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Meeting 80 – 18/04/2013**

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ÚDARÁS
CRAOLACHÁIN
NA hÉIREANN

BROADCASTING
AUTHORITY
OF IRELAND

11th April 2013

Ms. Niamh Maguire
Committee Secretariat
Committee of Public Accounts
Leinster House
Dublin 2

Re: BAI Appearance at Meeting of Committee of Public Accounts

Dear Niamh

I refer to your letter of 11th February 2013 in which you invited the BAI to attend a meeting of the Committee of Public Accounts on Thursday 18th April 2013.

As requested in your letter, I am now enclosing a briefing paper which addresses the issues which will be the subject of the Committee's deliberations. The briefing paper is divided into two parts – the first covering the BAI's response and subsequent developments on the 2011 Annual Report of the C&AG covering the Broadcasting Fund (Chapter 20); the second covering the Broadcasting Fund Financial Statements and the BAI Financial Statements 2011.

A short opening statement covering both matters will be sent to you in electronic format on Tuesday 16th April next, together with the list of those attending on behalf of the BAI.

Should you require any further information at this point, please contact me at 6441200.

Yours sincerely

A handwritten signature in blue ink that reads 'Michael O'Keefe' with a stylized flourish at the end.

Michael O' Keefe
Chief Executive

Submission to the Committee of Public Accounts on BAI and BFS Financial Statements 2011

The Broadcasting Authority of Ireland (BAI) is funded currently by public service, commercial, community, temporary and institutional broadcasters (both television and radio), in line with the Broadcasting Act 2009.

The BAI has developed a three-year strategy 2011-2013 with an accompanying annual work programme. Work is currently underway to develop and publish the BAI's second three-year strategy.

In accordance with the requirements of the Broadcasting Act 2009, the BAI prepares rolling three-year estimates for submission to the Minister for Communications, Energy and Natural Resources in September each year. The unaudited financial statements of the BAI are presented annually to the Minister by the 28th February. Six-monthly unaudited accounts are also submitted annually to the Department. The Office of the Comptroller & Auditor General carries out the annual audit of the BAI. Clean audit certificates were received on 29th June 2012 for both the 2011 BAI and BFS Financial Statements. The Office of the C&AG has completed its audited fieldwork for 2012 for BAI and BFS.

The Finance Audit & Risk Committee operates as a sub-Committee of the Authority. This Committee has a Charter and Terms of Reference in accordance with the Code of Practice for the Governance of State Bodies. The Committee met eight times in 2012 to consider finance and related matters including: Management Accounts, Financial Statements, Investments, Procurement, Expenditure, Policies, the draft BAI Statement on its System of Internal Financial Controls which forms part of the Annual Report. The Committee met with the BAI internal auditor and considered three internal audit reports and also met with the Office of the C&AG after the year-end audit and discussed issues arising in the C&AG's Management Letter. Other work conducted by the Committee in the course of 2012 included a review of the BAI's Risk Register.

Section 33 of the Broadcasting Act 2009 requires the Authority to recoup expenses properly incurred by the Authority and the statutory committees in the performance of their functions by way of a levy imposed on certain categories of broadcasters. The BAI's Levy Order, Statutory Instrument No. 7 of 2010, came into effect on the 17th January 2010. The levy imposed each year is based upon an estimate of the expenses to be incurred by the Authority and the statutory committees in the performance of their functions. Broadcasters are required to estimate their qualifying income and, based on this information both the Authority's expenses estimate and the broadcasters' revenue estimates, each broadcaster receives an estimated quarterly Levy invoice on the 1st March, 1st June, 1st September and 1st December of each year. In the subsequent year, broadcasters are required to submit their actual, audited qualifying income. This is then reconciled with the BAI's audited expenses incurred. Broadcasters are either reimbursed with any overpayment due or a credit is offset against outstanding or future invoices. Alternatively, a broadcaster may be required to make any additional payment arising. The reconciliation process for 2010 and 2011 was completed in 2012. The 2012 reconciliation process will be completed later this year.

BAI Extract of Income & Expenditure Account

		Estimated 2012 € '000	Audited 2011 € '000
Income			
Levy	1	4,998	5,602
Licensing Fees		3	5
Other Income	2	952	506
Gross Income		5,953	6,113
Transfer from/(to) Capital Account		269	334
		6,222	6,447
Expenditure			
Staff Costs	2	2,123	1,571
Pension Costs		266	208
BAI Members Fees		111	111
Consultancy Fees	3	559	545
Legal Expenses	4	259	83
Advertising		73	43
Administrative Expenses		354	423
Auditors' Remuneration		12	11
Grant and Development Payments		406	426
Premises and Related Expenses		884	923
Depreciation		272	373
		5,319	4,717
Surplus Income over Expenditure		903	1,730

Notes to the above:

1. "Levy" invoiced to broadcasters reduced in 2012, due to continued tight financial control on expenditure and the value of projects undertaken by the Authority
2. The BAI operates the Broadcasting Fund and a proportion of BAI staff time is recharged to the Fund. The C&AG recommended in 2012 that the grossed-up staff costs of the BAI should be reflected in the 2012 accounts. The estimated cost in 2012 in this regard is €480k. As a result, both "Other Income" and "Staff Costs" are increased by €480k in the 2012 estimated figures. This recharge is not reflected in the 2011 figures.
3. "Consultancy Fees" costs related to a wide range of BAI activities in 2012, including, for example, reviews of public funding to the public service broadcasters, internal and technical audits, research, IT etc.
4. "Legal Expenses" in 2011 were unusually low but fees in 2012 reflected more typical levels (e.g. legal expenses in 2010 amounted to €283k). Costs in 2012 related to a wide range of the BAI's functions including, *inter alia*, to the BAI's Section 53 Investigation of RTÉ's *Prime Time Investigates* Programme, and its licensing and compliance activities.

Additional Information

Levy Invoicing: broadcasters are invoiced quarterly (two months in arrears) and have 30-day payment terms.

Loan Facility: pursuant to the Memorandum of Understanding with the EU/IMF, the BAI pays its creditors every 15 days and payroll is paid fortnightly. Due to these arrangements, the BAI experiences cyclical cash-flow shortages. The BAI received sanction from the Minister for Communications, Energy and Natural Resources, with the consent of the Minister for Public Expenditure and Reform, to borrow temporarily to meet its commitments. The BAI has a loan facility with the NTMA and had a loan drawdown of €300k at 31st December 2012 which was repaid when due. The BAI has required a further temporary loan facility in 2013.

Pension: all pension monies are paid over to the Department of Communications, Energy and Natural Resources.

Broadcasting Funding Scheme Extract of Income and Expenditure Account

	Notes	Estimated 2012 € '000	Audited 2011 € '000
Income			
Oireachtas Grant		14,184	14,420
Interest Receivable		512	477
Total Income		14,696	14,897
Expenditure			
Grants and Awards	1	14,394	11,812
Staff Costs	2	493	489
Legal Fees	3	26	0
Administrative Costs		335	407
Audit Fee		5	5
Assessment Costs	4	58	47
Consultancy Costs	5	109	0
Total Expenditure		15,420	12,760
(Deficit)/Surplus of Income over Expenditure		(724)	2,137

Notes to the above:

1. Sound & Vision grants paid out in 2012 amounted to €14,394k. Sound & Vision awards made in 2012 were €19,283k. The value of outstanding commitments as at the 31st December 2012 is €16,123k.
2. Staff Costs are a proportion of BAI staff time spent working on the Fund.
3. Legal Fees in 2012 include fees in respect of the development of a new generation funding contract, which addressed, *inter alia*, issues raised by the C&AG in its Broadcast Fund Audit.
4. An increase in Assessment Costs was recorded in 2012, reflecting a greater number of applications for funding received under the Scheme that required assessment.
5. Consultancy Costs in 2012 included fees paid in respect of the three-yearly review of the S&V Scheme as mandated under the Broadcasting Act 2009 and costs in respect of the development of an IT system for operating the Broadcasting Funding Scheme.

**Submission to the Committee of Public Accounts on the Operation
of the Sound and Vision Broadcasting Funding Scheme (“Sound and
Vision”)**

Broadcasting Authority of Ireland

April 2013

Introduction

The Broadcasting Funding Act of 2003 established a Broadcasting Fund (“the Fund”) and authorised the development of a range of broadcasting related schemes to be developed by the independent broadcasting regulator. The Fund derived from a percentage of the licence fee which was allocated on an annual basis to the Broadcasting Commission of Ireland (“BCI”). Responsibility was transferred to the BAI on the enactment of the Broadcasting Act 2009 (“the 2009 Act”). The percentage of the licence fee initially allocated to the Fund was 5%, rising subsequently to 7% following the enactment of the 2009 Act. Two such schemes were developed, a programming Scheme “Sound and Vision” and an Archiving Scheme, the “BAI Archiving Scheme”. Both schemes required Ministerial and EU approval with the Sound and Vision scheme approved in 2005 and the subsequent Sound and Vision 11 scheme approved in 2009 until December 2014.

This document has been prepared as a briefing document for the Members of the Committee of Public Accounts (“the Committee”) in the context of their request for the BAI to attend the Committee meeting on April 18th 2013 and address issues arising from Chapter 20 of the Report on the Accounts of Public Services 2011, (Comptroller and Auditor General September 2012). The report included 10 recommendations in relation to the Sound and Vision Scheme. This briefing document provides an update on the BAI action plan in relation to each of these recommendations. The BAI is satisfied that appropriate action has been taken, or is in progress, in relation to all of the recommendations.

This document also provides an overview of the Sound and Vision Scheme; updates the Committee on developments in 2012 and the current year and includes some additional information concerning programmes made with the support of Sound and Vision since its inception in 2005. The structure of the briefing document is as follows:-

1. The Sound and Vision Scheme – An Overview
2. Operation of the Sound and Vision Scheme in 2012
3. Current plans and the Scheme Review

Appendix 1 addresses the C&AG recommendations and provides an update on the BAI’s action plan in relation to these recommendations

Appendix 2 lists all projects supported by Sound and Vision since its inception in 2006.

1. The Sound and Vision Scheme- An Overview

The Sound and Vision Scheme was approved in 2005 and has been in operation since early 2006 until the present time. Over that period, the Scheme has supported the production of over 500 television programmes and just under 1300 radio programmes which have been broadcast on public, commercial and community broadcasting services throughout the State.¹ Funding of over €108m has been allocated from the Licence Fee to support the making of these programmes.

The objectives of the scheme have been focussed on developing high quality programmes based on Irish culture, heritage and experience. 25% of the programmes supported must be Irish or bilingual while there is also a commitment to support the development of local and community broadcasting.

The first Sound and Vision scheme operated until the end of 2009. In accordance with the statutory requirement, a review of the scheme was undertaken by IPSOS MORI in 2008 and the emerging report was submitted to the Minister for Communications Marine and Natural Resources and the European Commission. The report concluded that the Scheme

“is viewed positively by the majority of stakeholders” and that had a positive economic and cultural impact on the broadcasting sector in Ireland” (IPSOS MORI 2008).

A revised programming scheme was developed in 2009 and submitted to the EU for approval. Sound and Vision 11 was approved by the Minister and the EU in December 2009 and commenced in 2010. The second scheme built on the success of the first scheme and included some new elements such as an enhanced assessment process and additional assessment criteria.

As outlined earlier, the 2009 Act increased the funding allocation from 5% to 7% of the net receipts from the Television Licence Fee. This represented an additional €4m per annum. The BAI has continued to operate the scheme within existing resources. In order to achieve this, a series of operational changes have been introduced to increase efficiency. This is an ongoing process with a key element in this strategy since 2010 being an increased use of technology within the administration of the Scheme. In this regard, electronic only applications were introduced in 2010 and the application process has moved online from the start of 2013 following the introduction of the “baionline” system.

The BAI is currently in the process of a second statutory review of the Scheme and this is being undertaken by independent consultants Crowe Horwath. While the review has not yet reached conclusion, the BAI understands from the stakeholder consultation element of the project that there is a very strong endorsement of the existence of Sound and Vision II overall and a keen desire to see it continue into the future with broadly similar objectives and operations.

Looking at delivery and operation of the Scheme, between 2005 and 2012 funding contracts for over 1650 projects have been concluded with a further 140 contracts currently being negotiated and over 300 applications currently in assessment. A decision in relation to these applications will be announced at the end of April and this will be the first of three rounds to be operated in 2013.

As is evident in section 2 beneath, the question of dealing with surplus funds has been addressed significantly over the past number of years. This issue was also raised by the C&AG in its report. There are a number of historical reasons why this situation evolved – most notably the fact that

¹ The number of projects is greater than the number of contracts as some contracts covered more than one project

significant funds were accrued from 2003-2005 following the introduction of the legislation in late 2003, and these could not be allocated until approval of the scheme was received in late 2005. However, in 2012 and in the current year, the surplus is being significantly reduced and funding is also being allocated to the Archiving Scheme. Of course one of the downsides of this is that there will be less funds available this year than in 2012 even though demand is, if anything, on the rise.

Appendix 2 provides the comprehensive list of programmes broadcast since the scheme was established in 2005. I outline beneath some examples of significant programmes produced under the various format headings applied by the BAI. Many of these would have received awards for excellence at various events and would also have received strong critical and viewer and listener acclaim. One of the programmes – the animation project *The Secret of Kells* – received an Oscar in that category.

- **Television Drama:** *Garage, 32A, Eden, Kisses, Hunger, Ondine, Alarm, Aifric, Druid Synge, Kings, Cré na Cille, The Running Mate, Rasaí na Gaillimhe 1 and 2*
- **Television Animation :** *Garth and Bev, Punky, The Secret of Kells, Roy, Ballybradden*
- **Television Documentary:** *Wild Journeys, Wave Riders, Uachtarain, The Radharc Squad, The Big C, Taoiseach. Farragí na hÉireann, the Tenements, The Forgotten Irish, Voices from the Grave, A Story With Me In It, Jump Boys, Lón Sa Speir*
- **Television Entertainment :** *Funky Lingo, Diaries of..., Life in a day, Ireland – Dig It, Living Lightly, An Seó Spóirt*
- **Television Education:** *The Really Useful Guide to Words and Numbers, Written off Series 1 and Series 2, Sign Up.*
- **Radio Drama:** *Act Normal, The Marron Brothers Good Time Radio Show, Eamonn Lowe Series 1, Malachi's Madrigals, An Táin, Lost Patriot, The Terror of Leap Castle, Tom Crean and the Terra Nova Expedition*
- **Radio Documentary:** *Tommy Smyth: Fairytale of New York, Artane School of Music, The Swilly Railway, Down the Beaten Track, The Glass*
- **Radio Entertainment:** *Radio Arts Festival, Connemara, The Kitchen Sessions, How to be, Mol an Óige, Seo mo Scéal, The West Wind Blows*
- **Radio Education:** *Survival English for Non Nationals, Survival English Level 2*

Sound and Vision has been of enormous benefit since its establishment in 2005 under a range of headings. The most obvious is the funding of so many high quality radio and TV programmes which have added to the range and type of material available to viewers and listeners. Programming in the Irish language and on local and community broadcasting services has been enhanced while other commercial broadcasters such as TV3 and Setanta Ireland have also broadcast programming which has enhanced their schedules.

The second most significant impact of the scheme has been through its support for the independent production sector. The independent television production sector is the main beneficiary of funding

for projects while the independent radio production sector did not exist before the establishment of Sound and Vision.

There have been other partnership opportunities emerging with other funders and the cultural sector. One example of this is the BAI agreement with the Irish Film Institute ("IFI") whereby Sound and Vision programme material is housed and available for members of the public, students and programme makers. As there is also a requirement that all Sound and Vision programmes must be subtitled, there is an added benefit to viewers who are deaf or hard of hearing.

2. Operation of the Sound and Vision Scheme in 2012

This is divided into four sections as follows: -

- 2.1 **Headline figures 2012**
- 2.2 **Analysis of the 2012 applications**
- 2.3 **Analysis of the 2012 awards**
- 2.4 **Operational Enhancements in 2012 and Conclusions**

2.1 *Headline Figures 2012*

The table below presents the overall income and expenditure figures for the Broadcast Fund in 2012. This updates the information in Chapter 20 of the C&AG Report..

Income 2012	Expenditure 2012	Deficit 2012
€14,696k	€15,420k	(€724k)

The deficit at the end of the year is not a concern as the fund has a surplus as reflected in the C&AG Report. At the end of 2012 the surplus was €22.1m however outstanding grants and awards, monies committed but not drawn down at the end of 2012 was €16.1m. Therefore the effective surplus was €6m, a reduction of €3.8m on the 2011 figure as reported in the C&AG report.

As outlined in the introduction, a key factor in this retained surplus was the delay in launching the BAI Sound and Vision Scheme and the BAI Archiving Scheme. In respect of the latter, €2.8m was allocated to Archiving in 2011 and 2012. The Scheme is now operational and the first applications were submitted on April 10th last. Another factor in the surplus is the failure of a number of high budget projects, which had been allocated funding, to commence production. As funding is not released until production is ready to commence, there was no loss to the BAI in respect of any of these projects. It is also noteworthy that as the quality of Sound and Vision applications continues to improve, the BAI expects to reduce the surplus by exceeding the €10.5m allocation for Sound and Vision in 2013.

2.2 *Analysis of the 2012 Applications*

In 2012 the BAI processed 857 applications, 239 TV and 618 Radio over four funding rounds.² This was 80% of the total processed over the previous two years 2010/2011 and reflected an increase of 369 or 75% over the previous four rounds (2 radio and 2 television in 2010/2011).

This increased demand for support, as reflected in increasing application numbers, is expected to continue into 2013 given the current economic climate and the increased number of broadcasters/channels seeking to secure programme funding through the scheme.

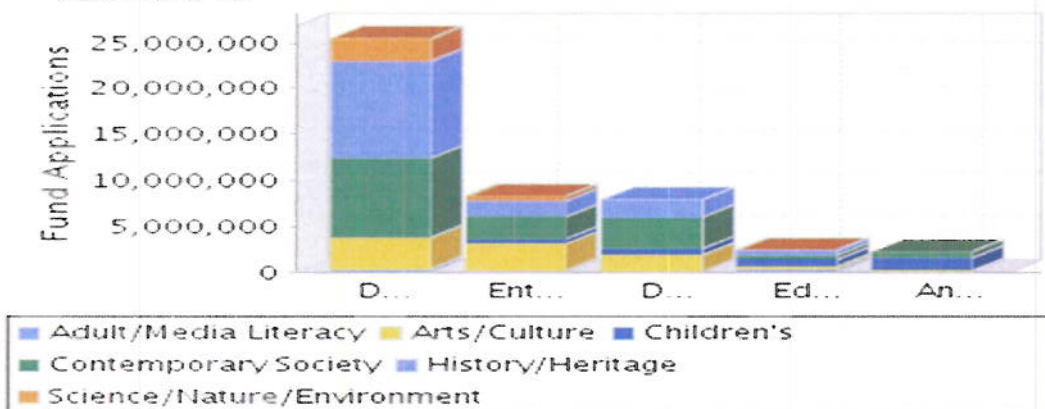
² The figures and charts here do not include Round 12 Radio which was part of the 2010/2011 round plan but the funding decisions were not ratified until January 2012. €962k was allocated in Round 12 Radio.

The total amount requested in 2012 was €48.7m and the total amount allocated was €18.3m. This following table provides a round by round breakdown in terms of application numbers and the amount requested.

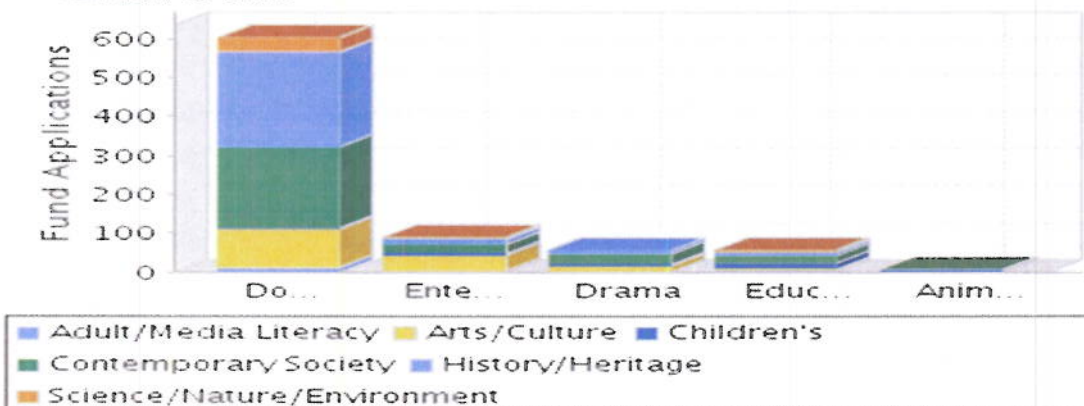
Round	No TV Apps	No Radio Apps	€ Requested TV	€ Requested Radio
13	52	111	€8.4m	€1.3m
14	60	154	€9.9m	€1.7m
15	61	155	€11.3m	€1.9m
16	66	198	€12.3m	€1.9m
Total	239	618	€41.9m	€6.8m

As with previous rounds, documentary continues to be the most subscribed format and within this History Heritage and Contemporary Society are the most popular genres. The charts below provide a breakdown of the 2012 applications in terms of genre/format with reference firstly to amounts requested and then application numbers.

Rounds 13-16 - Applications Format Genre €



Rounds 13-16 - Applications Format Genre No



Chapter 20 in the C&AG Report highlighted the need to reduce the overall number of unsuccessful applications. In addressing this it is important to recognise that applications can fail at a number of stages in the assessment process.

