príomhrioscaí agus éiginnteachta a mbeidh tionchar acu ar an eagraíocht don bhliain amach romhainn le himpleachtaí uainiúcháin, oibríochta agus airgeadais athfhorbairt an Cheolárais Náisiúnta agus aistriú na Ceolfhoireann Shiansach Náisiúnta chuige. Chomh maith leis sin, tá cúinsí eile ann atá lasmuigh de thionchar agus rialú an CÁN m.sh. éifeacht COVID-19 ar an dúil atá ag lucht an cheoil filleadh ar cheolchoirmeacha beo ag an gCÁN. Tá rioscaí agus éiginnteachta os comhair na heagraíochta freisin a chuimseodh ach nach mbeadh teoranta do dhálaí eacnamaíocha idirnáisiúnta agus áitiúla, do na héifeachtaí ar chaiteachas custaiméirí i réimse príomhghníomhaíocht na heagraíochta agus dá n-éifeacht ar chaiteachas lánroghnach tomhaltóirí i gcoitinne. Bainistíonn an Bord na rioscaí seo trí iarracht a dhéanamh a chinntiú go bhfuil tacaíocht airgeadais reatha leordhóthanach ag an eagraíocht, trí phleanáil cheolchoirmeacha sruthú beo go gníomhach agus trí phleanáil an filleadh ar chlár ceolchoirmeacha beo nuair a bheidh géarchéim an ChOVID-19 thart.

## Cúlchistí

Ba é an barrachas carntha ar an gCuntas Ráiteas Ioncaim agus Caiteachais ná €1,475,155 ar an 31 Nollaig 2020 (31 Nollaig 2019 - €1,474,058). Ina theannta sin, b'ionann cúlchistí eile ar an 31 Nollaig 2020 agus €298,109 (31 Nollaig 2019 - €298,109).

## Taifid Cuntasaíochta

Siad na bearta a ghlacann an Bord chun comhlíonadh maidir le taifid chuntasaíochta cearta a chinntiú ná na beartais agus na nósanna imeachta riachtanacha chun idirbhearta a thairfeadh a chur i bhfeidhm, pearsanra cuntasaíochta inniúil a fhostú a bhfuil an saineolas cuí acu agus an dóthain acmhainní a chur ar fáil do fheidhm an airgeadais. Coinnítear taifid chuntasaíochta na heagraíochta sa Cheoláras Náisiúnta, Ardán Phort an Iarla, Baile Átha Cliath 2.



## Figúirí Comparáideach

Cuimsíonn figúirí comparáideacha an bhliain 1 Eanáir - 31 Nollaig 2019.

## Rialachas

Bunaíodh Bord An Cheolárais Náisiúnta ('CÁN') faoin Acht um Institiúidí Cultúrtha Náisiúnta (Ceoláras Náisiúnta) 2015 ('Acht'). Tá feidhmeanna an Bhoird leagtha amach i gCuid 3 den Acht seo.

Tá an Bord cuntasach don Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán agus tá sé freagrach as dea-rialachas a chinntiú agus comhlíonann sé an tasc seo trí chuspóirí agus spriocanna straitéiseacha a leagan síos agus cinntí straitéiseacha a dhéanamh ar gach príomhcheist ghnó.

Sé an Príomhoifigeach Feidhmiúcháin ('POF') agus an fhoireann bainistíochta sinsearaí ('FBS') atá freagrach as bainistíocht, rialú agus treo rialta laethúla an CÁN. Caithfidh an POF agus an FBS an treo straitéiseach fairsing atá leagtha síos ag an mBord a leanúint, agus caithfidh siad a chinntiú go bhfuil tuiscint shoiléir ag gach ball den Bhord ar na príomhghníomhaíochtaí agus ar na cinntí a bhaineann leis an eagraíocht, agus ar aon rioscaí suntasacha ar dóigh dóibh teacht chun cinn. Feidhmíonn an POF mar idirchaidreamh díreach idir an Bord agus bainistíocht an CÁT.

## Freagrachtaí an Bhoird

Tá obair agus freagrachtaí an Bhoird leagtha amach san Acht um Institiúidí Cultúrtha Náisiúnta (Ceoláras Náisiúnta) 2015 ('Acht'), ina bhfuil na hábhair atá curtha in áirithe ar leith le haghaidh cinneadh an Bhoird. I measc na mbuan-mhíreanna a mheastar ag an mBord tá:

- leasanna a dhearbhú,
- tuarascálacha ó choistí,
- tuarascálacha airgeadais/na cuntais bhainistíochta,
- tuarascálacha feidhmíochta, agus
- ábhair fhorchoimeáda.

Teastaíonn alt 26 den Acht ar Bhord an CÁN, i cibé foirm a cheadaíonn an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán agus le cead an Aire Caiteachais agus Athchóirithe Poiblí, go gcoinneofar gnáthchuntais cearta ar an airgead a fuarthas agus a caitheadh.

Agus na ráitis airgeadais seo á n-ullmhú, éilfear ar Bhord an CÁN:

- beartais chuntasaíochta oiriúnacha a roghnú agus iad a chur i bhfeidhm go seasta,
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus críonna,
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais sócmhainnigh más ceart é a ghlacadh go leanfaidh sé ag feidhmiú, agus
- a rá ar cloíodh leis na caighdeáin chuntasaíochta infheidhmithe, faoi réir aon imeachta ábhartha a nochtar agus a míníodh sna ráitis airgeadais.

Tá an Bord freagrach as taifid chuntasaíochta dóthanacha a choinneáil a nochtann, le cruinneas réasúnta tráth ar bith, a staid airgeadais agus a chuireann ar a chumas a chinntiú go gcomhlíonann na ráitis airgeadais Alt 26 den Acht. Is é an Bord atá freagrach as cothabháil agus caighdeán na faisnéise corparáidí agus airgeadais ar shuíomh Gréasáin an CÁN.

Tá an Bord freagrach as an bplean agus as an mbuiséad bliantúil a cheadú. Rinneadh meastóireacht ar fheidhmíocht bliana 2020 an CÁN trí thagairt a dhéanamh don phlean bliantúil agus don bhuiséad an 3 Nollaig 2020.

Tá an Bord freagrach freisin as a shócmhainní a chosaint agus, mar thoradh air, as céimeanna réasúnta a ghlacadh chun calaíoch agus neamhrialtachtaí eile a chosc agus a aimsiú.

Measann an Bord go dtugann ráitis airgeadais NCH léargas fíor agus cothrom ar fheidhmíocht

airgeadais agus ar staid airgeadais NCH an 31 Nollaig 2020.

Measann an Bord go dtugann ráitis airgeadais NCH léargas fíor agus cothrom ar fheidhmíocht airgeadais agus ar staid airgeadais NCH an 31 Nollaig 2020.

### Struchtúr an Bhoird

Tá Cathaoirleach ar Bhord NCH chomh maith le hocht ngnáthchomhalta, gach duine acu ceaptha ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán. Ceapadh comhaltaí an Bhoird ar feadh tréimhse trí go cúig bliana agus tagann siad le chéile ar bhonn dhá mhí. Luaitear tréimhsí cheapacháin na mball reatha sa thábla thíos:

#### Baill Boird an CÁT agus a gcuid Téarmaí

| Ainm                           | Téarma | Dáta Ceapacháin               |
|--------------------------------|--------|-------------------------------|
| Maura McGrath (Cathaoirleach ) | 5 bhI  | 24 Meitheamh 2016             |
| James Cavanagh                 | 5 bhI  | 28 Iúil 2020                  |
| Rebecca Gageby                 | 5 bhI  | 28 Iúil 2020                  |
| Gerard Gillen                  | 5 bhI  | (ar scor 24 Meitheamh 2020)   |
| Hilary Hough                   | 5 bhI  | 3 Nollaig 2020                |
| Eleanor McEvoy                 | 5 bhI  | (éirithe as 1 Meitheamh 2020) |
| Michelle O'Sullivan            | 5 bhI  | 3 Nollaig 2020                |
| Maire O'Connor                 | 5 bhI  | 24 Meitheamh 2016             |
| John Reynolds                  | 5 bhI  | 24 Meitheamh 2019             |
| Don Thornhill                  | 5 bhI  | 24 Meitheamh 2016             |

Chríochnaigh an Bord meastóireacht neamhspleách ar Éifeachtacht an Bhoird i mí Aibreáin na bliana 2020.

Tá ceithre choiste bunaithe ag an mBord, mar a leanas:

1. An Coiste Iniúchta agus Riosca: tríúr bhall an Bhoird. Sé ról an Choiste Iniúcháireachta agus Riosca (CIR) ná tacú leis an mBord maidir lena fhreagrachtaí as saincheisteanna riosca, smachta agus rialachais agus as an ngealltanais a bhaineann leo. Cinntíonn an Coiste go háirithe go ndéantar monatóireacht ghníomhach agus neamhspleách ar na córais rialaithe inmheánaigh, ina measc na gníomhaíochtaí iniúchta. Tuairiscíonn an CIR don Bhord i ndiaidh gach cruinnithe, agus i scríbhinn go bliantúil. B'iad baill an CIR ná: Máire O'Connor (Cathaoirleach), John Reynolds agus Don Thornhill. Bhí 4 chruinniú ag an gCIR sa bhliain 2020.
2. An Coiste Straitéiseach um Acmhainní Daonna, Forbairt Eagrúcháin, Feidhmíocht agus Inniúlacht ("CSAD"): beirt bhall an Bhoird chomh maith leis an bPOF agus ball seachtrach amháin eile. Sé ról an CSAD ná tacú leis an mbord ina bhfreagrachtaí as treoir agus tacaíocht a chur ar fáil d'fhorbairt eagraíochtúil an CÁN. B'iad baill an choiste ná: Cathaoirleach Gníomhach an CSAD (ón 24 Meitheamh 2019 - 5 Lúnasa 2020) Maura McGrath, Cathaoirleach an CSAD (ón 6 Lúnasa 2020) John Reynolds, Simon Taylor agus Conor Hannaway (ball seachtrach). Bhí 7 gcruinniú ag an CSAD sa bhliain 2020.
3. Choiste Forbairt Suímh an CÁT agus Pleanáil Caipitil ("CFPC"): ceathrar bhall an Bhoird agus an POF. Sé ról an CFPC ná treoir agus tacaíocht a chur ar fáil d'athfhorbairt an CÁN. B'iad baill an choiste ná: Rebecca Gageby (Cathaoirleach), James Cavanagh, Eleanor McEvoy (go dtí 1 Meitheamh 2020),

John Reynolds agus Simon Taylor. Tá úsáid bainte ag an gCÁN as seirbhísí monatóra tionscadail ar leith chun cabhrú leis an gcoiste pleanáil a dhéanamh do thionscadal athfhorbartha an CÁN. Tuairiscíonn an monatóir seo don CFPC agus freastalaíonn sé ar na cruinnithe rialta. Bhí 7 gcrúinniú ag an gCFPC sa bhliain 2020.

