



DÁIL ÉIREANN

**AN BILLE UM BORD SCANNÁN NA HÉIREANN (LEASÚ),
2025**

IRISH FILM BOARD (AMENDMENT) BILL 2025

**LEASUITHE COISTE
COMMITTEE AMENDMENTS**

DÁIL ÉIREANN

AN BILLE UM BORD SCANNÁN NA HÉIREANN (LEASÚ), 2025 —AN COISTE

IRISH FILM BOARD (AMENDMENT) BILL 2025 —COMMITTEE STAGE

*Leasuithe
Amendments*

SECTION 1

1. In page 3, between lines 6 and 7, to insert the following:

“Amendment of section 6 of Irish Film Board Act 1980

1. Section 6 of the Irish Film Board Act 1980 is amended by the insertion of the following subsections after subsection (2):

“(3) The terms and conditions under which an investment, loan or grant may be made under this section and under which tax relief may be allowed under section 481 of the Taxes Consolidation Act 1997 shall include compliance with the following:

- (a) the recipient shall, in respect of the film concerned, comply fully with the Copyright and Related Rights Act 2000 and the Directive (EU) 2019/790 of the European Parliament and of the Council of 17 April 2019;
 - (b) the recipient shall make every effort to ensure that performers, writers, composers, artists and other film workers resident within the jurisdiction will not be subject to lesser terms and conditions regarding the licencing or assignment of their intellectual property rights than persons resident outside the jurisdiction engaged in similar roles when employed on the same film; and
 - (c) the recipient shall not require performers, writers, composers, artists or other film workers to sign away their rights to future residual payments for their work on a qualifying film, or to agree to a so-called ‘buy-out’ contract, as a pre-condition of working on the qualifying film.
- (4) The Minister shall, within six months of the enactment of this subsection, prepare and lay before Dáil Éireann a report and recommendations on the effect of investments, loans and grants under this section and supportive tax measures, including section 481 of the Taxes Consolidation Act 1997, on increased economic activity in the film sector, including the regional balance of this development, analysing in particular the working conditions and employer-employee

relations in the sector and the impact of such measures on the delivery of sustainable quality employment and training for Irish workers, as well as the impact in terms of support for national culture with particular regard to the use of music by Irish composers and performers in film supported by the State.”.”.

—Aengus Ó Snodaigh.

2. In page 3, between lines 6 and 7, to insert the following:

“Amendment of section 6 of Irish Film Board Act 1980

1. Section 6 of the Irish Film Board Act 1980 is amended by the substitution of the following subsection for subsection (2):

“(2) The making of an investment, loan or grant under this section shall be subject to:

- (a) the qualifying company or its designated activity companies shall ensure that it will provide the same employment rights and conditions for fixed-term workers as for comparable permanent workers, and comply fully with the Protection of Employees (Fixed-Term Work) Act 2003;
- (b) the qualifying company shall acknowledge its employment relationship with any employee employed on the qualifying film even if such employees are employed by a designated activity company it has established for the purposes of proceeding the film;
- (c) the qualifying company or its designated activity companies shall make every effort to ensure that performers, writers, composers, artists and other film workers resident within the jurisdiction will not be subject to lesser terms and conditions regarding their intellectual property rights than persons resident outside the jurisdiction engaged in similar roles when employed on the same qualifying film;
- (d) the qualifying company or its designated activity companies shall comply fully with the Copyright and Related Rights Act 2000 and the Directive (EU) 2019/790 of the European Parliament and of the Council of 17 April 2019;
- (e) the qualifying company or its designated activity companies shall not require performers, writers, composers, artists or other film workers to sign away their rights to future residual payments for their work on a qualifying film, or to agree to a so-called ‘buy-out’ contract, as a pre-condition of working on the qualifying film; and
- (f) terms and conditions as the Board may think proper, including terms and conditions relating to the repayment to the Board of any moneys paid by it and payment of interest on any such money.”.”.

—Richard Boyd Barrett.