Rejection at stage one means the application does not meet minimum requirements, e.g. no commitment to broadcast. Rejection at Stage 2 occurs when the application does not meet the Scheme criteria usually due to a lack of development, quality or not offering value for money. Stage 3 Assessment only arises when there are more qualifying applications than funding available. In 2010 and 2011, a significant proportion of applications were failing at stages one or two. This was addressed through direct interaction with stakeholders on this issue at the end of 2011. The benefits of this are evident in the 2012 results.

In 2012, 46% of the applications received qualified through stages 1 and 2. In numbers terms, the number of quality applications received (i.e. not rejected at assessment stage 1 or stage 2) increased from 284 to 406. Unfortunately due to funding constraints 56 of these were not funded, mainly television projects.

While the number of rejected applications remains high, this is linked to the increased demand and reflects the economic pressures being experienced by broadcasters and programme makers. Therefore the number of unsuccessful applications is expected to remain high unless additional funds are made available or Rounds are limited e.g. to particular genres and formats. These issues are being considered as part of the statutory review which will be concluded in April 2013. This is discussed further in section 3 below.

2.3 Analysis of the 2012 Awards

350 projects were awarded funding in 2012, 81 television projects and 269 radio projects. The following charts and graphs present a breakdown of the package in terms of the content of the proposed programmes with reference to format; the audiences served with reference to broadcast channel and broadcaster type; and how the 2012 package complied with the language and funding requirements of the Scheme.

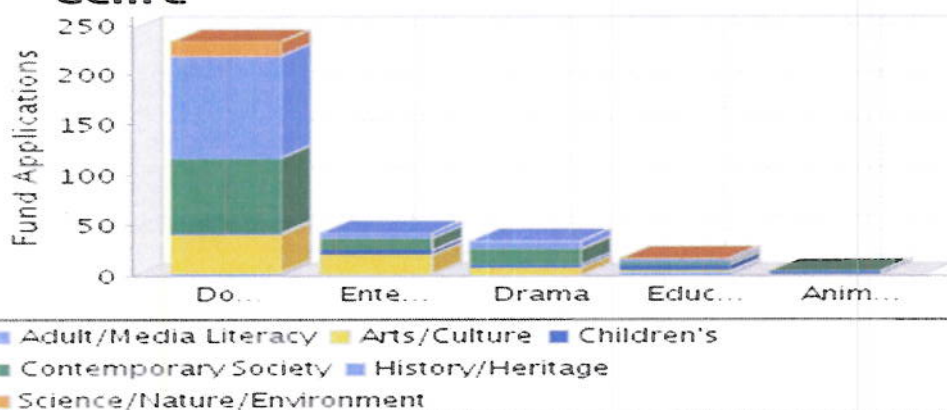
Round 13- 16 Format Total Allocation (TV)	Count	Sum	Percent
Documentary	41	€5,8m	36%
Entertainment	19	€2.7m	17%
Drama	11	€5.2m	32%
Education	5	€.9m	5%
Animation	5	€1.53m	10%
Total	81	€16.15m	

Round 13- 16 Format Total Allocation (Radio)	Count	Sum	Percent
Documentary	205	€1.459m	68
Drama	25	€261k	12
Education	13	€156k	7
Entertainment	26	€278k	13
Total	269	€2,15m	

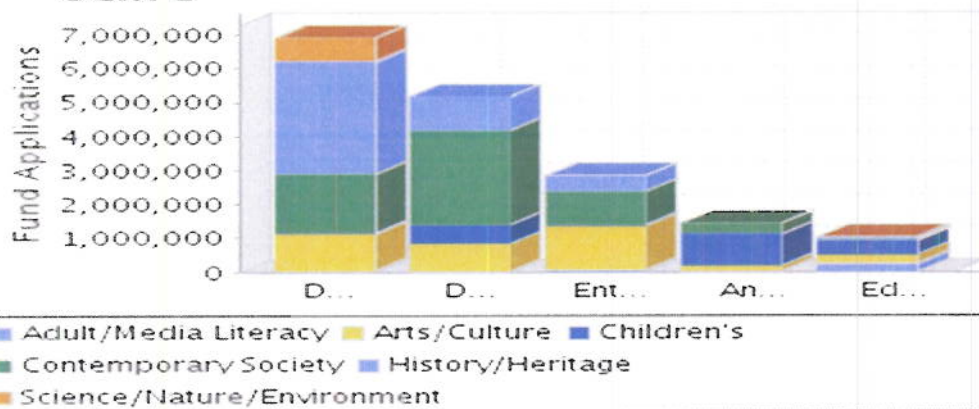
The tables indicate that the application bias in favour of documentary projects is reflected in the profile of the awards. However, in television the bias is decreasing as the strategic assessment phase allows the BAI to favour applications that provide format and genre diversity. This was very evident in the outcomes of Round 15 where qualifying drama projects were favoured over qualifying documentaries. This is expected to incentivise greater diversity at application stage which should in turn lead to greater format diversity in the package of recommendations.

The chart below provides a breakdown of the genres within the various formats in terms of the number of projects funded, and the overall amount of funding awarded, in 2012. While documentary continues to dominate from a numbers perspective, the balance is more even when the amount awarded is examined. This is due to the high cost differential between radio and television projects.

Rounds 13-16 - Successful Format Genre



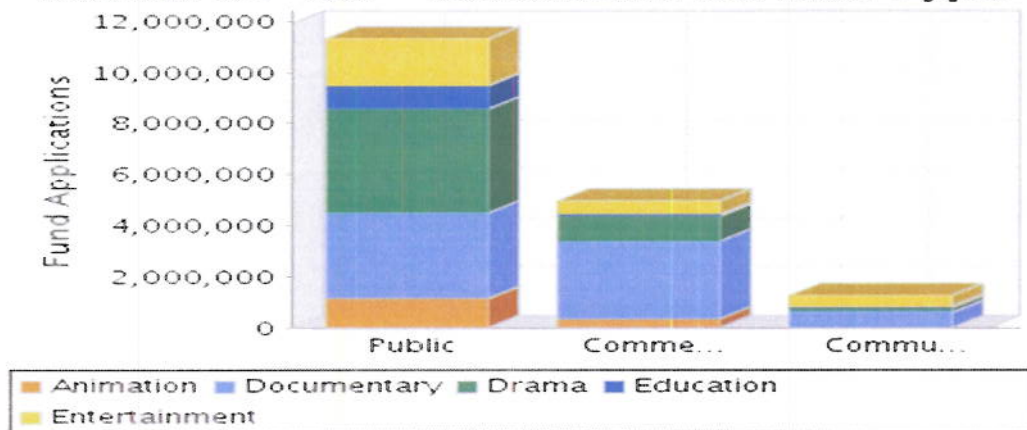
Rounds 13-16 - Successful Format Genre



The core objective of the Scheme makes reference to increasing public access at a national, local and community level to programmes. The table and graph below provides an analysis of the funded projects in terms of service type; public, community and commercial and the format mix for each sector.

R 13- 16 Funding Total	Sum Totals	Percent	Count Total	Percent
Commercial	€5,175,511	28%	136	39%
Community	€1,319,940	7%	130	37%
Public	€11,734,529	65%	84	24%

Round 13-16 - Successful Service Type



As outlined in the graph, the format mix within the different sectors is generally reflective of the overall position.

Looking at the funding on a channel basis, in 2012 funding was provided to projects on 58 different channels. The following table provides a breakdown of the channels which had more than 5 projects supported in 2012.

Channel breakdown by numbers - Rounds 13- 16		Sum Totals	Percent
1	Dublin City FM	23	7%
2	TG4	21	6%
3	NEAR 90fm	19	5%
4	Dublin South FM	17	5%
5	RTÉ One	17	5%
6	Newstalk 106-108FM	15	4%
7	KCLR 96FM	13	4%
8	Radio Kerry	13	4%
9	Life FM	12	3%
10	RTÉ Lyric FM	12	3%
11	RTÉ Radio 1	12	3%
12	Setanta Sports Ireland	11	3%
13	West Dublin Access Radio	11	3%
14	TV3	9	3%
15	Cork Campus Radio	8	2%
16	DCTV	8	2%
17	Community Radio Youghal	7	2%
18	Tipperary Mid West Community Radio	7	2%
19	LMFM	6	2%
20	Ocean FM	6	2%
21	RTÉ Raidió na Gaeltachta	6	2%
22	Shannonside 104FM	6	2%
23	Limerick's Live 95FM	5	1%
24	Phoenix FM	5	1%
25	Tipp FM	5	1%
	33 Others (4,3, 2 or 1 project supported)	76	23%

The chart below sets out the most supported channels in terms of money across the four rounds in 2012.

Channel Rounds 13- 16		Sum Totals	Percent
1	RTÉ One	€4,468,000	25%
2	TG4	€4,066,993	22%
3	TV3	€3,063,000	17%
4	Setanta Sports Ireland	€1,416,600	8%
5	RTÉ 2	€1,180,000	6%
6	RTÉjr	€800,000	5%
7	BBC NI	€438,678	2%
8	DCTV	€418,760	2%
9	UTV	€193,774	1%
10	NEAR 90fm	€172,300	1%
11	Newstalk 106-108FM	€162,837	1%
	Others Total	€1,919,038	10%

While TV channels are as expected at the top in terms of funding, the number of commercial and community radio channels in this list is noteworthy. From one perspective, given the nature of the programming that can be funded, it is not surprising that television channels with a public service focus are more successful than others. However, the potential for commercial and community channels to access the scheme is demonstrated by the fact that 4 of the 11 are commercial channels (3 TV and 1 radio) and 2 are community (1 TV and 1 Radio). Indeed interest from commercial operators has been growing in recent years but this is not uniform across the sector. The BAI is addressing this through mechanisms like increased stakeholder engagement at appropriate levels.

The two main constraints applying to funding rounds are the overall amount of money available and the EU requirement that 25% of funding is allocated to programming in the Irish language. The table below provides a breakdown by language of the amounts awarded in 2012. Taking Irish and bi-lingual together the EU requirement of 25% has been achieved even with the increased allocation.

Language	Sum	Percent
English	€13,336,393	72%
Irish	€3,255,487	18%
Bi-lingual	€1,430,400	8%
Bi or Multi Lingual (with English)	€277,700	2%

2.4 Operational Enhancements in 2012 and Conclusion

Process review and enhancement is an ongoing focus for the BAI in operating the scheme. An operational review is carried out at the end of each year and this informs plans for the following year. Key operational enhancements in 2012 were the introduction of more frequent rounds for radio and television applicants. This was a key request from stakeholders and was achieved by merging radio and television rounds.

In 2012 applicants had opportunities to submit their proposals in four open rounds. The demand increased round on round and this raised operational challenges for the BAI. These were addressed in large part due to the IT initiative which commenced in 2011. A new grant management and administration system was developed and this project concluded at the end of 2012 with the decision to roll-out the CRM system externally.

2012 also saw the introduction of a new generation contract. Work on this had commenced in 2011 in advance of the C&AG audit and a number of the recommendations in Chapter 20 were addressed in this new contract. The Feedback Reports to applicants were enhanced in 2012 and the assessor pool was extended. The BAI also finalised the Archiving Scheme in 2012 and funds will be allocated through this in 2013.

Overall 2012 was a successful year for the Scheme on a number of levels but perhaps the most important is the fact that over €19m was allocated to support projects at a time when resources available to support programme production are less available from other sources. In addition the overall cost of administration was less than 5% of the amount allocated, a KPI for the BAI in the operation of the Fund.

3. Current plans and Scheme Review

In 2013 the BAI will operate three open rounds under the Sound and Vision Scheme with an indicative allocation of €3.5m per round. In addition two funding rounds will be run under the BAI Archiving Scheme. The allocation for this Scheme in 2013 is €2.8m and a broad range of applications are expected.

Administration of two schemes in the context of available resources, with a target of maintaining administration costs at less than 5%, will be a particular challenge in 2013 as the number of applications continues to increase. Over 300 applications were received for the first Sound and Vision round in 2013, a 50% increase on the number submitted in the first round in 2012. The number of Archiving applications is difficult to predict at this stage but queries would suggest it could be between 30 and 50.

As outlined in the introduction, Crowe Horwath was appointed in 2012 to conduct a review of all aspects of the operation of the scheme. This report is currently being finalised and will be submitted to the Minister and the Department shortly. While the overall conclusion is very positive, the report identifies areas for improvement. These will be considered by the BAI in the context of its ongoing operational reviews and in the process to develop a new programming scheme to replace the existing one. This will be finalised in consultation with stakeholders in the Autumn and submitted to the Minister by the end of the year. The BAI expects that the revised programming scheme will be in place before the current scheme expires at the end of 2014.

Appendix 2

	Project Name	Contractor	Grant Amount
1	Aifric	Telegael Teo	1,529,020.00
2	The Really Useful Guide to Numbers	The Electric Paper Company Limited	1,005,000.30
3	Citizen Charlie	Element Films	1,000,000.00
4	Aifric (2)	Telegael Teo	800,000.00
5	Corp + Anam 2	Magamedia Teo	775,000.00
6	The Running Mate	Rubicon Films Limited	750,000.00
7	An Bronntanas	ROSG	725,000.00
8	Rasaí na Gaillimhe 2	Great Western Films	700,000.00
9	Fluffy Gardens	Monster Animation and Design Limited	694,000.00
10	Cre Na Cille	ROSG	660,698.00
11	Garage	Element Films	660,000.00
12	Rásaí na Gaillimhe	Great Western Films	650,000.00
13	The Eclipse (was Table Manners)	Treasure Entertainment	650,000.00
14	Blood of the Irish	Crossing the Line Productions Limited	600,000.00
15	Deception (working title: Tailors Hill)	Leiriucháin RnR Teo	600,000.00
16	Kings	Newgrange Pictures	600,000.00
17	Grabby Bag	Brown Bag Films	585,000.00
18	Scéal	Siol Sceal Teoranta	560,000.00
19	Amber	Screenworks Limited	550,000.00
20	Corp & Anam	Magamedia Teo	550,000.00
21	Saol faoi Shráid	Meangadh Fíbin	550,000.00
22	Paddywhackery	Dough Productions	540,000.00
23	32A	Janey Pictures	500,000.00
24	Amhrán Na Mara / Song of the Sea	Cartoon Saloon	500,000.00
25	Ballybraddan	Monster Animation and Design Limited	500,000.00
26	Eden	Samson Films	500,000.00
27	Roy	Jam Media	500,000.00
28	Wild Journeys	Crossing the Line Productions Limited	500,000.00
29	Written Off? (was The Workshop)	Animo Television	500,000.00
30	The Secret of Kells	Cartoon Saloon	492,178.00
31	Lifeboat Luke (was Luke the Lifeboat)	Kavaleer Productions	465,500.00
32	DruidSynge - the Plays of John Millington Synge	Wildfire Films	460,000.00
33	An Crisis 2 / Crisis Elie	Wildfire Films	450,000.00
34	Gold	Subotica Limited	450,000.00
35	Me and the Big C (was The Mercy)	Animo Television	446,000.00
36	G Team (was G-Day)	Adare Productions	440,000.00
37	The Mad Cows	Keg Kartoonz Limited	440,000.00

	Project Name	Contractor	Grant Amount
38	Life's A Breeze	Fastnet Films	420,000.00
39	The Really Useful Guide to Words and Numbers	NALA	413,800.00
40	Taoiseach	Dearg Films	411,892.40
41	1916 Seachtar Anaithnid	Abú Media Teo	400,000.00
42	An Ancient Vision	RTÉ	400,000.00
43	Anseo	Wildfire Films	400,000.00
44	Inis Spraoi	Magpie 6	400,000.00
45	Jo & Jack	Dancing Girl Productions	400,000.00
46	Na Cloigne	ROSG	400,000.00
47	Part of What We Are	Motive Television	400,000.00
48	Seachtar na Casca	Abú Media Teo	400,000.00
49	Play Next Door	Vision Independent Production	395,000.00
50	Run and Jump	Samson Films	395,000.00
51	The Catalpa Rescue	Crossing the Line Productions Limited	395,000.00
52	C'mon Caman (was Out Of Their Skin)	RTÉ	392,000.00
53	An Droichead beo/The Living Bridge	South Wind Blows Productions	390,000.00
54	Garth	Kavaleer Productions	387,570.00
55	Uachtarain	Dearg Films	385,524.00
56	Cromwell: God's Executioner (was Cromwell in Ireland)	Tile Films	380,000.00
57	Titanic	Samson Films	380,000.00
58	Quirke	Quirke TV Productions Ltd	375,000.00
59	Val Falvey TD	Grand Pictures	360,000.00
60	Scaoil Seol	Magamedia Teo	357,000.00
61	Farmers	Monford Limited	350,000.00
62	Limits of Liberty	South Wind Blows Productions	350,000.00
63	Northside/Southside	Parallel Films Productions Ltd	350,000.00
64	Sport Matters	Setanta Sports	350,000.00
65	Tales of Irish Castles	Sideline Productions	350,000.00
66	The Sea	Samson Films	350,000.00
67	Trivia	Grand Pictures	350,000.00
68	Wildernuts	Kavaleer Productions	350,000.00
69	Newsbag	Brown Bag Films	340,000.00
70	Written Off 2	Animo Television	335,660.00
71	Kisses	Fastnet Films	330,000.00
72	The Centre	Waka Productions Limited	330,000.00
73	Bernard Dunne's Brod Club	Independent Pictures	320,000.00

	Project Name	Contractor	Grant Amount
74	Ireland's Natural History	RTÉ	320,000.00
75	Trivia - Series 2	Grand Pictures	320,000.00
76	John Lonergan's Circus Acts	Independent Pictures	315,000.00
77	Comortas Ceirde	Stirling Film and TV Productions Limited	313,000.00
78	The Big House	Big Mountain Productions Limited	305,000.00
79	Ainmhithe na hÉireann	Éamonn De Buitléir Teo	300,000.00
80	Belonging to Laura (was The Louis Vuiton Bag)	Accomplice Television	300,000.00
81	Ceolchuart - Scaipeann an Dúchas	TG4	300,000.00
82	Cherrybomb a.k.a Spin Spree	Octagon Films	300,000.00
83	Fadó Fadó (was Kids Stories International & Mini Myths & Legends)	Keg Kartoonz Limited	300,000.00
84	Four Seasons on the Shannon	Crossing the Line Productions Limited	300,000.00
85	Gaelic Games	Nemeton Teo	300,000.00
86	Hunger	Blast Films	300,000.00
87	Punky	Monster Animation and Design Limited	300,000.00
88	Saving the Titanic	Tile Films	300,000.00
89	School Run	Grand Pictures	300,000.00
90	Siog na Rann	Sóna	300,000.00
91	Stuck for Words	Animo Television	300,000.00
92	TINKERS	Magma Productions Limited	300,000.00
93	Bású na gCarad	Black Rock Pictures	295,000.00
94	The Tenements (was The Real Strumpet City)	Big Mountain Productions Limited	295,000.00
95	Music Changes Lives	Mind the Gap Films Limited	290,000.00
96	Sports Nationwide	GTV	290,000.00
97	Stella Days	Newgrange Pictures	290,000.00
98	Adoption Stories	Carnegie Hill Limited	280,000.00
99	Going the Distance	Mint Productions	280,000.00
100	Udar	Siol Sceal Teoranta	280,000.00
101	In Good Hands	Gmarsh TV Productions	274,752.00
102	All Ireland County Challenge (was Schools' Cup)	Promedia	273,409.00
103	Behind Bars	Sideline Productions	270,000.00
104	Farraigi na hEireann	Sea Fever Productions Ltd	270,000.00

	Project Name	Contractor	Grant Amount
105	Craiceann Geal Croi Marbh	Crossing the Line Productions Limited	269,579.00
106	Classic Jam	Big Mountain Productions Limited	260,000.00
107	Donation Nation	Animo Television	260,000.00
108	Glaoch an Cheoil	Mind the Gap Films Limited	260,000.00
109	The Importance of Being Whatever	Accomplice Television	260,000.00
110	Two For The Road	Yellow Asylum	260,000.00
111	Winning Women	Athena Media	260,000.00
112	Green is the Colour	Treasure Entertainment	255,000.00
113	Scup	Stirling Film and TV Productions Limited	254,518.36
114	72 Uair Cinniúnach don Éirí Amach	Tile Films	250,000.00
115	A Story With Me In It	Animo Television	250,000.00
116	Ceolchuart	Magamedia Teo	250,000.00
117	Dirty Money (was The Bureau)	Praxis Pictures Ltd	250,000.00
118	Drama Beo	Dearg Films	250,000.00
119	Grooskill	Vico Films	250,000.00
120	How the Irish have Sex	Red Pepper Productions Limited	250,000.00
121	In Your Shoes	Yellow Asylum	250,000.00
122	Instrumental	Adare Productions	250,000.00
123	Living with Murder	Sideline Productions	250,000.00
124	Punky	Monster Animation and Design Limited	250,000.00
125	Seacht	Tyrone Productions (Northern Ireland) Ltd	249,000.00
126	Waterways - The Final Journey	Tile Films	245,000.00
127	A Special Determination	Prime Productions	240,000.00
128	Building Ireland	Esras Films Limited	240,000.00
129	Community in a Studio	DCTV	240,000.00
130	One Beat At A Time	Mind the Gap Films Limited	235,000.00
131	All in the Game (was Event Pass)	GMTV Productions	227,128.00
132	Síol	TG4	225,000.00
133	Canuinti Ceoil	Sibéal Teo	220,249.00
134	Bring Back Bosco	Gable End Media Limited	220,000.00
135	Faoi Lán Cheoil (was Trad Trials)	Stirling Film and TV Productions Limited	220,000.00