4. An Coiste um Clár, Foghlaim agus Rannpháirtíocht ('CCFR'): ceathrar bhall an Bhoird. Sé ról an CCFR ná forbheathnú straitéiseach a dhéanamh ar an gclár ceolchoirme agus ar an gclár foghlama agus rannpháirtíochta chun tacú le misean an CÁN. B'iad baill an choiste ná: Gerard Gillen (Cathaoirleach go dtí dáta scoir, 4 Meitheamh 2020), James Cavanagh (Cathaoirleach ón 25 Meitheamh 2020), Eleanor McEvoy (éirithe as, 1 Meitheamh 2020) agus John Reynolds. Bhí 10 gcrúinniú ag an gCCFR sa bhliain 2020.

### An Sceideal Maidir le Tinreamh, Táillí agus Costais na Mball

|   | Bord     | CIR      | CSAD     | CFPC     | CCFR      | Expenses      |
|---|----------|----------|----------|----------|-----------|---------------|
| <b>Líon na gCruinnithe</b>                      | <b>9</b> | <b>4</b> | <b>7</b> | <b>7</b> | <b>10</b> |               |
| Maura McGrath (Cathaoirleach)                   | 9        |          | 7        | 7        | 5         | €1,229        |
| James Cavanagh                                  | 8        |          |          | 7        | 10        | €0            |
| Rebecca Gageby                                  | 8        |          |          | 7        |           | €0            |
| Gerard Gillen (ar scor, 24 Meitheamh 2020)      | 5        |          |          |          | 4         | €0            |
| Hilary Hough (ceapaithe, 3 Nollaig 2020)        | 0        |          |          |          |           | €0            |
| Eleanor McEvoy (éirithe as, 1 Meitheamh 2020)   | 2        |          |          | 2        | 1         | €0            |
| Máire O'Connor                                  | 9        | 4        |          |          |           | €0            |
| Michelle O'Sullivan (ceapaithe, 3 Nollaig 2020) | 0        |          |          |          |           | €0            |
| John Reynolds                                   | 9        | 4        | 7        | 7        | 9         | €0            |
| Don Thornhill                                   | 9        | 4        |          |          |           | €16           |
| <b>Iomlán</b>                                   |          |          |          |          |           | <b>€1,245</b> |

Ní fuair aon bhall de bhord na stiúrthóirí tálle le linn na bliana.

### Sonraí a Bhaineann Leis an Gcód Cleachtais chun Rialachais Comhlachtaí Stáit (2016) a Chomhlíonadh

Tá an Bord freagrach as a chinntiú gur chloígh an CÁN leis an gCód Cleachtais um Rialachas Comhlachtaí Stáit ("an Cód"), mar a d'fhoilsigh an Roinn Caiteachais agus Athchóirithe Poiblí i mí Lúnasa na bliana 2016. Teastaíonn nochtadh áirithe de réir an Cód agus tá sé luaite i gcorp na tuarascála seo.

### Caiteachas ar Fháilteachas

Cuimsíonn an Ráiteas Ioncaim agus Caiteachais an caiteachas seo a leanas ar fháilteachas:

|                    | 2020         | 2019         |
|--------------------|--------------|--------------|
|                    | €            | €            |
| Fáilteachas Foirne | 1,442        | 1,905        |
| Fáilteachas Cliant | 316          | 1,461        |
| <b>Iomlán</b>      | <b>1,758</b> | <b>3,366</b> |

### Costais Comhairleorachta

Molann an Cód Treorach don Tuarascáil Bhliantúil agus do Ráitis Airgeadais (Samhain 2016) go sainiithneofaí costais chomhairleoireachta lena n-áirítear costais comhairle sheachtraigh don bhainistíocht agus nach n-áirítear feidhmeanna 'gnó mar is gnách' seachfhoinsithe.

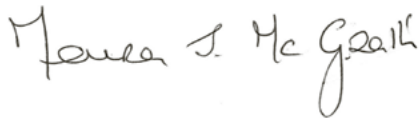
|                                  | 2020           | 2019           |
|----------------------------------|----------------|----------------|
|                                  | €              | €              |
| Comhairle Dí                     | 15,850         | 21,204         |
| Comhairle Airgeadais/Achtúireach | 4,202          | 2,166          |
| Caidreamh Poiblí/Margaíocht      | 40,700         | 63,600         |
| Acmhainní Daonna                 | 45,449         | 44,315         |
| Feabhsú Gnó                      | 0              | 1,580          |
| Comhairleoireacht RGCS           | 15,600         | 27,000         |
| Eile                             | 6,525          | 1,425          |
| <b>Iomlán</b>                    | <b>128,326</b> | <b>161,290</b> |

Rinneadh na costais chomhairliúcháin de €20,961 maidir le tionscadal tógála athfhorbartha an CÁT a chaipitliú.

### Ráiteas Comhlíonadh

Ghlac an Bord leis an gCód Cleachtais um Rialachas Comhlachtaí Stáit (2016) agus tá nósanna imeachta curtha i bhfeidhm aige chun comhlíonadh an Chóid a chinntiú. Chomhlíon an CÁN go hiomlán an Cód Cleachtais um Rialachas Comhlachtaí Stáit don bhliain dar críoch 31 Nollaig 2020.

Sínithe ar aon an Bhoird



**Maura McGrath**  
Cathaoirleach an Bhoird



**Máire O'Connor**  
Cathaoirleach an Choiste Iniúchta agus Riosca

Dáta: 27 Bealtaine 2021

# AN RÁITEAS AR RIALÚ INMHEÁNACH

Thar ceann An Cheoláras Náisiúnta ('CÁN'), agus maidir leis an mbliain dar críoch 31 Nollaig 2020, admhaíonn an Bord a fhreagracht as a chinntiú go ndéantar córas éifeachtach rialaithe inmheánaigh a chothabháil agus a chur i bhfeidhm. Cuireann an fhreagracht seo riachtanais an Chóid Chleachtais um Rialachas Comhlachtaí Stáit 2016 ('Cód') san áireamh agus ba mhaith linn a dhearbú go bhfuil an Cód á ghlacadh agus á comhlíonadh ag an gCÁN.

## Cuspóir an Chórais Rialaithe Inmheánaigh

Tá an córas rialaithe inmheánaigh deartha chun an riosca a bhainistiú go leibhéal inghlactha seachas á dhíchur. Mar sin ní féidir leis an gcóras ach dearbhú réasúnach seachas dearbhú iomlán a thabhairt go ndéantar na sócmhainní a chosaint, na hidirbhearta a údarú agus a thaifeadadh mar is cóir agus go ndéantar botúin nó mírialtachtaí a chosc nó a aimsiú go tráthúil..

Tá an córas rialaithe inmheánaigh, a thagann leis na treoir arna eisiúint ag an Roinn Caiteachais Phoiblí agus Athchóirithe, i bhfeidhm ag an gCÁT don bhliain dar críoch 31 Nollaig 2020 agus suas go dtí dáta formheasa na ráiteas airgeadais.

## An Cumas chun an Riosca a Láimhseáil

Bhí Coiste Iniúchta agus Riosca ('CIR') ag an gCÁN ar a raibh ceathrar ball den Bhord. Tháinig an CIR le chéile ceithre huair sa bhliain 2020.

Sí gníomhaireacht seachfhoinsithe a dhéanann feidhm iniúchta inmheánaigh an CÁN. Tá an dóthain acmhainní ag an bhfeidhm iniúchta inmheánaigh agus comhaontaítear a clár oibre leis an gCIR.

D'fhorbair an ARC beartas bainistíochta riosca don Bhord a leagann amach dúil an riosca, na próisis bhainistíochta riosca atá i bhfeidhm agus a thugann mionsonraí ar ról agus ar fhreagrachtaí na foirne maidir le riosca.

Eisíodh an beartas do gach ball foirne a bhfuil súil orthu go mbeidh siad ag obair laistigh de bheartais bainistíochta riosca an CÁN, ionas go gcuirfidh siad an bhainistíocht ar an eolas faoi rioscaí agus laigí smachta atá ag teacht chun cinn agus go nglacfaidh siad freagracht as rioscaí agus laigí smachta laistigh dá réimse oibre féin.

## Creá Riosca agus Rialaithe

Tá córas bainistíochta riosca curtha i bhfeidhm ag an gCÁN a aithníonn agus a thuairiscíonn na príomhrioscaí agus na bearta bainistíochta atá á ndéanamh chun aghaidh a thabhairt ar na rioscaí sin agus, a oiread agus is féidir, á maolú.

Tá clár riosca i bhfeidhm a aithníonn na príomhrioscaí roimh an gCÁN agus rinneadh iad seo a aithint, a mheas agus a ghrádú de réir a dtábhacht. Tá cathaoirleach an fhóirne bainistíochta riosca freagrach as an CIR a chur ar an eolas faoi aon eachtraí agus/nó athruithe ábhartha ar an gclár riosca ar bhonn ráithiúil. Déantar gach riosca ar an gclár a athbhreithniú dhá uair sa bhliain ar a laghad. Úsáidtear toradh na measúnuithe seo chun acmhainní a phleanáil agus a leithdháileadh lena chinntiú go ndéantar rioscaí a bhainistiú ar leibhéal sásúil.

Sonraíonn an clár riosca na rialuithe agus na gníomhartha is gá chun rioscaí a mhaolú agus leagtar an dualgas as oibriú na rialuithe sin ar bhaill foirne ar leith. Deimhníonn an Bord go bhfuil timpeallacht rialaithe ann ina bhfuil na gnéithe seo a leanas i bhfeidhm:

- cláríonn na lámhleabhair um bheartais agus nósanna imeachta airgeadais na príomhphróisis,



- leagadh na freagrachtaí airgeadais ar leibhéal na bainistíochta le cuntasacht chomhfhreagrach,
- tá córas buiséadaithe mar is cóir ann le buiséad bliantúil a choinnítear faoi athbhreithniú ag an mbainistíocht sinsearach,
- tá córais ann atá dírithe ar shlándáil na gcóras teicneolaíochta faisnéise agus cumarsáide a chinntiú,,
- tá córais i bhfeidhm chun sócmhainní na heagraíochta a chosaint.

### Monatóireacht agus Athbhreithniú Leanúnach

- Tá nósanna imeachta foirmiúla curtha ar bun chun monatóireacht a dhéanamh ar na próisis rialaithe, agus cuirtear easnaimh rialaithe in iúl dóibh siúd atá freagrach as gníomh ceartaitheach a dhéanamh, don bhainistíocht agus don Bhard, má gá, go tráthúil.
- Dearbhaímid go bhfuil na córais monatóireachta leanúnacha seo a leanas i bhfeidhm::
- aithníodh na príomhrioscaí agus na rialuithe a bhaineann leo agus tá na próisis curtha i bhfeidhm chun monatóireacht a dhéanamh ar oibriú na bpríomh-rialuithe sin agus chun tuairisc a dhéanamh ar aon easnaimh aitheanta,
- bunaíodh socruithe tuairiscithe ag gach leibhéal inar leagadh an fhreagracht as a mbainistíocht, agus,
- déanann an bhainistíocht sinsearach athbhreithnithe rialta ar fheidhmíocht agus ar thuairiscí tréimhsiúla agus bliantúla a léiríonn an fheidhmíocht i gcoinne an bhuiséid /na réamhaisnéisí.

