



DÁIL ÉIREANN

**AN BILLE UM BORD SCANNÁN NA hÉIREANN (LEASÚ),
2018**

IRISH FILM BOARD (AMENDMENT) BILL 2018

**LEASUITHE COISTE
COMMITTEE AMENDMENTS**

DÁIL ÉIREANN

AN BILLE UM BORD SCANNÁN NA hÉIREANN (LEASÚ), 2018 —COISTE

IRISH FILM BOARD (AMENDMENT) BILL 2018 —COMMITTEE

*Leasuithe
Amendments*

SECTION 2

1. In page 3, between lines 18 and 19, to insert the following:

“Regulations for guidelines for terms and conditions for workers

2. Within 12 months of the passing of this Act, the Minister shall prepare and lay before the Houses of the Oireachtas regulations which shall set out guidelines for minimum terms and conditions for workers in the Irish film industry on productions which have availed of State funding, which shall include but not be limited to overtime payments, continuity of employment, trainees and internship and grievance procedures.”

—Aengus Ó Snodaigh.

2. In page 3, between lines 18 and 19, to insert the following:

“Amendment of Irish Film Board Act 1980

2. The Irish Film Board Act 1980 is amended by the insertion of the following section after section 16:

“Committee on training and employment standards

16A. (1) Without prejudice to the generality of section 16, the Board shall establish and maintain a committee under that section (‘the committee’) to:

- (a) advise the Board in relation to quality assurance and enhancement in programmes for the training of persons for employment in the film industry and, for that purpose, to—
 - (i) establish a code of practice for programmes of training that are assisted by grants made by the Board under section 8,
 - (ii) establish the standards of knowledge, skill or competence to be acquired under those programmes of training, and
 - (iii) review and monitor the effectiveness of those programmes of

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training;

and

- (b) advise the Board in relation to standards and practices in the employment of persons in the film industry and, for that purpose, to—
 - (i) establish a code of practice for the recruitment, employment and cessation of employment of persons in the making of films that are assisted by investments, grants, loans or guarantees made by the Board under this Act, and
 - (ii) review and monitor the effectiveness of that code of practice.
- (2) Without prejudice to the generality of subsection (1)(b), a code of practice established under that subsection shall specify standards and practices relating to gender pay equality.
- (3) The committee in the performance of its functions shall—
 - (a) inform itself of the education, training, skills and qualifications requirements of the film industry,
 - (b) promote practices in training and employment which meet the requirements of a sustainable film industry, and
 - (c) consult, as it considers appropriate, with the Qualifications and Quality Assurance Authority of Ireland, training providers, professional recognition bodies, recognised trade unions or staff associations that represent persons employed in the film industry and any other persons or bodies the committee considers appropriate.”.”.

—Joan Burton.

3. In page 3, between lines 18 and 19, to insert the following:

“Report on Irish film industry

2. Within 4 months of the passing of this Act, the Minister, working in conjunction with the Minister for Finance, the Revenue Commissioners and the Minister for Employment Affairs and Social Protection, shall produce a report on the Irish film industry which will include the following:
- (a) a definitive register of all existing employers, employees and trainees currently working in the industry or who have worked in the industry for the last five years;
 - (b) plans to guarantee quality employment and training for those in the industry with particular emphasis on training and career progression, continuity of employment, pension entitlements and other employee rights and entitlements;
 - (c) plans to ensure that the recipients of public funding to the industry, whether through grants, loans or tax relief, shall be responsible for the delivery of quality

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employment and training, the full application of all relevant employment legislation and will be required to participate in an industry stakeholder forum of employers and employees and report annually to the Minister on the status of their employees and trainees as a condition of continued public funding;

- (d) plans to expand and reconfigure the board of Screen Ireland to ensure representation of a diverse and representative cross section of those working in the industry in different industry grades, including representation of employer and employee grades, and an examination of how to deal with any possible conflicts of interest within the board membership;
- (e) an audit of industry infrastructure and capacity and a cost benefit analysis of the manner in which public funding of the industry is contributing to the further development of that industry.”.

—Richard Boyd Barrett, Bríd Smith, Gino Kenny.