	Project Name	Contractor	Grant Amount
136	Having a Laugh: Great Irish Comedy TV Moments (was The History of Irish Comedy)	Gable End Media Limited	220,000.00
137	Mastercrafter	Big Mountain Productions Limited	220,000.00
138	The House	Bill Tyson	220,000.00
139	The Island	Midas Productions	220,000.00
140	The Writing Estate	Animo Television	220,000.00
141	Treasure from the Bog (was Treasure from the Dark Ages)	Crossing the Line Productions Limited	220,000.00
142	UnCommon Criminals (was Ripping Off the Rich)	Liberty Films	220,000.00
143	Sign Up (was Adult Literacy for the Deaf)	Irish Deaf Society	216,000.00
144	Cluain Tarbh	Abú Media Teo	214,950.00
145	Flight of the Earls or Imeacht na nIarlaí (was Teitheadh na nIarlaí)	Bláithín Ní Chátháin	213,000.00
146	Depression	Animo Television	210,000.00
147	Fluffy Gardens - Series 2	Monster Animation and Design Limited	210,000.00
148	Gualainn Le Gualann (Shoulder to Shoulder)	Fastnet Films	210,000.00
149	Guth	Abú Media Teo	210,000.00
150	Raising Children	Paradise Pictures	210,000.00
151	The Park	Midas Productions	210,000.00
152	Voices from the Grave	Beyond the Pale Productions	210,000.00
153	Bibeanna	Dovinia Teoranta	208,870.00
154	Ar Bhruacha Na Life (was On Dubhlinn Aníos)	Icebox Films	208,227.00
155	Back to School (was Education Nation)	Red Pepper Productions Limited	208,000.00
156	Print and Be Damned	Sideline Productions	205,000.00
157	The Third Policeman's Ball (was 40 Myles on-How Many Myles?)	Park Films	204,000.00
158	A Story With me in it - Series 2	Animo Television	200,000.00
159	Aifric (3)	Telegael Teo	200,000.00
160	An G Sceal	ROSG	200,000.00
161	It's Not the Taking Part	Midas Productions	200,000.00
162	Jack Taylor - The Magdalen Martyrs	Magma Productions Limited	200,000.00
163	Mna na Mara	Openeye Television Limited	200,000.00

	Project Name	Contractor	Grant Amount
164	Modern Ireland (was Life in a Day)	Mind the Gap Films Limited	200,000.00
165	The Daisy Chain	Subotica Limited	200,000.00
166	The Eagles Return (was Return of the Raptors)	Crossing the Line Productions Limited	200,000.00
167	The Pride of the Parish	RTÉ	200,000.00
168	The Undertaking (was Learning Gravity)	Gravity Productions	200,000.00
169	The Graves of the Disappeared	Tile Films	198,000.00
170	Mount Stewart Restoration	Evergreen Media limited	197,704.08
171	The Landscape Painter (was Landscape Painting in Ireland)	Araby Productions	196,000.00
172	Craft Master 2	Big Mountain Productions Limited	195,000.00
173	Fag an Bealach	Tile Films	195,000.00
174	Living for London	Meangadh Fíbin	195,000.00
175	Something for the weekend	Lotus Films Limited	191,689.00
176	A Great Sporting Life	Setanta Sports	190,000.00
177	Pitch Perfect	Good Company Productions	190,000.00
178	The Irish Farm	Araby Productions	190,000.00
179	Fuil agus Duch (Blood and Ink)	Fastnet Films	186,833.00
180	An Béal Bocht	Raw Nerve Productions Limited	185,000.00
181	GAA USA	Sóna	185,000.00
182	Gaoithí Gaeil	Leirithe DMCI	185,000.00
183	Guth na nGael	Magamedia Teo	185,000.00
184	Mná an IRA	Loopline Films	185,000.00
185	An Irish State of Mind	Blinder Films Limited	180,000.00
186	Babógbaby BB agus Bella	Igloo Films Limited	180,000.00
187	Bothar na Saoirse	Black Rock Pictures	180,000.00
188	Gael Nua Eabhrac	Real Films Limited	180,000.00
189	Leaids mar Daidís	Good Company Productions	180,000.00
190	Strictly Am-Dram	Power Pictures	180,000.00
191	Croi An Cheantair	Abú Media Teo	175,000.00
192	Cérbh É?	Sibeal Teo	170,000.00
193	Edge of Town	Motive Television	170,000.00
194	Flyfishing Ireland	Loosehorse Limited	170,000.00
195	Gairdíní Pharthais	Midas Productions	170,000.00
196	Namhaid Mo Namhaid: Dúcheiste Frank Ryan	Glass Machine Productions	170,000.00
197	The Reel Deal	Forefront Productions	170,000.00

	Project Name	Contractor	Grant Amount
198	Cé a Chónaigh í mo Theachsa?	Tile Films	168,000.00
199	Small World	Loosehorse Limited	166,482.40
200	The Radharc Squad	Tyrone Productions Ltd	166,433.00
201	Bia Dúchais	Marmalade Films	165,000.00
202	Forgotten Ireland	Animo Television	165,000.00
203	Silence	South Wind Blows Productions	165,000.00
204	Tales From A Neutral Corner	Midas Productions	165,000.00
205	An Long Cailte	Tile Films	160,000.00
206	Cairdeas na hbFidleiri agus Coirmcheol Ceilurtha	Hummingbird Productions Limited	160,000.00
207	Fran Series 2	Snowluke Pictures Limited	160,000.00
208	Get Off the Couch!	Athena Media	160,000.00
209	In Am an Ghátair	Magamedia Teo	160,000.00
210	Na Bailitheoiri Ceoil	Stirling Film and TV Productions Limited	160,000.00
211	On the Block	Macalla	160,000.00
212	Tar Abhaile (was "Ag Teacht Abhaile")	Red Pepper Productions Limited	160,000.00
213	The Ghosts of Duffy's Cut (was Duffy's Cut)	Tile Films	160,000.00
214	Alarm	Venus Film and Television Productions	155,000.00
215	In Denial	Fubar Limited	155,000.00
216	Striapaigh	Blinder Films Limited	155,000.00
217	Tate nó Tat	El Zorrero Films	151,600.00
218	Ag Dul In Éag	Waxwing Wildlife Productions Limited	150,000.00
219	Ballad of Pat Mc Cabe	Midas Productions	150,000.00
220	Cladaigh Chonamara	Leirithe DMCI	150,000.00
221	Coiscéimenna/Steps	Midas Productions	150,000.00
222	Frameworks Project	Irish Film Board/Bord Scannan na hEireann	150,000.00
223	Grass Roots fo the GAA	Mixed Bag Media	150,000.00
224	Ireland - Dig It	Mind the Gap Films Limited	150,000.00
225	Lucky Break	Loosehorse Limited	150,000.00
226	Mná Díbeartha/Banished Women	Ned Kelly Pictures	150,000.00
227	Nobodys knows....Jarleth Regan	Peer Pressure Productions	150,000.00
228	Northside Today / Focus On	NEAR 90fm/Near TV	150,000.00
229	On God's Mission	Tyrone Productions (Northern Ireland) Ltd	150,000.00

	Project Name	Contractor	Grant Amount
230	Seahorseman	GMTV Productions	150,000.00
231	Spillane an Fánaí	Forefront Productions	150,000.00
232	The Festivals	Loosehorse Limited	150,000.00
233	The Forgotten Irish	Animo Television	150,000.00
234	Red Mist	Wildfire Films	149,000.00
235	Exile in Hell (was Flesh - A Tale of Cannibalism and Survival in Tasmania)	Ned Kelly Pictures	148,000.00
236	Queering the Pitch (was Rugged Buggers)	Borderline Productions Limited	147,000.00
237	Cérbh É?	Sibeal Teo	144,600.00
238	Brathadoiri	Scun Scan	140,000.00
239	Diaries	Paradise Pictures	140,000.00
240	Francis Barrett's Guide to Travellers	Scratch Films	140,000.00
241	Living Lightly	GMTV Productions	140,000.00
242	The Club	CR Entertainment Limited	140,000.00
243	The Summit (was A Glacier Beneath)	Image Now Films	140,000.00
244	A Parting Gift	Loosehorse Limited	138,000.00
245	The Long Walk	Motive Television	135,000.00
246	John Henry Foley, Sculptor of the Empire (was Foley - Ghost of an Empire)	Loopline Films	134,930.00
247	Sceal na Teorann	DoubleBand Films	133,000.00
248	Cois Ferraige	Channel 6	130,000.00
249	Football Scholars	Loosehorse Limited	130,000.00
250	Padraic	Seanchas Productions	130,000.00
251	Radharc na Rúise	Counterpoint Films	130,000.00
252	Summer of Sorrow (was Death or Canada)	Tile Films	130,000.00
253	Troid Fhuilteach - a boxer in the time of civil war	Fastnet Films	130,000.00
254	In the Sunshine or in Shadow	Fastnet Films	129,000.00
255	Twelve Rounds with Sean Scully	Yellow Asylum	128,000.00
256	Bia Linn	Indee Productions	127,551.02
257	Frongoch - Colaiste na Reabhloide	Cwmni Da	127,000.00
258	The Secret Life of Teenagers	Paradise Pictures	127,000.00
259	Soviet na hÉireann	Ikandi	125,889.00
260	Blue Grit	Loosehorse Limited	125,000.00

	Project Name	Contractor	Grant Amount
261	Fran (was Losing it)	Snowluke Pictures Limited	125,000.00
262	History of Entertainment on TV	Gable End Media Limited	125,000.00
263	Home from Home	Midas Productions	125,000.00
264	The Last Irish Beauty Queens	Mind the Gap Films Limited	125,000.00
265	Arainn Mhór	Power Pictures	124,500.00
266	The Kennedy's Irish Mafia	Circle Films Limited	123,000.00
267	Ar Lorg Shorcha	EO Telifis	121,128.00
268	Ag Bogadh go hInis Meain	Power Pictures	120,000.00
269	Alone it stands	Gyre & Gimble Productions	120,000.00
270	Glaoch ón Tríu Reich	Mind the Gap Films Limited	120,000.00
271	Hair/Gruaig	Besom Productions Limited	120,000.00
272	Stanley Woods - Forgotten Hero	Waldovision Limited	120,000.00
273	The Quiet Man - Idir Dha Thine Bhealtaine	Loopline Films	120,000.00
274	The Secret Diaries of Kathleen Lynn	Loopline Films	120,000.00
275	The Tapestry	DCTV	120,000.00
276	Pass The Bloody Ball Boys	El Zorrero Films	119,822.00
277	Yes I Can!	CR Entertainment Limited	116,400.00
278	Emeralds in Tinseltown	Imagine	116,000.00
279	An Ceoldráma	Inscéal Limited	115,000.00
280	An Chaille Bhrídeoige: The Wedding veil of the prince of Connacht	Kairos Communications Limited	115,000.00
281	Ar An Oileán	Loosehorse Limited	115,000.00
282	Ar Thóir Sheáin Uí Ríordáin	Animo Television	115,000.00
283	The Monsignor	Igloo Films Limited	115,000.00
284	The Top Twenty Sporting Families in Ireland	Midas Productions	113,850.00
285	The Writing in the Sky	Real Films Limited	112,000.00
286	A Criminal in my Life	Red Pepper Productions Limited	111,641.55
287	Bagman	Lotus Films Limited	110,000.00
288	Dhá Gharraí Mháire	Stray Dog Films Limited	110,000.00
289	Ernie O'Malley	Black Rock Pictures	110,000.00
290	Mick Kinane "It's written in the Stars"	Sportsvision	110,000.00

	Project Name	Contractor	Grant Amount
291	Pat Falvey - My Private Everest	Athena Media	110,000.00
292	Slaves, Snakes and Shamrocks	Mind the Gap Films Limited	110,000.00
293	The Back Door	M3TV Productions Limited	110,000.00
294	Vignettes	GMTV Productions	110,000.00
295	Hugo Hamilton - How to Belong	Loopline Films	107,000.00
296	Fear Na nOileáin	Lugh Films	105,100.00
297	Fearaibh Fionntrá	Dovinia Teoranta	105,000.00
298	See You At The Pictures	Planet Korda Pictures Limited	105,000.00
299	The Only Viking In The Village	Mind the Gap Films Limited	105,000.00
300	Tachrán gan Todhchaí (was An Paisti Beo Bocht)	Glass Machine Productions	104,000.00
301	A Boatload of Wild Irishmen	Léirithe le Mac Dara ó Curraidhín	100,000.00
302	An Dubh ina Gheall	Saoi Media	100,000.00
303	An Seó Spóirt	Sóna	100,000.00
304	Ar Thóir Granuaile (In search of Granuaile)	FM Media	100,000.00
305	Barbadosed/To Hell or Barbados	Moondance Productions	100,000.00
306	Bernadette	Lelia Doolan	100,000.00
307	DÉANTA IN ÉIRINN	Dearg Films	100,000.00
308	Frederick Douglass and the White Negro (was Ghosts along the blind road)	Camel Productions Limited	100,000.00
309	Gabriel Byrne - Stories from Home	South Wind Blows Productions	100,000.00
310	Jim Bolger - The Master of Cool	Sportsvision	100,000.00
311	Mairead Farrell Documentary	Loopline Films	100,000.00
312	Mise Raiftearai - An Fiodoir Focal	Sóna	100,000.00
313	Nuala O'Faoláin - A Life	Accidental Pictures Limited	100,000.00
314	Oidhreacht Ghoodman	Sibéal Teo	100,000.00
315	Ondine	Octagon Films	100,000.00
316	Peadairín na Stoirme	Magamedia Teo	100,000.00
317	Pilgrims	Motive Television	100,000.00
318	Pobal Ag Guí	Estras Films Limited	100,000.00
319	Show me the Mummy	Borderline Productions Limited	100,000.00

	Project Name	Contractor	Grant Amount
320	Teamhair	Soilsiu Films Ltd	100,000.00
321	The Boys of St. Columb's	Maccana Teoranta	100,000.00
322	The legend of Vincent O'Brien	Orsucu Limited	100,000.00
323	Tommy Bowe - The Science Of Me	Independent Pictures	100,000.00
324	And The Red Poppies Dance (was Keep The Home Fires Burning)	Roy Esmonde	99,900.00
325	Mise Sean	Forefront Productions	97,553.00
326	The Undertakers	Wildfire Films	96,020.00
327	Na Céad Fight Clubs	Nemeton Teo	96,000.00
328	Denis Hickie: Man on a Mission	Motive Television	95,000.00
329	Jack Doyle - A Legend Lost (was The Gorgeous Gael)	Mint Productions	95,000.00
330	The Molly Maguires/Na Molly Maguires	Ikandi	94,000.00
331	An Gaelgóir Nocht	Brendan McCarthy	92,000.00
332	Patrick Collins - Through Sligo Eyes (was Patrick Collins - Painter)	Araby Productions	91,000.00
333	Aicid	ArkHive Productions	90,000.00
334	Babyface goes to Hollywood - The Jimmy McLarnin Story	Fastnet Films	90,000.00
335	Casadh na Taoide (was Mise Éire)	Colm Bairéad	90,000.00
336	Control Yourself and How to Control Yourself	NEAR 90fm/Near TV	90,000.00
337	Dublin Diaries: On this Day (was Dublin Diary - On This Day)	DCTV	90,000.00
338	Frank O'Farrell: The Shadow of Busby	Zoogon	90,000.00
339	Jump Boys	Touchline Media	90,000.00
340	Niall Tóibín - Seó Man (was The Godfather of Irish Comedy - Niall Toibin)	New Decade TV & Film Limited	90,000.00
341	Paul Durcan - The Dark School 1944-1971 (was The Kilfenora Teaboy)	Yellow Asylum	90,000.00
342	Shay Elliot - Cycle of Betrayal (was Shay Elliot - Triumph and Tragedy)	Zampano Productions	90,000.00
343	Stailc 1913	Estras Films Limited	90,000.00

	Project Name	Contractor	Grant Amount
344	Tailwind	Michael Beattie Media Limited	90,000.00
345	The Powerdown Show	Cultivate Centre for Sustainable Living & Learning	90,000.00
346	Visible and Active	DCTV	90,000.00
347	A Rose To India	Gaeljin Productions	85,000.00
348	Breith Agus Bás	Tile Films	85,000.00
349	Men of the Rás	Dot Television	85,000.00
350	The Fit Finlays	Ojo Productions	85,000.00
351	When the Game was Ours	Motive Television	85,000.00
352	Croí Trodach - A Fighting Heart	Midas Productions	83,000.00
353	Beyond Limits: The Next Generation	Athena Media	81,600.00
354	Aonach Tailteann - Olympaid na nGael	Union Films Limited	81,434.00
355	Banned in Ireland	TV3	81,000.00
356	An Siege 1922	Fastnet Films	80,636.00
357	A Different Class	Loosehorse Limited	80,000.00
358	A Taste of Home (formerly Dinner next door)	DCTV	80,000.00
359	Ag Teacht's Ag Imeacht Uaim	Bandit Films	80,000.00
360	All Ireland Schools Basketball Finals	Ciarán Ó hEadhra t/a Asgard Media	80,000.00
361	Ám Lón (Men at Lunch)	Sóna	80,000.00
362	An Exile's Home in the Bronx	Aeterno Productions	80,000.00
363	Ballybrando	Hotshot Films	80,000.00
364	Batmen - the Story of Irish Cricket	Motive Television	80,000.00
365	Ceol na Reabhloidi	Sonas Productions	80,000.00
366	Darragh Ó Sé - Rí na Ríochta	Nemeton Teo	80,000.00
367	Dun Chaoin 1967 - 2007	Dovinia Teoranta	80,000.00
368	Eamon	Zanita Films	80,000.00
369	Funky Junk	Dave Byrne	80,000.00
370	Gentleman Jim	Fastnet Films	80,000.00
371	Katanga	Akajava Films	80,000.00
372	No Earthly King	Ciarán Ó hEadhra t/a Asgard Media	80,000.00
373	One Hundred Mornings	Blinder Films Limited	80,000.00
374	One Weekend In September	Wildfire Films	80,000.00
375	Reabhloidithe Hollywood	Dearg Films	80,000.00
376	Redux	Carbon Films	80,000.00

	Project Name	Contractor	Grant Amount
377	Seaside Stories	Gallivanting Media	80,000.00
378	Sonia's Last Lap	Film Nova	80,000.00
379	The Irish of 9/11	Motive Television	80,000.00
380	Waiting for the Light	Atlantic Film Alliance	80,000.00
381	The Biggest Game in Town	Motive Television	79,856.00
382	Míolta Móra na hEireann: The Irish Whales	Square One Productions Limited	78,000.00
383	THE WEST'S AWAKE - Connacht's Heineken Cup Year	Iris Productions Limited	77,000.00
384	Clann as Dobhar (was Dúchas an Cheoil)	Scannain Dobharchu	75,085.00
385	Hotpress	Newgrange Pictures	75,000.00
386	Invisible	DCTV	75,000.00
387	An Chapailín Chonamara	Union Films Limited	73,240.00
388	Sisters of the Lodge	Besom Productions Limited	73,070.00
389	In the Blood - the History of Irish Racing	Mint Productions	73,000.00
390	Wonderland	Akajava Films	73,000.00
391	Storyteller Season 2	DCTV	71,974.00
392	Coppers and Brass	DCTV	71,860.00
393	Big Time: Bernard Dunne's Fight for Glory	Liberty Films	70,000.00
394	Breaking Boundries	Zanzibar Films	70,000.00
395	Dancing Dublin	William Tyson	70,000.00
396	Summer in the Mun	DCTV	70,000.00
397	Waveriders	Inis Films Limited	70,000.00
398	T.K. Whitaker - Seirbhíseach an Stáit	Zampano Productions	69,597.10
399	Golden Years	P5TV	69,000.00
400	Sa tóir ar John Doherty	Éabhlóid	67,000.00
401	Seoda	Irish Film Institute	66,071.00
402	City Cycling	DCTV	65,000.00
403	Community of Independents	DCTV	65,000.00
404	The Front Line	Wide Eye Films Limited	65,000.00
405	The Swansong of Eliza Lynch (was The Ghost of Eliza Lynch)	Coco Television Productions Limited	65,000.00
406	Festival TV	DCTV	64,445.00
407	Aistear na nGael	Imagine Media Productions Ltd.	62,648.79
408	Beyond Limits	Athena Media	60,000.00
409	Crew TV	DCTV	60,000.00
410	Funky Lingo	Paul Flanagan	60,000.00