### Soláthar

Deimhníonn an Bord go bhfuil nósanna imeachta i bhfeidhm ag an gCÁN chun a chinntiú go gcomhlíontar na rialacha agus na treoirlínte soláthair reatha, agus gur chomhlíon an CÁN na nósanna imeachta sin i rith nab liana 2020. Fuair iniúchadh inmheánach amach, áfach, I gcás dhá thaifead ceannaigh a ndearnadh sampláil orthu, nach raibh uimhir an ordaithe ceannaigh (an 'uimhir PO') ar aghaidh an sonraisc, cé gur scríobhadh an uimhir PO a bhain leis an ordú nuair a sholáthraíodh é. Cuirfear i gcuimhne gach oifigigh soláthair go gcaithfear uimhir PO a lua i ngach cás..

### Obair Chianda

Cuirfidh an CÁN a bheartas cianoibre i gcrích. Ba cheart go n-aithneodh sé aon athruithe ar na próisis rialaithe a leanfaidh ar aghaidh nuair a bheidh deireadh leis na dálaí oibre cianda reatha agus chomh luath agus a atosófar socruithe na 'gnáth' oibre. Chomh maith le sin, déanfar aon bheartais agus nósanna imeachta ábhartha atá ann cheana a nuashonrú le haghaidh aon athruithe a choinneofar ar bhonn níos buaine nó níos fadtéarmaí.

### Athbhreithniú ar an Éifeachtacht

Deimhníonn an Bord go bhfuil na nósanna imeachta ag an gCÁN chun monatóireacht a dhéanamh ar éifeachtacht a nósanna imeachta maidir le riosca a bhainistíú agus a rialú. Tá monatóireacht agus athbhreithniú an CÁN ar éifeachtacht a córais rialaithe inmheánaigh bunaithe ar obair na n-iniúchóirí inmheánacha agus seachtracha, an CIR a dhéanann an mhaoirseacht ar a gcuid oibre, agus na bhainistíochta sinsearacha laistigh den CÁN atá freagrach as forbairt agus as cothabháil creat rialaithe inmheánach an airgeadais..

Rinne an Bord athbhreithniú bliantúil ar éifeachtacht bhainistíochta an riosca agus na rialuithe inmheánacha don bhliain 2020 mar a luadh i miontuairiscí an Bhoird an 29 Eanáir 2021 agus dhearbhaigh sé go raibh siad sásúil.

### Cheisteanna Rialaithe Inmheánaigh

Níor aithníodh aon laigí sa rialú inmheánach maidir leis an mbliain 2020 nach mór a nochtadh sna ráitis.

### Covid-19

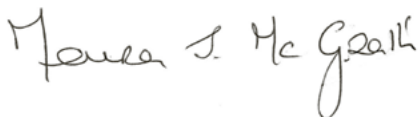
Rinneadh athruithe riachtanacha ar thimpeallacht na hoibríochta agus na rialaithe mar thoradh ar an bpaindéim.

I measc na ngníomhartha a rinne an CÁN ina leith, bhí:

- Athrú oibríochtaí gnó an CÁN go dtí timpeallacht cianoibre inar féidir le formhór na bpróiseas leanúint ar aghaidh mar is gnáth.
- Measúnú leanúnach ar rioscaí suntasacha a bhaineann le paindéim COVID-19 agus ar éifeachtacht freagairt an CÁN ina leith.
- Deighilt láidir na ndualgas a chinntiú.
- A chinntiú go leanann na beartais agus na nósanna imeachta reatha uile maidir le cosaint sonraí agus bainistíocht taifead i bhfeidhm sa thimpeallacht cianoibre agus go ndéantar monatóireacht agus tuairisciú orthu mar is gnáth.
- A chinntiú go bhfaigheann na baill foirne rochtain ar líonra an CÁN agus úsáid á baint acu as an trealamh TFC atá faofa ag an CÁN; agus a chinntiú go gcuirfear an trealamh TFC is gá ar fáil do gach ball foirne atá ag obair go cianda.

Níor tháinig aon laigí maidir leis an rialú inmheánach chun solais mar thoradh ar na hathruithe a cuireadh i bhfeidhm le linn na paindéime, ach leanadh le measúnú leanúnach ar an rialú inmheánach agus, má aimsítear aon laigí ar bith, cuirfear bearta ceartaitheacha i bhfeidhm nuair is gá.

Sínithe ar son an Bhoird

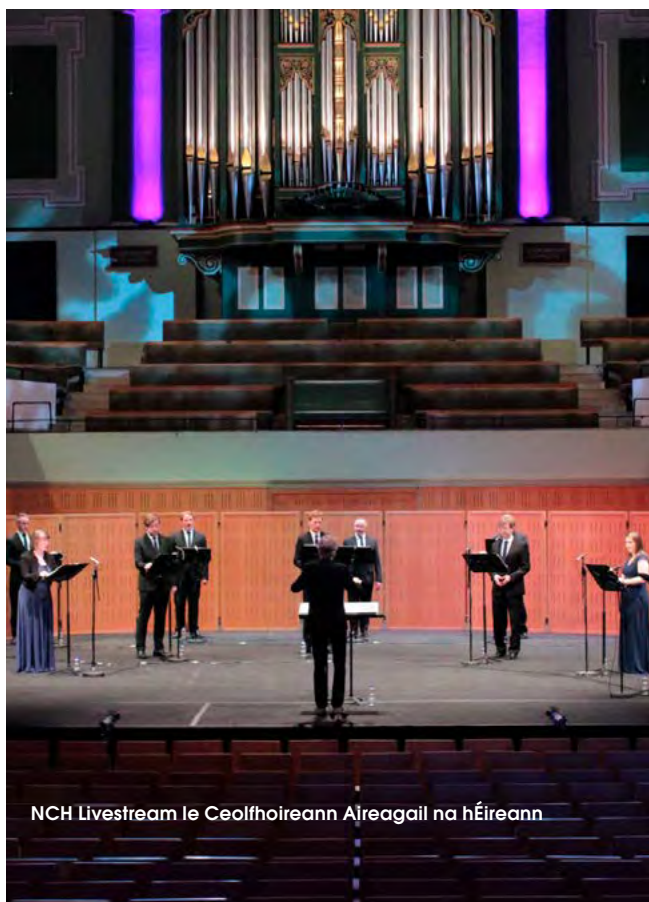


**Maura McGrath**  
Cathaoirleach an Bhoird



**Máire O'Connor**  
Cathaoirleach an Choiste Iniúchta agus Riosca

Dáta: 27 Bealtaine 2021



# TUARISC AN INIÚCHÓRA



## ARD REACHTAIRE CUNTAS AGUS CISTE COMPTROLLER AND AUDITOR GENERAL TUARASCÁIL LE CUR FAOI BHRÁID TITHE AN OIREACHTAIS

### An Ceoláras Náisiúnta

#### Tuairim ar ráitis an airgeadais

Tá iniúchadh déanta agam ar ráitis airgeadais an Ceoláras Náisiúnta don bhliain dar críoch 31 Nollaig 2020 de réir mar is riachtanach faoi fhorálacha alt 26 den Acht um Institiúidí Cultúrtha Náisiúnta (Ceoláras Náisiúnta) 2015. Cuimsíonn ráitis an airgeadais:

- An ráiteas ar ioncam agus caiteachas
- An ráiteas ar ioncam cuimsitheach
- An ráiteas ar an seasamh airgeadais
- An ráiteas ar sreabhadh airgid, agus
- Nótaí i leith na ráiteas, ina measc, achoimre ar na beartais chuntasaíochta shuantasacha.

Sé mo thuairim ná go dtugann ráitis an airgeadais léargas fíor agus cóir ar shócmhainní, dliteanais agus staid airgeadais an Ceoláras Náisiúnta ar an 31 Nollaig 2020 agus ar a chuid ioncaim agus a chuid caiteachais don bhliain 2020 de réir Caighdeán Tuairiscithe an Airgeadais (FRS) 102 - Caighdeán Tuairiscithe an Airgeadais atá i bhfeidhm sa Ríocht Aontaithe agus i bPoblacht na hÉireann.

#### Bunús an tuairim

Rinne mé mo chuid iniúchta ar ráitis an airgeadais de réir na gCaighdeán Idirnáisiúnta um Iniúchadh (ISAnna) arna bhfógairt ag Eagraíocht Idirnáisiúnta na nInstitiúidí Iniúchóireachta Uachtaraí. Déantar cur síos ar mo chuid freagrachtaí faoi na caighdeáin sin san aguisín a ghabhann leis an tuarascáil seo. Táim neamhspleách ar an gCeoláras Náisiúnta agus chomhlíon mé mo chuid freagrachtaí eiticiúla eile de réir na gcaighdeán. Creidim gur leor agus gur iomchuí í an fhianaise iniúchta a fuair mé chun bunús a fháil do mo thuairim.

#### Béim ar an ábhar - maoiniú an tsochair scoir iarchurtha

Tarraingim aird ar nóta 23 (b) de ráitis an airgeadais. Sí an tsócmhainn a aithníonn an Ceoláras Náisiúnta i leith maoiniú sochar scoir iarchurtha ná luach reatha an mhaoinithe a bhfuil súil aige a chuirfidh an Stát ar fáil sa todhchaí chun dliteanais sochair scoir a chomhlíonadh de réir mar a bheidh siad dlite. Tuigtear mar thoradh ar an modh cuntasaíochta seo go gcuirfear aon ioncam a ghineann an Ceoláras Náisiúnta i bhfeidhm ar dtús ar chostais reatha agus go gcomhlíonfaidh maoiniú an Stáit aon easnamh acmhainní reatha nó sa todhchaí, lena n-áirítear dliteanais sochair scoir sa todhchaí. Níl aon athrú ar mo thuairim iniúchta maidir leis an gceist seo.

#### Tuairisc ar fhaisnéis seachas ráitis an airgeadais, agus ar cheisteanna eile

Chuir an Ceoláras Náisiúnta faisnéis áirithe eile ar fáil mar aon le ráitis an airgeadais. Ina measc tá an tuarascáil bhliantúil, ráiteas an rialachais agus tuarascáil chomhaltaí an Bhoird agus an ráiteas ar an rialú inmheánach. Déantar cur síos san aguisín a ghabhann leis an tuarascáil seo ar an dualgas atá orm tuairisc a dhéanamh maidir lena leithéid d'fhaisnéis, agus maidir le ceisteanna eile ar leith a dtuairiscím orthu mar eisceacht. Níl tada le tuairisciú agam ina leith.

**Mary Henry**

Ar son agus thar ceann an Ard-Reachtair Cuntas agus Ciste  
11 Meitheamh 2021

# AGUISÍN LEIS AN TUARASCÁIL

## Freagrachtaí chomhaltaí an Bhoird

Mar a luaitear sa ráiteas rialachais agus i dtuarascáil chomhaltaí an Bhoird, tá comhaltaí an Bhoird freagrach as:

- ráitis an airgeadais a ullmhú san fhoirm a fhorordaítear faoi alt 26 den Acht um Institiúidí Cultúrtha Náisiúnta (Ceoláras Náisiúnta) 2015
- a chinntiú go dtugann ráitis an airgeadais léargas fíor agus cóir de réir FRS 102
- rialtacht na n-idirbheart a chinntiú
- a mheas an bhfuil úsáid a bhaint as cuntasáíocht ar bonn an ghnóthais sócmhainnigh iomchuí, agus
- cibé rialú inmheánach a chinneann siad atá riachtanach chun go bhféadfar ráitis an airgeadais a ullmhú atá saor ó mhíríteas ábhartha, cibé acu mar gheall ar chalaos nó ar bhotúin.

