



**AN BILLE CÓIPCHIRT (LEASÚ), 1984
COPYRIGHT (AMENDMENT) BILL, 1984**

*Mar a ritheadh ag dhá Theach an Oireachtais
As passed by both Houses of the Oireachtas*

ARRANGEMENT OF SECTIONS

Section

1. Amendment of section 14 of Copyright Act, 1963.
2. Amendment of section 27 of Copyright Act, 1963.
3. Short title, construction and collective citation.

ACT REFERRED TO

Copyright Act, 1963

1963, No. 10



AN BILLE CÓIPCHIRT (LEASÚ), 1984
COPYRIGHT (AMENDMENT) BILL, 1984

BILL

entitled

AN ACT TO AMEND THE COPYRIGHT ACT, 1963. 5

BE IT ENACTED BY THE OIREACHTAS AS FOLLOWS:

Amendment of
section 14 of
Copyright Act,
1963.

1.—Section 14 of the Copyright Act, 1963, is hereby amended by the insertion after subsection (7) of the following subsection:

“(7A) The act of reproducing an object of any description which is in three dimensions shall not be taken to constitute an infringement of the copyright in an artistic work in two dimensions (other than such a work relating to a work of architecture) if—

- (a) any of the features following, that is to say, shape, configuration and pattern, that appear in the work and are applied to the object are wholly or substantially functional, and
- (b) the object is one of a number, in excess of fifty, of identical objects which have been manufactured and made commercially available by the owner of the copyright or by a person authorised by him in that behalf.”. 20

Amendment of
section 27 of
Copyright Act,
1963.

2.—Section 27 of the Copyright Act, 1963, is hereby amended by the substitution of the following subsections for subsections (1), (4), (5), (8), (9) and (10): 25

“(1) Any person who, at a time after the commencement of the *Copyright (Amendment) Act, 1987*, when copyright subsists in a work—

- (a) makes for sale or hire, or
- (b) sells or lets for hire, or by way of trade offers or exposes for sale or hire, or for the purposes of trade has in his possession, or
- (c) by way of trade exhibits in public, or
- (d) imports into the State, otherwise than for his private and domestic use, 35

any article which he knows to be an infringing copy of the work, shall be guilty of an offence under this subsection.

5 (4) The District Court, upon the application of the owner of
the copyright in any work, may act as follows: If satisfied by
evidence that there is reasonable ground for believing that infrin-
ging copies of the work are being hawked, carried about, sold or
offered or exposed for sale, let for hire or offered or exposed for
hire, may by order authorise a member of the Garda Síochána
to seize the copies without warrant and to bring them before the
court, and the court, on proof that the copies are infringing
copies, may order them to be destroyed, or to be delivered up
10 to the owner of the copyright or otherwise dealt with as the court
may think fit.

15 (5) If a Justice of the District Court is satisfied by information
on oath that there is reasonable ground for suspecting that an
offence under subsection (1), (2), (3) or (8) of this section is
being committed on any premises, such Justice may grant a search
warrant authorising a named member of the Garda Síochána
accompanied by such other members of the Garda Síochána as
may be necessary, to enter on the premises, if need be by force,
and to seize any copies of any cinematograph film or any work
including plates in respect of which he has reasonable ground for
suspecting that an offence under any of the said subsections is
20 being committed.

25 (8) Any person who after the commencement of the *Copyright
(Amendment) Act, 1987*, causes a literary, dramatic or musical
work to be performed in public, or a cinematograph film to be
shown, knowing that copyright subsists in the work or in the
cinematograph film, and that the performance or showing con-
stitutes an infringement of the copyright, shall be guilty of an
offence under this subsection.
30

(9) A person guilty of an offence under subsection (1) or (2)
of this section shall be liable, on summary conviction—

35 (a) in case it is his first conviction of an offence under this
section, to a fine not exceeding £100 for each article
to which the offence relates;

(b) in any other case, to such a fine, or, at the discretion
of the court, to imprisonment for a term not exceeding
6 months or to both such fine and such imprisonment;

40 so, however, that a fine imposed by virtue of this subsection shall
not exceed £1,000 in respect of articles comprised in the same
transaction.

(10) A person guilty of an offence under subsection (3) or (8)
of this section shall be liable, on summary conviction—

45 (a) in case it is his first conviction of an offence under this
section, to a fine not exceeding £1,000;

(b) in any other case, to such a fine, or, at the discretion
of the court, to imprisonment for a term not exceeding
6 months or to both such fine and such imprisonment.

50 (10A) Notwithstanding anything contained in subsection (10)
of this section, where any person causes a work specified in
subsection (8) of this section to be performed in public in con-
travention of the said subsection (8) by means of a television
broadcast or a sound broadcast, he shall, in lieu of any penalty
specified in the said subsection (10), be liable on summary con-
viction to a fine not exceeding £100.”
55

Short title,
construction and
collective citation.

3.—(1) This Act may be cited as the Copyright (Amendment) Act, 1987.

(2) The Copyright Act, 1963, and this Act shall be construed together as one Act and may be cited together as the Copyright Acts, 1963 and 1987. 5



BILLE

dá ngairtear

Acht do leasú an Achta Cóipchirt, 1963.

*Ritheadh ag dhá Theach an Oireachtais,
2 Nollaig, 1987*

BAILE ÁTHA CLIATH:
ARNA FHOILSIÚ AG OIFIG AN tSOLÁTHAIR

Le ceannach díreach ón Oifig Dhíolta Foilseachán Rialtais,
Teach Sun Alliance, Sráid Theach Laighean, Baile Átha Cliath
2, nó trí aon díoltóir leabhar.

Clóbhuailte ag CAHILL PRINTERS LIMITED.

60p

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An Act to amend the Copyright Act, 1963.

*Passed by both Houses of the Oireachtas,
2nd December, 1987*

DUBLIN:
PUBLISHED BY THE STATIONERY OFFICE

To be purchased through any bookseller, or directly
from the Government Publications Sale Office,
Sun Alliance House, Molesworth Street, Dublin 2.

Printed by CAHILL PRINTERS LIMITED.

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