	Project Name	Contractor	Grant Amount
411	House of Colour	Wildfire Films	60,000.00
412	In Search of the Hamely Tongue	Vinegar Hill Productions	60,000.00
413	Journey of a Joke	DCTV	60,000.00
414	Lugs Brannigan	Scun Scan	60,000.00
415	Nead an Dreoilín/Rince ar Phár	TG4	60,000.00
416	Pushers Out - The Story of Concerned Parents Against Drugs	Whitethorn Productions Limited	60,000.00
417	The Science Squad	New Decade TV & Film Limited	60,000.00
418	Vox Humana (was Choristers - Caithfear Canadh)	Cinegael	60,000.00
419	Eagnairc do Phadraig Mac Piarais	Yellow Asylum	59,877.00
420	Phoenix FM Radio Round 10	Phoenix FM	58,978.00
421	Michael O'Hehir Guth na nGael	Nemeton Teo	57,000.00
422	Corklore	Cork Community Television	56,000.00
423	The Godfather	Sónta	56,000.00
424	Na Slánaitheoiri (was An Misiun agus na Slánaitheoiri)	Scun Scan	55,625.00
425	Lucht na Naomhog	Woodend Films Teo	55,000.00
426	Now We're Hurling	DCTV	52,978.50
427	No-One Quite Like Grandma	Picture This Productions	52,035.84
428	Venue@Bradóg	Bradóg Regional Youth Service/The Digital Hub	51,665.00
429	Amhrán an tSuláin	IMI pictures	50,000.00
430	An Tailliur Gorm	Cahill Media	50,000.00
431	Beyond the Classroom	DCTV	50,000.00
432	ICR Sports Show	Inishowen Community Radio	50,000.00
433	In the Blood	Stray Dog Films Limited	50,000.00
434	Meet the Orchestra	RTÉ	50,000.00
435	Ó Foighil - Fórsa Neamhghnáthach	Léirithe le Mac Dara ó Curraidhín	50,000.00
436	Our Thing	DCTV	50,000.00
437	Seo mo scéal	Tomas Mac Con Iomaire	50,000.00
438	Story World	DCTV	50,000.00
439	Tús Maith	Siol Sceal Teoranta	50,000.00
440	Grandpa - Speak to me in Russian	Crescendo Concepts	49,638.00

	Project Name	Contractor	Grant Amount
441	Equal Billing (working title)	NEAR 90fm/Near TV	48,900.00
442	Life FM Radio Round 11	Life FM	48,900.00
443	Near FM Radio Round 10 - Part 3	NEAR 90fm/Near TV	48,900.00
444	Roll Up Your Sleeves & My Story	Project Arts Centre	48,374.00
445	Outside The Lines	DCTV	48,000.00
446	Wexford's Wild Heritage	Alan McGuire	48,000.00
447	Charles Byrne	Ronin Films	46,773.97
448	Agus Anois	DCTV	45,000.00
449	Raidió na n-Óg	Meangadh Fíbin	45,000.00
450	Raidió na nÓg	Raidió na Life	45,000.00
451	Siar a Rachaimis - Part 1	Siar A Rachas Muid Productions	45,000.00
452	Wolfland	Clean Slate Television Limited	44,889.97
453	Hunger	Besom Productions Limited	44,604.00
454	Dublin South FM Radio Round 10	Dublin South FM	44,000.00
455	Banríon an Cheoil (was Cruit go nOr Seanchruit ag Ceol Athuair)	Lugh Films	43,800.00
456	Mission Titanic	Tyrone Productions (Northern Ireland) Ltd	43,000.00
457	Himself - Life & Times of Christy O'Connor Sr	Nappertandy Productions Limited	42,500.00
458	Paddy Don Patricio	Tobar Productions	42,474.99
459	Caroline Brennan Radio Round 10	Caroline Brennan	42,405.00
460	Great houses of the North West	Ocean FM	42,000.00
461	whats the story?	Firebrand Productions Ltd.	42,000.00
462	Discover Cork	Cork Community Television	41,700.00
463	The Irish Eye	Brendan Balfe t/a Maestro Media	40,850.00
464	Compass Cheoil - The Story of Irish Music	Digital Audio Productions	40,000.00
465	CRC TV	NEAR 90fm/Near TV	40,000.00
466	Da Gist (The Gist)	Bradóg Regional Youth Service/The Digital Hub	40,000.00
467	Dalymount Days (formerly Dalymount Park - Home of Irish Soccer)	RTÉ	40,000.00

	Project Name	Contractor	Grant Amount
468	ICR Sports Show	Inishowen Community Radio	40,000.00
469	Subatomic	Linda Geraghty	40,000.00
470	Trasna na dTonnta	Craol	40,000.00
471	Wigs on the Green	Magpie Productions	40,000.00
472	Mary Phelan Radio Round 10 - Part 2	Mary Phelan t/a Sound Woman Productions	39,000.00
473	Gaeilge na hArdeiste-Siollabas Nua	Scéal Eile	38,000.00
474	Scéala Éireann	Katcom	38,000.00
475	The Eamon Lowe Show	Martin Maguire	38,000.00
476	Women & Words: a celebration of women writers on the island of Ireland	Athena Media	38,000.00
477	The Fight Game	Frameworks Films Limited	37,000.00
478	Artane Band's Journey to Boston	NEAR 90fm/Near TV	36,800.00
479	Growing in Confidence	The Organic Centre & Leitrim Media Centre	36,000.00
480	Hockey - Kate Russell Cup	Setanta Sports	36,000.00
481	The Kitchen Sessions (was House Mary Ann)	Paula Carroll t/a Rag and Bone Productions	36,000.00
482	Clocha Cladaigh	Katcom	35,000.00
483	Ni Neart go Cur le Cheile	Craol	35,000.00
484	Raidió Corca Baiscinn - Radio Round 11	Raidió Corca Baiscinn	35,000.00
485	The Adventures of the Wet Sonor	Ocean FM	35,000.00
486	Urban Beauty: Urban Blight	Athena Media	35,000.00
487	Raidió Corca Baiscinn - Radio Round 10	Raidió Corca Baiscinn	34,750.00
488	Survival English for Non Nationals	Community Radio Castlebar	34,621.00
489	Fuil, Fionn & Fanaíocht/The Exile Files	Creedo Productions	34,000.00
490	The Wine Geese	Luke Clancy t/a Soundsdoable	34,000.00
491	Men of Arlington House (was Our Will & Our Lives)	Hotshot Films	33,149.94
492	Poetic Champions compose	Fiachna Ó Braonáin t/a Raven Productions	33,129.00
493	Ireland's Wild Heritage	Alan McGuire	33,000.00

	Project Name	Contractor	Grant Amount
494	Life FM Radio Round 10	Life FM	33,000.00
495	Music Specials	NEAR 90fm/Near TV	33,000.00
496	Voices of the Globe	Mary Phelan t/a Sound Woman Productions	32,500.00
497	Ar an gCoigrách	Katcom	32,000.00
498	Dublin South FM - Round 11	Dublin South FM	32,000.00
499	Seamus Murphy: A Quiet Revolution	Frameworks Films Limited	32,000.00
500	Different Stages	RTÉ	31,114.62
501	Near FM Round 10 Radio - Part 2	NEAR 90fm/Near TV	31,000.00
502	Irish Heroes Poets and Villians	Erris FM Radio	30,087.00
503	A Voice for Communities	Craol	30,000.00
504	Across the Counter	Aileen O'Meara Media	30,000.00
505	An Opera for Carlow	Athena Media	30,000.00
506	Arts on Air 2009	Mary Ruddy	30,000.00
507	Getting Sorted	Mediability Productions	30,000.00
508	History of Community Radio in Ireland	NEAR 90fm/Near TV	30,000.00
509	Irish Soundscapes	Mixed Bag Media	30,000.00
510	Malachi's Madrigals	NEAR 90fm/Near TV	30,000.00
511	Nature on One	Crossing the Line Productions Limited	30,000.00
512	Northside Focus - Series 2	NEAR 90fm/Near TV	30,000.00
513	Oratóir na Nollag	Good Company Productions	30,000.00
514	Páistí na Réabhlóide	The Picturehouse	30,000.00
515	Tallaght School Tales	DCTV	30,000.00
516	The Prison Tapes	Newstalk 106-108FM	30,000.00
517	This is Dublin	DCTV	30,000.00
518	Northside Park Life	NEAR 90fm/Near TV	29,987.97
519	Tadhg Barry Remembered	Frameworks Films Limited	29,173.00
520	Caife Cois Life (was Scéal Eile)	Scéal Eile	28,000.00
521	DIY FOOD	Stirring Media Limited	28,000.00
522	The Fulbright Experience	Rockfinch Limited	28,000.00
523	Waterford's Wildside	Christopher J. Wilson	27,900.00
524	What We're Famous For	Orla Rapple	27,680.00
525	The West Wind Blows	Connemara Community Radio	27,661.00
526	Mother Jones and her Children	Frameworks Films Limited	27,500.00

	Project Name	Contractor	Grant Amount
527	Lining Out for the Parish	Raidió Corca Baiscinn	27,400.00
528	Skiddy's - Living in a National Monument	Frameworks Films Limited	27,200.00
529	Murder Cove 2 - The Italian Connection	Gemma Murphy	27,156.00
530	ICR Radio Round 11 - Part 1	Inishowen Community Radio	27,000.00
531	Near 90fm Radio Round 11 - Part 1	NEAR 90fm/Near TV	27,000.00
532	The Music Keepers: Irish Traditional Music in North America	Ita Kane-Wilson	27,000.00
533	J.J. O'Shea Radio Round 11 - Part 1	J.J. O'Shea	26,500.00
534	Ros FM Radio Round 10 - Part 1	Ros FM	26,250.00
535	Oidhreacht Dhún na nGall	Mary Phelan t/a Sound Woman Productions	26,000.00
536	The Kitchen Sessions - Series 2	Paula Carroll t/a Rag and Bone Productions	26,000.00
537	Trí Bhraon	Salamandar	26,000.00
538	The Killing of Sheila Price	Athlone Community Radio	25,879.00
539	Is Dona Linn an Briseadh Seo	Raidió na Life	25,500.00
540	Arts on Air	Mary Ruddy	25,000.00
541	Citizens: Lockout 1913	Athena Media	25,000.00
542	Culture Night TV	NEAR 90fm/Near TV	25,000.00
543	Home From Home	Marie Ni Fhaolain	25,000.00
544	Mol an Óige 2	NEAR 90fm/Near TV	25,000.00
545	Stáitse	Siar A Rachas Muid Productions	25,000.00
546	Stand and Deliver (was The Irish Outlaw in Story & Song)	Erris FM Radio	25,000.00
547	Tabhair cluas don Óige	RTÉ	25,000.00
548	The Book Smugglers/Mangairí Leabhar	Planet Korda Pictures Limited	25,000.00
549	The Place Where we Live	Raidió Corca Baiscinn	25,000.00
550	Why We Write	Francesca Lalor	25,000.00
551	Old Heads Young Shoulders	West Limerick 102	24,990.00
552	From the border to the boyne	Dundalk FM	24,500.00
553	Verbal Arts Radio	The Verbal Arts Centre (NI) Limited	24,300.00

	Project Name	Contractor	Grant Amount
554	A Musical History of....	Digital Audio Productions	24,000.00
555	A Play on Ulysses	Iris Park	24,000.00
556	An Clar Cultur/The Culture Show	Siar A Rachas Muid Productions	24,000.00
557	The Ballrooms of Inishowen	Inishowen Community Radio	24,000.00
558	The Fisherman's Tale	Inishowen Community Radio	24,000.00
559	Your Place and Mine	West Limerick 102	24,000.00
560	On the Road to....	West Limerick 102	23,956.00
561	Eureka!	Edgecast Media Limited	23,892.00
562	Sloinne 'gus Seoladh	RTÉ	23,848.00
563	Cork Campus Radio Round 10 - Part 2	Cork Campus Radio 98.3FM	23,546.00
564	An Caife Liteartha	Scéal Eile	23,000.00
565	Fuaim & Focal	Siol Sceal Teoranta	23,000.00
566	The Language of Integration - English for Living	Phoenix FM	23,000.00
567	What you can do	Mary Phelan t/a Sound Woman Productions	23,000.00
568	1923	Elaine Kinsella	22,900.00
569	A-Rá	Meangadh Fíbin	22,900.00
570	Kids of Connemara Radio (was Kids of Connemara Productions)	Connemara Community Radio	22,800.00
571	On the Line	Heather MacLeod t/a McLeod Music	22,800.00
572	Tales of the Tain	LMFM	22,500.00
573	Dúchas agus Daonnacht - Béal Beo an Traidisiun	Micheal Holmes	22,464.39
574	Castlebar's Class Act	Ronan Courell	22,050.00
575	Hey Days & Auld Stocks	Ronan Courell	22,050.00
576	Along the DART - Celebrating Over 25 Years of Dublin's DART Service	Dublin South FM	22,000.00
577	Made In Ireland	Athena Media	22,000.00
578	My Gentle Harp: Moore's Irish Melodies in 2008	Una Hunt	22,000.00
579	Special Broadcasts	NEAR 90fm/Near TV	22,000.00
580	The Last Statue Maker in Cork	Frameworks Films Limited	22,000.00
581	Seó an Phobail	Radó na Life	21,992.00
582	Irelands Islands	Radio Waves Productions	21,600.00

	Project Name	Contractor	Grant Amount
583	The Brennans Mob	NEAR 90fm/Near TV	21,567.00
584	Morning Star	NEAR 90fm/Near TV	21,500.00
585	An Táin	Julien Clancy	21,000.00
586	Full Tilt past four score	Mary Phelan t/a Sound Woman Productions	21,000.00
587	Hearts and Hands of the Music Makers	Ergocentrics Technology Limited	21,000.00
588	This Sporting Life: The Story of Minority Sport on Dublins Northside	NEAR 90fm/Near TV	21,000.00
589	Urbliin Chronicles	Heather MacLeod t/a McLeod Music	21,000.00
590	Mary Phelan Radio Round 10 - Part 1	Mary Phelan t/a Sound Woman Productions	20,900.00
591	The Levellers	Daithi McMahon	20,900.00
592	Bealtaine Bug	Ronan Courell	20,700.00
593	Making Music Together	Mary Phelan t/a Sound Woman Productions	20,500.00
594	Nora	Gearoid Mac Unfraidh	20,500.00
595	One Two Three O'Leary	Frameworks Films Limited	20,269.00
596	Prós na hArdteistiméireachta	Scéal Eile	20,100.00
597	Tales from the Road	Noel Twomey t/a Go Productions	20,095.00
598	A Good Age	Mary Owens t/a Well Said Productions	20,000.00
599	An Líonra Sóisialta	Edgecast Media Limited	20,000.00
600	Arts on Air (was Radio Arts Festival)	Mary Ruddy	20,000.00
601	Behind Closed Doors	Rebecca Moran	20,000.00
602	Changing times in Claremorris	Claremorris Community Radio	20,000.00
603	CRC Talks	NEAR 90fm/Near TV	20,000.00
604	Desert Island Dishes (was Signature Dishes)	Luke Clancy t/a Soundsdoable	20,000.00
605	Field of Dreams: A Different take on Sports in Ireland	Athena Media	20,000.00
606	Grace - A Love Story with Music	Mind the Gap Films Limited	20,000.00
607	Horseman pass by	Maire Devine	20,000.00
608	Howth 17s - A Century of Sailing	DCTV	20,000.00
609	Ireland - Below the Radar	Ergocentrics Technology Limited	20,000.00
610	Novel Interculturalism	NEAR 90fm/Near TV	20,000.00

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611	On the Buses	Tipperary Mid West Community Radio	20,000.00
612	Over There - Documentary on One	RTÉ	20,000.00
613	Rambling House	Inishowen Community Radio	20,000.00
614	Scáthlán/Screen	Siar A Rachas Muid Productions	20,000.00
615	Singing Together Parts 1 & 2	Doireann Ní Bhriain t/a Fuaim Productions	20,000.00
616	Slam Dunk - Lucan Hedgehogs Special Olympics Club	Liffey Sound FM	20,000.00
617	Sound Art Sound Walking	Wired FM	20,000.00
618	Survival English Level 2	Community Radio Castlebar	20,000.00
619	The Glass	WLR fm	20,000.00
620	The Street	Frameworks Films Limited	20,000.00
621	Wild West Dublin	Liffey Sound FM	20,000.00
622	Women Of Note	Rockfinch Limited	20,000.00
623	Festivals	Raidió Corca Baiscinn	19,950.00
624	Ghostly Encounters - The Devil's Number	Inishowen Community Radio	19,800.00
625	Once Upon a Time in a Kingdom	Radio Kerry	19,700.00
626	Herosongs	Athena Media	19,600.00
627	The Moon is an Orange Triangle	Real Films Limited	19,349.00
628	Cork Campus Radio Round 10 - Part 1	Cork Campus Radio 98.3FM	19,300.00
629	Fuinneog Feirste	Tobar Productions	19,228.46
630	Dublin Volunteering Experience (was Volunteering in Ireland)	Philippe Carr	19,000.00
631	Home News for Abroad	Brian O'Connell	19,000.00
632	reading together	NEAR 90fm/Near TV	19,000.00
633	School's Alive	West Limerick 102	19,000.00
634	Scléip	Fiachna Ó Braonáin t/a Raven Productions	19,000.00
635	The Dodo Schools Quiz	NEAR 90fm/Near TV	19,000.00
636	Tipperary Up and At It – a Radio Dramatisation of Tipperary in the 19th	Tipperary Mid West Community Radio	19,000.00
637	Winning Women: Going for Gold London 2012	Athena Media	19,000.00
638	Changing Faces	Youthreach	18,848.50
639	Dúnmharú a Mhuirín	Raidió na Life	18,800.00

	Project Name	Contractor	Grant Amount
640	Imeacht na n-Iarlai - Deich mbliana a d'Athraigh Eire	RTÉ	18,798.00
641	Markets people and passion	West Limerick 102	18,500.00
642	Science is Everywhere	Athena Media	18,500.00
643	The Greatest Day (was In the Blood - The Legacy of Kerry Football)	Radio Kerry	18,500.00
644	The Raytown Rhymer (was The Ringsend Rhymer)	Mary Phelan t/a Sound Woman Productions	18,500.00
645	A Cork Perspective - Past & Present	Life FM	18,460.00
646	A Walk on the Wild Side: A Year in the Life of Fota Wildlife Park	Life FM	18,400.00
647	Ghostly Encounters!	Inishowen Community Radio	18,260.00
648	Sruth Ama	Tristan Rosenstock	18,200.00
649	an coipleabhar feasa sceim na scol 1937-1939	Micheal Holmes	18,000.00
650	Clocking Cards & Cloakroom Tickets	Ronan Courell	18,000.00
651	CRC Talks Series 2	NEAR 90fm/Near TV	18,000.00
652	Cultural Synergy: Poetic Style	Caroline Brennan	18,000.00
653	Five Minute Fables	Wired FM	18,000.00
654	Hairs and Races (Adventures in a Galway Hair Salon)	Bernadette Prendergast	18,000.00
655	Just the Job	Inishowen Community Radio	18,000.00
656	Melody Makers	Wired FM	18,000.00
657	Mo Scéal Cois Life	Radió na Life	18,000.00
658	Mol an Oige	NEAR 90fm/Near TV	18,000.00
659	Musical Immigrants/Emerald Streams	Falling Tree Productions Limited	18,000.00
660	Private Eye Mick Gunne	Maccana Teoranta	18,000.00
661	Problem Gambling in Ireland - It could be you	Life FM	18,000.00
662	Táin Bó Cuailnge	Wired FM	18,000.00
663	The Elephant and The Mouse	Inishowen Community Radio	18,000.00
664	The Future of Music	Luke Clancy t/a Soundsdoable	18,000.00

	Project Name	Contractor	Grant Amount
665	Due Process is Being Observed	Sorcha Crowley	17,833.00
666	Colman Doyle - Ábhar Machnaimh	Feenish Productions	17,633.00
667	History on a Plate	Rockfinch Limited	17,366.00
668	20:20 Kerry	Radio Kerry	17,300.00
669	Voices in the Vale	Ballyhoura Community Radio	17,200.00
670	Adventures of an Art Fancier	Noel Twomey t/a Go Productions	17,101.00
671	Stories from the Margins	Digital Audio Productions	17,029.00
672	50 Years of The Irish Charts	Fiachna Ó Braonáin t/a Raven Productions	17,000.00
673	Discovering Dublin's Magical Museums	Dublin South FM	17,000.00
674	From Brylcream to Beckham	Inishowen Community Radio	17,000.00
675	Full Circle - The Irish Songwriter	KCLR 96FM	17,000.00
676	Full Circle - the Irish Songwriter Part 2	KCLR 96FM	17,000.00
677	Islam in Ireland	WLR fm	17,000.00
678	Slán Leis an Tíogar	Brian Ó Tiomáin	17,000.00
679	Tales of Townlands	West Limerick 102	17,000.00
680	The Irish Indie Alphabet	Tinpot Productions Limited	17,000.00
681	The Lay of the Land	Two Chairs Company	17,000.00
682	The Travelling People - Their Story in Music & Song	Inishowen Community Radio	17,000.00
683	Travellers on the Move	Phoenix FM	17,000.00
684	In Our Own Voices	NEAR 90fm/Near TV	16,977.00
685	Harbour View	Community Radio Youghal	16,900.00
686	Sounds from the West	Raidió Corca Baiscinn	16,800.00
687	Spike the Hedgehog and the Magical Pocket of Time	All Points West Radio Productions	16,800.00
688	Michael Coleman & James Morrison Masters	Ocean FM	16,616.00
689	Gúgán Barra - A Cork Heritage	Oliver Leamy	16,500.00
690	The Sea in Song (was Heave Away Me Harties)	Mary Owens t/a Well Said Productions	16,260.00
691	A Womans Voice	NEAR 90fm/Near TV	16,000.00
692	An Clann	Gearoid Mac Unfraidh	16,000.00
693	Bruach na Bóinne	Danny Brown	16,000.00