## Freagrachtaí an Ard-Reachtair Cuntas agus Ciste

De réir alta 26 den Acht um Institiúidí Cultúrtha Náisiúnta (Ceoláras Náisiúnta) 2015, tá orm ráitis airgeadais an Cheoláras Náisiúnta a iniúchadh agus tuairisc a dhéanamh orthu agus á gcur faoi bhráid Tithe an Oireachtais.

Sé mar chuspóir agam agus an t-iniúchadh á dhéanamh agam ná dearbhú réasúnach a dhéanamh ar ráitis an airgeadais ina n-iomláine go bhfuil siad saor ó mhíríteas ábhartha mar gheall ar chalaos nó ar bhotúin. Is leibhéal ard na cinnteachta é an dearbhú réasúnach, ach ní gheallann sé go mbraithfidh iniúchadh a dhéantar de réir na ISAnna gach míráiteas ábhartha atá i láthair. Is féidir le míráitis a theacht mar thoradh ar chalaos nó ar bhotúin agus meastar gur ábhartha iad má tá súil ann gur féidir leo, ina n-aonar nó le chéile, dul i bhfeidhm ar chinntí eacnamaíocha a dhéantar ar bhonn na ráiteas airgeadais seo.

Mar chuid d'iniúchadh de réir na ISAnna, déanaim breithiúnas gairmiúil agus coimeádaim m'amhras gairmiúil le linn an iniúchta. Agus a leithéid á dhéanamh agam,

- Aithním agus measaim na rioscaí a bhaineann le míráiteas ábhartha i ráitis an airgeadais cibé acu mar gheall ar chalaos nó ar bhotúin; déanaim dearadh agus cuirim i bhfeidhm na nósanna imeachta iniúchta atá freagrúil do na rioscaí sin; agus faighim an dóthain fianaise iniúchta cuí mar bhunús do mo chuid tuairim. Tá an baol nach mbraithfear míráiteas ábhartha mar thoradh ar chalaos níos airde ná mar a bhíonn i gcás botúin, toisc go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon ghnó, mífhaisnéis, nó sárú an rialaithe inmheánaigh a bheith i gceist i gcás na calaoise.
- Faighim an tuisceant ar an rialú inmheánach a bhfuil baint aige leis an iniúchadh d'fhonn nósanna imeachta iniúchta a dhearadh atá oiriúnach don chás, ach nach bhfuil mar aidhm aici tuairim a dhéanamh maidir le éifeachtacht na rialuithe inmheánacha.
- Measaim oiriúnacht na mbeartas cuntasáíochta a úsáidtear agus réasúntacht na meastachán cuntasáíochta agus na nochtaithe a mbaineann leo.
- Tagaim ar thuairim maidir le hoiriúnacht úsáid a bhaint as cuntasáíocht ar bonn an ghnóthais sócmhainnigh agus, bunaithe ar an bhfianaise iniúchta a fuarthas, maidir le cibé an bhfuil nó nach bhfuil an éiginnteacht ábhartha ann a bhaineann le himeachtaí nó le coinníollacha a d'fhéadfadh amhras suntasach a chaitheamh ar chumas an Cheoláras Náisiúnta leanúint ar aghaidh mar ghnóthas sócmhainneach. Más é mo thuairim ná go bhfuil a leithéid d'éiginnteacht ann, tá orm aird a tharraingt i mo thuarascáil ar na nochtaithe gaolmhara i ráitis an airgeadais nó, muna bhfuil an nochtaithe ann, mo thuairim a mhaolú. Tá mo chuid tuairimí bunaithe ar an bhfianaise iniúchta a fuarthas suas go dtí dáta mo thuarascála. Mar sin féin, d'fhéadfadh imeachtaí nó coinníollacha sa todhchaí a chur isteach ar chumas an Ceoláras Náisiúnta leanúint ar aghaidh mar ghnóthas sócmhainneach.

- Measaim an cur i láthair foriomlán, struchtúr agus ábhar ráitis an airgeadais, lena n-áirítear na nochtaithe, agus cibé an bhfuil nó nach bhfuil na hidirbhearta agus na himeachtaí bunúsacha léirithe i ráitis an airgeadais ar bhealach cóir.

Déanaim cumarsáid leo siúd atá freagrach as rialachas maidir le, i measc nithe eile, scóip agus dáta an iniúchta agus torthaí suntasacha an iniúchta, lena n-áirítear aon easnaimh shuntasacha sa rialú inmheánach a thagann chun solais le linn mo iniúchta.

### **Faisnéis seachas ráitis an airgeadais**

Níl baint ag mo thuairim ar na ráitis airgeadais leis an bhfaisnéis eile a chuirtear i láthair leis na ráitis sin, agus níl aon tuairim ghealltanais á cur ar fáil agam ina leith.

Maidir le m'iniúchadh ar ráitis an airgeadais, tá orm de réir na ISAanna an fhaisnéis eile a chuirtear i láthair a léamh agus, á dhéanamh sin, a mheas an bhfuil an fhaisnéis eile seo ar neamhréir ábhartha le ráitis an airgeadais nó leis an eolas a fuarthas le linn an iniúchta, nó más a mhalairt, gur cosúil go bhfuil míráiteas ábhartha uirthi. Más rud é, bunaithe ar an obair atá déanta agam, go dtiocfainn ar thuairim go bhfuil míráiteas ábhartha ar an bhfaisnéis eile seo, tá orm tuairisc a dhéanamh ar a leithéid.

### **Tuairisc ar cheisteanna eile**

Déanaim m'iniúchadh trí thagairt a dhéanamh do na cúinsí speisialta a ghabhann le comhlachtaí Stáit maidir lena mbainistíocht agus lena bhfeidhmiú. Má thagann ábhair ábhartha a mbaineann le bealach an ghnó poiblí chun solais, déanaim tuairisc ina leith.

Déanaim iarracht le linn an iniúchta an fhianaise a fháil faoi rialtacht na n-idirbhearta airgeadais. Déanaim tuairisc ina leith má aithním aon chás ábhartha nuair nár cuireadh airgead poiblí i bhfeidhm chun na gcríoch atá beartaithe nó i gcás nár chloígh idirbhearta le beartais na húdaráis a rialaíonn iad.

### **Tuairiscím freisin trí eisceacht más rud é, dar liom,**

- nach bhfuair mé gach faisnéis agus míniú a theastaigh uaim le haghaidh mo iniúchta, nó
- nár leor iad na taifid chuntasaíochta chun go bhféadfaí ráitis an airgeadais a iniúchadh go héasca agus i gceart, nó
- nár aontaigh ráitis an airgeadais leis na taifid chuntasaíochta.



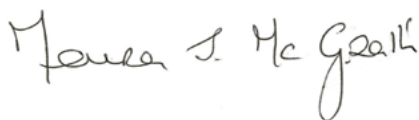
## Ráiteas Ar Ioncam Agus Caiteachas Don Bhliain Dár Críoch 31 Nollaig 2020

|  | Notes | 2020<br>€          | 2019<br>€          |
|--|-------|--------------------|--------------------|
| <b>IONCAM</b>  |       |                    |                    |
| Deontais an Stáitchiste                                      | 5     | 3,633,697          | 2,788,000          |
| Ioncam ó Bholscaireacht Féin                                 |       | 460,738            | 2,464,111          |
| Amúchadh an Deontais Chaipitil                               | 16    | 359,158            | 343,638            |
| Maoiniú Iarchurtha le haghaidh Pinsean                       | 23a   | 664,971            | 659,535            |
| Ioncam Eile  | 6     | 1,003,729          | 3,288,804          |
| <b>Ioncam Iomlán</b>   |       | <b>6,122,293</b>   | <b>9,544,088</b>   |
| <b>CAITEACHAS</b>  |       |                    |                    |
| Costais Foirne   | 7     | (2,659,785)        | (3,140,238)        |
| Costais Pinsin   | 23a   | (737,000)          | (733,000)          |
| Costais Bolscaireachta                                       | 8     | (1,501,396)        | (4,123,928)        |
| Costais Bunaíochta   | 9     | (589,441)          | (849,132)          |
| Costais Riaracháin   | 10    | (264,951)          | (391,479)          |
| Dímheas  | 12    | (363,103)          | (347,583)          |
| <b>Caiteachas Iomlán</b>                                     |       | <b>(6,115,676)</b> | <b>(9,585,360)</b> |
| <b>BARRACHAS/(EASNAMH) ROIMH LEITHREASAÍ</b>                 |       | 6,617              | (41,272)           |
| Brabús/(Caillteanas) ar dhiúscairt sócmhainní seasta         |       | (5,520)            | 0                  |
| <b>BARRACHAS/(EASNAMH) DON BHLIAIN I nDIAIDH LEITHREASAÍ</b> | 11    | 1,097              | (41,272)           |

Baineann gach ioncam agus caiteachas don bhliain le gníomhaíochtaí leanúnacha ag dáta an tuarascála

Is cuid lárnach de na ráitis airgeadais iad na nótaí a ngabhann leo agus na ráitis sreabhadh airgid

Faomhadh na ráitis airgeadais ag an mbord ar 27 bealtaine 2021 agus síníodh ar a shon iad ag:-



**Maura McGrath**  
Cathaoirleach



**Máire O'Connor**  
Ball an Bhoird

Dáta: 27 Bealtaine 2021

**Ráiteas ar Ioncam Cuimsitheach  
don bhliain dar críoch 31 Nollaig 2020**

|   | Notes      | 2020         | 2019            |
|---|------------|--------------|-----------------|
|   |            | €            | €               |
| Barrachas/(Easnamh) don tréimhse tar éis leithreasáí                                    |            | 1,097        | (41,272)        |
| Méadú/(laghdú) ón taithí ar oibleagáidí na sochair scoir                                | <b>23c</b> | 209,000      | (184,000)       |
| Athrú ar na boinn tuisceana atá mar bhunús le luach reatha oibleagáidí na sochair scoir |            | (1,217,000)  | (1,209,000)     |
| Coigeartú ar shócmhainn mhaoinithe iarchurtha na bpinsean                               | <b>23b</b> | 1,008,000    | 1,393,000       |
| Barrachas/(Easnamh) Cuimsitheach lomlán don tréimhse                                    |            | <u>1,097</u> | <u>(41,272)</u> |

Baineann gach ioncam agus caiteachas don bhliain le gníomhaíochtaí leanúnacha ag dáta an tuarascála

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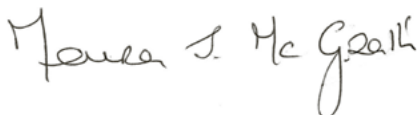
Dáta: 27 Bealtaine 2021