	Project Name	Contractor	Grant Amount
694	Close Encounters Of A Third Level Kind	Wired FM	16,000.00
695	Filíocht na hArdteistiméireachta	Scéal Eile	16,000.00
696	Follow the Band	Liffey Sound FM	16,000.00
697	From Limerick to Lusaka	Wired FM	16,000.00
698	I've got you taped	Paula Carroll t/a Rag and Bone Productions	16,000.00
699	Knock - The Hill of Mary	Inishowen Community Radio	16,000.00
700	Mary Motorhead and the Head of Red O'Brien	Ocean FM	16,000.00
701	Mavericks	Siar A Rachas Muid Productions	16,000.00
702	Mayo Abroad	Teresa O'Malley	16,000.00
703	Navan Roots	P5TV	16,000.00
704	Scratching the Surface	WLR fm	16,000.00
705	The Rise of Brian Boru	NEAR 90fm/Near TV	16,000.00
706	The Road to Maritana	Heritage Music Productions Limited	16,000.00
707	A Man of Many Voices - Frank O' Connor	Cork Campus Radio 98.3FM	15,969.00
708	Dante's Domain	NEAR 90fm/Near TV	15,800.00
709	The Malley's	C103	15,750.00
710	A Life Less Ordinary	Spin South West	15,700.00
711	Costa Del Donegal	Inishowen Community Radio	15,500.00
712	Picking up the Pieces	Mary Owens t/a Well Said Productions	15,500.00
713	Voices Lifted	West Limerick 102	15,426.00
714	Scleip	Fiachna Ó Braonáin t/a Raven Productions	15,400.00
715	Married to my Best Friend: It Takes More Than Luck To Make it Last	Christian Initiatives T/A Focus on the Family Ireland	15,347.00
716	How Irish Scientists Changed the World (working title)	Colette Kinsella	15,300.00
717	Off the Beaten Path	Raidió Corca Baiscinn	15,250.00
718	The Sisters of Mercy Tipperary	Tipperary Mid West Community Radio	15,140.00
719	A Celebration of Gerry Murphy	Tinpot Productions Limited	15,000.00
720	A Heritage Tour Series 2	All Points West Radio Productions	15,000.00
721	A Walk on the Northside - Series 2	NEAR 90fm/Near TV	15,000.00

	Project Name	Contractor	Grant Amount
722	All Ireland Schools Athletics Championships 2009	GTV	15,000.00
723	An Enigmatic Artist	Luc Verling t/a Earth Productions	15,000.00
724	Artane School of Music	NEAR 90fm/Near TV	15,000.00
725	Behind These Doors: Dublin Lives from Allen to Zozimus	Learn and Sing Productions	15,000.00
726	Bunkered Irish Paintball Television	NEAR 90fm/Near TV	15,000.00
727	Capital Women of Influence	Ellen Gunning	15,000.00
728	Changing Faces	Bill Tyson	15,000.00
729	Collective Wisdoms	Caroline Brennan	15,000.00
730	Come all you loyal travellers (was Puck to Appleby)	Paula Carroll t/a Rag and Bone Productions	15,000.00
731	Douglas-A Village Wrapped in Cloth	Liam MacCarthaigh	15,000.00
732	Hidden Midlands	Midlands 103	15,000.00
733	How to be..	Ann-Marie Kelly	15,000.00
734	I am falcon	All Points West Radio Productions	15,000.00
735	I get paid to do this?	Diarmuid McIntyre t/a Grey Heron Media	15,000.00
736	In Our Own Voices Series 2	NEAR 90fm/Near TV	15,000.00
737	Inspiring Elders	Marie Angeline Lascaux	15,000.00
738	Irish Polar Histories	Dublin South FM	15,000.00
739	Last of the Yarns	Community Radio Youghal	15,000.00
740	Lost Words	Rockfinch Limited	15,000.00
741	My J1	Orla Rapple	15,000.00
742	Navigating the Commons	Patricia Baker t/a Curious Broadcast	15,000.00
743	Oilean	Mary Phelan t/a Sound Woman Productions	15,000.00
744	Reaching Out	Ocean FM	15,000.00
745	Rhythm and Rhyme	98FM	15,000.00
746	Scéal na Laochra	Ballymum Communications Limited	15,000.00
747	seaside	Mary Phelan t/a Sound Woman Productions	15,000.00
748	Sideline Times	Wired FM	15,000.00
749	Splancscéalta	Mairead Uí Dhonnaill t/a Cinnidi	15,000.00

	Project Name	Contractor	Grant Amount
750	The Fighting 69th	Ocean FM	15,000.00
751	The Maroon Brothers' Good Time Radio Show	Maccana Teoranta	15,000.00
752	The Remarkable Adventures of Spike the Hedgehog	All Points West Radio Productions	15,000.00
753	The Tragedy of Dunkeer House	Inishowen Community Radio	15,000.00
754	This Place From where the Earls Flew	Inishowen Community Radio	15,000.00
755	Volunteers at the Coal Face	Ronan Courell	15,000.00
756	Walks Wild and Wonderful	West Limerick 102	15,000.00
757	Wide open opera	Athena Media	15,000.00
758	Wild About Carlow Kilkenny	Hollybrook Films Limited	15,000.00
759	Wild Tracks	Erris FM Radio	15,000.00
760	In my Place	Mixed Bag Media	14,950.00
761	The Words and Language We Use	Community Radio Castlebar	14,912.00
762	My Place	Tipperary Mid West Community Radio	14,800.00
763	Tinpot Radio Round 10	Tinpot Productions Limited	14,800.00
764	Age & the City	Doireann Ní Bhriain t/a Fuaim Productions	14,776.00
765	Dervish Douze Points	Ocean FM	14,700.00
766	Getting to know Lucan	Liffey Sound FM	14,600.00
767	Sea Stories - Lives Lived by the Sea	Pat Hannon t/a 21st Century Vox	14,600.00
768	the remarkable villages of dunlaoghaire rathdown county revealed	Paul Wright	14,600.00
769	Tom Crean - Endurance	Daithi McMahon	14,600.00
770	been there seen there	NEAR 90fm/Near TV	14,500.00
771	Donegal Railways	Mary Phelan t/a Sound Woman Productions	14,500.00
772	Mayo's Holy Men and Women	Teresa O'Malley	14,500.00
773	The Meath 2008 Charity Cycle Challenge	P5TV	14,500.00
774	To the End of the Earth: The Irish Diaspora in South America	NEAR 90fm/Near TV	14,500.00
775	Ghost Town - A Year in The Life	Ros FM	14,495.00

	Project Name	Contractor	Grant Amount
776	Wired FM Radio Round 11 - Part 1	Wired FM	14,465.00
777	The Halls of West Limerick	West Limerick 102	14,400.00
778	Drowning	TíAitreo Teoranta	14,300.00
779	Wild Tracks	Siar Environment and Media	14,268.00
780	Scealta : Fado agas go Deo	Mairead Uí Dhonnaill t/a Cinnidi	14,245.00
781	Coma	Maccana Teoranta	14,200.00
782	country,woman,weekend	Hollybrook Films Limited	14,000.00
783	Faces of Faith	Ocean FM	14,000.00
784	From Here to Katmandu	Gallivanting Media	14,000.00
785	Heritage Tour	All Points West Radio Productions	14,000.00
786	I Went Down to the North Infirmary	Cork Community Television	14,000.00
787	Let's talk old times	Inishowen Community Radio	14,000.00
788	Lucan's Hidden Heritage	Liffey Sound FM	14,000.00
789	Mind Matters	Wired FM	14,000.00
790	Set in Stone	Cork Community Television	14,000.00
791	Street Lives	Tipperary Mid West Community Radio	14,000.00
792	The Englishman and the yoke: Professor Knowland's Connemara music archive	Ita Kane-Wilson	14,000.00
793	The Man that Shot the Dog	Mary Phelan t/a Sound Woman Productions	14,000.00
794	The Rabble	Mary Phelan t/a Sound Woman Productions	14,000.00
795	The Secret life of the Irish Circus	Laura Haydon t/a Laura Haydon Productions	14,000.00
796	The Kennelly Archive	Audrey Galvin	13,965.00
797	Sliabh Luachra	West Limerick 102	13,900.00
798	When I Grow Up I Want To Be	West Dublin Access Radio	13,900.00
799	Families of the 21st Century	Clockwork Management Limited	13,852.00
800	The Untold Story Of John Devoy & America's Fight For Irish Freedom	Paul Wright	13,800.00
801	An Unexpected Nightingale	Alan Meaney	13,797.00

	Project Name	Contractor	Grant Amount
802	An Audio Portrait of WB Yeats: Words fro Music Perhaps	Deirdre Mulrooney	13,700.00
803	Murder Cove	Gemma Murphy	13,600.00
804	Northside Blues	NEAR 90fm/Near TV	13,500.00
805	The Life of John Boyle O'Reilly 1844 - 1890	Alan Bogan	13,500.00
806	College Lives	Edgecast Media Limited	13,396.00
807	The Do Gooders	Ros FM	13,352.00
808	A Work In Progress	Marian Egan	13,000.00
809	A Year of Festivals	Diarmuid McIntyre t/a Grey Heron Media	13,000.00
810	Ár gCeiliúradh Ceilteach	Mairead Uí Dhomnaill t/a Cinnidi	13,000.00
811	Béalealaín	Radíó na Life	13,000.00
812	Behind the Label	Raidió Corca Baiscinn	13,000.00
813	Dublin's Lost Heroines- Remembering The Mammies of a Vanished Dublin City	Paul Wright	13,000.00
814	From Malin to Messine	Inishowen Community Radio	13,000.00
815	O'Donnell Ole	Mary Phelan t/a Sound Woman Productions	13,000.00
816	Polaroids on the Salmon Weir	Maud Hand	13,000.00
817	Radio Culture Night 2012-2014	NEAR 90fm/Near TV	13,000.00
818	Skelligs Calling	RTÉ	13,000.00
819	The Blue Tar Road	Paula Carroll t/a Rag and Bone Productions	13,000.00
820	Grassroots	Athena Media	12,968.00
821	Cork Campus Rad R11	Cork Campus Radio 98.3FM	12,920.00
822	Little India in Ireland (was Creating Little India in Ireland)	Dublin South FM	12,900.00
823	The Kingdom's Queen of Baluchistan	Muireann Ní Loingsigh	12,900.00
824	A Sense of Place	Leeanne O'Donnell t/a Whistling Gypsy Productions	12,888.00
825	Youghal Community Radio Round 10 -Part 1	Community Radio Youghal	12,820.00
826	Farrell & Fleggs Crafty Capers	Luke Clancy t/a Soundsdoable	12,807.00
827	Exodus	Out Loud Productions Limited	12,800.00

	Project Name	Contractor	Grant Amount
828	Food Glorious Food	Tipperary Mid West Community Radio	12,800.00
829	Footballer's Wives	Emily Tully	12,800.00
830	Freedom Trilogy	Sean O Gorman	12,750.00
831	Unsung Voices - Our Senior Citizens Speak	Dublin South FM	12,700.00
832	The Kay Farrell Trilogy	NEAR 90fm/Near TV	12,626.00
833	An Adventure on the River Lee	Life FM	12,500.00
834	Bike Lights Weeds and Sunday Boozing	Teresa O'Malley	12,500.00
835	Celtic Connections	Ocean FM	12,500.00
836	Drama on the Northside	NEAR 90fm/Near TV	12,500.00
837	Dying for the Cause	Liamy Mac Nally	12,500.00
838	Every Stall Has a Story	Mary Phelan t/a Sound Woman Productions	12,500.00
839	Have you no homes to go to?	Zoe Comyns	12,500.00
840	On Yer Bike! A Cycling Odyssey along Ireland's Western Seaboard	Paul Wright	12,500.00
841	the hammer dulcimer in Ireland	Mary Phelan t/a Sound Woman Productions	12,500.00
842	The Tops	WLR fm	12,500.00
843	The TY Experience	Shannonside 104FM	12,500.00
844	The Wrong Turn	Naomh Colmcille Youth Club & Storm Vids	12,500.00
845	Continental Airwaves	Wired FM	12,400.00
846	Winner Alright! Winner Alright!	West Limerick 102	12,400.00
847	Reaching Out	Dublin South FM	12,266.00
848	From Pirate Days to Independent Ways	Ocean FM	12,246.00
849	Irish Noir	RTÉ	12,234.24
850	Naomi (working title)	Doireann Ní Bhriain t/a Fuaim Productions	12,164.00
851	The Tales of the Lucan Diaspora	Liffey Sound FM	12,160.00
852	Local Legends of Sport	LMFM	12,110.00
853	From the Vatican to the Strawberry Beds	Garvan Browne	12,049.70
854	A Day in the Life of...	Raidió Corca Baiscinn	12,000.00
855	Allihies Copper Mines	Cork Community Television	12,000.00
856	And the Heat Goes On - Climate Change in East Africa	Mary Phelan t/a Sound Woman Productions	12,000.00
857	Ballach, Bradán agus Báirneach	Tomas Mac Con Iomaire	12,000.00

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858	Brothers in Arms	Ronan Courell	12,000.00
859	Cashel: Time on Main St	Tipperary Mid West Community Radio	12,000.00
860	Celebrating Saint Brigid of Kildare - No Better Woman For Our Times	Paul Wright	12,000.00
861	Collins Barracks the Hill-top Garrison; Soldiers, Spies and Peacekeepers	Life FM	12,000.00
862	Community Walks	Tipperary Mid West Community Radio	12,000.00
863	Creameries of west Limerick	West Limerick 102	12,000.00
864	Down but not Out	Liffey Sound FM	12,000.00
865	Duilleoga	Ocean FM	12,000.00
866	I Belong to....	Mary Phelan t/a Sound Woman Productions	12,000.00
867	In Humbert's Footsteps	All Points West Radio Productions	12,000.00
868	Lie of the Land	Claremorris Community Radio	12,000.00
869	Lives Celebrated	West Limerick 102	12,000.00
870	Lost Patriot	Tinpot Productions Limited	12,000.00
871	Making Art	Emma Pearson	12,000.00
872	Natural Traditions	Cork Community Television	12,000.00
873	Nora Nora	Mary Phelan t/a Sound Woman Productions	12,000.00
874	Punk: Beyond the Wire	Cormac Staunton t/a Staunton Media	12,000.00
875	Raising Aspirations - The College of Commerce Cork	Life FM	12,000.00
876	Realising Your Dream	Liffey Sound FM	12,000.00
877	Rí Rá	Wired FM	12,000.00
878	Saol agus Saothar (was Notai Ceoil)	Ocean FM	12,000.00
879	Seanchaí	Siar A Rachas Muid Productions	12,000.00
880	Singing and Laughing	Maeve Higgins	12,000.00
881	Snapshots	Marian Egan	12,000.00
882	Telling Tales	Ballyhoura Community Radio	12,000.00
883	The De Cuellar Odyssey	Ocean FM	12,000.00
884	The Music Tree	Falling Tree Productions Limited	12,000.00

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885	Transformations	Diarmuid McIntyre t/a Grey Heron Media	12,000.00
886	Red, Blue & Green: Do the Irish still influence America?	Helen McCormack t/a Plain Talking Productions	11,967.00
887	Wicklow - Pass It On	Don Swift	11,932.00
888	Ballrooms & Dancehalls in the North East	Joe Duffy	11,900.00
889	A Journey with Cancer/It's In the Genes	West Limerick 102	11,800.00
890	Ó Bhruach na Coiribe	Flirt FM	11,643.00
891	Through Thick and Thin - Life of a Carer	Ocean FM	11,600.00
892	Activists	Siar A Rachas Muid Productions	11,500.00
893	All Aboard. The Story of the Jeanie Johnson	Radio Kerry	11,500.00
894	Barack O'Bama - The Road from Moneygall	Mary Phelan t/a Sound Woman Productions	11,500.00
895	Cape Town to Corrundulla	Maud Hand	11,500.00
896	Dwell in Ireland from afar	Alan Byrne	11,500.00
897	Everyday Irish	Ballyhoura Community Radio	11,500.00
898	Return to the Pine Trees	NEAR 90fm/Near TV	11,500.00
899	Tales from the Northside	NEAR 90fm/Near TV	11,500.00
900	An tAthair Seosamh Mallin - Páiste na Réabhlóide	Radió na Life	11,480.75
901	Turlough Tales	All Points West Radio Productions	11,420.00
902	Word of Mouth (was Roddy's Fighting Words)	Athena Media	11,400.00
903	From Stage to Street	Colin Murphy	11,395.00
904	Back From the Brink	Paul Wright	11,372.00
905	I Spy With My Little Eye	West Dublin Access Radio	11,350.00
906	Recipes from the Lost and Found	Clare Cronin	11,324.00
907	Bandon- Diversity to Unity	Life FM	11,300.00
908	Pavee Paths - Positivity and Passion in the Traveller Community	Margaret Scully	11,300.00
909	This Woman's Life	Inishowen Community Radio	11,300.00
910	Feilte	Radió na Life	11,200.00
911	Science Now	Niamh Wynne	11,200.00

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912	the incunabulum in the castle	Noel Murphy	11,134.00
913	The Ballytore Enlightenment	Dublin South FM	11,100.00
914	The Adventures of the Casey McGonigle Gang	Eileen Walsh	11,068.00
915	The Musical Treasures of Trinity College	Rockfinch Limited	11,001.00
916	A Tinker I Am, A Tinker Am I	Ocean FM	11,000.00
917	Climb	Julien Clancy	11,000.00
918	Conversations From a Community	Inishowen Community Radio	11,000.00
919	Cork on Song	Fiona Gough	11,000.00
920	CRC Talks 3	NEAR 90fm/Near TV	11,000.00
921	distant voices	Hollybrook Films Limited	11,000.00
922	Drama tis Personal	Diarmuid McIntyre t/a Grey Heron Media	11,000.00
923	Flights of Fancy	Zoe Comyns	11,000.00
924	Giving The Greatest Good - Various Quaker Relief Efforts During The Great Famine	Dublin South FM	11,000.00
925	Head Space	Heather MacLeod t/a McLeod Music	11,000.00
926	Lafcadio	Rockfinch Limited	11,000.00
927	Making the Difference	Wired FM	11,000.00
928	Raised on Songs and Stories	NEAR 90fm/Near TV	11,000.00
929	Same and Different	Inishowen Community Radio	11,000.00
930	Surviving Cancer	Mary Carroll	11,000.00
931	The Fairy Shoe	Caroline Brennan	11,000.00
932	the kcat series	KCLR 96FM	11,000.00
933	The Law Makers	Clockwork Communications	11,000.00
934	The Right Step	Inishowen Community Radio	11,000.00
935	Unsung Irish Heroines in Africa	Dublin South FM	11,000.00
936	time in the service of	Diarmuid McIntyre t/a Grey Heron Media	10,987.00
937	Another blooming day	Zoe Comyns	10,925.00
938	Ogoki: Call of the Wild (was Mulrooney Family: The Call of the Wild)	Deirdre Mulrooney	10,800.00
939	A Job for Life	Brian Gallagher	10,700.00

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940	A Cultural Journey Through Co Wexford in Song & Story	Frank Flanagan	10,699.00
941	Aboard the Titanic - A Thousand Miles From Home'	Erris FM Radio	10,500.00
942	Donegal and the Ulster Covenant	Inishowen Community Radio	10,500.00
943	Flying Clippers	West Limerick 102	10,500.00
944	Inland Islanders	Athlone Community Radio	10,460.00
945	The Alien Adventures of Lug Mc Plug	LMFM	10,455.00
946	Sign Posts	KCLR 96FM	10,450.00
947	Invisible People	Louise Williams	10,445.00
948	Silent Songs	Northern Sound Radio	10,284.00
949	The Lime Pit	Patris Mongey	10,258.00
950	Along the Marconi Trail: The Connemara - Cape Breton Connection.	Ita Kane-Wilson	10,200.00
951	Between Storeys	RTÉ	10,135.00
952	Home from Home at the Galtymore	Claremorris Community Radio	10,127.00
953	Blood & Guts at Leap Castle	Sarah Gilbert	10,051.00
954	A Little gaeilge in the Bearla	West Limerick 102	10,000.00
955	Among Women	Brenda Montgomery	10,000.00
956	An Strainseir	Radió na Life	10,000.00
957	Ar theacht an tSamhraidh	Alan Byrne	10,000.00
958	Bridie and Francie Get Married	Digital Audio Productions	10,000.00
959	Ceathrar le Ceithre Scor	Radió na Life	10,000.00
960	Citizenship Stories	Dublin South FM	10,000.00
961	Commemorating Father Casey	West Limerick 102	10,000.00
962	Delivery	Daithi McMahon	10,000.00
963	Doctors on Call	Twintrack Media	10,000.00
964	Éagsulacht/Diversity	Siar A Rachas Muid Productions	10,000.00
965	Education For A Brighter Future	Community Radio Youghal	10,000.00
966	Europe for Beginners	NEAR 90fm/Near TV	10,000.00
967	From the Eiger to the Sugarloaf	Cherry Comm	10,000.00
968	Jersey Pride	Ocean FM	10,000.00
969	Micheal Hartnett: Poetry is a rebel act	West Limerick 102	10,000.00