## Ráiteas ar an Seasamh Airgeadais don bhliain dar críoch 31 Nollaig 2020

|  | Notes | 2020<br>€          | 2020<br>€        | 2019<br>€          | 2019<br>€        |
|--|-------|--------------------|------------------|--------------------|------------------|
| <b>Sócmhainní Seasta</b>   |       |                    |                  |                    |                  |
| Maoin, Gléasra agus Trealamh                                     | 12    |                    | 829,198          |                    | 768,314          |
| <b>Sócmhainní Reatha</b>   |       |                    |                  |                    |                  |
| Infhála agus Réamhíocaíochtaí                                    | 13    | 323,846            |                  | 526,401            |                  |
| Coibhéisí Airgid Thirim agus Airgead Tirim                       |       | 3,456,067          |                  | 4,813,797          |                  |
|  |       | <u>3,779,913</u>   |                  | <u>5,340,198</u>   |                  |
| <b>Iníocthaigh: méideanna a bheidh dlite laistigh de bhliain</b> |       |                    |                  |                    |                  |
|  | 14    | <u>(2,835,847)</u> |                  | <u>(4,336,345)</u> |                  |
| <b>Glansócmhainní Reatha</b>                                     |       |                    |                  |                    |                  |
|  |       |                    | <u>944,066</u>   |                    | <u>1,003,853</u> |
| <b>Iomlán na Sócmhainní Iúide Dlíteanais Reatha</b>              |       |                    |                  |                    |                  |
|  |       |                    | <u>1,773,264</u> |                    | <u>1,722,167</u> |
| <b>Sochair Scoir</b>   |       |                    |                  |                    |                  |
| Oibleagáidí Sochair Scoir  | 23c   | (14,757,191)       |                  | (13,052,613)       |                  |
| Sócmhainn Mhaoinithe Iarchurtha na Sochar Scoir                  | 23b   | <u>14,757,191</u>  |                  | <u>13,052,613</u>  |                  |
|  |       |                    | -                |                    | -                |
| <b>Iomlán na Sócmhainní Glana</b>                                |       |                    |                  |                    |                  |
|  |       |                    | <u>1,773,264</u> |                    | <u>1,772,167</u> |
| <b>Cúlchistí</b>   |       |                    |                  |                    |                  |
| Cúlchistí I&C ar Oscailt   |       |                    | 1,474,058        |                    | 1,515,330        |
| Barrachas/(Easnamh) don Tréimhse                                 |       |                    | 1,097            |                    | (41,272)         |
| Cúlchistí Eile   | 15    |                    | <u>298,109</u>   |                    | <u>298,109</u>   |
| <b>Iomlán na gCúlchistí</b>                                      |       |                    |                  |                    |                  |
|  |       |                    | <u>1,773,264</u> |                    | <u>1,772,167</u> |

Is cuid lárnach de na ráitis airgeadais iad na nótaí a ngabhann leo agus na ráitis sreabhadh airgid

Faomhadh na ráitis airgeadais ag an mbord ar 27 bealtaine 2021 agus síníodh ar a shon iad ag:-



**Maura McGrath**  
Cathaoirleach



**Maire O'Connor**  
Ball an Bhoird

Dáta: 27 Bealtaine 2021

**Ráiteas ar Shreabhadh Airgeadais  
don bhliain dar críoch 31 Nollaig 2020**

|   | Nótaí | 2020               | 2019             |
|---|-------|--------------------|------------------|
|   |       | €                  | €                |
| <b>Sreabhadh Airgead ó Ghníomhaíochtaí Oibriúcháin agus Aistriúcháin Maidir le Bunú</b> |       |                    |                  |
| Barrachas Oibriúcháin / (Easnamh)   |       | 1,097              | (41,272)         |
| Ús a Fuarthas   |       | (605)              | (23,894)         |
| Caillteanas ar dhiúscairt sócmhainní seasta inláimhsithe                                |       | 5,520              | -                |
| Dímheas   |       | 363,103            | 347,583          |
| Amúchadh na nDeontas Caipitil   |       | (359,158)          | (343,638)        |
| (Méadú)/Laghdú ar Infháltais  |       | 202,555            | (121,114)        |
| (Laghdú)/Méadú ar Iníoctha  |       | (1,565,327)        | (204,433)        |
|   |       | <u>(1,352,815)</u> | <u>(386,768)</u> |
| <b>Sreabhadh Airgead ó Ghníomhaíochtaí Infheistíochta</b>                               |       |                    |                  |
| Íocaíochtaí chun Sócmhainní Seasta Inláimhsithe a fháil                                 |       | 423,987            | 290,646          |
| Deontais Chaipitil a Fuarthas   |       | (423,987)          | (290,646)        |
| (Caillteanas) ar Dhiúscairt Sócmhainní Inláimhsithe                                     |       | (5,520)            | -                |
| Ús a Fuarthas   |       | 605                | 23,894           |
|   |       | <u>(4,915)</u>     | <u>23,894</u>    |
| <b>(Laghdú) / Méadú Airgid agus Comhluachanna Airgid sa Tréimhse</b>                    |       |                    |                  |
| <b>Airgead agus Comhluachanna Airgid as ag an 1 Eanáir 2020</b>                         |       | 4,813,797          | 5,176,671        |
| <b>Airgead agus Comhluachanna Airgid ag 31 Nollaig 2020</b>                             |       | <u>3,456,067</u>   | <u>4,813,797</u> |

# NÓTAÍ AR NA RÁITIS AIRGEADAIS

## 1. BEARTAS CUNTASAÍOCHTA

Siad seo a leanas na beartais chuntasaíochta shuntasacha a ghlac an CÁT agus a cuireadh i bhfeidhm go seasmhach i rith na bliana: -

### 1.1. Ráiteas Comhlíonta

Ullmhaíodh ráitis airgeadais an NCH don bhliain dar críoch 31 Nollaig 2020 de réir FRS 102, an caighdeán tuairiscithe airgeadais is infheidhme sa Ríocht Aontaithe agus in Éirinn arna eisiúint ag an gComhairle um Thuairisciú Airgeadais (FRC).

### 1.2. Bunús an Ullmhúcháin

Ullmhaíodh na ráitis airgeadais ar bhonn an ghnóthais sócmhainnigh faoin gcoinbhinsiún costais stairiúil. Tá na ráitis airgeadais san fhoirm a cheadaíonn an Bord, le comhchead an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán agus le comhchead an Aire Caiteachais Phoiblí agus Athchóirithe. Is eintiteas sochair phoiblí é an CÁT agus tá stádas cánach carthanachta aige.

### 1.3. Airgeadra

#### i. *Airgeadra Feidhmiúil agus á Chur i Láthair*

Déantar míreanna atá luaite sna ráitis airgeadais a thomhas ag úsáid airgeadra na príomh-thimpeallachta eacnamaíche ina bhfeidhmíonn an CÁT ("an t-airgeadra feidhmiúil"). Cuirtear na ráitis airgeadais i láthair in Euro, arb é an airgeadra feidhmiúil agus cur i láthair an chomhlachta é agus lena sheasann an siombail "€".

#### ii. *Idirbhearta agus Iarmhéideanna*

Aistrítear idirbhearta airgeadra eachtraigh go dtí an t-airgeadra feidhmiúil trí úsáid a bhaint as na rátaí malairte ar dhátaí na n-idirbheart. Ag deireadh gach tréimhse, aistrítear na míreanna airgeadaíochta a bhfuil luaite in airgeadra eachtrach trí úsáid a bhaint as an ráta deiridh.

### 1.4. Ioncam

Aithnítear ioncam sa mhéid go bhfaigheann an CÁT an ceart chun breithniú air mar mhalairt ar a fheidhmíocht agus nach bhfuil cáin bhreisluacha san áireamh ann.

Aithnítear ioncam ó sholáthar seirbhísí sa tréimhse chuntasaíochta ina ndéantar na seirbhísí a sholáthar agus gur féidir toradh an chonartha a mheas go hiontaoifa.

### 1.5. Deontais an Stáitchiste

Aithnítear ioncam ó dheontais an Stáitchiste ioncaim sa Ráiteas Ioncaim & Caiteachais i gcás ina bhfuil dearbhú réasúnach go bhfaighfear an deontas agus gur chomhlíon an CÁT na coinníollacha uile a ghabhann leis.

Tá an deontas comhdhéanta as i) míreanna reatha agus ii) caipitil. Tá mionsonraithe an deontais reatha luaite sa Ráiteas Ioncaim agus Caiteachais agus luaitear an deontas caipitil ag nóta 16. Cuirtear deontais chaipitil i bhfeidhm chun sócmhainní seasta a fháil. Amúchtar deontais chaipitíúla leis an Ráiteas Ioncaim agus Caiteachais thar an tréimhse chéanna ina ndéantar na sócmhainní bunúsacha a dhímheas.

### 1.6. Maoin, Gléasra, Trealamh agus Dímheas

Luaitear sócmhainní inláimhsithe ag costas lúide dímheas carntha.



Ríomhtar an costas dímheasa chun luach leabhair gach Sócmhainne Seasta a dhíscríobh le linn a ghnáthré measta ar bhonn líne dhíreach ag na rátaí seo a leanas: -

|   |                      |
|---|----------------------|
| Athrúcháin ar Áitribh Léasaithe                             | 10 go dtí 50 mbliain |
| Píborgán  | 25 bhliain           |
| Pianoforte Steinway agus Ionstraimí Ceoil Eile              | 5 bhliain            |
| Córas Sonraí Ríomhaireachta                                 | 5 bhliain            |
| Trealamh Oifige, Trealamh Lónadóireachta agus Trealamh Eile | 5 bhliain            |
| Aimplitheoirí agus Córas Callairí                           | 5 bhliain            |
| Córas Teileafóin  | 5 bhliain            |
| Consól Meascacháin  | 5 bhliain            |
| Pictiúir  | 5 bhliain            |

### Lagú

Déantar athbhreithniú a dhéanamh ar shócmhainní le haghaidh lagaithe aon uair a léiríonn imeachtaí nó athruithe ar chúinsí go bhféadfadh sé nach mbeadh an luach a ghabhann leo inghnóthaithe. Aithnítear caillteanas lagaithe don mhéid a sháraíonn an méid a ghabhann leis an acmhainn a méid inghnóthaithe..

Sé an méid inghnóthaithe ná an ceann is airde de luach cóir na hacmhainne lúide costais lena díol agus an luach in úsáid aici. Mhínítear an luach in úsáid mar luach reatha na sreafaí airgid amach anseo is féidir a fháil mar thoradh ar úsáid leanúnach na hacmhainne. Má mheastar go bhfuil méid inghnóthaithe na hacmhainne níos ísle ná an méid a ghabhann léi, laghdaítear an méid a ghabhann léi go dtí a méid inghnóthaithe.

Má aisiompaíonn caillteanas lagaithe ina dhiaidh sin, méadaítear an luach a ghabhann leis an acmhainn go dtí an meastachán athbhreithnithe ar a méid inghnóthaithe ach sa mhéid nach sáraíonn an méid athbhreithnithe a ghabhann léi an méid a ghabhann léi a chinnfí (glan ó dhímheas) muna n-aithníodh caillteanas lagaithe i dtréimhsí roimhe sin. Aithnítear aisiompú caillteanas lagaithe sa Ráiteas Ioncaim agus Caiteachais.

### 1.7. Infháltais

Séard atá infháltais ann ná féichiúnaithe trádála agus aicmí eile féichiúnaithe. Aithnítear foráil maidir le neamh-aisghabháil nithe infhaighte nuair a bhíonn fianaise neamhchlaonta ann nach mbeidh an CÁT in ann na méideanna go léir atá dlite a bhailiú. Sé méid na forála ná an difríocht idir méid a ghabhann leis na sócmhainní agus an luach inghnóthaithe measta.

### 1.8. Airgead Tirim agus Coibhéisí Airgid Thirim

Cuimsithe faoin dteideal airgead tirim agus coibhéisí airgid thirim tá airgead tirim ar láimh, taiscí éillimh agus infheistíochtaí gearrthéarmacha an-leachtacha eile a bhfuil aibíochtaí bunaidh trí mhí nó níos lú acu. Taispeántar rótharraingtí bainc laistigh de na hiasachtaí i ndlíteanais reatha ar an Ráiteas ar Staid an Airgeadais.

### 1.9. Iníochthaigh

Cuimsíonn iníochthaigh na creidiúnaithe trádála agus na creidiúnaithe eile agus déantar iad a aicmiú mar dhlíteanais reatha má tá íocaíocht dlite laistigh de bhliain nó níos lú. Muna féidir sin, aicmítear iad mar dhlíteanais neamhreatha.

### 1.10. Forálacha

Aithnítear forálacha nuair a bhíonn oibleagáid dhlíthiúil nó inchiallaithe reatha ar an gCÁT mar thoradh ar imeachtaí san am atá thart; nuair is dócha go mbeidh eis-sreabhadh acmhainní ag teastáil chun an oibleagáid a réiteach; agus nuair is féidir méid na hoibleagáide a mheas go hiontaofa.

Ríomhtar forálacha ag luach reatha an chaiteachais a mheastar a bheidh ag teastáil chun an oibleagáid a réiteach.

### 1.11. Teagmhais

Aithnítear dliteanais theagmhasacha, a thagann chun cinn mar thoradh ar imeachtaí san am atá thart, nuair a) is dócha go mbeidh eis-sreabhadh acmhainní ann nó go bhféadfaí an méid a thomhas go hiontaoifa ar an dáta tuairiscithe nó b) nuair a dheimhneofar go dtarlóidh nó nach dtarlóidh eachtraí neamhchinnte sa todhchaí nach bhfuil smacht ag an eagraíocht orthu. Luaitear dliteanais theagmhasacha sna ráitis airgeadais ach amháin nuair is fánach an seans go dtarlóidh acmhainní a n-eis-sreabhadh..

Ní aithnítear sócmhainní teagmhasacha sna ráitis airgeadais ach amháin nuair is dócha go dtiocfaidh leas eacnamaíoch astu.

### 1.12. Sochar Foirne

Cuireann an CÁT raon sochar ar fáil do chuid fostaithe. Aithnítear sochair ghearrthéarmacha, lena n-áirítear pá saoire agus sochair neamhairgeadaíochta eile dá samhail, mar chostas sa tréimhse ina bhfaightear an tseirbhís. Beidh caiteachas ar phinsin agus cnapshuimeanna le híoc as acmhainní an CÁT de réir mar a bhíonn siad iníoctha. Cuirfear an caiteachas seo san áireamh agus an deontas bliantúil á ríomh. Féach Nóta 23 le haghaidh tuilleadh faisnéise..

Roimhe seo bhunaigh an Ceoláras Náisiúnta a scéim pinsin féin ar bhonn sochair shainithe , a mhaoinítear go bliantúil ar bhonn íoc-mar-a-úsáidtear ón airgead a chuirtear ar fáil tríd an deontas bliantúil ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán. Oibríonn an CÁT an Scéim Aonair Pinsin um Sheirbhísí Poiblí (“Scéim Aonair”) chomh maith, scéim ar bhonn sochair shainithe do sheirbhísigh phoiblí incháilithe a gceapadh ar an 1 Eanáir 2013 nó ina dhiaidh.

### 1.13. Cúlchiste na hAthfhorbartha Caipitil

Chinn an CÁT ar cúlchiste athfhorbartha caipitil a bhunú a bhfuil sé mar aidhm aige costais athfhorbartha an Halla a mhaoiniú sa todhchaí. Tá gach cinneadh maidir le húsáid an chúlchiste seo faoi réir cheadú an Bhoird. Féach Nóta 17 le do thoil.

## 2. Breitheanna agus Meastacháin Cuntasaíochta Criticiúla

Éilíonn ullmhú na ráiteas airgeadais seo ar na stiúrthóirí breithiúnais, meastacháin agus barúlacha a dhéanamh a théann i bhfeidhm ar fheidhmiú na mbeartas agus ar mhéideanna tuairiscithe maidir leis na sócmhainní agus na dliteanais agus maidir leis an ioncam agus an gcaiteachas. Déantar na breithiúnais agus na meastacháin a mheas go leanúnach agus tá siad bunaithe ar thaithí stairiúil agus ar chúinsí eile, ina measc ionchais na n-imeachtaí sa todhchaí a gcreidtear a bheith réasúnach faoi mar a sheasfaidh cúrsaí.

Déanann an CÁT meastacháin agus barúlacha maidir leis an todhchaí. B'fhéidir nach ionann iad na meastacháin chuntasaíochta agus an toradh a thiteann amach. Pléitear thíos na meastacháin agus na barúlacha a bhfuil riosca suntasach acu coigeartú ábhartha a dhéanamh ar na méideanna a ghabhann le sócmhainní agus dliteanas laistigh den bhliain airgeadais atá le teacht.

a) Ag bunú an tsaoil eacnamaíocha úsáideacha maidir le sócmhainní seasta a dhímheas ls cuid ábhartha de na sócmhainní iomlána iad na sócmhainní seasta. Braitheann an chostas dímheasa bliantúil den chuid is mó ar shaol eacnamaíoch úsáideach measta a bhaineann le gach cineál sócmhainne agus ar na meastacháin maidir le luachanna iarmharacha. Is féidir le hathruithe ar shaolréanna úsáideacha sócmhainní tionchar suntasach a imirt ar chostais an dímheasa agus an amúchta don tréimhse. Tá sonraí faoi na saolré úsáideacha eacnamaíocha a measadh le fáil sna beartais chuntasaíochta.

## 3. Aistriú an Chomhlachta

Bunaíodh an Ceoláras Náisiúnta mar chomhlacht reachtúil ar an 1 Feabhra 2016. Ar an dáta sin aistríodh gníomhaíochtaí an réamhchomhlachta (An Ceoláras Náisiúnta, The National Concert Hall Company Limited) go dtí An Ceoláras Náisiúnta the National Concert Hall agus b'ionann agus €1,570,230 iad.

#### 4. Ionstraimí Airgeadais

|   | 2020      | 2019      |
|---|-----------|-----------|
|   | €         | €         |
| <i>Sócmhainní airgeadais ar ionstraimí fiachais iad arna dtomhas ar a gcostas</i> |           |           |
| Féichiúnaithe trádála   | 120,062   | 136,528   |
| Féichiúnaithe eile  | 116,010   | 389,873   |
| Airgead Tirim ag Coibhéisí Airgid Thirim  | 3,456,067 | 4,813,797 |
| <i>Dlíteanais airgeadais arna dtomhas ar a gcostas</i>                            |           |           |
| Creidiúnaithe trádála   | 88,854    | 354,138   |
| Deontais chaipitil iarchurtha   | 756,126   | 691,297   |
| Rótharraingt bhainc   | -         | -         |
| Réamháirithintí agus taiscí   | 371,047   | 1,523,200 |

#### 5. Deontais an Stáitchiste

B'ionann agus €3,633,697 (2019 - €2,788,000) iad deontais an Stáitchiste a fuarthas ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán don tréimhse chuntasaíochta dar críoch 31 Nollaig 2020. Ina theannta sin, ba é luach na ndeontas caipitil a fuarthas ná €469,434 (2019 - 260,000). Cuimsíonn na figiúirí maidir le deontais stáitchiste na bliana 2020 deontais fhorlíontacha dar luach €831,697 (reatha) agus €209,434 (caipiteal) a mbaineann le COVID-19.

#### 6. Ioncam Eile

|   | 2020             | 2019             |
|---|------------------|------------------|
|   | €                | €                |
| Fruiliú Áiseanna an Cheolárais                            | 281,280          | 1,022,897        |
| Cíos RTÉ  | 225,514          | 566,845          |
| Coimisiúin  | 120,561          | 576,672          |
| Urraíocht an Chláir Oideachais agus Fáltais lena baineann | 177,704          | 479,629          |
| Síntiúis Cairde/Corparáidí/Daonchairdiúla                 | 73,363           | 290,512          |
| Cíos Lónadóireachta                                       | 66,292           | 192,295          |
| Ioncam iolrach  | 59,015           | 159,954          |
|   | <b>1,003,729</b> | <b>3,288,804</b> |

#### 7. Costais Foirne

Líon na bhFostaithe. Ba é meánlíon na bhfostaithe i rith na bliana ná:

|                    | 2020             | 2019             |
|--------------------|------------------|------------------|
|                    | Number           | Number           |
| Concert Support    | 38               | 88               |
| Administration     | 25               | 25               |
|                    | <b>63</b>        | <b>113</b>       |
| Employment costs   | €                | €                |
| Wages and salaries | 2,401,815        | 2,849,715        |
| PRSI(ER)           | 257,970          | 290,523          |
|                    | <b>2,659,785</b> | <b>3,140,238</b> |

Níor íocadh ragobair leis an mbainistíocht. Ní íoctar liúntais leis an mbainistíocht ná le baill foirne eile. Cuireann baill an bhoird a gcuid seirbhísí ar fáil ar bhonn saor in aisce. Mar phríomhchainteoir

na bainistíochta agus mar an seoladán chun treoracha an Bhoird a chur i gcrích, tá na sonraíthe a mbaineann le pacáiste íocaíochtaí an POF mion ar fáil i Nóta 20. Tá sonraíthe na raonta tuarastail do ghráid an POF agus do na grádanna bainistíochta araon ar fáil i Nóta 21. Ní dhearnadh aon socrú maidir le híocaíochtaí foirceanta seachas na gnáthchnapshuimeanna le hóc mar chuid den scéim aoisliúntais. Siad an Príomhphearsanra Bainistíochta ná an Bord agus an POF. Ní íoctar aon tuarastail le baill an Bhoird agus tá sonraí luach saothair an POF ar fáil i Nóta 20. Ba é líon coibhéiseach lánaimseartha na foirne ná 52 agus 64 do na blianta dar críoch 31 Nollaig 2020 agus dar críoch 31 Nollaig 2019 faoi seach.