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970	Mutiny for the Cause	Claremorris Community Radio	10,000.00
971	Navan's Cathedral	P5TV	10,000.00
972	Not for the Money	NEAR 90fm/Near TV	10,000.00
973	Poets of the People	West Limerick 102	10,000.00
974	Skint City	Phantom 105.2	10,000.00
975	Sports Community Corner	Raidió Corca Baiscinn	10,000.00
976	St. Pat's for All - The Gay and Green of New York	Cherry Comm	10,000.00
977	Story?	NEAR 90fm/Near TV	10,000.00
978	The Clare Diaries of Avensberg (was The Country Folk and the Scholars')	Mary Owens t/a Well Said Productions	10,000.00
979	The Country Girls	Paula Carroll t/a Rag and Bone Productions	10,000.00
980	The Ladies of Llangollen	Leeanne O'Donnell t/a Whistling Gypsy Productions	10,000.00
981	The Life and Lore of the Midlands	Midlands 103	10,000.00
982	The Locals	Raidió Corca Baiscinn	10,000.00
983	The Mother's Arms	Mary Phelan t/a Sound Woman Productions	10,000.00
984	The other side of the story	Lisa Fallon	10,000.00
985	The Parish	Midlands 103	10,000.00
986	The Silver Branch	Camille Donegan t/a Alive-O Productions	10,000.00
987	The Song Recalls it all	Peter Grogan	10,000.00
988	This is My Southeast	Beat FM	10,000.00
989	To hell or Barbados	Maud Hand	10,000.00
990	Tom Crean and the The Terra Nova Expedition	Daithi McMahon	10,000.00
991	Tower Songs	Athena Media	10,000.00
992	What's the Story?	Pearlman Media Productions Limited	10,000.00
993	Wild Ones	NEAR 90fm/Near TV	10,000.00
994	You Got the Power	NEAR 90fm/Near TV	10,000.00
995	Youghal - a future from its past; (Ardmore through the Centuries)	Community Radio Youghal	10,000.00
996	Droch Fhola/Na Neamh Mairbh	Dearcán Media CIC	9,992.81
997	A Terrible Beauty	Ocean FM	9,900.00
998	A Walk to the Well	Mary Owens t/a Well Said Productions	9,900.00

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999	Across the Divide	Irena Cvetkovic	9,900.00
1000	William Melville: The Queen's Detective	Daithi McMahon	9,800.00
1001	Take Me To Your Leader	West Dublin Access Radio	9,784.00
1002	The Lusitania Tragedy	Daithi McMahon	9,700.00
1003	What's The Story	Pearlman Media Productions Limited	9,700.00
1004	Act Normal	Tinpot Productions Limited	9,600.00
1005	Hollywest	West Limerick 102	9,600.00
1006	I Roinn dá gCuid Féin	Seán Ó Pronntaigh	9,600.00
1007	Soshin's Story (was Pure Heart)	Maud Hand	9,600.00
1008	The Boy From Rathkeale: Christopher Lynch	Doireann Ní Bhriain t/a Fuaim Productions	9,600.00
1009	Early History of Kells	Kells Media Productions	9,544.00
1010	The Ffrench Connection	RTÉ	9,502.12
1011	Boys' Club	NEAR 90fm/Near TV	9,500.00
1012	CRY's Bun Scoil Cur i Gcoinne	Community Radio Youghal	9,500.00
1013	Flying Home with Fedá/Weekend Exodus	Mary Phelan t/a Sound Woman Productions	9,500.00
1014	Ireland and The Congo - A Journey Together	Life FM	9,500.00
1015	Smart Arts	Spin South West	9,500.00
1016	The History of Drogheda & The History of Dundalk	LMFM	9,482.00
1017	Stuart Rosenblatt - The Keeper of the Faith (Working Title)	Clare Cronin	9,473.00
1018	My Shocking Story	Dublin South FM	9,400.00
1019	Fuaimrian	Eoin O Fearghail	9,320.37
1020	The Blackbird: The life and legacy of Delia Murphy (was The Queen of Connemara)	Falling Tree Productions Limited	9,300.00
1021	Worlds Apart	Claremorris Community Radio	9,300.00
1022	Talamh Draíochta - Finscéalta na Ríochta	Muireann Ní Loingsigh	9,228.00
1023	Tales Retold	LMFM	9,215.00
1024	Comma Chameleon	KCLR 96FM	9,200.00
1025	Near FM Radio Round 10 - Part 1	NEAR 90fm/Near TV	9,050.00

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1026	Nightscares	Laura Haydon t/a Laura Haydon Productions	9,040.53
1027	1916	Out Loud Productions Limited	9,000.00
1028	A Carberry Affair	Aideen McLoughlin	9,000.00
1029	Ar an Inneall	Meangadh Fíbin	9,000.00
1030	Ar Thóir an Óir	Raidió Fáilte Teo	9,000.00
1031	Auf Wiedersehen O'Donnell	Mary Phelan t/a Sound Woman Productions	9,000.00
1032	Banking with Beer Mats & Barter	Frank Flanagan	9,000.00
1033	Bog Stories: A Bog History of Inishowen	Inishowen Community Radio	9,000.00
1034	End of the Line	Daithi McMahon	9,000.00
1035	Food for Thought	Derek O'Halloran	9,000.00
1036	From the Darkness	Rockfinch Limited	9,000.00
1037	Lovers of Life: The dublin Independent Music scene 2012	NEAR 90fm/Near TV	9,000.00
1038	Meet the Amish	Digital Audio Productions	9,000.00
1039	Men in Tights	Digital Audio Productions	9,000.00
1040	Not on the Panel	Midlands 103	9,000.00
1041	One Mile long (was Glory Days - Bray Seafront Recalled)	Pat Hannon t/a 21st Century Vox	9,000.00
1042	Rebel What's Your Cause	Inishowen Community Radio	9,000.00
1043	Ruaille Buaille	Dundalk FM	9,000.00
1044	Science Bites!	Colette Kinsella	9,000.00
1045	Songs of ReJoycing	Brian Gallagher	9,000.00
1046	Tales From the Big Easy (Working Title)	Francesca Lalor	9,000.00
1047	The Call Of The Banshee	Daithi McMahon	9,000.00
1048	The Delaney's-Behind The Mic	Community Radio Youghal	9,000.00
1049	The Liberator	West Limerick 102	9,000.00
1050	The Life & Death of William Desmond Taylor	Tinpot Productions Limited	9,000.00
1051	The Lord of Rock and Roll	Digital Audio Productions	9,000.00
1052	They're Not All Gone Yet!	Paula Carroll t/a Rag and Bone Productions	9,000.00
1053	White Gypsy Boy Black Gypsy King	Maccana Teoranta	9,000.00
1054	The 16th Man- Following Munster Rugby	Spin South West	8,942.00

	Project Name	Contractor	Grant Amount
1055	The Shannonside Schools Project	J.J. O'Shea	8,935.00
1056	What's in a Street Name	Life FM	8,917.00
1057	Where the village lives to the sound of music	Frank Flanagan	8,904.00
1058	A Life Less Ordinary	West Limerick 102	8,900.00
1059	Sounds of the Summer	Ciaran Ryan	8,900.00
1060	Before Their Time	Falling Tree Productions Limited	8,800.00
1061	Rivitin' History	NEAR 90fm/Near TV	8,800.00
1062	Summer in the Suburbs	NEAR 90fm/Near TV	8,800.00
1063	The Musical Priest	Seán Corcoran	8,750.00
1064	Crex Crex	Mary Phelan t/a Sound Woman Productions	8,700.00
1065	Songs of Caged Birds	Margaret Roche	8,700.00
1066	The Adoption	Digital Audio Productions	8,643.00
1067	Architecture Alive! Working Title	Clare Cronin	8,600.00
1068	Chasing Butterflies	Alan Meaney	8,600.00
1069	From Moscow To Mainstreet - the Story of Ireland's Thriving Russian Community	Dublin South FM	8,578.00
1070	Charitable words	Out Loud Productions Limited	8,500.00
1071	Doreen's Yeatsian Dance Adventures	Deirdre Mulrooney	8,500.00
1072	Five Book Clubs One City One Book	Clare Cronin	8,500.00
1073	From Alloway to Knockbridge	Alan Byrne	8,500.00
1074	Go West	Julien Clancy	8,500.00
1075	In Search of Ernest Edward Thomas	Tom Hurley	8,500.00
1076	Let's Celebrate	NEAR 90fm/Near TV	8,500.00
1077	Lights stop messin action Tales from Dublin's youngest movie makers	Grace Wynne Jones	8,500.00
1078	Making Music Happen	Doireann Ní Bhriain t/a Fuaim Productions	8,500.00
1079	My Country and Me	Claremorris Community Radio	8,500.00
1080	New York Lives/A Deck of Green Cards	Ocean FM	8,500.00
1081	Night School	Clare Cronin	8,500.00
1082	Oasis for Arts	Community Radio Castlebar	8,500.00

	Project Name	Contractor	Grant Amount
1083	Roger Cssement's Heart of Darkness	Colin Murphy	8,500.00
1084	The People in our Neighbourhood	West Dublin Access Radio	8,500.00
1085	The Roscommon Rebel	Declan Coyne t/a Dhá Lón Productions	8,500.00
1086	The Singing Weaver	Seán Corcoran	8,500.00
1087	Faith, Hope & Charity	Pearlman Media Productions Limited	8,473.00
1088	Paddy at the Proms	Ocean FM	8,400.00
1089	Surf Clare	Raidió Corca Baiscinn	8,400.00
1090	The Sack of Baltimore	Leeanne O'Donnell t/a Whistling Gypsy Productions	8,400.00
1091	Access All Areas	Mary Phelan t/a Sound Woman Productions	8,300.00
1092	The Celtic Cowboys of Austin, Texas.	Niamh Sweeney	8,300.00
1093	We don't like Wagner	Rockfinch Limited	8,300.00
1094	school playtime	Victor Hayes	8,242.00
1095	Indie Sounds	Out Loud Productions Limited	8,230.50
1096	State of Denial	Tinpot Productions Limited	8,200.00
1097	Summer in St. Annes	NEAR 90fm/Near TV	8,200.00
1098	Waterford and the Great War	WLR fm	8,150.00
1099	Home	Colette Kinsella	8,143.00
1100	Sugar and the Blue-Eyed Slave	Joe Kearney t/a Doc-Doc Productions	8,100.00
1101	Ronnie O'Brien - The Boy from Bray	Bad Productions	8,017.00
1102	An dan is fhearr liom	Inishowen Community Radio	8,000.00
1103	An Eye Full	Maud Hand	8,000.00
1104	Away Games	Falling Tree Productions Limited	8,000.00
1105	Beyond the Veil	Margaret Roche	8,000.00
1106	Brass	Jim Nolan	8,000.00
1107	Bygone Days and Bygone Ways	Community Radio Castlebar	8,000.00
1108	Ca Bhfuil an Obair	West Dublin Access Radio	8,000.00
1109	Cast a Cold Eye	Ocean FM	8,000.00
1110	Charles J. Kickham	Tipperary Mid West Community Radio	8,000.00
1111	Cricket Coverage & Commentary Series 2	NEAR 90fm/Near TV	8,000.00

	Project Name	Contractor	Grant Amount
1112	Dan Donnolly - The Greatest Irish Fighter of Them All	Paul Wright	8,000.00
1113	Derailed	Daithi McMahon	8,000.00
1114	Flying the Flag of Diversity	Phoenix FM	8,000.00
1115	From Monte Carlo to Manorhamilton	Ocean FM	8,000.00
1116	Glóranna Scoile / School Voices	Tipperary Mid West Community Radio	8,000.00
1117	Hanna Greally: After the Mad House	Mary Owens t/a Well Said Productions	8,000.00
1118	In My Day	All Points West Radio Productions	8,000.00
1119	In Ómós do Phroinnsias Ó Maonaigh	Radió na Life	8,000.00
1120	Judging Eliza	Susan Cahill	8,000.00
1121	Keeping the Peace	Lisa Burkitt t/a Blue Door Media	8,000.00
1122	Kings of Connacht	Ocean FM	8,000.00
1123	Malachi's Madrigals	NEAR 90fm/Near TV	8,000.00
1124	McGee Tries to Be...	Ocean FM	8,000.00
1125	Muintir na Tire & it's founder John Canon Hayes	Tipperary Mid West Community Radio	8,000.00
1126	No School Old School	Diarmuid McIntyre t/a Grey Heron Media	8,000.00
1127	Once upon a Time	Sharon Fitzgerald	8,000.00
1128	Piano Portraits	Heritage Music Productions Limited	8,000.00
1129	Polluted wasteland to inspiring wonderland	Claremorris Community Radio	8,000.00
1130	Power to the People	Platinum Audio Productions	8,000.00
1131	Regeneration	Wired FM	8,000.00
1132	Special Olympics: A Place for Everyone	Life FM	8,000.00
1133	The Bingo Bus	Marian Spellman	8,000.00
1134	The Blaskets	Daithi McMahon	8,000.00
1135	The Forty Foot - Where the Sea Bathers Go!	Dublin South FM	8,000.00
1136	The Hitchhiker's guide to the South West	Spin South West	8,000.00
1137	The Last Wake	Athena Media	8,000.00
1138	The Snow is Dancing (was "Pour Le Piano")	Heritage Music Productions Limited	8,000.00
1139	The Workhouse	Niall Byrne	8,000.00
1140	Thinking Sideways - Spike Milligan	Ocean FM	8,000.00

	Project Name	Contractor	Grant Amount
1141	Through The Eyes of....	Alan Bogan	8,000.00
1142	Tir Na nOg	NEAR 90fm/Near TV	8,000.00
1143	Understanding the Traditions of Travellers	Ronan Courell	8,000.00
1144	Waterford AFC v Manchester United FC 1968	WLR fm	8,000.00
1145	Yola - Lost for Words	Shane Dunphy	8,000.00
1146	New Beginnings	Wired FM	7,921.00
1147	The Mysterious McComb	Digital Audio Productions	7,820.00
1148	The Barreltop Wagon: an exploration of Cork Traveller Culture past & present	Cork Campus Radio 98.3FM	7,802.35
1149	Bottomless Purse	Athlone Community Radio	7,800.00
1150	Heel Up: Damhsa ar an Dean-Nós	Mary Owens t/a Well Said Productions	7,800.00
1151	Hooked!	Gillian Grattan	7,800.00
1152	Ealaoin don Oige	MarieClar Ni Ghriallaigh	7,790.00
1153	Ireland in the year 2060	John Hennessy	7,774.80
1154	Australia the 6th South East County	Gail Conway	7,700.00
1155	Crossing boundaries: The experience of migrant women in Ireland	Ocean FM	7,700.00
1156	The Undertakers	Gillian Grattan	7,693.00
1157	It's My Life	Dublin South FM	7,680.00
1158	Derry O'Sullivan	Mary Phelan t/a Sound Woman Productions	7,600.00
1159	Painter Man (was Mr Corona)	Kevin Rafter	7,600.00
1160	The Deadly Coast	Raidió Corca Baiscinn	7,600.00
1161	The other side of the blanket	Laura Haydon t/a Laura Haydon Productions	7,600.00
1162	The Sins of the Fathers (was Children of the troubles)	Laura Haydon t/a Laura Haydon Productions	7,600.00
1163	All the Worlds a Stage	West Dublin Access Radio	7,500.00
1164	Blanchardstown Brass Band 185th Anniversary	Phoenix FM	7,500.00
1165	Daniel O'Connell Comes to Town	Seán Corcoran	7,500.00
1166	Eco Kids Club	Life FM	7,500.00
1167	Heroes at sea	Ronan Burke	7,500.00
1168	Open the Gate	Ocean FM	7,500.00

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1169	Pride Platform	Dublin South FM	7,500.00
1170	Shackleton - A Kildare Man in Antarctica	Dublin South FM	7,500.00
1171	Soundcrafts	Claremorris Community Radio	7,500.00
1172	Gentex - The Factory that shaped the life of Athlone	Athlone Community Radio	7,480.00
1173	Spioradaltacht ar an Imeall	Judy-Meg Ní Chinnéide	7,470.00
1174	1992 - Clare's Footballing Trailblazers	Raidió Corca Baiscinn	7,439.00
1175	The Living Tradition	Sally-Ann Barrett t/a Freeway Media & Communications	7,436.00
1176	Changing the Record	Karishmeh Felfeli	7,400.00
1177	Fort Camden	Life FM	7,400.00
1178	Na Bacaigh	Micheal O'Gionnáin	7,400.00
1179	The China Challenge	Digital Audio Productions	7,400.00
1180	Feminist Heart	NEAR 90fm/Near TV	7,250.00
1181	Aerthonnta- ceolaistir na heitilte	Rachel Ni Chuinn	7,216.00
1182	Design for Life	WLR fm	7,200.00
1183	Hear and Now	Cathal Funge	7,200.00
1184	If Walls Could Talk	Ocean FM	7,200.00
1185	Thugamar Féin an Samhradh Linn	Raidió Corca Baiscinn	7,200.00
1186	Helping Hands	Midwest Radio	7,178.00
1187	The Donnellys- tipperarys most hated family	Tom Hurley	7,168.00
1188	My Generation	Francesca Lalor	7,113.00
1189	Asking the Question - Why has Offaly Ireland's highest suicide rate	Midlands 103	7,100.00
1190	Smells Like Teen Spirit	Shane Galvin	7,100.00
1191	Red White and Green - A Sunderland Wonderland	Bad Productions	7,090.00
1192	A Silver Lining	Pat O' Mahony	7,000.00
1193	An Emigrants Tale	Julien Clancy	7,000.00
1194	Are You Down?	Clear Sky Productions	7,000.00
1195	Born To Sing	Mary Owens t/a Well Said Productions	7,000.00
1196	Cherish All The Children	Headland New Media Ltd.	7,000.00
1197	Deise Men in New York	Orla Rapple	7,000.00

	Project Name	Contractor	Grant Amount
1198	Freeborn Man My Eye	Paula Carroll t/a Rag and Bone Productions	7,000.00
1199	From your local library	NEAR 90fm/Near TV	7,000.00
1200	GAA Games and Clubs	NEAR 90fm/Near TV	7,000.00
1201	In the Garden	Marian Egan	7,000.00
1202	Jinx Lennon: Summer Months of a Punk Poet	Maccana Teoranta	7,000.00
1203	Macalla/Echoes	Mary Phelan t/a Sound Woman Productions	7,000.00
1204	Markey	Kevin Rafter	7,000.00
1205	Nature in the City	Phoenix FM	7,000.00
1206	Northern Rocks	Out Loud Productions Limited	7,000.00
1207	On a Fair Day	Mary Phelan t/a Sound Woman Productions	7,000.00
1208	Sea of Change	Inishowen Community Radio	7,000.00
1209	Social Networking	Wired FM	7,000.00
1210	Tell Me A Story	Francesca Lalor	7,000.00
1211	Ten Minute Terrors	West Dublin Access Radio	7,000.00
1212	The Frank Harte Music Festival	NEAR 90fm/Near TV	7,000.00
1213	The Mac Bride Family	Liamy Mac Nally	7,000.00
1214	The trouble with sport	Gillian Mc Veigh	7,000.00
1215	The Unmourned	Laura Haydon t/a Laura Haydon Productions	7,000.00
1216	Voices in the Wilderness	Eamonn McLoughlin	7,000.00
1217	What the Hough	Tom Hurley	7,000.00
1218	What's The Story With...?	Orla Rapple	7,000.00
1219	Feiseanna Inis Eoghain	Inishowen Community Radio	6,996.00
1220	Primrose and Blue in Guatemala (was Trading Places)	John Scally	6,900.00
1221	Walk The Line	Community Radio Castlebar	6,900.00
1222	The Power of The Golden Stone	Noel Murphy	6,860.00
1223	The A-Z of Ireland	Mixed Bag Media	6,850.00
1224	Bosca Ceoil Season 2	Kieran Hurley	6,834.00
1225	Aspects of a Rustic Past	Declan Coyne t/a Dhá Lón Productions	6,800.00
1226	Festivals from the Northside	NEAR 90fm/Near TV	6,800.00
1227	Once Upon The Stone	Tinpot Productions Limited	6,800.00

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1228	Radio Jeanie Johnston	NEAR 90fm/Near TV	6,800.00
1229	Seeing is Believing	Ocean FM	6,800.00
1230	Gaeilge an Chlair	Edgecast Media Limited	6,790.00
1231	The Past is another world	Seán Corcoran	6,750.00
1232	James Joyce and Me	RTÉ	6,707.80
1233	Beyond the Pale	Out Loud Productions Limited	6,700.00
1234	Black Flag Over Belfast	Laura Haydon t/a Laura Haydon Productions	6,700.00
1235	Snapshot	Gillian Grattan t/a Evil Little Genius Productions	6,700.00
1236	Yer at yer Grannys	Zoe Comyns	6,700.00
1237	The Festival	WLR fm	6,656.65
1238	An Cuimhin leat	Brian Ó Tiomáin	6,650.00
1239	Children In Time	John McEvoy	6,650.00
1240	A Habit of a Lifetime	West Limerick 102	6,600.00
1241	A Whole New World	Rockfinch Limited	6,500.00
1242	All Star Heroes	Ocean FM	6,500.00
1243	Ballyfermot Rocks	West Dublin Access Radio	6,500.00
1244	Brigids Drought	Sarah Gilbert	6,500.00
1245	Dancing through life in Dublin	Marie Angeline Lascaux	6,500.00
1246	Death on the Lough	Colm Corrigan	6,500.00
1247	Down the Beaten Track	Colm Corrigan	6,500.00
1248	Dublin 15 - My Story	Phoenix FM	6,500.00
1249	Keeping the Peace	John Scally	6,500.00
1250	Meitheal Mara - At The heart of Cork Harbour	Life FM	6,500.00
1251	Minority Pursuit	West Dublin Access Radio	6,500.00
1252	Samhain - Hallowe'en at Cruachan Ai	Cerena Consulting Limited c/o Hugh Baxter	6,500.00
1253	The Run Up to Christmas	Life FM	6,500.00
1254	The Other Emerald Isle	J.J. O'Shea	6,498.00
1255	Meet the Grandparents	Sheena Horgan	6,484.41
1256	Fighting The Cage	Falling Tree Productions Limited	6,476.00
1257	Diving and Falling	Leeanne O'Donnell t/a Whistling Gypsy Productions	6,473.00
1258	Music is Good for You	Gerard Counihan	6,430.00
1259	Dwelling	Hollybrook Films Limited	6,400.00