## 8. Costais Bolscaireachta

|  | 2020             | 2019             |
|--|------------------|------------------|
|  | €                | €                |
| An Clár Foghlama agus Rannpháirtíochta                       | 167,009          | 365,466          |
| Costais a bhain leis an gClár Foghlama agus Rannpháirtíochta | 41,783           | 215,933          |
| Bolscaireacht agus Fógraíocht                                | 162,612          | 376,974          |
| Costas Bolscaireachta Féin                                   | 1,120,768        | 3,128,128        |
| Táillí Cártaí Bainc agus Cártaí Creidmheasa                  | 9,224            | 37,427           |
|  | <b>1,501,396</b> | <b>4,123,928</b> |

## 9. Costais Foirgnimh

|                                | 2020           | 2019           |
|--------------------------------|----------------|----------------|
|                                | €              | €              |
| Glanadh agus Sláinteachas      | 103,863        | 156,127        |
| Solas agus Teas                | 124,218        | 202,438        |
| Árachas                        | 56,501         | 24,367         |
| Cíos agus Rátaí                | 3,727          | 11,382         |
| Slándáil                       | 16,841         | 51,522         |
| Tiúnadh Pianó                  | 4,455          | 34,722         |
| Costais iolracha               | 26,541         | 95,523         |
| Deisiúcháin agus Athnuachaintí | 253,295        | 273,051        |
|                                | <b>589,441</b> | <b>849,132</b> |

## 10. Costais Riaracháin

|   | 2020           | 2019           |
|---|----------------|----------------|
|   | €              | €              |
| Priontáil agus Stáiseanóireacht                 | 1,874          | 33,678         |
| Táillí Gairmiúla                                | 117,205        | 149,112        |
| Postas  | 12,881         | 70,866         |
| Teileafón                                       | 49,520         | 40,862         |
| Costais an Chathaoirligh/na Stiúrthóirí         | 1,245          | 2,576          |
| Costais Oibríocháin an Bhoird agus na gCoistí   | 1,594          | 5,366          |
| Costais earcaíochta foirne agus gníomhaireachta | 56,632         | 66,519         |
| Socrú AD  | 24,000         | 22,500         |
|   | <b>264,951</b> | <b>391,479</b> |

**11. Barrachas/(Easnamh) Oibriúcháin**

|   | <b>2020</b> | <b>2019</b> |
|---|-------------|-------------|
|   | <b>€</b>    | <b>€</b>    |
| Luaitear an Barrachas/ (Easnamh) Oibriúcháin tar éis baineadh:    |             |             |
| Táillí Iniúchta   | 22,500      | 18,500      |
| Dímheas sócmhainní inláimhsithe - faoi úinéireacht                | 363,103     | 347,583     |
| agus tar éis creidiúnú:   |             |             |
| Brabús/(Cailiteanas) ar dhiúscairt sócmhainní seasta inláimhsithe | (5,520)     | -           |
| Deontais an Stáitchiste   | 3,633,697   | 2,788,000   |

**12. Maoine, Gléasra Agus Trealamh**

|   | <b>Opening<br/>Balance</b> | <b>Additions</b> | <b>Disposals</b> | <b>Closing<br/>Balance</b> |
|---|----------------------------|------------------|------------------|----------------------------|
| <b>COSTAS</b>   | €                          | €                | €                | €                          |
| Aimplitheoirí agus Córas Ceallairí                          | 945,213                    | 73,677           | -                | 1,018,890                  |
| Athrúcháin ar Áitribh Léasaithe                             | 441,079                    | 40,554           | -                | 481,633                    |
| Píborgán  | 735,460                    | -                | -                | 735,460                    |
| Córas Sonraí Ríomhaireachta                                 | 2,085,031                  | 75,392           | 17,165           | 2,143,258                  |
| Trealamh Oifige, Trealamh Lónadóireachta agus Trealamh Eile | 2,746,355                  | 165,977          | -                | 2,912,332                  |
| Pianoforte Steinway agus Ionstraimí Ceoil Eile              | 595,205                    | -                | -                | 595,205                    |
| Córas Teileafóin  | 155,001                    | 7,200            | -                | 162,201                    |
| Consól Meascacháin  | 333,631                    | 61,187           | -                | 394,818                    |
| Pictiúir  | 40,775                     | -                | -                | 40,775                     |
|   | <b>8,077,750</b>           | <b>423,987</b>   | <b>17,165</b>    | <b>8,484,572</b>           |
|   | <b>Opening<br/>Balance</b> | <b>Charge</b>    | <b>Disposals</b> | <b>Closing<br/>Balance</b> |
| <b>DÍMHEAS</b>  | €                          | €                | €                | €                          |
| Aimplitheoirí agus Córas Ceallairí                          | 881,203                    | 39,897           | -                | 921,100                    |
| Athrúcháin ar Áitribh Léasaithe                             | 313,346                    | 15,295           | -                | 328,641                    |
| Píborgán  | 730,291                    | 4,771            | -                | 735,062                    |
| Córas Sonraí Ríomhaireachta                                 | 1,850,107                  | 109,534          | 17,165           | 1,942,476                  |
| Trealamh Oifige, Trealamh Lónadóireachta agus Trealamh Eile | 2,609,123                  | 101,444          | -                | 2,710,567                  |
| Pianoforte Steinway agus Ionstraimí Ceoil Eile              | 561,186                    | 27,407           | -                | 588,593                    |
| Córas Teileafóin  | 152,651                    | 3,594            | -                | 156,245                    |
| Consól Meascacháin  | 203,374                    | 53,006           | -                | 256,380                    |
| Pictiúir  | 8,155                      | 8,155            | -                | 16,310                     |
|   | <b>7,309,436</b>           | <b>363,103</b>   | <b>17,165</b>    | <b>7,655,374</b>           |
|   | 31.12.19                   |                  |                  | 31.12.20                   |
| Glanluach Leabhar   | 768,314                    |                  |                  | 829,198                    |



Níl aon léas foirmiúil ann do na foirgnimh ina bhfuil an Ceoláras Náisiúnta suite. Baineann an Ceoláras Náisiúnta úsáid as na foirgnimh ó Oifig na nOibreacha Poiblí ar chomaoin ainmniúil ar luach €100 sa bhliain.

### 13. Infháiltais agus Réamhíocaíochtaí

|                       | 2020           | 2019           |
|-----------------------|----------------|----------------|
|                       | €              | €              |
| Féichiúnaithe trádála | 120,062        | 136,528        |
| CBL Infhála           | 87,774         | 0              |
| Réamhíocaíochtaí      | 116,010        | 389,873        |
|                       | <b>323,846</b> | <b>526,401</b> |

### 14. Infháiltais: Méideanna le Híoc Laistigh de Bhliain Amháin

|  | 2020             | 2019             |
|--|------------------|------------------|
|  | €                | €                |
| Creidiúnaithe trádála  | 88,854           | 354,137          |
| ÍMAT/ÁSPC/MSU  | 80,101           | 105,121          |
| CBL  | 0                | 31,932           |
| Scéim Aoisliúntais Céilí & Leanaí  | 240,888          | 229,652          |
| Scéim AVC  | 160,297          | 159,790          |
| Fabhruithe   | 657,801          | 766,693          |
| Ioncam larchurtha  | 480,733          | 474,523          |
| Deontais Chaipitil larchurtha (tá na sonraí na n-athruithe a mbaineann leo thar an tréimhse luaite i Nóta 16 ) | 756,126          | 691,297          |
| Réamhairithintí agus Taiscí  | 371,047          | 1,523,200        |
|  | <b>2,835,847</b> | <b>4,336,345</b> |

### 15. Cúlchistí Eile

|  | 2020           | 2019           |
|--|----------------|----------------|
|  | €              | €              |
| Cúlchiste Oideachais agus Teagmhála (tá na sonraí na n-athruithe a mbaineann leis thar an tréimhse luaite i Nóta 18) | 31,014         | 31,014         |
| Cúlchiste Athfhorbartha Caipitil (tá na sonraí na n-athruithe a mbaineann leo thar an tréimhse luaite i Nóta 17)     | 267,095        | 267,095        |
|  | <b>298,109</b> | <b>298,109</b> |

Ar an 8 Márta 2007, rinne Anne Sophie Mutter ceolchoirm ar bronnadh a fáiltais ar an gCeoláras Náisiúnta lena n-úsáid go heisiach dá Clár Oideachais agus Teagmhála.

**16. Athruithe Maidir le Deontais Caipitiúil Iarchurtha**

|  | <b>2020</b>    | <b>2019</b>    |
|--|----------------|----------------|
|  | <b>€</b>       | <b>€</b>       |
| Iarmhéid Oscailte ar an 1 Eanáir 2020  | 691,297        | 744,289        |
| Deontais Chaipitil Iarchurtha a scaoileadh go dtí an Cuntas Ioncaim agus Caiteachais | (359,158)      | (343,638)      |
| Athruithe Eile   | 163,987        | 30,646         |
| Deontais Chaipitil a Fuarthas  | 260,000        | 260,000        |
| Iarmhéid Deiridh ar an 31 Nollaig 2020   | <b>756,126</b> | <b>691,297</b> |

**17. Cúlchiste Athfhorbairt Caipitil**

|  | <b>2020</b>    | <b>2019</b>    |
|--|----------------|----------------|
|  | <b>€</b>       | <b>€</b>       |
| Iarmhéid Oscailte ar an 1 Eanáir 2020  | 267,095        | 267,095        |
| Deontais a Fuarthas                    | -              | -              |
| Caiteachas a Tabhadh                   | -              | -              |
| Iarmhéid Deiridh ar an 31 Nollaig 2020 | <b>267,095</b> | <b>267,095</b> |

**18. Réiteach na n-Athruithe i gCúlchistí Eile**

|  | <b>Oideachas &amp; Teagmhála</b> | <b>Total</b>  |
|--|----------------------------------|---------------|
|  | <b>€</b>                         | <b>€</b>      |
| Iarmhéid Oscailte ar an 1 Eanáir 2020  | 31,014                           | 31,014        |
| Cúlchiste a Scaoileadh                 | -                                | -             |
| Deontais Chaipitil a Fuarthas          | -                                | -             |
| Iarmhéid Deiridh ar an 31 Nollaig 2020 | <b>31,014</b>                    | <b>31,014</b> |

**19. Díolaíochtaí an Chathaoirligh Don Bhliain 2020**

|                               | <b>2020</b> | <b>2019</b> |
|-------------------------------|-------------|-------------|
|                               | <b>€</b>    | <b>€</b>    |
| Díolaíochtaí an Chathaoirligh | -           | -           |

**20. Tuarastal an Phríomh-Oifigeach Feidhmiúcháin**

|   | <b>2020</b> | <b>2019</b> |
|---|-------------|-------------|
|   | <b>€</b>    | <b>€</b>    |
| Tuarastal an Phríomhoifigeach Feidhmiúcháin | 118,493     | 114,211     |

Cuimsíonn tuarastal an POF thuas ranníocaíocht 11% den olltuarastal ag an gCeoláras Náisiúnta lena scéim aoisliúntais phríobháideach. Ní bhfuair an POF aon díolachtaí breise, nó sochair nó íocaíochtaí feidhmiú-choibhneasa nó a leithéid.

## 21. Miondealú ar Shochair Ghearrthéarmacha Fostaithe

|                         | 2020      | 2019      |
|-------------------------|-----------|-----------|
| <b>Aicme Tuarastail</b> |           |           |
| €60,000 to €69,999      | 3         | 3         |
| €70,000 to €79,999      | 3         | 3         |
| €80,000 to €89,999      | 4         | 3         |
| €90,000 to €99,999      | -         | -         |
| €100,000 to €109,999    | -         | -         |
| €110,000 to €119,999    | 1         | 1         |
| €120,000 to €129,999    | -         | -         |
| <b>Iomlán</b>           | <b>11</b> | <b>10</b> |

Tá tuarastal an POF (féach Nóta 20) cuimsithe sa liosta thuas chomh maith le tuarastal baill na hardbhainistíochta.

Nóta: i gcás an nochtaithe seo, cuimsíonn sochair ghearrthéarmacha fostaí maidir le seirbhísí a tugadh le linn na tréimhse tuairiscithe tuarastal, liúntais ragoibre agus íocaíochtaí eile a dhéantar thar ceann an fhostaí, ach gan ÁSPC an fhostóra a áireamh.

## 22. Taisteal agus Cothú

Raghnaítear Caiteachas Talstil agus Cothaithe mar seo a leanas: -

|                      | 2020         | 2019          |
|----------------------|--------------|---------------|
|                      | €            | €             |
| <b>Intíre</b>        |              |               |
| Bord                 | 955          | 1,955         |
| Fostaithe            | 51           | 5,328         |
| <b>Idirnáisiúnta</b> |              |               |
| Bord                 | 957          | 1,159         |
| Fostaithe            | 276          | 8,310         |
| <b>Iomlán</b>        | <b>2,239</b> | <b>16,752</b> |

## 23. Costais Sochair Scoir

a. Sé an costas a bhaineann le seirbhísiú sochar scoir don tréimhse ná €737,000 (2019: €733,000). Tá sé seo comhdhéanta de na costais seirbhíse reatha ar luach €588,000 a leagtar amach i gcuid (c) thíos mar aon leis an ús ar dhliteanais scéime sochair scoir ar luach €149,000. Cuimsíonn an glanmhaoiniú iarchurtha do phinsin an maoiniú inghnóthaithe i leith phinsin na bliana reatha ar luach €737,000 lúide an deontas stáit chun pinsin ar luach €76,997 a íoc. Rinneadh figiúirí comparáideacha áirithe don tréimhse a athaicmiú agus a chur i láthair arís ar an mbonn céanna leis na figiúirí don bhliain reatha.

b. Sócmhainn Maoinithe Iarchurtha maidir le Sochair Scoir  
Aithníonn an Ceoláras Náisiúnta na méideanna seo mar shócmhainn a fhreagraíonn don dliteanas

iarchurtha neamhchistithe i leith sochar scoir ar bhonn roinnt imeachtaí. I measc na n-imeachtaí seo tá an bunús reachtúil maidir le bunú an Cheolárais Náisiúnta ar an 1 Feabhra 2016; na dliteanais phinsin a a n-aistríodh ón iar-Chuideachta an CÁT go dtí an CÁT mar chomhlacht reachtúil; comhfhreagras ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán go dtuigtear go bhfuil dearbhuithe réasúnacha ann go maoineoidh an Stát costais dliteanais phinsin CÁT sa todhchaí; agus an beartas agus na cleachtais atá i bhfeidhm sa tseirbhís phoiblí faoi láthair maidir le costais phinsin comhlachtaí poiblí sa todhchaí a thaifeadadh agus a mhaoiniú.

### c. Athruithe maidir le Oibleagáidí Sochair Sainithe

|  | 2020                | 2019                |
|--|---------------------|---------------------|
|  | €                   | €                   |
| Glan-Oibleagáid Sochair Scoir amhail an 1 Eanáir 2019          | (13,052,613)        | (10,988,032)        |
| Costas Seirbhíse Iomláin an Fhostaí                            | (588,000)           | (525,000)           |
| Glanús ar Glan-Dhliteanas Sainithe                             | (149,000)           | (208,000)           |
| Gnóthachan Achtúireach / (Caillteanas) le linn na tréimhse     | (1,008,000)         | (1,393,000)         |
| Ranníocaíochtaí Rannpháirtithe an Phlean                       | (36,575)            | (12,046)            |
| Pinsin a Íocadh sa Bhliain                                     | 76,997              | 73,465              |
| <b>Glan-Oibleagáid Sochair Scoir amhail an 31 Nollaig 2020</b> | <b>(14,757,191)</b> | <b>(13,052,613)</b> |

### d. Cur Síos Ginearálta ar na Scéimeanna

Séard atá i Scéim Aoisliúntais Foirne an Cheoláras Náisiúnta 1987 ná socrú pinsin tuarastail deiridh ar bhonn sochair shainithe le sochair arna sainiú trí thagairt do Scéim Aoisliúntais Foirne an Cheoláras Náisiúnta 1987 agus do rialacháin reatha na scéime "samhail" san earnáil phoiblí.

Cuireann an scéim ar fáil pinsean (1 / 80ú in aghaidh na bliana seirbhíse), cnapshuim ar scor (3 / 80ú in aghaidh na bliana seirbhíse) agus pinsin céilí agus leanaí.

Sé an gnáth-aois scoir ná an 65ú breithlá an chomhalta, le teidlíocht ar scor gan laghdú achtúireach ó aois 60.

Méadaíonn pinsin, faoi réir cheadú an Aire, de réir na méaduithe pá ábhartha atá infheidhme maidir leis an bhfoireann atá ag obair. Tá éifeacht lena leithéid arduithe pinsin sin ó na dátaí céanna a mbaineann le harduithe pá.

Cé go leanann an scéim ag feidhmiú faoi théarmaí Scéim Aoisliúntais Foirne an Cheoláras Náisiúnta 1987, níor bunaíodh a bunú go foirmiúil faoi reacht. Is socrú aoisliúntais sochair shainithe neamhchistithe í an scéim le sochair iníoctha ar bhonn íoc-mar-a-úsáidtear ó chroímhaoiniú n CÁN.

De réir Alt 20 den Acht um Institiúidí Cultúrtha Náisiúnta (Ceoláras Náisiúnta) 2015 ("Acht") rinneadh dliteanais phinsin Chuideachta an CÁN ó lá a bunaíodh ar an 1 Feabhra 2016, mar dhliteanais an CÁN. Foráiltear leis an alt seo freisin go mbeidh sochair aoisliúntais arna mbronnadh ar dhuine aistrithe, nó i leith duine aistrithe, faoi réir cibé téarmaí agus coinníollacha nach lú fabhar dó nó di ná na téarmaí agus coinníollacha i ndáil le deonú na sochar sin faoin scéim aoisliúntais nó socrú a bhfuil feidhm aige díreach roimh an lá bunaíodh maidir leis an duine sin, nó ina leith.

Tá an caiteachas ar phinsin agus ar chnapshuimeanna faoi dhliteanas ó acmhainní an NCH de réir mar a bhíonn siad iníoctha. Cuirtear an caiteachas seo san áireamh agus deontas an chomhlachta á ríomh.

Roimhe seo bhunaigh an Ceoláras Náisiúnta a scéim pinsin sochair shainithe féin, a maoiníodh go bliantúil ar bhonn íoc mar-a-úsáidtear ón airgead a cuireadh ar fáil trína dheontas bliantúil ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán. Oibríonn an Ceoláras Náisiúnta an Scéim Pinsin um Sheirbhísí Poiblí Aonair (“Scéim Aonair”), ar scéim sochair shainithe í do sheirbhísigh phoiblí inphinsin a ceapadh ar an 1 Eanáir 2013 nó ina dhiaidh. Íoctar ranníocaíochtaí chomhaltáí na Scéime Aonair leis an Roinn Caiteachais Phoiblí agus Athchóirithe (R/CPA) agus b’ionann iad agus €24,833 agus €18,366 do na blianta dar críoch 31 Nollaig 2020 agus dar críoch 31 Nollaig 2019 faoi seach.

Léiríonn na costais phinsin na sochair phinsin a thuilleann fostaithe agus taispeántar iad glan ó ranníocaíochtaí pinsin foirne. Coinníonn an Ceoláras Náisiúnta asbhaintí aoisliúntais i leith na Scéime Aoisliúntais Céilí agus Leanaí agus aithnítear mar dhliteanas iad (féach Nóta 14).

Tá figiúr na n-oibleagáidí sochair shainithe a bhaineann leis an Scéim Aonair san áireamh i bhfigiúirí iomlána na n-oibleagáidí sochair shainithe de €14,757,191 (2019: €13,052,613) i Nóta 23 (c).

Tá modheolaíocht na meastóireachta a baineadh úsáid as bunaithe ar luacháil achtúireach iomlán a rinne achtúire cáillithe neamhspleách agus riachtanais Chaighdeán Tuairiscithe Airgeadais 102 á gcur san áireamh aige d’fhonn dliteanas na scéimeanna a mheas amhail an 31 Nollaig 2020.

Ba iad seo a leanas na príomh-bhoinn tuisceana achtúireacha a mbaineadh úsáid astu:-

|  | <b>2020</b> | <b>2019</b> |
|--|-------------|-------------|
|  | <b>€</b>    | <b>€</b>    |
| An Ráta Lascaine                             | 0.80%       | 1.15%       |
| Ráta Ardaithe an Tuarastail                  | 2.45%       | 2.45%       |
| Ráta Ardaithe an Phinsean Stáit              | 1.45%       | 1.45%       |
| Na hArdaithe Pinsin ar Shochair Iníocaíochta | 1.95%       | 1.95%       |
| Na hArdaithe Pinsin ar Shochair Iarchurtha   | 1.95%       | 1.95%       |

### **Ionchas Saoil**

Ligeann bunús na básmaireachta déileáil le harduithe ar ionchas saoil le himeacht ama, ionas go mbeidh ionchas saoil ag am scoir ag brath ar an mbliain a ghnóthaíonn an ball aois scoir. Taispeánann an tábla thíos an t-ionchas saoil a bhaineann le baill a shroicheann aois 65 sa bhliain 2020 agus sa bhliain 2040.

| <b>Bliain an Aois 65 a Bhaint Amach</b> | <b>2020</b> | <b>2040</b> |
|---|-------------|-------------|
| Ionchas saoil - fireann (blianta)       | 21.70       | 24.00       |
| Ionchas saoil - baineann (blianta)      | 24.10       | 26.10       |

### **24. Gnóthas Sócmhainneach Mar Thoradh Ar An gCorónavíreas**

Bunaíodh an Ceoláras Náisiúnta mar chomhlacht reachtúil faoin Acht um Institiúidí Cultúrtha Náisiúnta (Ceoláras Náisiúnta) 2015. Mar chomhlacht reachtúil, tá súil ag an gCÁN go mbeadh rochtain aige ar fhoinsí caipitil ón Stát dá mbeadh gá leo. Mar chomhlacht atá caipitlithe go sásúil, níl fios ag an gCÁN ar aon éiginnteacht ábhartha a chuirfeadh isteach ar a chumas leanúint ar aghaidh mar ghnóthas sócmhainneach.

Níl an bhainistíocht ar an eolas faoi cibé éiginnteacht a bhaineann leis an gCorónavíreas nó le haon choinníollacha eile a d’fhéadfadh amhras suntasach a chaitheamh ar chumas an CÁN, agus mar a thacaíonn an Stát leis, leanúint ar aghaidh mar ghnóthas sócmhainneach.



Ón 12 Márta 2020 de réir threoracha an Rialtais, d'aistrigh an CÁN go dtí módh oibre cianda agus seachadta ar líne mar thoradh ar phaindéim an Covid-19. Cé gur tháinig dúshláin shuntasacha d'oibríochtaí gnó an CÁN as an bpaindéim, agus ag glacadh leis go bhfuil leibhéal na ndeontas tacaíochta ar chomhréim leis na hionchais, léiríonn an réamhaisnéis go mbeidh meá ar mheá ar chursáí an airgeadais sa bhliain 2021. Tá an Bord sásta gur chóir na Ráitis Airgeadais seo a ullmhú ar bhonn gnóthais sóchmhainnigh.

## 25. Glacadh leis na Ráitis Airgeadais

Ghlac an Bord leis na ráitis airgeadais ar an 27 Bealtaine 2020



Sruth Beo NCH le Lisa O'Neill



NCH Livestream le Paul Noonan



Rebeca Sanchez leis an RTÉ NSO agus a Príomh-Stiúrthóir Jaime Martín