	Project Name	Contractor	Grant Amount
1260	Making a Difference	Dublin South FM	6,400.00
1261	War, you get used to it - the story of the Irish Lebanon Project	Derek O'Halloran	6,369.00
1262	In Search of Admiral Brown	Brian Kenny	6,355.00
1263	Out with Paganism ... And all that Jazz	Smooth Operations (Productions) Limited	6,334.00
1264	Victoria's Visit	J.J. O'Shea	6,334.00
1265	Cow	Sue Healy	6,317.00
1266	School of Rock	Out Loud Productions Limited	6,300.00
1267	Chief of Chieftains	Cotchie d'Arcy t/a Silver Seagull Productions	6,274.80
1268	rocks and some rolls	KCLR 96FM	6,200.00
1269	There is no such thing as a bad boy: the story of Fr Edward Flanagan	Sorcha Glackin	6,200.00
1270	Whats it Like? Everyday heroes	Life FM	6,200.00
1271	The Santa Strike	Athlone Community Radio	6,140.00
1272	Church Art & Architecture in Cork	Conor O'Toole	6,135.00
1273	It Is What It Is	Phoenix FM	6,113.00
1274	Easter Snow	Athlone Community Radio	6,100.00
1275	Mutton Island	Raidió Corca Baiscinn	6,100.00
1276	Trapped by fear	Alan Meaney	6,100.00
1277	The Sacred & the Profane	Midlands 103	6,004.00
1278	Beam me up darling	Dave Thomas Fox	6,000.00
1279	Bright Lights Small Village	Diarmuid McIntyre t/a Grey Heron Media	6,000.00
1280	Ca bhfuil muid	Brian Ó Tiomáin	6,000.00
1281	Can you Hear the Sound of Thoroughbred Hooves	David Hughes	6,000.00
1282	Claremorris Open Exhibition: Big Art in a Small Town	Claremorris Community Radio	6,000.00
1283	Cricket Coverage & Commentary	NEAR 90fm/Near TV	6,000.00
1284	Curam Cares	Claremorris Community Radio	6,000.00
1285	Desmond What of the Blue Nights?	David Young	6,000.00
1286	Dublin City Parks	P5TV	6,000.00
1287	Friday Night Blues	Ciaran Ryan	6,000.00

	Project Name	Contractor	Grant Amount
1288	Halting Henry (was No Fixed Abode)	Newstalk 106-108FM	6,000.00
1289	Henry and the Roma	Henry McKean	6,000.00
1290	Macalla na h-Éireann	Ocean FM	6,000.00
1291	Making Hay - the culture of the Agri-Contractor	Mike Burke	6,000.00
1292	Malin Head Coast Guard Radio	Inishowen Community Radio	6,000.00
1293	Northside Football	NEAR 90fm/Near TV	6,000.00
1294	Oatfield Sweetness	Digital Audio Productions	6,000.00
1295	Remembering Manuela	Mary McGill	6,000.00
1296	Scene and Heard	Richie Ryan	6,000.00
1297	Seanchai in the School Room	Raidió Corca Baiscinn	6,000.00
1298	Tara today: land legends legacy	Grace Wynne Jones	6,000.00
1299	Teaching Tommy	Digital Audio Productions	6,000.00
1300	The Amulet	Caroline Brennan	6,000.00
1301	The Famine is Over	Ciaran Ryan	6,000.00
1302	The Trad Counsel	Derek O'Halloran	6,000.00
1303	Triumph of The Flying Motors	Dublin South FM	6,000.00
1304	Turnhalle Barracks - German POWs in Templemore	Tom Hurley	6,000.00
1305	Wavin Mania - Making Music from what the Plumber left behind!	Dublin South FM	6,000.00
1306	We're here we're queer and we're living in fear	Newstalk 106-108FM	6,000.00
1307	An Dobhar Chu	Shane Dunphy	5,964.00
1308	Deserted Village: the Kids from the Ghost Estate	Jane Ruffino	5,936.00
1309	A Miller's Tale	Hungry Rock Productions	5,900.00
1310	Mayhew's Journey	West Dublin Access Radio	5,900.00
1311	Muintir na Gaeltachta sa Damer	Scéal Eile	5,900.00
1312	Wreck Diving in Ireland: Discovery of an Underwater World	Linda Geraghty	5,900.00
1313	The Lost Weekend	Gillian Grattan	5,760.00
1314	In Praise of Heroes: the ballad of Jimmy Smyth	Real Films Limited	5,728.00
1315	Beyond The Forest	Gillian Grattan	5,723.00

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1316	A Place in Time	Conor O'Toole	5,721.00
1317	Family Values	Derek O'Halloran	5,706.00
1318	Custodians of the Harvest	Shannonside 104FM	5,700.00
1319	The Dublin Devils	Clockwork Management Limited	5,700.00
1320	The Peoples Parks of Dublin	Don Swift	5,700.00
1321	The Session	Julien Clancy	5,700.00
1322	The Swilly Railway	Inishowen Community Radio	5,700.00
1323	A Virgin Prune	Kevin Rafter	5,669.00
1324	Soundbytes (was Hi Life!)	Mary Owens t/a Well Said Productions	5,600.00
1325	Stage Left	Phantom 105.2	5,600.00
1326	Wheels Within Wheels: BoyRacers	Cork Campus Radio 98.3FM	5,600.00
1327	The Rising Tide?	Mary Phelan t/a Sound Woman Productions	5,529.00
1328	Shifting Borders	Karina Charles	5,526.00
1329	Buck Whaley and his Wonderful Wagers	Zoe Comyns	5,500.00
1330	Bunratty Maisonettes	NEAR 90fm/Near TV	5,500.00
1331	Home Thoughts from Abroad	Maud Hand	5,500.00
1332	Ireland's Oceans	NEAR 90fm/Near TV	5,500.00
1333	Punchestown Man	Platinum Audio Productions	5,500.00
1334	The Chief Gentlemen of this County	WLR fm	5,500.00
1335	The Dream of Jeanie	Jane Ruffino	5,500.00
1336	The Long Day - The Demise of Margaret Gunning	Tom Hurley	5,500.00
1337	Waterford's Friends	Mark Power	5,500.00
1338	When Mary Moved	Orla Rapple	5,500.00
1339	Irish Spirituality Then and Now (was Irish Spirituality Past and Present)	Marie Angeline Lascaux	5,480.00
1340	Children in Time - The 20th Century Child	John McEvoy	5,463.00
1341	The Vinyl Frontier	Spin 1038	5,452.40
1342	Urban Legends	Spin 1038	5,452.40
1343	MAD PRIDE	Louise Williams	5,439.00
1344	New Religions on the Border	Maccana Teoranta	5,432.00
1345	How Do You Get to Carnegie Hall	Francesca Lalor	5,420.00

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1346	From Claremorris to Kitui	Claremorris Community Radio	5,371.00
1347	GUSAC Diverse Drivers	Gyre & Gimble Productions	5,365.00
1348	The Creamery at the Crossroads	Brian Gallagher	5,334.00
1349	Conal Creedon and The Cure	Conor O'Toole	5,328.00
1350	Faith Healers and The Cure in Ireland.	Maccana Teoranta	5,300.00
1351	Living with Diabetes	Community Radio Youghal	5,300.00
1352	Moore than a garden	Camille Donegan t/a Alive-O Productions	5,300.00
1353	Far Off Hills are Green	Beltaine Productions Limited	5,250.00
1354	A Tale of Two Siblings	Rockfinch Limited	5,200.00
1355	Around the Loop	Raidió Corca Baiscinn	5,200.00
1356	Lying Vacant	Julien Clancy	5,200.00
1357	Picture Perfect	Community Radio Youghal	5,200.00
1358	Ireland's Strongest Man	John Heffernan	5,106.00
1359	A Child's Christmas in Rural Ireland	John Scally	5,100.00
1360	Cinema comes to Dundalk	Dundalk FM	5,100.00
1361	Edward Delaney - A Lasting Impression	Claremorris Community Radio	5,100.00
1362	Language Bites!	Colette Kinsella	5,100.00
1363	In Search of a Better World	Flirt FM	5,074.00
1364	Is it yer man on the quay?	Frank Flanagan	5,049.00
1365	The Bridges Over the Liffey	Learn and Sing Productions	5,003.00
1366	A Day in the Life	NEAR 90fm/Near TV	5,000.00
1367	A Portrait of the UCC Gamelan Orchestra	Conor O'Toole	5,000.00
1368	A Walk on the Northside	NEAR 90fm/Near TV	5,000.00
1369	Are You Going to the Alley?	Raidió Corca Baiscinn	5,000.00
1370	Boats Building & Bravery	Dave Thomas Fox	5,000.00
1371	Busaras- The Nations Bus Stop	Zoe Comyns	5,000.00
1372	Finding the body that fits	Spin 1038	5,000.00
1373	From Bothargorra to Mount Street	Claremorris Community Radio	5,000.00

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1374	I'm with the Band	Athlone Community Radio	5,000.00
1375	La Trinidad Valencera - Inishowen's most famous shipwreck	Inishowen Community Radio	5,000.00
1376	Mediumship in Kildare - Talking to the Dead in my Kitchen	Colette Kinsella	5,000.00
1377	Moths to a flame	Diarmuid McIntyre t/a Grey Heron Media	5,000.00
1378	Religion on the Edge (was The Spiritual Supermarket)	Colette Colfer	5,000.00
1379	Returning Home	Community Radio Castlebar	5,000.00
1380	Seconds	KCLR 96FM	5,000.00
1381	Station Masses - A Dying Tradition	Inishowen Community Radio	5,000.00
1382	Stories of Hope - Coping with Crisis Pregnancy	Dublin South FM	5,000.00
1383	Strand Racing in Kilkee	Raidió Corca Baiscinn	5,000.00
1384	Teanga Eile	Dublin South FM	5,000.00
1385	The Bacachs	Ronan Burke	5,000.00
1386	The Heritage Crop	Hollybrook Films Limited	5,000.00
1387	the jomac show	NEAR 90fm/Near TV	5,000.00
1388	The Land Commission	Aideen McLoughlin	5,000.00
1389	The Lifts Are Broken Again	Henry McKean	5,000.00
1390	The Little Man With The Big Heart	Ronan Douglas	5,000.00
1391	The Quest for the Great Lesser-Known Irish Potato	Clare Cronin	5,000.00
1392	The Twins - You've got to hand it to them	LMFM	5,000.00
1393	They Toasted Freedom	Colin Murphy	5,000.00
1394	Waterford's Hurling Jubilee	WLR fm	5,000.00
1395	Fifty Shades of Carlow and Kilkenny	KCLR 96FM	4,963.00
1396	Scaipeadh Scéil	Athlone Community Radio	4,934.00
1397	Annagassan-Ford of the Path	LMFM	4,900.00
1398	Exploring the Life of Humanity Dick Martin- Animal Welfare Pioneer	Paul Wright	4,900.00

	Project Name	Contractor	Grant Amount
1399	On the Water's Edge: A Ghillie's Life	Daire Whelan	4,900.00
1400	What's The Story?	Derek O'Halloran	4,900.00
1401	Captive Spirit	Cleo Murphy	4,896.00
1402	Fare Trade	Spin South West	4,850.00
1403	The West's Awake	Cerena Consulting Limited c/o Hugh Baxter	4,840.00
1404	Frank Ryan - Out of The shadow	Fiona Gough	4,835.85
1405	The Artist's Studio	Ocean FM	4,830.00
1406	From Stone Age to Space Age: A History of Dundrum	Dublin South FM	4,821.00
1407	Bitten: Bram Stoker's Legacy	Ocean FM	4,800.00
1408	John McCormack - His Life & Times	Gordon T. Ledbetter	4,800.00
1409	Responsibility, Honesty and Consistency: 40th Anniversary of Coolmine Therapeuti	Phoenix FM	4,800.00
1410	The Music Makers	Raidió Corca Baiscinn	4,800.00
1411	The People's Court	Claremorris Community Radio	4,800.00
1412	The Irish Saint of 9/11	Sorcha Heron	4,783.25
1413	From Nobber to Nowhere: The John Joe Garry Story	Jonathan Farrelly	4,769.00
1414	Beyond the Berg - Tipperary's Titanic Survivors	Tom Hurley	4,750.00
1415	Babel Atha Cliath	NEAR 90fm/Near TV	4,700.00
1416	Rising from Recession	Midlands 103	4,700.00
1417	Stalled Ambitions - The Story of Belfast's Last Market	Laura Haydon t/a Laura Haydon Productions	4,700.00
1418	Off Shore	Louise Williams	4,683.00
1419	Write to Read	Brian Gallagher	4,671.00
1420	The Cot Fisher Kings	Hollybrook Films Limited	4,650.00
1421	Bridging the Generation Gap - with Log on Learn	Brian Gallagher	4,619.00
1422	Dan and Danoli	KCLR 96FM	4,604.00
1423	John McCormack - The Golden Voice of Athlone	Athlone Community Radio	4,600.00
1424	Street Songs	Julien Clancy	4,600.00
1425	The Fighting Irish	Newstalk 106-108FM	4,600.00

	Project Name	Contractor	Grant Amount
1426	A Day in the Life of Cork Dump	Cork Campus Radio 98.3FM	4,592.00
1427	Unsung Irish Heroines	Dublin South FM	4,590.00
1428	A Dog's Life	RTÉ	4,500.00
1429	Beauty & the Beach (was From the White House to Woodstown House)	Elaine Power	4,500.00
1430	From Tokyo to the Corpo - The Noel Carroll Story	Colm Corrigan	4,500.00
1431	santa claus behind the beard a week in the life	Sorcha Glackin	4,500.00
1432	Sink on Sight	Elaine Power	4,500.00
1433	The Model Village	WLR fm	4,500.00
1434	Tommy Smyth: Fairytale of New York	LMFM	4,500.00
1435	Tory Island School	Mary Phelan t/a Sound Woman Productions	4,500.00
1436	Waterford Kids say the Darndest Things	WLR fm	4,500.00
1437	Waterford to Tramore Railway	Sinead O'Higgins	4,500.00
1438	Methods of Modern Meitheal	Raidió Corca Baiscinn	4,499.00
1439	Brewery Days	Brian Gallagher	4,497.00
1440	Temple Bar TradFest Live	NEAR 90fm/Near TV	4,494.00
1441	Why London cannot keep its Fools at home: The Fall & Rise of Smock Alley	Luke Clancy t/a Soundsdoable	4,454.00
1442	A magical Journey	Brian Gallagher	4,422.00
1443	Home - Grown	Julien Clancy	4,402.00
1444	Knock Knock, Who's There?	Lisa Madden	4,400.00
1445	Reise: The Palatines Journey to West Limerick	West Limerick 102	4,400.00
1446	The Life and Times of Living on the Border	LMFM	4,370.00
1447	Student Daze	Cork Campus Radio 98.3FM	4,362.00
1448	Ongoing Experiments - Boyle's Living Legacy	Fiona Gough	4,354.50
1449	Jamie's Journey	LMFM	4,345.00
1450	Just Bearable	Athlone Community Radio	4,300.00
1451	This is our school	Community Radio Youghal	4,300.00

	Project Name	Contractor	Grant Amount
1452	The day the Pope came to town	Claremorris Community Radio	4,290.00
1453	Molecular Gastronomy and the Irish Context	Cork Campus Radio 98.3FM	4,272.00
1454	Stoneybatter	Brian Gallagher	4,239.00
1455	Living With..	Phoenix FM	4,236.00
1456	Flatlands	Francesca Lalor	4,233.00
1457	A Boy Of Good Character	Tom Hurley	4,200.00
1458	Discovering the Wicklow Mountains	Dublin South FM	4,200.00
1459	Indieworld	Orla Murphy	4,200.00
1460	Kerry Bog Ponies	Cleo Murphy	4,200.00
1461	racing the tide	Mary Owens t/a Well Said Productions	4,200.00
1462	The Belgian Connection	Rockfinch Limited	4,200.00
1463	The Kiosk	West Dublin Access Radio	4,200.00
1464	Titanic 100- Cobh Remembers	Life FM	4,200.00
1465	what did you learn today	KCLR 96FM	4,200.00
1466	Wreck of the Mary Stoddart	Dundalk FM	4,200.00
1467	Laura Haydon Radio Round 10	Laura Haydon t/a Laura Haydon Productions	4,163.93
1468	Give Them This Day A Slice of Bread	Frank Flanagan	4,150.00
1469	Axe-idental Discovery	Athlone Community Radio	4,125.00
1470	Where the Turf Meets the Surf	WLR fm	4,100.00
1471	When Joe Fitz Sings	Derek O'Halloran	4,095.55
1472	Shelf-Life	Francesca Lalor	4,090.00
1473	Patrick Byrne: the Last Blind Harper (was The Blind Harper of Co. Louth)	LMFM	4,089.00
1474	The Royal Cork Institution	Cork Campus Radio 98.3FM	4,053.00
1475	Roofing the Rock	Tipperary Mid West Community Radio	4,052.00
1476	The Last Smoke-The story of PJ Carrolls	Colm Corrigan	4,040.00
1477	Bedtime Stories as Gaeilge	Rockfinch Limited	4,000.00
1478	Culture Night	NEAR 90fm/Near TV	4,000.00
1479	Dangers in the Sky	UCC 98.3 FM	4,000.00

	Project Name	Contractor	Grant Amount
1480	From Ballygar to Zanzibar: Women Making Connections	NEAR 90fm/Near TV	4,000.00
1481	In the Blue Corner	WLR fm	4,000.00
1482	In the Garden of Ireland - The Face Behind the Market	Linda Geraghty	4,000.00
1483	No Smoke Without Hellfire	Dublin South FM	4,000.00
1484	North and South	Life FM	4,000.00
1485	Race to reform	Claremorris Community Radio	4,000.00
1486	Rebellion at Mount Sion	Michael Grant	4,000.00
1487	Reviving the Kenmare Set	Cleo Murphy	4,000.00
1488	St. Michael's Tipperary: The Church with the Stumpy Spire	Tipperary Mid West Community Radio	4,000.00
1489	Talk about gay!	Midlands 103	4,000.00
1490	The Daly Sisters	Jim Nolan	4,000.00
1491	The Life and Times of Cuchulainn	Dundalk FM	4,000.00
1492	The North Strand Bombing	Rachel Jordan	4,000.00
1493	The Pattern of St. Declan	Community Radio Youghal	4,000.00
1494	The Press Gang	Michael Grant	4,000.00
1495	Trees: Myths Mind and Magic	Gerard Counihan	4,000.00
1496	Washing of the water	Maud Hand	4,000.00
1497	you are here	Shaun O'Boyle	4,000.00
1498	Murder at Wildgoose Lodge	LMFM	3,990.00
1499	The Lady Freemason of Cork	Kieran Hurley	3,975.00
1500	Life and Work of James Scanlon	Cleo Murphy	3,967.00
1501	The Secret Cupboard	Community Radio Castlebar	3,919.00
1502	4 Walls and a Ball	Louise Williams	3,909.00
1503	Working Men's Clubs	Dublin South FM	3,900.00
1504	Going to Denmark	Dundalk FM	3,880.00
1505	The Journey of the Little Tern	LMFM	3,860.00
1506	Who Knows	Phoenix FM	3,850.00
1507	A Sense of Place	West Dublin Access Radio	3,800.00
1508	From Clonmel to Calcutta	Karishmeh Felfeli	3,800.00

	Project Name	Contractor	Grant Amount
1509	Man of the Sea	Colm Corrigan	3,800.00
1510	Mayo Intercultural Action	Paul Staunton	3,800.00
1511	Rebel Rise	Ballyhoura Community Radio	3,800.00
1512	Slane at 30	Julien Clancy	3,800.00
1513	Undue Alarm	RTÉ	3,800.00
1514	The Rundles of Clogherhead	LMFM	3,780.00
1515	The O'Kalems	Anna Curtin	3,753.00
1516	The Hark-angels	NEAR 90fm/Near TV	3,750.00
1517	A Quiet Life: the Cork Poor Clares	Conor O'Toole	3,746.81
1518	The Sinking of The Plassy	Brian Gallagher	3,725.00
1519	Anna Manahan Queen of Drama	Konor Halpin	3,715.00
1520	My First Time	Diane McSweeney	3,700.00
1521	The Life of a Lino Factory	Tipperary Mid West Community Radio	3,697.00
1522	Breast Stroke	Louise Williams	3,632.00
1523	Submarine Highway	Mike Hogan (trading name)	3,627.00
1524	The Story of the Dundalk Pile Lighthouse	LMFM	3,627.00
1525	Battling for Kerry (working title)	Cleo Murphy	3,600.00
1526	Cable Stations	Cleo Murphy	3,600.00
1527	Closing Down	Julien Clancy	3,600.00
1528	The Big Break	Julien Clancy	3,600.00
1529	The Martello Tales	Aileen O'Meara Media	3,600.00
1530	The Earley Years	John Scally	3,538.00
1531	Camille O'Sullivan - The Dark Angel	Heather MacLeod t/a McLeod Music	3,500.00
1532	Cillini	Aine Brennan	3,500.00
1533	Diabetes: The Forgtten Type Ones	Heather MacLeod t/a McLeod Music	3,500.00
1534	Divided Loyalty - Tipperary's RUC Casualty	Tom Hurley	3,500.00
1535	Doing it for Themselves	Spin South West	3,500.00
1536	Flour Power: The Story of the Blaa	Cyril Stack	3,500.00
1537	Irish Traditional Food Future looks Bright	UCC 98.3 FM	3,500.00
1538	Irish Women in Sport	Lisa Gernon	3,500.00
1539	Kathleen (Kay) Mills – A Camogie Legend	Dublin City FM	3,500.00
1540	Let me Help!	Phoenix FM	3,500.00

	Project Name	Contractor	Grant Amount
1541	Market Mornings	Spin South West	3,500.00
1542	One Hand On Delaney	Colm Corrigan	3,500.00
1543	Radharc Luimní san Fichiú hAois	Caroline Dalton	3,500.00
1544	The Butterfly Club (was Ladies who Sing)	Maeve O'Sullivan	3,500.00
1545	The MooreHaven Centre "Mighty oaks from the little acorns grow"	Tipperary Mid West Community Radio	3,500.00
1546	The Poets Corner	Athlone Community Radio	3,500.00
1547	The Producers (original title: All or Nothing)	Julien Clancy	3,500.00
1548	the spanish armada the streedagh connection	Western Waves Community Radio	3,500.00
1549	The Writing on the Wall	Don Swift	3,500.00
1550	Walking Into Eternity	Dublin South FM	3,500.00
1551	The Fitzgibbon Cup - Live	Cork Campus Radio 98.3FM	3,460.00
1552	Memories from the Ashes: the story of Arnott House	Caroline Brennan	3,455.00
1553	Bygone Days of Bitech	LMFM	3,454.00
1554	Dyslexia Diagnosis in Adulthood.	UCC 98.3 FM	3,400.00
1555	The Laughing Boy	Cotchie d'Arcy t/a Silver Seagull Productions	3,400.00
1556	The Limerick Soviet	Ciaran Ryan	3,378.00
1557	Durhamstown Castle	LMFM	3,362.00
1558	Our Friends in Dublin	Dublin South FM	3,345.00
1559	Amongst Writers	John Scally	3,340.00
1560	Accent and Prestige	Gerard Counihan	3,325.00
1561	Dating in the Noughties	Heather MacLeod t/a McLeod Music	3,325.00
1562	The Big Break	Julien Clancy	3,323.00
1563	The Golden Gates	Dundalk FM	3,320.00
1564	An Unlikely Place	Heather MacLeod t/a McLeod Music	3,300.00
1565	Homelessness in Ireland	Heather MacLeod t/a McLeod Music	3,300.00
1566	Omeath - A Closer Look	LMFM	3,300.00
1567	The Copper Coast	Caroline Kidd	3,283.00
1568	Privilege and Poverty - The Life and Times of Alexander Williams	Gordon T. Ledbetter	3,280.00
1569	The Life and Legacy of Dom Marmion	Dublin South FM	3,280.00

	Project Name	Contractor	Grant Amount
1570	For the Beauty of our town	Dundalk FM	3,276.00
1571	A Simple Twist of Fate - the story of Annie Kate Kelly, Titanic Survivor	Western Waves Community Radio	3,261.00
1572	Folk Medicine - Irish Cures and Healing	Isabel Corrigan	3,250.00
1573	Independent's Days	Ciaran Ryan	3,250.00
1574	Timpeall an tí - The Story of Set Dancing	Isabel Corrigan	3,250.00
1575	School's Out	Dublin South FM	3,240.00
1576	The most iconic figure in ballet in Ireland	Life FM	3,210.00
1577	Above Board	West Dublin Access Radio	3,200.00
1578	Teens Looking Forward	Athlone Community Radio	3,200.00
1579	The Story of the Dalkey School Project	Aileen O'Meara Media	3,200.00
1580	Gods Minister - Man of the People	LMFM	3,177.00
1581	End of the Ale House	Colm Corrigan	3,150.00
1582	Far from a Thundering Disgrace	LMFM	3,120.00
1583	Telling Tales	Dublin South FM	3,100.00
1584	re: Generation	Bridget Nicholas	3,090.00
1585	100 Years of Guiding	Roisin Fitzgerald	3,064.00
1586	Sports Files	Claremorris Community Radio	3,060.00
1587	The Second Half	LMFM	3,030.30
1588	Act of Contagion	Caroline Brennan	3,000.00
1589	Byways by Bus	Raidió Corca Baiscinn	3,000.00
1590	Holy Shrines of Dundalk	Dundalk FM	3,000.00
1591	Italia '90 - The Awakening of a Nation	Gavin Grace	3,000.00
1592	Knocking on Rehabs Door	Claremorris Community Radio	3,000.00
1593	Music in Print	Ciaran Ryan	3,000.00
1594	Square Roots	Claremorris Community Radio	3,000.00
1595	Tears of the Moon	Dundalk FM	2,900.00
1596	The Missions	West Limerick 102	2,900.00
1597	Youghal CYMS	Community Radio Youghal	2,900.00
1598	The Shrone Project	J.J. O'Shea	2,860.00
1599	A Walk Through Time - A Short History of the Architecture of UCC	Cork Campus Radio 98.3FM	2,800.00
1600	New Beginnings	Life FM	2,800.00

	Project Name	Contractor	Grant Amount
1601	The Right Cut	Ciaran Ryan	2,800.00
1602	The Sandycove Swimmers	Kevin Keane	2,774.00
1603	My Name is Jenny	Phoenix FM	2,750.00
1604	The Battleship	John Heffernan	2,736.00
1605	men matters	Brian O'Connell	2,720.00
1606	One Eye on the Lights, One Ear on the Bells - Life in the Cork Fire Brigade	UCC 98.3 FM	2,700.00
1607	Stand and Deliver	Gerard Counihan	2,700.00
1608	Miasanna na Meanmhara	Radió na Life	2,676.00
1609	There's Music in the Aria	Frank Flanagan	2,536.50
1610	Beating the BIG S (Schizophrenia)- A Day with Richard	Gerard Counihan	2,517.00
1611	Éire 2016	Radió na Life	2,500.00
1612	Merricks	Community Radio Youghal	2,500.00
1613	Red Line Readings	Curious Broadcast Ltd	2,500.00
1614	The Dodder Foxes	Dublin South FM	2,500.00
1615	Gerard - A Saint for our Times?	LMFM	2,480.00
1616	One Man Band	Ballyhoura Community Radio	2,470.00
1617	Citizen Kane Faw - Orson Welles in West Dublin	West Dublin Access Radio	2,459.00
1618	FRYT - Before the Curtain Goes Up!	Aine Brennan	2,456.00
1619	Airfield Revisited	Dublin South FM	2,422.00
1620	C'mon the Celts	LMFM	2,420.00
1621	Blue Cross	West Dublin Access Radio	2,400.00
1622	The Christmas Run to St. Oliver's	Dundalk FM	2,400.00
1623	The Deserted Village	Athlone Community Radio	2,400.00
1624	The Stacks	Dublin South FM	2,400.00
1625	Let's Talk About Death	Gerard Counihan	2,394.00
1626	Oliver's Army	John Scally	2,335.00
1627	Dancing at the Crossroads: the coming together of a rural community	Owen Stafford	2,314.00
1628	The Road to Richmond	West Dublin Access Radio	2,300.00

	Project Name	Contractor	Grant Amount
1629	Cuan Mhuire- A Beacon of hope	KFM	2,270.00
1630	Bullet Throwing – The King and Queen of the Roads	Kevin Keane	2,200.00
1631	Arkle - The People Behind the Legend	LMFM	2,185.00
1632	The Aussie Rules/GAA Relationship - Its Origin and Existence	LMFM	2,137.50
1633	Private Passions...Passionate about Wood	Mary Harte	2,100.00
1634	Jack and Jill - There's no place like home	KFM	2,080.88
1635	Coping Moping Hoping	Liffey Sound FM	2,035.00
1636	Cluas Eile	Lisa Madden	2,000.00
1637	COPE CELEBRATING 50 YEARS	Life FM	2,000.00
1638	My Battle for Equality	Sinead O'Donnell	2,000.00
1639	Riverstown	KCLR 96FM	2,000.00
1640	Seachtain na Gaeilge	MarieClar Ni Ghriallaigh	1,989.00
1641	The Getaway: Irish Students Living Abroad	Erika King	1,950.00
1642	A Living Tradition	J.J. O'Shea	1,900.00
1643	Toastmaster Tweens	Gerard Counihan	1,870.00
1644	A Night At The Hutch	Liam Geraghty	1,853.00
1645	The Seven Wonders of Fore	LMFM	1,845.00
1646	A Life on the Bench	Dublin South FM	1,800.00
1647	Silence	Gerard Counihan	1,800.00
1648	Abandoned	Julien Clancy	1,750.00
1649	Is Grafton Street still a wonderland?	Frank Flanagan	1,600.00
1650	The Spirit of Wicklow Gaol	Gerard Counihan	1,596.00
1651	Dole Diary: What's the Story about Work?	Gerard Counihan	1,420.00
1652	Leisure and Evolution of the Pub in Ireland	Gerard Counihan	1,300.00
1653	Hidden Irish	Gerard Counihan	1,200.00
1654	I Love My Car	Gerard Counihan	1,007.00

Number	Recommendation	CEO Response	BAI Follow-up Action	Timescale	Status
20.1	The BAI should carry out an analysis of the volume of rejections and engage with stakeholders in relation to improving the quality of applications	The BAI has been working with stakeholders on an ongoing basis to address the high volume of rejected applications	<p>Analysis</p> <ul style="list-style-type: none"> An analysis of operations in 2012 was carried out at the end of the year and this included a review of the trends in relation to unsuccessful applications. In 2012 857 applications were submitted over four rounds, up from 488 over the previous four rounds (2 radio and 2 television in 2010/2011). In 2012 the number of quality applications received (i.e. not rejected at assessment stage 1 or stage 2) increased from 284 to 408. While the number of rejected applications remains high, this is linked to the increased demand for funding, as evidenced by the increase in the overall number of applications being submitted. This reflects the economic pressures being experienced by broadcasters and programme makers. Therefore the number of unsuccessful applications is expected to remain high unless additional funds are made available or Rounds are limited e.g. to particular genres and formats. These issues are being considered as part of the statutory review which will be concluded in April 2013. A series of workshops were held with all stakeholders over the course of late 2012/early 2013 at which the high volume of rejected applications was discussed. An analysis of the applications rejected at assessment stage 1 or stage 2 also indicates that it includes a disproportionate number of community radio applications. Some community stations have focused on the quantity rather than the quality of the applications. This was specifically addressed with the community radio sector at a workshop in November 2012 and will continue to be monitored. Further workshops with this sector will be held if the trend continues. Limiting the types of applications that can be submitted has been considered by the BAI but this approach was resisted by stakeholders. It will be reviewed again by the BAI in Q3 2013 when planning for 2014. 	End 2012 and through 2013	Ongoing
20.2	The BAI should ensure that the assessment process demonstrates a greater level of transparency. Reports should clearly state the outcome of all assessments by reference to scheme criteria.	Agreed in part. The final assessment report in the form of a feedback report is retained on file and forwarded to each applicant setting out the BAI's assessment with reference to the scheme criteria. Assessors' reports are not retained because they are part of the deliberative process and are not separate decisions as such. The final collective view of the assessment panel is what matters and not the individual views expressed during the process. The deliberations of the assessment panel are analogous to other decision-making processes of the BAI (and of other State bodies) whereby the final decision is recorded rather than the views of individual members of a Board. The review of the scheme scheduled to commence in September 2012 will include a review of the assessment process.	<p>The Assessment process was reviewed as part of an operational review undertaken by the BAI Executive at the end of 2012 and changes are being implemented in 2013 to address the recommendation. These are set out below:-</p> <ul style="list-style-type: none"> The Assessment Report is no longer a word document that is emailed to applicants but is included as a dedicated field in the new online form which was introduced for all applications from February 2013 onwards. This is part of a new online system (www.baionline.ie) which was launched at the start of 2013 to manage all aspects of the operation of the Sound and Vision Scheme. All the assessment criteria continue to be specifically referenced in the Assessment Report. The report will be permanently stored with the application and be accessible to the applicant. Stakeholder workshops at the end of 2012/start 2013 highlighted the fact that the assessment outcome is a collegiate decision and that all assessors involved in the review meeting agree to the key elements of the decision i.e. grant amount, number of programmes, budget percentage conditions, (if any) attached to the award. Where a decision is not possible additional assessors are brought into the process. The assessment process is also being reviewed by external consultants as part of the overall statutory review of the operation impact and effectiveness of the scheme. 	2012 Review concluded in January 2013 and changes recorded in operational plan for 2013. Similar process planned for 2013/2014. Statutory Review to be concluded by April 2013 and recommendations will be reviewed at that point	In progress
20.3:	The BAI should report to the Authority when contract negotiations are not concluded within the 12-month period.	Agreed in part. Systems introduced in the last number of years are helping to address the issue. In addition, it is proposed that the BAI should consider extensions beyond the 12-month period on a case-by-case basis, with any extensions permitted reported subsequently to the Authority.	<p>Contracts are concluded on a monthly basis. Deadlines for offer acceptance (12 weeks) and contract conclusion (12 months) are set with reference to the date of the BAI decision to ratify a particular Round. This can be mid-month as it ties in with the monthly BAI meeting. Therefore some short extensions (a few weeks) can be required to deal with timing issues.</p> <p>Extensions of more than a few weeks are granted on an exceptional basis and in circumstances where the extension does not limit the Authority's ability to award funds to successful projects, i.e. extensions do not go beyond the date when the next round will be ratified. This means any returned funding can be quickly reallocated.</p> <p>All contract conclusion extensions which go beyond the next scheduled funding decision date will now be signed off by the BAI CEO and notified to the Authority. Practice introduced from the start of 2013. No such extensions have been approved to date.</p>	Start 2013 and ongoing	In progress
20.4	Where delivery schedules are not met or contract terms not adhered to, the BAI should consider seeking recovery of funds.	Agreed. Systems introduced in the last number of years are helping to address these issues. In regard to the failure to submit final cost statements, the BAI intend to introduce standardised audit procedures for external auditors of grantees as well as an annual programme of audit by the BAI, for verification of compliance with these procedures.	<ul style="list-style-type: none"> Roll-out of baionline.ie is ensuring more comprehensive tracking of compliance with delivery deadlines. It is also making contractors more aware of this issue. Stakeholder workshops at end 2012/start 2013 highlighted importance of track record in context of strategic assessment phase 2 and relevance of compliance with all contract terms, including delivery deadlines in this regard. The operational review at the end of 2012 examined all files where material was outstanding for an unreasonable length of time. 8 such files were identified and this represented less than 1% of the overall number of active files. In the majority of cases the programme material had been provided at least to rough cut stage. The key outstanding deliverable was the final cost statement. Crowleys DFK was appointed by competitive tender in November 2012 to audit these projects and where possible to produce final cost statements. This approach had been piloted in 2012 in relation to a similar case and was successful. Crowleys DFK was also tasked with completing compliance audits on a further 10 files where all final deliverables had been provided in 2012. These were selected using the following criteria:- <ol style="list-style-type: none"> The total value of the grant was greater than €25k. The BAI grant represented more than 50% of total costs. The contractor had not been audited previously or had issues arising from a previous audit. Using these criteria 49 files were identified for audit so the sample represents 20% of the total All this work is scheduled to be completed in Q2 2013. Recovery of funds will be considered on the basis of reports emerging from compliance activities identified above. However the BAI is satisfied that production has commenced on all projects funded. 	Q4 2012 and ongoing	In progress

Number	Recommendation	GEO Response	BAI Follow-up Action	Timescale	Status
20.5	The BAI should review their application assessment criteria to ensure adequate consideration is given to past performance when reviewing any new applications for funding from the same contractor. Any requests for funding draw downs should be managed on a total contractor basis rather than an individual project basis.	Agreed. A new contract, approved in July 2012, addresses these concerns and the track record of the applicant in respect of compliance within the scheme will be taken into account for any new contracts entered into.	<ul style="list-style-type: none"> The new contract was introduced in June 2012 and this provides that track record can be considered when making decisions about future payments across all contracts held by a contractor (Clause 9.1.3) The Assessment criteria are set out in the Scheme and track record is considered in Strategic Assessment Phase 2. Strategic Phase 2 is now part of each assessment process as the number of quality applications being submitted has increased. Track record was the basis for rejecting a number of applications in 2012. The importance of the track record criteria was also highlighted in the stakeholder workshops at the end of 2012 and start 2013. The assessment criteria and structure are being examined as part of the Statutory Review of the Sound and Vision Scheme. This will be concluded in April 2013. The outcomes and recommendations will be considered in the process to develop a new Scheme 	June 2012 onwards	Completed
20.6	A register should be maintained of all contracts with a funding provision and all projects with Section 481 funding. These projects should be actively monitored.	Agreed in part. The BAI's new database will be able to readily identify and provide the total number of Section 481 contracts in the future. It would be an inappropriate use of resources to extend monitoring of the procurement provision beyond the current process of spot-checking projects with profit-generating potential. The new contract provisions seek greater disclosure of performance post broadcast.	<ul style="list-style-type: none"> The new contract introduced in June 2012 provides that procurement applies to all contracts where the grant exceeds €50k. The new contract also places additional reporting requirements on contractors. An enhanced risk based system for seeking regular reports from projects which may be in a position to return funds via recoupment is being developed and will be implemented in 2013. www.batonline.ie facilitates systematic tracking of all future projects which avail of Section 481 funding. This is operational. It should be noted that projects funded by the BAI are generally by their nature difficult to make so the potential for return is limited. In 2012 only 13 television projects (16%) had total budgets that exceed the €750k low budget threshold. 10 of these were drama projects, two of which were Irish language. The other 3 were animation all aimed at Children. Only 2 radio projects (.007%) had budgets in excess of €55k. Also BAI funding is a grant not an investment so the potential for return is more limited than other funders generally. The experience to date is that no funding has been recouped. 	2013 onwards	In progress
20.7	The BAI should review procedures to ensure that all sources of State finance are taken into account when determining whether EC regulations are being complied with. Appropriate coordination with other State funders may be required.	Agreed. The BAI will cooperate with other State bodies in devising and implementing procedures to give greater visibility to the application of the regulations.	<ul style="list-style-type: none"> The application form requires respondents to set out a detailed finance plan which includes the identity of any other funding sources. This finance plan is included in the contract and cannot be amended without BAI approval. Therefore BAI is always aware of funding arrangements. The operational review at the end of 2012 identified that the other main state funders for television projects are the broadcasters (RTE and TG4) Irish Film Board/Bord Scannán na hÉireann and Section 481. With regard to EC regulations on state aid, it should be noted that all radio projects supported in 2012 and 84% of television projects were deemed low budget on the basis of the total budget (less than €55k for radio and €750k for television. The 10 other television projects were deemed difficult to make applying the second element of the criteria. 7 were dramas, two in the Irish language and 5 were made for TV. The other 3 projects were animation projects made for Irish children. The BAI is satisfied that it is adhering to the EU requirements. The BAI will share this information and analysis with other funders but does not believe that further co-ordination is required at this point. The situation will continue to be monitored. 	Q4 2012 and ongoing	Completed
20.8	The BAI should consider setting output targets for categories of programming objectives.	Agreed in part. The scheme is based on competitive open rounds with each application judged on its merits. Grants are awarded to the best applications so it is inevitable that some of the objectives will be achieved to a greater extent than others. This issue will be considered in the upcoming review of the scheme.	<ul style="list-style-type: none"> The strategic criteria include ensuring diversity of genre and format. In 2010 the BAI set out a genre format matrix which would be applied in this context and seeks to achieve a balance across this matrix while adhering to the constraints (available funding and the requirement to allocate a minimum of 25% to Irish language projects). As strategic assessment is now part of every assessment round, the BAI can focus on this objective in every round. The objective, like the constraints are applied across a calendar year. For example, in Round '15, the third in 2012, a high number of qualifying documentary projects were rejected in favour of lesser represented formats e.g. animation and drama. The importance of genre and format diversity was highlighted in the stakeholder workshops at end 2012/start 2013. Focused genre or format rounds were considered when the 2013 plan was being developed but were not favoured primarily because of negative stakeholder feedback. This will be considered again when the 2014 plan is being developed. The appropriateness of the current strategic criteria is being considered as part of the statutory review which will be considered by the Authority in May 2013. 	Q4 2012 and ongoing	In progress
20.9	Procedures should be introduced to enable the BAI to verify broadcasting productions funded, including possible retention of final grant instalments until confirmation of broadcast is received.	Agreed. The BAI has already begun to implement revised procedures.	<ul style="list-style-type: none"> The new contract was introduced in June 2012. This includes a revised template broadcaster letter. The new template letter includes inter alia a commitment to broadcast within a year of delivery unless otherwise agreed by BAI in writing. The final payments are made when the programme has been delivered to the broadcaster and the deliverables include a warranty from the broadcaster that there is no reason why the programme will not be broadcast in line with the contract. It would not be practical to hold final payment as the broadcaster may have good reason for delaying transmission for up to one year. This includes scheduling issues (tie in with an occasion or event e.g. Titanic), commitment to previous release e.g. cinema before broadcast etc. Withholding payment until transmission has taken place would cause issues for the producer and their suppliers as the final payment is substantial and can represent 20% of the total grant. 	Q3 2012	Complete
20.1	There is a need for the BAI to consider how it can reasonably capture more objective impact data so that the benefits and contribution of the scheme can be more fully assessed.	Agreed in part. The BAI will consider the recommendation in relation to impact data in the upcoming review of the scheme. While indicators of the type suggested are important, they are not necessarily entirely appropriate for a scheme of this nature.	<ul style="list-style-type: none"> The BAI currently uses a range of impact data including numbers of projects supported, number of channels where material is broadcast, diversity of genre and formats, third party recognition of the quality of the programming through nominations and awards at relevant ceremonies. The issue of impact data is included in the scope of the current review. The review methodology also included new mechanisms for measuring impact like focus groups. The benefits of these will be evaluated when the report is being considered by the Authority in May 2013 	End Q2 2013	In progress